Vol. XLVIII, No. 1

This is "The Juniatian." Again; but unlike ever before. It is very real — touch it. It is pretty good —

watch it get better. It arrives on

This is the first issue of a regu-

lar weekly newspaper run entirely by interested students on a volun-teer basis. "The Juniatian" will be

distributed throughout the campus

of Juniata College and to friends

and subscribers every Wednesday of every week during the acade-

mic year, except during examina-tion and vacation periods.

- count on it.

resident Stauffer Greets Ipperclassmen and Frosh

Il members of the Juniata community:

The college year now beginning is one of unique promise. We embark on a new educational venture. We may all join in the expectation at Juniata's educational effectiveness will be enhanced as we work ithfully to implement the new academic program

This is a time to express gratitude to the many students and faculty no have contributed their best thinking in formilation of the new proam. It is our hope that these efforts will be especially beneficial to embers of the Class of 1975, but it is my personal conviction that even is year the total intellectual life of the campus will be stimulated in a nost positive way because of the new curriculum.

There are before us many new opportunities to make of Juniata the uly great institution that we want her to be. Let us especially aim not only at serving ourselves but in serving the world which needs men and men of vision and courage to serve their followmen.

On behalf of all the members of the college community, I would exa particularly warm welcome to members of the class of 1975.

Sincerely yours.

John N. Stauffer President of Juniata College

"Communications Central" Ties It All Together

Do you know what's happening on Campus? If the answer is NO. then you are feeling the impact of the "communications gap" here at Juniata College. The reason why the members of our campus community have been so poorly in-formed stems from a lack of coordination between media and sometimes from a complete lack of media. To end the "communications gap", an organization, called Communications Central, shall be created to collect and distribute

Voter Registration Ends Sept. 24

The Huntingdon County Election Commission waited for a court order telling the commission to open voter registration books to students for five additional days.

A three-judge U.S. District Court panel ruled Thursday that regis-tration commissioners who had not complied with the recent ruling by Attorney General J. Shane Creamer, must register students for five working days after they are served with the court notice.

As of Friday (September 17) the notice had not arrived in Hunting-don. This means that Juniata College students will have an oppor-tunity to register from Monday through Friday next week, September 20 to 24.

Students must register in the Commissioner's Office at the County Court House on Penn Street (between 2nd and Third Streets).

A friend is a present you give your-

I need Help! !! Envelope stuffers —part-time \$25 guaranteed for every 100 envelopes you stuff. All postage pre-paid. Send stamped, self-addressed enve-lope, plus \$1.00 for registration and handling to: Allen King Corp; P.O. Box 6525, PGH; Penna; 15212.

Communications Central shall consist of a committee of students who will work with the newspap the radio station, television, bul-letin boards, and all other means of disseminating information here at Juniata. Central's function will be to coordinate the various publications and media. No longer will each type of media operate com pletely separate from the others.
All media will work together as a communications system. Hopefully, Communications Central will operate in a manner similar to this: A concert is to be held. That information is given to Communica-tions Central. From Central, the information goes to WJC, the Juniatian, bulletin boards, etc. In this manner, the information hits the campus in a way which can assure that almost everyone will hear or see it.

If you wish to work with Communications Central, contact Chris Peterson, 205 Cloister Arch or P.O. Box 1338.

ETS Announces Teacher Exams For Seniors

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by the Educational Testing Service. Dates are: November 13, 1971 and January 29, April 8, and July 15, 1972. Results of the N.T.E. are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. The school systems and state departments of education which use the examination results are listed in a N.T.E. leaflet entitled listed in a N.T.E. leaflet entitled Score Users, which may be obtained by writing to E.T.S. Prospective teachers should contact the school systems in which they seek employment for specific advice on which examinations to take and on which date they should be

GREETINGS, LAZARUS The intent of "The Juniatian" is to serve as the primary source of written information for all members of the Juniata Community. In addition to being a bulletin of campus happenings and a compil-ing of objective reporting, "The Juniatian" will also act as a me dium for the free exchange of the ideas of its contributors and as an

outlet for creative offerings of many sorts to be provided from

THE TUNIATIAN

Juniata College - Huntingdon, Pa. 16652

among its individual readers. Since this issue is the first brought forth from the disorganized body of a totally new staff, it is not to be considered as being entirely indicative of the quality of those issues yet to come in subsequent weeks. It is the intent of the staff to continually improve upon every facet of "The Junia-- from areas such as layout, design, photography, information, student services, quality of composition, entertainment, originality, reporting, and other con-cerns — while simultaneously producing a publication of dependable content and distribution.

We are not asking that our readers bear with us until we produce a newspaper worth reading. We do not intend to make apology for our progeny and promise that we have good intentions which will materialize at some later date into a product deserving of their time and attention. We are very proud of "The Juniation." We rightly feel a degree of accomplishment for succeeding with this first ment for succeeding with rins first issue when many felt that our ef-forts were futile and our goals hopelessly lofty. We feel that our product is worthy of your attention —now—and from now on. And we intend to keep it that way.

But keep this in mind: this product is your product. The success of "The Juniatian" depends ultimately upon the interest of its readers. A product's value is measured by the degree to which it is in demand. Therefore, the staff maintains its policy as one intend-ing to continually assure that the content material of "The Juniatian" is of constant interest to the students and faculty of Juniata College. This policy will succeed only as long as there is avid interest in this newspaper. Here is how you fit into the implementation of our policy:

As an individual, you can take part in the production of your newspaper in several ways. If you

Help Wanted

Sparetime or full time opportunity earn as much as \$27.00 per thousand and up thru mail service. Addressing and/or stuf-fing envelopes. Handwritten or fing envelopes. Handwritten or typed. Guaranteed money mak-ing deal. Send \$2.00 cash or M.O. for complete instructions and list of firms using these services to . . . C and S Com-pany Dept. 971, P.O. Box 522, Harrah, Okla. 73045

wish to work on "The Juniatian" staff, either contact Scott Leedy (308 Miller Dormatory), P.O. Box 113. or drop a short note in the Intracollege Mail addressed to "The Juniatian", P.O. Box 667, stating your intentions and prefer-

September 22, 1971

There are openings in every department listed below:

proofreading typing bookkeeping copy and layout reporting feature writing photography circulation advertising creative writing sketching cartooning public relations unrestricted thinking

No previous experience is needed to secure a position in which you will receive training as you work with others in your specific areas of interest. In addition, all staff members choose their own hours to work by scheduling their free time in conjunction with the time others choose to work on the news-paper. Thus, there will be no burdening of a few persons with a large amount of work

Another way to participate in the roduction of the newspaper is by informing "The Juniatian" of any news of club meetings, happenings, or events of interest you know of, by contacting a staff member or by Box 667 in the Intracollege Mail. Poems, sketches, photo-graphs, cartoons, unrestricted articles, and any other items of worth can also gain publication simply by submitting them to "The Juniatian" staff, post box, or office.

"The Juniatian" office is located in the basement of Ellis Hall. For directions, contact the information desk. The staff hopes to soon be able to publish its office hours; but don't hesitate to come to the office — we are usually open. When the basment corridor is sealed off in the evenings, the office is accessable via the double doors at the northeast corner (in the rear) of Ellis Hall. Drop in any time.

If there is a genuine interest among students and faculty in the fate of "The Juniatian" — as there now seems to be (for the first time in recent years) - there can be no doubt as to the success and quality of this publication

The necessary interrelationship is simply this: when we can count on you, you can count on us.

Wanted! Persons interested in sales work. Excellent commis-sion rate. Opportunity to earn money in your free time. Sales will be made for WJC and the Juniatian. Contact Chris Peterson, 205 Cloister Arch or P. O. Box 1338.

ROOTS

This year we are instituting a ew concept: at-random journalism! In the future the author of this column could be you! Every week we will select, at random, a name from the official student roster. The person belonging to that name will be expected to sub-mit an article for the next week's paper on any subject he wishes. Our Goal? ? To try to generate greater interest in the Juniatian and at the same time to create a more interesting paper by printing a wide cross-selection of articles.

GRASS

A Freshman Speaks Out

There are always the typical hassles that every freshman at every college campus goes through. The problems range from simply missing close friends at home to the lonely Romeos mourning over a chick who is 300 miles away

Grades are a major problem, and colleges are wakening to this institutional issue by instituting a pass-fail system. Freshmen no longer have to worry about mak-ing a 3.2 average. Parents love to look at grades; now they must look at grades; now they must settle for a simple pass-fail. Over-whelming pressure is now taken away from obtaining the almighty grade. Emphasis is placed on learning for learning's sake. I always thought that the Establishment was stone deaf. . . . I guess it's just hard of hearing.

by Mick Vaughn

B-52's Alter Flight to Bypass Birds. Omaha, Neb. Sept. 15 the Strat. Air Com. says it is suspending low-level training flights by B-52 bombers over 2 Canadian provinces and over North and South Dakota to avoid interfering with the fall migration of waterfowl.

COURSE CHANGE

Course Change Period and Pass/Fail Period ends at 3:00

rass/ram Ferior entor at 3:30 Monday, September 27. The Six Week Make-up period for completion for work of last year ends at 5:00 Tuesday, Octo-ber 5.

PERSPECTIVE ON CURRICULUM

Perspective on Curriculum

This is the first of a series of articles which are intended to accurately describe the development of policies regarding the implementation of the new curriculum and to analyze the probable effects of these policies on all students.

Grading and Reporting policy

While grading and reporting is not necessarily the most important new policy to be established, it is one which will be of great concern to all students. Also, because of its nature it may be the one most easily misunderstood. For these reasons it is the subject of this first article.

The Faculty, following the recommendation of the Academic Standards Committee, has adopted a policy for the new curriculum with respect to grading which is at once similar to that of the old curriculum, yet different in im-portant respects. It is similar to the old policy in that the faculty member will evaluate each student's work in a unit (name for a course in the new curriculum) on an "A", "B", "C", "D", "F" basis. This grade will be reported to the Registrar who will in turn inform the student and his advisor. This is the same as the procedure which is followed for students working under the old curriculum. The two procedures diverge, however, in the effect these grades have upon the student's progress toward fulfilling his graduation requirements. Students working under the old curriculum who receive "D's" will continue to receive credit for that work. Students under the new curriculum will not receive credit for "D" work.

The rationale for this decision goes something like this. According to the curriculum proposal passed by the Faculty last January, a student must satisfactorily complete 34 units in order to graduate. The "D", by definition of the 1969-1971 catalogue (p.44), indicates less than satisfactory work; therefore it is argued that it would be inconsistent to allow a unit completed at the "D" level to be counted towards graduation. Although credit will not be given for "D" work, the "D" is retained in order to provide the student with a more accurate knowledge of his actual achievement level. (It must be admitted, though, that under these circumstances, the "D" takes on some of the disingeuous quality of an "F" — "well, you almost made it.")

In analyzing the Faculty's dis-cussion concerning this new policy, it is evident that it was caught a conflict between two eventualities which are recurring themes in academic discussion, namely, the possibility of lowering ac standards below an "acceptable" level or raising them to the point where student initiative becomes stifled. Some felt that "D' work ought to be accepted for units designated "electives" in order to encourage more experimentation, while retaining the "C"-or-better while retaining the while retaining the "C"-or-better standard for units in the Program of Emphasis. However, opponents to this plan pointed out that this would allow the possibility of a student graduating under this sys-tem with a 1.33 cumulative average. It was felt that this would place the academic reputation of the College (and thus all student's degrees) in jeopardy.

There can be little determina-



Karl Kindig, second from left, discussing New Curriculum with other Task Force members.

tion at this time whether the standards set in this policy are unreal-istically high or not. This is bethe Faculty has not determined a policy for academic standing. If it were to be decided that a student had only four years to complete his 34 units, then the grading policy as now stated could unfair burden on the students. On the other hand, if students were permitted to remain in good standing for a longer period, the failure to achieve "C" level or more than two units would not have such drastic consequences. There would be some financial penalty to be sure but not the complete loss of a degree. It seems evident that the Faculty and the students who sit on faculty com-mittees (myself included) have made a serious mistake. The academic standing policy should have been determined concurrently with the grading policy, not separately.

The new grading policy formally applies only to the students under the new curriculum. However, there may be some cross effects during the transition period. This possibility exists in cases where students under each curriculum are taking the same course. Professors, as a rule, do not like to give failing grades, and where students are "on the line" between a "C" and a "D" there may be a tendency for a professor to give the higher grade. Of course, stu-

dents under the old curriculum could benefit from this as well.

This introduces another important aspect of this new policy-the possibile devaluation of the "C". As every student knows, each professor has his own ideas about what constitutes "A", "B", "C", "D", or "F" work, regardless of what the catalogue says. There was an indication in the Faculty's discussion of this policy that many professors feel that the "C" level (whatever that means to the individual) is too high for a minimum passing grade. It is conceivable that under this policy an informal lowering of the "C" on an ad hoc basis could take place. If this practice was widespread, it could subvert the intent of those who supported this policy for reasons of maintaining high academic standards.

In sum, it is always an interesting question as to the ultimate effect of a formal, written policy statement. As in the past, it is possible that precedent will be established by subsequent interpretation to the extent that in a few years the policy means something quite different than it appeared to when it was written. This is what the policy says now; what it will mean in three, two, or even one year from now will greatly depend on what faculty and students say and do about it.

Things Aztistic

At Juniata no one is neutral about things artistic. Juniatians' thoughts on art put them into three categories: for convenience, Types A, B, and C.

Type A: This individual digs concerts by the Byrds or Livingston Taylor. He is an avid watcher of shows like Rod Serling's Night Gallery. On the other hand, he will suddenly remember ten unanswered letters demanding immediate attention when someone asks him to go along to the latest episode of "Civilization". He grimaces at words like "cultural" or names like "Dvorak". To him that kind of "serious" art is something to be feared rather than enjoyed. This idea is a great misconception.

Type B: He is the person who will hitchhike to Penn State in the rain to see the latest performance of the Artist Series. He faithfully attends every exhibit at Shoemaker Gallery. At the same time, he scorns anything to be seen on television. He enjoys the music of current rock groups, but tends not to take it seriously. For him, "art" is something which elevates him above the masses. This also is a great misconception.

Type C: He is a member of an enlightened minority who can see value in both forms of art. He feels equally at home at a Leon Russell concert or at a performance of Aida. He realizes that since any attempt of man to be creative is art even television is an art form. Art, for him, is something to be enjoyed in all forms.

The purpose of this column is to try 'to widen the artistic scope of students on the Juniata campus. We will cover anything from symphonies to rock concerts. We will do this by reviewing numerous assortments of artistic events related to Juniata students. This relationship can be as direct as a performance of the Juniata Concert Choir or as indirect as an off-Broadway production of "Hair". Through such diversity we hope to create a greater interest in art on our campuis.

BIKE FREAKS UNITE!

by Bob McIntosh

Here is something positive for the earth lover. "Bikecology" is ecology through bicycling. A group is now being formed on campus. Bikecologists is a fast-growing group out of Santa Barbara, Calit., which seeks to end useless travel by automobile, one of the greatest contributors to air pollution.

Beside recycling cans and other waste or using low-phosphate detergents there are other things which reasonsible human beings can do for their environment. Individuals can take a more complete view of their existance by realizing that driving an automobile for short and long distances can be eliminated.

The group forming on campus wishes to aid in fulfilling national goals such as promoting legislation for making biking a legitimate means of transportation.

If you wish to help implement some or all of those ideas at Juniata College and do your part for helping the ecology movement, come to the organizational meeting at 8 p.m., Tuesday, Sept. 21, in the Gold Room of Ellis Hall. Come and help plan bike back-packing trips or shorter jaunts.

ETS Announces GRE Registration Opening Now

The Educational Testing Service of Princeton, New Jersey, has announced that undergraduates and others preparing to go to gradu-ate school may take the Graduate Record Examinations on October 23, December 11, 1971 and January 15, February 26, April 22, and June 17, 1972. Students planning to register for the October test date are ed that applications received by E.T.S. after October 5 will ina \$3.50 registration fee. Equivalent late fee and registration deadlines apply to the other dates. Scores are usually reported to graduate schools five weeks after a test date. Full details and registration forms are contained in the 1971-72 G.R.E. Information Bulletin. This booklet may be ordered from: Educational Testing Service, Box 955 Princeton, New Jersey 08540.

Anyone who doesn't believe in spirits should stop in our favorite watering hole sometime.

J. C. SPORTS OUTLOOK

FOOTBALL

by Tony Martuzas

The Juniata Indians open their 1971-72 football campaign against the Aggies of Delaware Valley with hopes of coming off last year's losing season on a good note. A large number of veteran players are back, including the defensive front seven who were noted for their success last year against running plays. The two linebackers are juniors Jeff Zeigler and Bob Waggoner. The defensive ends are senior Ray Grabiak and junior Tom Herrmen. Seniors Jim Guntoer and Charley Jaquish fill the defensive tackle positions. In the middle of the 5-2 alignment is senior Sal Mercadante.

The offense is going to depend on the efforts of senior tailback Dave Sparks, sophomore Mike Mc-Neal at left-half, with sophomore Joe Laurer calling the signals. Dan Greening, senior, will back up the offense. This could be a big year for Sparks who needs only 222 yards rushing for the career rushing record for Juniata.

As is the case, Juniata has been plagued with injuries. Five letter winners from last season are out from one month to the entire season.

The Indians face a tough schedule this season, but Coach Nadzak and team are very optimistic. The only thing they ask is that the entire student body give them the strong support they will need for the best season ever. GOOD LUCK!

CROSS COUNTRY

by J. Brian Richardson

The J C cross country team opens its 1971 season on September 22 against Delaware Valley College on our home course. Senior Dennis Weidler, one of the top runners in the league, is back for his second year as captain of the homers. Dennis, who holds the school record and who lost only one meet last year, hopes to lead one of the most dedicated groups of athletes on campus to a winning season.

Coach Jack Swinderman is opti-

mistic that this year's team will better last year's record of 5-8. Thirteen men reported for the team this fall, which is an increase of almost 50% over last year. Eight upperclassmen, four freshmen and one junior transfer student comprise the team.

One of the biggest problems of last year was the overall team scoring. Coach Swinderman is looking for the freshmen to be a big help in that capacity this season. The coach is also impressed with the overall devotion of every member of the team.

It was noted that student participation at cross country contests was practically nil last year. Distance running is one of the loneliest and most demanding sports. Its goes without saying that spectator participation would be greatly appreciated by the team. It is hoped that this year's student body will not be as apathetic as those in the past. Let's all get out and support our team to a winning

"Crucible" Starts New Dramatic Season

This year's fall production will be Authur Miller's "The Crucible" directed by Mrs. Doris Goehring. Performances will be given on November 5, 6, and 7. The play should be relevant to today's audience because of it's theme of prejudice and distrust among men. An audition schedule will be announced in the following issues.

Cartoonist Charles Schulz earned \$90 the first month his comic strip "Peanuts" was syndicated. In 1966 it was estimated he earned \$300, 900 a year from the daily strip, plus income from books, toys, sweatshirts, and occasional television shows

A New Perspective

It is difficult to choose words to express to your peers sentiments hat you are reasonably sure most them will scoff at in spite of that you say. I feel in just such a osition as that while writing this rricle which is trying to express ome of the hopes that this year's student leaders' have envisioned in the course of the just recently completed edition of the Annual Student Leadership Conference. The most meaningful thing to emerge from that conference is the fact that at least the leaders now look at Student Government with a new perspective.

It is merely an exercise in self-delusion to argue that any student organization on this campus, at this time, can be a "government". However, it is also a very immature brand of negativism to cry about the lack of effect of student influence on the decision making bodies of the college. The fact that a decision is not made in complete concurrence with student opinion does not mean that the decision was not, in some part, the result of student work.

The new perspective we are using is perhaps summarized in the preamble to the new constitution we hope to have ready for your approval within the first two weeks of the new year. It reads: "As students, we believe it is necessary to provide for ourselves an organization to promote student voice and participation in the decision making processes of the College. We make the processes of the College organization is necessary to protect student interest and to provide for ourselves certain services that are not or can not be provided by the College or its agencies. Commensurate with these beliefs, we hereby establish the Students Executive Council."

Within this outline there are sev-

Info Board Committee Organized

One of the major problems that the 1971 Leadership Conference dealt with was that of communications. As a result of the conference, a Bulletin Board Committee was established in an effort to futher link students with exactly what is happening on this campus.

Up until this time, the network of bulletin boards on campus have been sloppy, unorganized, and uninformative. It is now our job to organize this facility and use it to its fullest potential. In about a week, you will only have to look around you to find out what's "for sale", where you can get a ride, what activities are going on, and what Student Government is doing.

Our goal in this endeavor is to keep the students better informed and hopefully, more organized. We will need some assistance in preparing the bulletin boards and keeping them up to date. If you are interested, please contact Judy Rosen, Box 1606 or 132 Tussey.

What's Your G.I.Q.? (General Information Quotient)

- What was the date that man took his first steps on the moon?
- 2. What happened six years and ten months ago today?
- 3. Where is ECC 12?

in the coming year. One of the most important is already on the way to solution as you read this article. We are determined that the communications structures owned and operated by the stu-dents work. The dissolution of the dems work. Ine dissolution of the newspaper last year was largely unnecessary. The same will not happen this year. We also hope to deal more intimately with the var-ious student services on campus. We are going to demand that stu-dents on this campus be treated as humans and as individuals, not only by the cafeteria, but also by the bookstore, the post office, the bank, the janitors, etc. We hope to provide, for any group anxious to promote activities to make its position known to students, the kinds of communications media to reach them and the kind of help that will make such activities suc-cessful. We are extremely proud of the way that the Center Board has so radically improved the oppor-tunities for recreation over the last couple of years and we solidly support them in their attempts at making Ellis Hall more attractive to students. We hope that we can join with other student govern-ments to work to make the 18 year old vote an effective means for lobbying on behalf of the stu-dents here and at other institutions across the State.

The equipment to make these ideas become reality and to make effective the kinds of changes the students want, exist. The only limiting factor will be whether or not they use it. If they use it, real changes can be made; if they merely sit in their rooms and cry in their beer nothing will happen, just as in the past. For now, I guess that's where we are....

25 YEARS AGO JC opened with an all-time record enrollment of 575 students despite a setback in its veterans housing project caused by a walkout of carpenters. Juniata enrolled 260 veterans.



JON HUNTER
Student Government President and
Head of 1971 Leadership Confer-

Selective Service Clarifies New Deferment Plan

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials announced in a clarification of expected policy changes on undergraduate student deferments.

Young men who entered school for tine first time this summer and those who enroll as freshmen this fail will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected in September.

Collège students will not be drafted in the middle of a semester or term. "If called while enrolied, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation," said Dr. Curtis W. Tarr, Selective Service director

WOODEN SHIPS

Wooden ships set sail one day. Moving east across the water, Seeking out a world to conquer: Land on which to force their way, Fertile earth on which to prey.

Bearing sickness, pain and woe, Inherited from unwise fathers, Born from fruitless wombs of mothers, Whose hearts were greed that overflowed, These ships across the sea did go.

Looking out o'er sea one dawn, Off the bow a land was shining, Green and new where life was living, As the former place had been, Before that earth was scarred by sin.

The bows were turned port to the land.
The sails were lifted; wind was blowing.
Moving close, the dream was showing.
Inches there from outstretched hands—
Then wooden bows struck saddened sands.

Wooden ships set sail again, Bearing east across the water, Seeking out new worlds to conquer, Lands on which to grow and prey. . . Lost, to never find their way.

-Brian Maurer

Oh, Those Icy Fingers

by Rev. M. Andrew Murray

"What do you plan to do?"

The question hits me in different ways depending on my quota of ego strength for the particular day. At times it doesn't disturb me at all and I answer with the cool confidence of an itinerant evangelist that one should wait and see, or, time will tell. (Which means in less sophisticates and more vulnerable language—the Lord will lead). At other times, the question feels more like someone has put their icy fingers on my warm back. I cower and mumble something like "What do you have in mind?" The stark truth is that I really don't knowwhat I am going to do. I have no game plan, no strategy for the salvation of the Juniata campus.

The question comes in an even more difficult form. "How do you see the role for a campus minister?" I am disturbed in some vague way that is difficult for me to get in touch with by the fact that the occupation of ministry is so often seen in terms of "role" rather than function. Therefore, it is the "role" of the minister (parish, campus, industrial, etc.) to love people, to

be well adjusted, to smile a lot, to know most everyone, to attend most everything and so it goes. Unfortunately, there still exists, I believe, some situations of ministry where if one plays the role well he can get by without filling any vital function.

I do have some ideas about the function of a campus minister. He should be available to people in times of crisis. In a sense, he offers himself to listen, to accept, just "to be". What you see is what you get. He should also work with others in dealing both verbally and symbolically with questions that can't be satisfied through normal academic processes—questions about God, death, meaning in life, love, hate, and what campus ministers should do. He should also assist persons in finding ways of expressing their own faith that are satisfactory to them both intellectually and emotionally.

Having refined the question of role to one of function we are now left with some very noble sounding jobs. But, what does one do to get those jobs done?

Oh, those icv fingers!

DEALER

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good ole days ...

The following article appeared in the Juniatian during the year 1950 for the fashion-conscience person. Are all the styles coming back? lusty look.

From the Juniatian of March 3, 1950 (2-2)

A progressive haberdashers' movement decrees that the keynote of clothing purchases should be "rugged masculinity." This is further designated as the "lusty look." Step one in achieving a stylish lust is the introduction for large patch pockets. There ought to be four, at least, on coats, suits and jackets. Sex appeal now comes in tweeds, serges and gabbardines.

Pastels are prophesied with all certainty on the Easter horizon. Within a month it is expected to be a la mode for a man to sally forth in a cutie whipped up in robin's egg blue, pea green, or eggshell . . . only because he's rugged.

Clothing Softer-

A matter of great concern to the male fashion dictators is the fear that, in attempting to masculinize their clientele, they should in any way make them uncomfortable. For instance, the materials selected for Spring fashions are to be of softer texture. All the less to scrape against little male selves.

Then, there is to be a marked prevalence of widespread collars. This might well be corrupted into plunging neckline for the hairy-chested. Summer shoes are going to be of even lighter weight than the lattice-work sandals of yester-year.

Finally-A Cigar

But best of all is the final touch to this bizarre swain of '49. Absolutely indispensible in creating the all-out rugged "lusty-look" is —a cigar. "It's the ultimate indication of the man who truly enjoys living," goes the justification.

If this is a preview of the flashing fifties, it looks as though the era to come will revolve about an anti-joey movement which has as its basic platform the abolition of white bucks and pipes.

PHEA Opens Regional Office

The Pennsylvania Higher Education Assistance Agency (PHEAA) has announced, that it has established a regional office at Millersville State College.

Robert Fleming, the regional representative for this area, stated that students at Jupitate may also check with the Financial Aid Office for information concerning the State Scholarship and Guaranty Loan Program.

Appointments to meet with the agency's representative the day of his periodic visit to campus may be made by contacting the financial aid office prior to that date.

Students and parents seeking information are urged to contact the regional representative by calling: 717 - 872-4643.

A direct descendent of the cave bear, the Alaskan Kodiak bear stands 12 feet high and weights eighteen hundred pounds. This near-sighted bear is the largest in the world.

Gift Pax Available To Frosh

Over five million students will receive gift-pax samples this fall! Our campus will again be distributing the free student gift-pax of toilet articles as over 2,000 other colleges and universities throughout the United States have done for the past sixteen years. A good will promotion of leading U.S. manufacturers are packed by Gift-Pax, Inc., West Hempstead, N.Y. who makes them available to us each semester.

Free student gift-pax will be available to the Freshman class in Ellis Hall. There are coed assortments and male oriented product assortments which will be available to Freshmen only. Posters located at various focal points on campus indicate time and place of distribution and it's Free! Free!

The various clients represented in each student gift-pax kit are—Bristol-Myers, Colgate-Palmolive, Proctor & Gamble, Schick Razor, etc.—with appropriate assortments going to male and female students in colorful timely designed reusable plastic toilet article kits.

Come early (while the supply lasts) and bring your identification (I.D. card) to receive your student gift-pax.

Author Arrives As Artist In Residence

Dean Wilfred G. Norris has announced that Martin F. Russ will be the artist-in-residence at Juniata College for the fall term. He will also be a part-time instructor in English.

Mr. Russ is a literary consultant for Charles Scribner's Sons. He has written book reviews for Saturday Review, the National Observer, the Chicago Sun-Times, Playboy, and Publisher's Weekly. He has published four books, which are: "The Last Parallel," "War Memorial," "Happy Hunting Ground," and "Half Moon Haven." A fifth book will be published by Atheneum in 1972.

He attended St. Lawrence University from 1949-51; then joined the Marine Corps and saw action in the Korean War where he received the Purple Heart.

He is married to the former Lucy Blaisdell, and they have two children, Phoebe and Luke.



can be set up on an a outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360 24 hours-7 days

24 hours—7 days for professional, confidentia and caring help.

Juniata Campus Crier

Wednesday	September	22	Cuthesan Students Association	Faculty Lounge
			Deputation Club	7:00 P.M. Alumni Hall
			Cross Country vs. Delaware	Home
Thursday		23		nome
Friday		24	IVCF Retreat through September 26	
			Film: "The Heart is a Lonely Hunter"	8:00 P.M. Alumni Hall
			Film Buff's Club, Tickets at Ellis Hall Infor	mation Desk
Saturday		25	Football, at Albright	
			Cross Country, at Albright	Away
			Coffee House: Burt Myne	Away
Sunday		26	Solice House. Built Myne	9:00 P.M.
Monday		27	Dames Meeting	8:15 P.M. Shoemaker Gallery
_			End of course change period and Pass/Fail	Grading.
Tuesday		28		
Wednesday		23	Cross Country, at Dickinson	A
Thursday		30		Away
Friday	October	1	Dance, "City Chicken"	9:00 P.M. Baliroom
			College Science Improvement Program	1:30P.M
			Professor Kuenne on Model Building fo	
Saturday		2	Football Susquehanna	
			Cross Country, Susquehanna	1:30 P.M. Home
			Brethren Campus Day	Home
			Alumni Council	
			Dr. Alvin Brightbill Hymn Sing	
				Oller Hall
			10:30 - 12 noon, 4:00 - 5:30, Pittsburgh Symphony Orchestra	1100 1 1112.
			Film: "East of Eden"	8:30 P.M. Rec. Hall, P.S.U.
			Film Buff's Club	8:00 P.M. Alumni Hall
			Church Relations Council	
			CHARCH INCIBLIONS COUNCIL	

EARTHLY SALVATION

by Barbara Clain

Let your mind release the flowers of its thought Til they fall upon fresh frozen grounds, Melting the ice with perfect blooms And vibrant musical sounds.

Let your heart pulsate life in echoing streams Into those who've ossified their own, Circulation of love in red-blood form Until perfect affection has grown.

Let your face betray truth in wrinkled smiles To impress imperceptive peers, That thoughts of love shall never burn Through cremation of social fears.

New Style Pix For Alfarata

by Pat Minnick

A New York City firm, Victor O'Neill Studios, a subsidiary of Bradbury, Sayles, O'Neill, Paragon, Inc., has been contracted to take the senior photographs for Alfarata, replacing the local company that had done past photography.

The announcement was made at a senior class meeting held Sept. 5. Under the new system, formal pictures will not be placed in the yearbook. "Candid" shots, placed into a character study of the class member, will be used. Pictures will be taken around the campus and other surrounding areas.

A \$7.75 sitting fee will be charged. This includes five candid shots and five formals which are for the personal use of class members.

Photos will be taken between 9 a.m. and 5 p.m., Sept. 27 through 30. All seniors who missed the meeting are advised to contact class officers with regard to the scheduling of the photographs.

Juniata Film Buffs Club Minimum of 12 outstanding films a semester for \$1.75. Display of films and tickets now at leffe Desk. Admission is 50¢ a film to non-members.

New Music Instructors Denoted

Dean Wilfred G. Norris of Juniata College has announced the appointment of two part-time instructors in the music department, Mrs. Bruce A. Hirsch and Mrs. Robert F. King, and one part-time instructor in German, Mrs. Bonnie B. Lashlee.

Wife of the music department chairman, Mrs. Hirsch received her bachelor's degree in opera performance from the University of Southern California. She has been featured in several musical productions at Juniata, including the 1971 commencement performance of Menotti's "The Medium."

Mrs. King, wife of Dr. Robert King, associate professor of music, received her bachelor's and master's degrees from the University of Kentucky.

She has been an instructor of stringed instruments in the public schools of Kentucky and Pennsylvania and has taught music at St. Francis College, Loretto, Pa.

Mrs. Lashlee will bring the experience of seven years residence in Marburg, West Germany, to her new position in the German department.

She is a 1956 graduate of Juniata, and she has had further study at Harvard University and the University of Marburg.

Temporary Jobs Available In Europe

Now any student can independently earn his or her trip to Europe by simply obtaining a paying job in Europe. A few weeks at a resort, hotel, or similar job in Europe paying free room and board plus a wage more than pays for the new life's round-trip Youth Fare being offered by the scheduled airlines. A couple more weeks on the job earns money for traveling around Europe before returning home.

Thousands of paying student jobs are available in Switzerland, France, Germany, Italy and Spain. Neither previous working experience nor knowledge of a foreign language are required for most jobs. However, to make certain every student gets off to a good start on their job the Student Overseas Service (SOS) provides job orientation in Europe. Jobs immediately available include resort, hotel, restaurant, hospital, farm and sales work. Jobs almost always pay free room and board in addition to a standard wage.

Jobs, work permits, visas, and other necessary working papers are issued to students on a first come, first served basis. Although thousands of jobs are immediately available, applications should be submitted far enough in advance to allow SOS ample time to obtain the necessary working papers and permits. Any student may obtain an applicatin form, job listings, and the SOS Handbook on earning a trip to Europe by only sending their name, address, name of educational institution, and \$1 (for addressing, handling, and air mail postage from Europe) to SOS. Student Overseas Services, Box 1812, 22 Ave. de la Liberte, Luxemburg, Europe.

VOL. XLVIII, NO. 2

Juniata College - Huntingdon, Pa. 16652

September 29, 1971

Sounds of the Waverly Consort: Medieval, Rennaissance & Baroque

The Waverly Concort, an ensemble of six musicians specializing in the performance of early vocal and instrumental music, will perform at Juniata College on October 15. Their current tour to several states is being made under the auspices of the Association of American Colleges' Arts Program.

The ensemble draws on a reper-

tory of over five centuries of music from the courts and churches of the Middle Ages, Renaissance and Baroque. All members of the consort have versatile backgrounds that include not only mastery of their unusual instruments, but extensive study of the history of these periods and their performance practices.



New Constitution in Offing

S. G. Seeks Closer Contact with Students

by Kim Hershberger

"As students, we believe it is necessary to provide for ourselves an organization to promote student voice and participation..." thus begins the preamble to the new constitution authorized at the Student Government meeting last Wednesday. The renovated constitution must be ratified by a majority of the students. However, student body president, Jon Hunter, felt the constitution would be given "rubber stamp" approval. Because of the present apathetic mood on campus, Hunter estimated that only five percent of

the voters would even read the new government plan.

During the meeting, some representatives expressed what the responsibility of the novel Student Executive Council should be. One suggestion was that the legislators go back to the people to begin feeling the pulse of the campus. Another delegate stated that often in the past the organization has fallen short of student needs. He felt that action must be taken quickly to illustrate the genuine concern of the government.

For this year's Homecoming, representatives decided to operate the traditional queen's contest. No floats or dorm competition will be held. This change of policy was made to alleviate the customary pressure placed on classes in creating a float.

The other business discussed at the assembly included: a deficit budget, a suggestion for bettering relations between the townspeople of Huntingdon and Juniata students, should students register to vote this fall in Huntingdon County and the election of three legislators

to the Student Activities Council (the primary policy-making body for dormitory life).

September 22nd. Student Gov't. Meeting by Renry Siedzikowski

In a contiuing effort to improve communications on campus, the Student Government instituted a plan letting them meet the students easier.

The plan would have Government members visit the dorms informally; and following that, there will be a formal dorm meeting. This will be on a trial basis.

Also discussed at the meeting Tuesday night was an offer for a State Department representative to visit the campus. President Jon Hunter proposed either October 11 or 18 as the date for the visit.

There was also more discussion on the college-town relations. Nothing definite was decided, however. The Student Services Commission was also discussed and there were several appointments to committees.

The Waverly Consort made its New York debut in 1966 to the critical acclaim of the New York Times and the New York Herald Tribune.

The instrumentalists of the Waverly Consort perform regularly in the New York area and throughout the Northeastern states under the auspices of Young Audiences, Inc. In recent years they have participated in hundreds of concerts for young people of all ages and have invariably delighted students and teachers alike with their exciting and informative presentations of early music.

In October 1970 the Waverly Consort received a grant from the New York State Council on the Arts for the development of new programs for college audiences. One of these programs, entitled "Las Cantigas de Santa Maria", is a costumed production of music and verse at a 13th Century Spanish Court and includes a narratortoubador. "Las Cantigas de Santa Maria" made its New York debut on April 7, 1971 at Hunter College, and was hailed by the New York Times as "a performance that can only be described as perfect".

In addition to their performance here, members of the Consort will conduct, if desired, a workshop in which they will demonstrate the remarkable variety of instruments on which they perform, and will discuss early music and its performance practices. Such educational "bonuses", in addition to a formal program, are a regular feature of the Campus Visit Plan pioneered by the Arts Program. The non-commercial concert and lecture agency has served higher education nearly thirty-five years.

Ford Announces Advanced Study Minority Grants

The Ford Foundation has announced that three Advanced-Study Fellowships programs will be instituted for the academic year, 1972-73. The Advanced-Study Fellowships programs are open to Black Americans, Mexican Americans and Puerto Ricans, and American Indians, who are citizens of the United States.

Each fellowship award will support full-time graduate study for one year, beginning in either the summer session of 1972 (a twelve-month award) or the fall term of 1972 (a ten-month award).

Applicants must act quickly to meet the deadline. The deadline is January 14, 1972. Instructions and application forms can be secured from The Ford Foundation, 320 East 43rd Street, New York, New York 10017.

Maynard Ferguson Chosen To Please Alumni

by David Andrey

John Denver, the Byrds, Livingstone Taylor, and now Maynard Ferguson. That's right— Maynard Ferguson. Maynard and his orchestra are the feature group for this year's Homecoming concert and dance, Saturday night, October 23.

Just when it appeared that Juniata was beginning to make a habit of attracting entertainment that the students really wants, to this



MERRIMENT OR MADNESS?

Over all lies an aura of hatred. There is a frightening silence like the deathly stillness before a storm. A command slices through the night and the vicious roar of frenzied attack follows. The blackness emits flashes of blinding light, groans of pain, and the sickening sound of falling bodies: the insanity of man against man.

The scene is Juniata's traditional storming of the arch. What began as a lighthearted initiation of freshmen has turned through the years into a violent struggle between freshmen and upperclassmen. The mock battle which once consisted only of egg-throwing and good-natured scorn of the Frosh has become a raging mob of flying fists and cursing tongues.

How can this madness be explained? Is it the multiplication of each individual's contempt that causes the crowd as a whole to go berserk? Do Juniatians really bear each other malice? Is the conflict an outlet for accumulated inner frustration? The answer must be found before more students are injured for a ridiculous cause.

by Smitty

campus we are confronted with Maynard. The ironic part of this situation is that the students of the college did not have a say at all in deciding the choice of entertainment. Maynard was contracted without the student body's consent.

A committee including the Director of the College Center, Will Brandau, Director of Alumin Relations, Tom Snyder, and Jeff Bixby chose Maynard and his band this summer. Jody Harpster, the current Student Government vice-president, was also to have been on this committee, but the decision to have Maynard was made before he was even contacted.

Since there may not be too many jazz or big band followers on campus, the students may be glad to hear that Maynard and his group are considered to be one of the best in their style of music. But is this the type of music the students want to hear? Maynard is supposedly famous for his improvisations; however, it is questionable whether students will even be able to dance to this type of music.

Another fact that may disenchant the student body is that Maynard and his group cost \$2,500. For a little more money, we could have a group like "Seatrain". That's like substituting "Alphonse Googenheim and his Fireballs" for "Chicago".

Brandau explained that the reason for contracting Maynard was to attract more alumni to this year's dance. Alumni may indeed attend in greater numbers this year to dance to "more of their kind of music." However, it is doubtful whether many students have been practicing their jitterbugging lately!

Brandau further explained that he "can't please everybody all the time," and he is right. But this raises one vital question. Who is Homecoming designed for — the alumni or the students? Homecoming 1971 appears to be the

Law School Admission Test To Be Given on Five Dates

The Law School Admission Test, required of candidates for admission to most American law schools, will be given on October 16, 1971, December 18, 1971, February 12, 1972, April 8, 1972, and July 29, 1972. Since many law schools select their freshman classes in the spring preceding entrance, candidates for admission to next year's classes are advised to register for the October, December, or February administration. Registration for this test does not constitute application for admission to law school Such application must be made by filing appropriate papers with the institutions involved

The Law School Admission Test is a half-day test. Designed to predict scholastic achievement in law school and to provide information about the undergraduate preparation of law school applicants, the test yields two scores: the LSAT, which is a measure of academic ability, and writing ability, which is a measure of competence in writing skills.

Candidates for the test should

secure a copy of the Bulletin of Information, which includes the LSAT-LSAS Registration Form and sample questions. The Registration Form and fees must reach Education Testing Service at least three weeks before the desired test date. The Bulletin includes information about LSDAS, the new admission services and the names of law schools participating in the services.

Over 150 law schools require or recommend that applicants submit LSAT scores. Over 100 law schools participate in the LSDAS. Still other schools welcome reports. Find out from each law school in which you are interested whether you are to take the test and when to take it. Scholarship applicants are advised to register for the October or December administration.

Chang Wu-Kuang, a cab driver, got three days in jail after admitting he pinched a 16-year-old girl because "the hotpants under the glare of my car headlights were too hot for me."

Letters to The Editor

Last year when students gained representation in the Board of Trustees, and other policy-making committees, somehow I was impressed with a new sense of mutual trust, of true cooperation and a willingness to work together, one side with the other. At Men's House meeting last night however, At Men's an edict was lowered which seems to indicate, to me at least, a de-finite warning in this new spirit. The "one on one escort policy" will not eliminate the problem it was designed to stop and also shows a definite reversal of the administration's willing to work hand in hand with the student. Considering all the obvious personal benefits the new dorm p has created out of a spirit of cooperation, I would hope the per-sons who designed this and any future rules, would consult the stu dents on the policies that affects us, the students. I would appreciate

Chris McFarland '73

Less than a week after entering Juniata College. I attended my first Student Government meeting I came out of it wondering and questioning. I wondered about the value of traditions here, when value of traditions here, when Homecoming is being cut back. I wonder about the condition of a student body that is expected to give almost blind approval to a new constitution that will probably affect them all in some way. I question the motivations of a group of people who are saying virtually nothing about being deprived of the right to vote. I wonder most of all, how any group of people, especially intelligent students, could show so little interest in the government that runs their life.

Henry Siedzkowski

Reading for parts in "The Crucible", the year's fall production, will be held on Friday, October 1, at 3:00-5:00 P.M. and from 7:00-9:00 P.M. There are 21 speaking parts, 12 male and 11 female. Volparts, 12 mare and 11 remaie. Volumeers are also needed to be ushers, to help with publicity, and to work on make-up, costume, and scenery committees. The dress rehearsal of "The Crucible" will be performed at the Huntingdon Cor rectional Institute.

A New Idea In Higher Education To Help Underprivileged Children

Pennsylvania's Senator Richard S. Schweiker played a major role in drafting a higher education re-form bill titled, "Higher Education Amendments of 1971." Working to Amendments of 1971." Working to make a reality of President Nixon's dream that "no qualified student who wants to go to college should be barred by the lack of money." the Senator feels that this hill "represents a major breakthrough for higher education."

The bill contains four key pro-

- 1. A federal entitlement of \$1400 to every student towards full costs of post-secondary education, less personal and family contributions and not to exceed 50% of college costs.
- 2. Assurances that middle-economic families will receive fimic families will receive in-nancial support to help meet the "crisis of soaring edu-cational expenses." "In the past, aid has been limited to university construction, library programs, and other insti-tutional purposes and to dis-advantaged families and pror verty children."
- 3. Authorization of aid to every institution in which a student is receiving an Education Op-portunity Grant. Each school will receive money on a stu-dent per capita basis in order to assure a degree of fairness between the large universities and small colleges.
- Guarantees of the improvement of "post-secondary" edu-cation rather than Just "high-er" education. Senator Sch-

The staff of "The Juniatian" will conduct a sale of old photo graphs accumulated by newspaper staffs of previous years.

These photos range in age dating from the early 1950's until just last year.

It will be great chance for upperclassmen to see themselves in their earlier days at J.C. and for everyone to meet the people, places, and happenings that were Juniata College before the days of open dorms and Super Tote.

All pictures will cost just five cents a piece. So come up to the Snack Bar Lounge Thursday, Sept. 30, from noon to 9:00 at night, and look around. You might discover a memory well worth a nickel.

weiker stated that "I have always been a strong advocate of improving our vocational improving our education programs and opportunities feeling that our concern with academic degrees has been overdrawn and

In addition, a number of other important concepts are included in

veremphasized."

- An Ethnic Heritage Studies Center Act to help foster greater understanding by all people of all other peoples.
- 2. A national study by the Secretary of HEW of the educational costs of all such institutions for the purpose of preparing a uniform national standard submissions by these institutions of the data per stu-dent costs required. This will allow for equity in all cases of federal grants

The real value of this bill lies in fact that it focuses upon the student and not the institution. The federal government will not have any voice in determining curriculum or shaping content. This idea is in accordance with the concensus of the Committee that political priorities should be complete. ly absent from this area.

The Senator regards these measures as giant leaps in the field of education and will work diligently for their passage. He said, speak-ing of the Higher Education A-mendments, that "it will do for future generations what the GI Bill did for past generations."

WAA Exposes Itself

The Women's Athletic Association has met and come up with these activities for women on campus. An intramural hockey program has been organized. Sue Hutt is the chairman. Teams have already been organized and are playing. If you are interested, but playing. If you are interested, but not involved, get a hold of Sue and get in on the fun. Some games with Huntingdon High School are anticipated, as, perhaps with some other schools.

Powderpuff football is going again. Many teams are already scheduled to play. Mary Ann Repman is in charge. Watch for s son records and team rankings.

Tennis is being organized as an inter-scholastic activity. Miss Dashbach is handling this activity.

The following activities are being organized for later in the year: Badminton (Kathy Barr) an inter-scholastic activity, will overlay the semester break. Intramurally, volleyball and softball (Barb Kulenich and Marsha Say-lor, respective chairmen) will be for, respective chairmen) will be scheduled next spring. More details will be announced when appropriate. There's something for propriate. There's something everyone, so enjoy yourself!

Lend A friend 4 helping hand When he or she's in need. Their someday,
That person may
Repay your favorable deed. by Dave Jud

Hypocrisy

You who live upon your untouchalbe pedestal Turning your back upon lowly sincerity, Condemning with synthetic-sceptered hands Condenning with sybaleut-seepered links.
All but those who deserve your charity.
You who live upon your untouchable pedestal
Graciously, socially lending your time,
Only to peers of similar fraudulency; Only to peers of similar fraudulency; I cast off your kingdom and hereby resign.

by Barbara Clain

Perspective on Curriculum

by Karl Kinding

Students on Faculty Committees

Last year, along with the basic curriculum reform of the new academic program, the faculty reorganized its committee structure, creating the Academic Program Committee, Academic Standards Committee, Planning Committee, and Personnel Committee, to implement and administer the academic program. At its first meeting of the year the faculty amend-ed its by-laws to increase, for one year, student representation on the Academic Standards Committee to five, thus establishing a voting membership of five students, five faculty members, and the Dean of the College. Previously, all com-mittees had two students as regular members. As the Academic Standards Committee is responsible for the approval of prop units (courses), grading policy, academic honors, and other re-lated areas, the five students are in a position to effectively influence policy decisions which vitally affect every student on this campus. Students here and elsewhere have long been demanding more control over these areas of their academic life, and now they have an opportunity to show that they are willing to exercise responsibili ty as well as control.

Perhaps one of the most imp ant developments evidenced by the new curriculum is the changing relationship between the students and the faculty. Until now it was fairly generally agreed that stu-dents were to have responsibilities within a given academic structure, while it was the job of the faculty to determine those structures. For instance, before, it was the faculty's responsibility to see to it that the requirements for a degree in a given area, or major, gave the student a justifiable experience in that field. It was the student's responsibility to choose his majo somehow or other meet its re-quirements. Under the new program ,the student has the opportunity to develop his own Program of Emphasis, the faculty member becoming an advisor rather than a requirer. Thus, the student is no longer asked merely to act ressponsibly within a given academic structure as well.

It is within this context that the fit is within this context that the faculty's action increasing student membership on the Academic Standards Committee seems particularly appropriate. If the College is going to move seriously in

the direction that the Program of Emphasis concept implies, then it seems that students must be able to give significant input to decisto give significant input to decis-ions on what units will be offered by the faculty. What good does it do to tell someone he can develop his own program if the units from which he must construct it are predetermined? Certainly, the ac-tive participation of students of a formal basis in the development of unit or course offerings is a relatively new idea; therefore, it is a step which the faculty has every right to take cautiously. Judging by the past performance of students on faculty committees, though, it seems like a good risk.

This step, even if successful, will not provide the complete answer to the problem of the student-fa culty communication at the level where units will be developed, however. For the new program to be successful in letter and soirit cooperation and understanding will be required as never before. Many other avenues of communication should be explored; in that, it is abundantly clear that under the new program education depends on that communication. Antagonism and distrust will be more than annoying; they will be fatal.

For all those who've ever had the urge to be on television, now's your chance. Juniata Campus T.V. Program needs you! There will be a program meeting tonight, Wed-nesday, September 29, at 7:30 in the Ballroom Annex. All comers are welcome. Absolutely no experience is necessary!

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The Juniation ≡



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NSF Announces Graduate Awards For 1972-73

The deadline date for the sub-sission of applications for the National Science Foundation Graduate Fellowships is November 29, 1971. These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, edu-cation, or business fields, in history cation, or ousness reads, in mistory or social work, or for work leading to medical, dental, law or joint Ph.D.—professional degrees. All applicants must be citizens of the United States and beginning graduate students by the Fall of 1972, or must not have completed more than one calendar year of full-time or part-time graduate study by the Fall of 1972. Ability will be the sole basis for judging. The annual stipend for Graduate Fellows will be \$3,600 for a twelvemonth tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific nations designed to test scientific applitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 11, 1971 at designated centers throughout the United States and in certain for-eign countries. Further information and application materials may be obtained from the Fellowship Office, National Research Council. 2101 Constitution Avenue, Washington, D.C. 20418

Classes Discuss Homecomina

Juniors

The first Junior class meeting of the year was conducted briefly with a small number of students present. The first thing mentioned was that no float will be made for homecoming this October 23rd. President Debbie Welch suggested that anyone still interested in other forms of competition between the classes this year should make their opinion known. There will still be one junior attendant picked for the queen competition at the Home-

Juniors were encouraged to read through the new constitution and vote on it. Support was also solicities for the student government's plans to adopt a new system of hearing student complaints. This would involve dorm visitations every other week by the legislators. The following are the representatives for the Junior Class: Frank Pote: Judy Rosen; Pat Fleagle; Rick Formadel.

Juniors were encouraged to apply for some of the ten positions available on the Board of Trustees Application times were to be Sep-tember 24 in the Student Government office, but interested Juniors are advised to check to see if all





October

luniata

Campus Crier

Septembe 29 Cross Country, at Dickinson

> 'Juniatian" Old Photgraph Sale, Snack Bar Lounge noon - 9:00 p.m. Television program, Ballroom Annex 7:30 p.m. Camera Club and Dark Room Patrons, Blue Room, Ellis Hall 8:00 p.m

> 1 Dance, "City Chicken", Ballroom 9:00 p.m. Deputation Club, Ballroom 9 - 12 a.m. Church Relations Council, Ballroom Annez. 10 - 12 a.m.

Alumni Council Meeting, Faculty Lounge 9 - 12 a.m. All Brightbill on church music, Oller Hall

10:30 - 12:00 noon, 4:00 - 5:30, 7:30 - 9:30 p.m.

Football, Susquehanna 1:30 p.m. Home Cross Country, Susquehanna Brethren Campus Day

Men's House, Ball Room 7:30 p.m. Film-"East of Eden"-Film Buff's Club Alumni Hall, 8:00 p.m. 3 Rock Concert (free), Oller Hall

6 Cross Country, Indiana, Clarion, Pitt-Johnstown Away

8 Board of Trustees Meeting

Canyon & Daedalus

9 Football, Georgetown University Home Cross Country, Lebanon Valley Away Film-"Rebed Without a Cause", Alumni Hall 8:00 p.m. Board of Trustees Meeting

of these positions were filled at

The financial state of the Junior Class was not known at the time of the meeting. No future fund-raising plans were announced. The next meeting won't be called until the need arises for the organization of a particular function or pro-

For those unaware of their class officers, they are: President - Debbie Welch; Vice-president -Lynn Reed; Secretary - Nancy Oliver; Treasurer - Pat Mannus,

Sophomores

The only main topic open for dis-cussion Thursday night was Home-coming. The floor was open for ideas concerning sophomore repre-sentation in some activity during sentator in some activity turning half-time. Suggested by the class officers was a tribute to the Alumni. This would involve hundreds of helium-filled balloons being floated off after an announcement denoting their significance. Hopefully the cost would be under fifty dollars. Adequate support was given to

The question was brought up as to whether or not the sophomore class would still build a float de-



spite the lack of competition or judging. It was decided by major-ity vote that if possible, any inter-ested sophomores could collaborate with members of the other classes in building one great float. Another idea for this would be to have the float displayed at half-time with the Homecoming Queen riding on top. If the other classes agree on the float idea, a meeting will probably be called to organize all students interested

The treasurer announced that there was definitely twenty dollars and fifty cents carried over in the and nity cents carried over in the class account from fund-raising activities last year. Also, only fifty dollars was spent of last semester's allotment for the class treasury, leaving \$75. This semester's \$125 added to that makes a third of amountmentable \$295.61 in \$292.65 in \$100.000 for the class of the control of the control of amountmentable \$295.65 in \$292.65 in \$2 total of approximately \$22.50 in the Sophomore Class treasury.

Beatle George Harrison's Sweet Lord" was voted Sweet Lord" was voted best single record of the year in both the international and British sections of the Melody Maker poll.

The three-story building downtown where Juniata College "blossomed where Juniata College "blossomed forth and began to put on the airs of a real institution" in 1876 from the Huntingdon Scene this week.

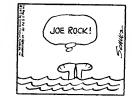


Ensemble Openings

The Music Department will again offer opportunities for interested students to participate in informal ensembles for their own pleasure. Since this program was initiated, many students have been rather surprised to discover the wealth of excellent music which is not too difficult and which requires only a difficult and which requires only a few players. Not only does this provide a source of pleasure while attending college, but also opens up new possibilities for genuine satisfaction after college when membership in a large organization may be difficult or impossible.

Among combinations that have formed in the past are those for flute (or flutes) and strings; clar-met and strings; or clarinet, flute and piano; piano and strings; clar-inet, violin (or viola) and piano; brass quartets or trios; soprano and strings; alto and soprano and strings; etc. There exists good strings; etc. There exists good music for almost any combination

Interested students should see Dr. King in the Music Department, Swigart Hall, room 203, and leave information about voice or in-strument preferred, schedule of free hours, name and post office box number.



New Education and Biology Instructors Appointed At Juniata

Dean Wilfred G. Norris has an-Dean wittred G. Norris nas announced the appointment of two new instructors at Juniata College: Mrs. Sally Ondrejcak, education; and Dr. Kenneth M. Singer, bio-

Away

5:30 p.m

and Dr. Kennem M. Singer, Dio-logy.
A resident of State College, Mrs. Ordrejcak received her B.S. and M.S. degrees in special education from Penn State University. She also has a B.S. degree in early childhood education from Penn State

She has worked with the Head Start program in Philadelphia.

Start program in Philadelphia. Last year she was a special education instructor in Coburn, Pa. Dr. Singer received his B.A. degree from Brooklyn College, his M.S. from Hunter College of the City University of New York, and his Ph.D. degree from the University of Connecticut.

Before receiving his Ph.D., he taught genetics at the University of Connecticut. Since September 1970, he has been an instructor at Parris Hill High School, Chaplin,

Reward Offered for Information on Eagle Killers

The National Wildlife Federation has announced a \$500 bounty for information leading to the conviction of anyone shooting a bald eagle anywhere in the United States.

Federation Director Thomas L. Kimball said the reward program was started as a result of hunters throughout the U.S. expressing their outrage at the recently revealed mass slaughter of eagles in

vealed mass slaughter of eagles in Wyoming.

The bald eagle, America's national bird and emblem, is in serious trouble from hard pesticides and diminishing habitat. The southern race of bald eagle found in the eastern half of the U.S. is classified as an endangered species by sified as an endangered species by the U.S. Interior Department. The total bald eagle population in the lower forty-eight states may contain as few as three to four thousand birds

Since 1940 it has been against Federal law to shoot or otherwise molest bald eagles, but as their numbers decline, illegal shooting is becoming a more important factor working against the better. for working against the bird's survival. A national furor was raised working against the Dird's survival. A national furor was raised when recent testimony before a Senate subcommittee in Washington, D.C. revealed that air-borne sharpshooters were hired by local ranchers in Rawlins, Wyoming, area to slaughter eagles and other wildlife. More than 65 golden and hald eagles were reported in a pile at one ranch. "Frankly," Kimball said, "American hunters are tired of being tarred and feathered for the actions of criminals erroneously identified as hunters."

Effective immediately, the Federation will pay a \$500 reward upon verifying that the claimant's information was of substantial as-

information was of substantial assistance in obtaining a conviction for shooting a bald eagle (Haliaeetus leucocephalus) in violation of 16 USC 668.

16 USC 668.

The claimant must request the reward in writing to the National Wildlife Federation 1412 18th Street, NW, Washington, D.C. 20036, within six months after conviction. If more than one balde eagle was shot by the convicted person, \$500 will be awarded for one bird representing the total number shot.



GIRLS MAY NOW VISIT LOUNGE OF MEN'S DORM

The Senate, Administration, and Men's House committee have approved a trial program whereby women will be allowed to visit in the lounge of the men's new dormitory from 2 to 5:30 p.m. and from 6 to 12 p.m. on Saturdays and from 2 to 5:30 and 6 to 10 p.m. on Sundays.

If, however, when the program is re-examined after Thanksgiving, it is found that the coeds have not been taking advantage of the lounge facilities, or other undesiriounge racilities, or other undesir-able situations have arisen, the Senate, Administration, and Men's House committee have the option of revoking the privilege. The pro-gram will go into effect this week-

Jerry Richards presented to the Senate a petition, signed by 124 students, to have a committee formed to investigate the existing policy and practice for expressing affection in social relationships on campus.

From the Juniatian of 9/27/51 OLD RECORDS PROVE TIMES HAVE CHANGED

The following gems were taken from the Rules and Regulations of the Brethren Normal School, 1877-

Things Aztistic by Linda Markey

One of the most bitter disappointments of my past summer was seeing the musical "Hair" of Broadway. For some reason, went eargerly expecting the most beautiful and meaningful experience of my life. To me, a beautiful experience is not watching a pregnant woman try to make love to a vacuum cleaner. To me, a meanvacuum creamer. To me, a mean-ingful experience is not seeing six, dirty tee-shirt-clad girls squirm out of a stage-length penis. No valid reason existed for showing these obscenities on stage making them even more offensive.

I found it difficult to believe the excitement that "Hair" caused among reviewers and many, many people I know who saw it. The reason may be that since I saw it late in it's run, the cast may have lost some of it's initial sparkle and energy. However, I doubt that even an opening night level of energy would compensate for a total lack of meaning or coherence in me dialogue, Even the dynamic energy meaning or coherence in the of 21 youths could make up for chaotic staging.

I think the original, and in my opinion, uncalled for, enthusiasm for the show was caused by the "older" people trying to be a part of the "youth movement" vicari-ously. In order to appear in tune with the "hipple" movement, old-ers felt compelled to show that they can sit through dismal vulgarities without being shocked. One over-30 friend my parents told me had tears come to her eyes when she witnessed the nude scene. She de-scribed "Hair" as a religious exscribed "Hair" as a religious ex-perience, hoping in that way to plug up holes between our gener-ations. "Hair's" popularity has been perpetuated by that type of audience. I sadly realize that in-stead of the radical revelation I expected "Hair" to be, all that it is, is just another example of to-day's demented society. * All students, unless excused, must remain in their rooms during evening study hours.

Students of the two sexes, other than relatives, must not meet pri-vately unless on business, and then only by permission.

All students are expected to join the Literary Society and to discharge faithfully all duties connected therewith.

Co-education hasn't always been taken as a matter of course. An early JC letterhead contains the following legend:

> Brethren's Normal College FOR BOTH SEXES

Huntingdon, Pa. J. H. Brumbaugh, Principal

SPSEA Inducting New Members

The Student Pennsylvania State Education Association is presently in the process of soliciting and inducting new members for the current academic year. The Student PSEA is an organization established for and comprised of persons in-terested in or majoring in Elementary or Secondary Education.

The initiation fee of \$5.75 includes the cost of membership and a one-year subscription to each of the following official PSEA publications: the weekly newspaper, "The Voice", the monthly magazine, "Education Today", and the quarterly PSEA Journal.

Persons interested in ore about the Student PSEA or desiring information about mem-bership procedures should contact any one of three persons: Esther Phillips-407 Miller; Karen Pepe-127 Tussey; Judy Alson-127 South.

Gathering Storm

by Stephen Wesley

A white dome hangs over the landscape. The sun tries in vain to burn through it. There is no wind to blow it away. It appears not to change at all.

"Do you think it will rain?"

"I don't know," another replies. Students walk to and from classes. The sky has not changed since morning; it is now afternoon. Hot, humid weather keeps students from wearing jackets. The bells ring. Some students rush into the ring. Some students rush into the buildings, and others, who have been standing around, walk slowly

A bluejay scolds from a group of trees, then a breeze rustles through their leaves. So many crickets fill the air with their music that one can almost hear one unchanging note. A flock of bi rhead, silhouetted by the somber sky.

Dark lead-gray clouds appear in the west. A sound like a growling bear occasionally comes from the bear occasionally comes from use same direction. Trees bend back and forth in the strong wind. The canopy rapidly slides eastward, bringing the dark clouds. Lightn-ing flashes accompany the growls.

Cars travel by with their head-lights on. The dark, cottony sky has transformed day into early evening. The wind plucks leaves from waving trees. Lightning flashes everywhere, followed a few seconds afterward by thunder. It is the flash of a cannon, and then One Game Does Not A Season Make (Howard Cocell)

Indians Lose First Game

Aggies Avenge Indians

Delaware Valley avenged theirbrilliant 59-yard punt return by year's 28-6 defeat by frustrat- Sophomore Bob Zimmerman, snoting Juniata, 21-14. Thes Aggies jumped off to an early 13-0 lead by

Jasper Meadow's one-yard plunge and also by Rich Glenn's sixteen vard skirt into the end zone Mead. ows scored on a 46-yard drive following a fumble recovery while Glenn's score resulted from an in-

The Indians first score was set up by Tom Herrman's fumble recovery on the Del Val's 7 yard line. Bruce Brooks banged over from the one with 4:50 left in the third quarter. Mike McNeal's P.A.T. was blocked. The tide of the game shifted to Juniata's favor following a

Sophomore Bob Zimmerman, spotting the ball on the Aggie 13-yard line. Dave Sparks, from the five yard line, zipped into the end zone behind Dave Brown's interference. The Indians gambled for two points, successfully gained by Spark on a pitchout into the left-hand

Delaware Valley regained their lost momentum as Dan Gures caught a quick hook pass from Jim Foote and rambled 66 yards to the Indian's five-yard line. The Blue and old defense dug in and held Glenn for no gain on his first attempt. Glenn got one yard on his second try while quarterback Foote

made it to the one-yard line on the third play. Glenn was stopped cold on his third attempt, but a dropped flag signified defensive offsides. giving the Aggies one more chance. emotionally drained defense buckled as Foote sneaked in for the ren made it 21-14.

by Tony Matuzas

go-ahead tally. Foote's flip to War-Delaware Valley coach Bill Gra-ver praised his 588 man squad for coming back after Juniata's goahead score. Coach Craver commented on his team's attitud I've been coaching since 1952 and this is the first year I've had a 58 man roster and 58 men healthy and ready to play."

Statistically, the Aggies held the edge in first downs, 18-7; 169 yards rushing compared to 63; 233 yards passing v. 59; Delaware Valley's Rich Glenn gained 103 yards in 23 carries for an impressive 4.5 yard average. The Aggies' Guers had 5 receptions, Urban 3 for a total of 180 vards.

Weidler Sets Course Record

by Stan Kauffman

Senior Denny Weidler paced the Juniata cross country team to its first victory of the season with a 20 to 39 score over the Lions of Albright. Weidler finished the 4.8 mile course in a record time of 25 minutes 54 seconds. Freshman Brian Maurer finished second for the Indians only 47 seconds off the pace set by Weidler. Jim Blankenhorn finished first for Albright, third place in the meet, with a time of 28.02. Sophomore Grant Brewin captured fourth place for the Indians while Wayne Sirer of Albright finished fifth. Sixth and seventh places were both taken by Juniatians. They were sophomore Jim Bowen and junior Scott Williams. This rounded out the scoring for Juniata. Albright was awarded the ninth, tenth, and twelth positions. The next cross country meet will be Wednesday afternoon at Dickinson College in Carlisle.

i die

Dennie Weidler, who broke the course record at Albright, is shown here flashing to victory at Deleware Valley

Cross-Country

by J. Brian Richardson

photo by Chas Albright

On Wednesday, September 22, the J.C. cross country team met Delaware Valley on our home course. The Indian harriers came out on the short end of a 36-25 out on the snort end of a 36-25 score. Senior captain Dennis Weidler and freshman flash Brian Maurer finished 1-2 with times of 25:28 and 26:05. The Aggies' Don Murphy finished third with a 27:23

The whole story of the meet for the winning Aggies was in over-all team balance. After Weidler and Maurer broke the tape for Juniata, the next eight runners to finish were all from Delaware Valmmsn were all from Delaware Val-ley. The remainder of the scorers for the Indians were Sophs Jim Bowen, who finished eleventh in 29:51, Soph Mark Edgecomb, twelsth in 30:24 and Junior Scott Williams, thirteenth in 30:27.

The next C.C. meet will be on Saturday, September 25 at Albright College, where there will undoubtedly be a large crowd.

the report.

Something hits the roof sounding like a pellet. There is another, and then several more. It comes down faster, producing a rythmic beat. It slaps the roads, the sidewalks, and the asphalt paths. Changing gusts blow it in changing directions. It collects in pools, flows in streams, and refreshes the air. It is the rain.

Lions and Indians Battle for Tie

by Tony Matuzas

Saturday's game with Albright College was marked by numerous interceptions, futile drives, and some bad breaks. The first break came in the first period when Albright recovered a Juniata fumble on the Juniata 29 yard line. Four plays later, Ken Strome scored the first touchdown for the Lions. The PAT was no good.

There were no other scores the first half. Both teams exchanged punts

There were no other scores the first half. Both teams exchanged punts and interceptions with Chunk Kensinger intercepting for the Indians. The third quarter was much the same story with interceptions by line-backer Bob Waggoner and Steve Gelnett. Jurista put together a drive late in the third period but penalties and incomplete passes ended the drive on the Lion 4 yard line.

Albright was unable to move the ball as was Juniata until late in the fourth quarter. With three minutes to go, Joe Lauver hit Dave Sparks on a 47 yard pass play. Two passes to Rackovan put the Indians on the Lion 29 yard line. Three plays later, Lauver sneaked across to tie the game. McNeal's PAT attempt was no good.

Albright put together one more drive but time ran out with the ball on the one yard line. The final score; Juniata 6, Albright 6.



photo by Chas Albright

McNeal (44) and Grabiak (50) get in on the defensive action as Juniata tied Albright 6 - 6.

Center Board Receives Intramural Activities Comm.

by Dave Sparks

In response to S.G. President Hunter the Center Board welcom-ed, among its ranks, Intramural Activities. The new post will be called Committee on Sports and Games. Its responsibilities will encompass all sporting events on campus and will work in conjunc-tion with the Center Board and

Physical Ed. Department.
The chair will be filled for the first year by Dave Sparks. Last year, as part of Student Govern-ment, Dave headed the program of all intramural sports. In making the move to Center Board the post accepts the added responsibilities of the Soap Box Derby races, car rallies, raft regattas and tourna-

ments such as pool, football, etc.
The chair has full voting rights and hopefully will be a good addition to Center Board. There is definite optimism among the chair-

When asked about the move to Center Board, Dave responded, feel it's a good move for consolida-tion. It enables the Student Gov. to get out of something it never knew anything about and puts the activities where they belong—with the students on Center Board."

Looking toward the future, things are definitely bright for the new

chair. Intramurals hopes to complete a student handbook of I. M. Sports by the end of the term and the term a with its new appropiations there is hope for more sports being included in the program and more sporting activities like skiing trips on weekends, swimming days, and much more

S.G. Meeting 9 28

by Henry Siedzikowski

The Student Government meeting on September 28 was mainly a business meeting. The main topic of discussion was the budget. The Government seems to be doing a good job of taking care of the deficit produced by last year's Gov-

President Jon Hunter nominated ten students to be placed on the Committees of the Board of Trustees. All were approved. They tees. All were approved. They were: Jody Harpster, Mike Rish, Academic Affairs; Mike C'Neill, Scott Gustafson, Pam Herd, Plans and Resources; Bill Rea, Building and Grounds; Bill David, Audit; Debbie Welch, Budget; Mick Vaughn, Nominating; Fred Mason, Finance and Investment. nance and Investment

Finally, it was announced that the dorm visitation would take place at the next meeting on Octo-ber 5.



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October 6, 1971

County Commissioners "Unhappy" With Student Voting Decision

by Jeffery A. Naugle

For the first time in Huntingdon County election history, individuals eighteen to twenty years of age will be voting in the fall general be voting in the fall general election. Another all-time-first was that Juniata College students could register and those who did now have the privilege to vote in the Huntingdon County elections. The later issue resulted from an announcement from the State Attorney General, J. Shane Creamer. that college students could be con-sidered residents in their college town and register to vote there. Many counties throughout the Commonwealth opposed this proclamation by questioning its legality, Huntingdon County included.

The basic instructions received by the Registrar of Huntingdon County reads as follows:

"The Federal and State Constitutions and the United States Dis-trict Court for the Eastern District of Pennsylvania permit a student to qualify to register to vote at his college residence and do not prohibit a student from qualifying to register to vote at his college residence and do not prohibit a student from qualifying to register to vote at his colresidence solely because of his status as a student; and specifically, a student whose length of residence at his college satisfies the ninety (90) day and sixty (60) day durational requirefide intention not to return to ments and who declares a bona residence at his previous domicile, or who declares a bona fide intention to remain indefinitely at his college residence, is en-titled to register to vote at his college residence. Registrars inquire into a registrant's qualifications to register and his intentions as to residence, so long as registrars do not discriminate against students and do not direct to students special ques-tions not asked of other regis-trants."

The Huntingdon County Commissioners, Gordon W. Haverstock, Henry C. McCamant, and James DiCosimo, on the advice of the County Solicitor, A. Lynn Corcelius, openly expressed opposition to this edict.

When asked why, the commis-ioners expressed their feelings on sioners expressed their feelings on the College vote as follows: first, they took the legal advice, as al-ways in legal matters, of their solicitor to investigate the law. Second, they questioned whether or not the law was discriminatory in any way, and finally, how the work of one man could override the deof one man could over-ride the decision of the Pennsylvania State Legislature by extending the registration dates.

Following the advice of the County Solicitor is easily understood as a precautionary measure.

The legality of any vital law deserves study. As for the law being discriminatory in ways against





Jeff Naugie prepares to enter the Huntingdon County Courthouse where the County Commissioners expressed their views on letting J.C. students vote in Huntingdon.

some people, the following cases were cited: The college student, regard'ess of where he lives while not attending college (excluding Huntingdon County) may register to vote in Huntingdon County, if the sixty to ninety day residency requirements are met or the student may register to vote in his "home" county. This is primarily the upper-classmen who can de clare the previous year's residency.

However, a man transferring from an industry anywhere in the U.S. o'her than Pennsylvania to a local industry, cannot register to vote until he achieves the ninety day residency requirement. The student makes the deadline, while the transferred man does not.

Also there is the issue of taxes The people living in Huntingdon Borough or County pay numerous taxes related to their residency or they may be working outside of the county spending many hours there and paying the county or municioccupational or wage tax. pality occupational or wage tax. But this does not yield to him the privilege to vote in his employing county. While the student who pays relatively little or no tax in Hunt-ingdon County or Borough, has no ingon county or Borough, has no difficulty registering. It was also brought to light by one of the commissioners, that two of his colleagues living outside the borough of Huntingdon do not have the choice of voting in either the borough or their township elections. They have to vote in the township in which they reside where again the stu-dent may make a choice as to the county in which he wants to vote. Just last year, the student 21 years of age, attending Juniata, did not have this choice. The individual was required to vote by absentee ballot. Now, why all of a sudden should the policy change?

Each year the Pennsylvania State Legislature votes on the regi-stration period, which was to end September 13, 1971. Then came the announcement from the State Attorney General, on September 10, 1971, ordering a week extension. 1971, ordering a week extension. This was the third point to the explanation for opposition. Does one man have the right to over-ride the established dates of registration set by the state legisla-

The law has been passed and initiated. It survived a public hearing before three Federal judges in Philadelphia and would probably hold up the same anywhere else. The commissioners stated that "The law is the law" and they will pursue and exercise this law to its fullest extent. The County Commissioners did state that they are still "unhappy" with the law on the college vote. This is not to reflect any displeasure in the eighteen to twenty-one year old vote or the Juniata College student, these two, the commissioners unanimous ly support. They hoped and felt that a Juniata student who took the time to register in Huntingdon County would also take the time to become familiar with the issues and candidates prior to the elect-

Interviews with the Mayor of Huntingdon, M.H. DeForrest, and the men running for borough council, Charles Jamison, Earl F. Ru-pert, and Thomas Meloy, yielded a somewhat different opinion. All four of these men had no objections to the college vote in local elec-Continued on page 3

Buddy Rich Brings

Beat To Juniata

On October 8 Buddy Rich, the noted jazz drummer, will be per-forming in Oller Hall. He will per-form in place of John Sebastian, the big name entertainer scheduled for that date. On doctor's or-ders, John Sebastian is vacationing in Italy, and therefore has been forced to cancel all his scheduled concerts. Will Brandeau wants everyone to understand that even though Buddy Rich is replacing John Sebastian, his concert will not Buddy Rich is replacing count as one of the four Big Name Entertainers scheduled to perform at Juniata this year. Four evenings of big name entertainment are still to come. Will refused to disclose the names of the entertainers scheduled but he promises that they will be at least of the same caliber as the Byrds. Be watching for notice on who these performers are in "The Juniatian".

Compiled by Kim Hershberger and Do Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and asks him to contribute an article, impre cerning anything he chooses. What follows is the result of this week's chance soliciting:

Being the lucky (?) individual selected to write this week's column and being at a total loss for a topic, I searched through previous topic, I searched through previous "Grass Roots" for an idea. Suddenly (Flash!), I was inspired by the title of the column — Grass Roots — Instantly, visions of downy quilts, homemade bread, and blueberry jam (blueberry jam?!) (Keep reading you'll catch on.) floated through my head. Thus inspired L felt compelled to shore inspired, I felt compelled to share with the world my recipe for blueberry jam. Blueberries, being out of season, will require the careful storage regrettably of this worldreknowned recipe from Diane's Di-vision of Bates Kitchens, until next vision of Bates Kutchens, until next summer. The recipe, having been written from memory is under no guarantee, and the author cannot be reached in a state of emergency(ptomaine or various and sun-dry related illnesses). However, friends, rest assured, this recipe has been successful numerous times and may, with a little luck, be successful again. Well, down to the business at hand. Here it is (Dah-Dah!) The Recipe.

Ingredients:

- 3 Dry pints fresh blueberries carefully washed and hulled
- 4 cups granulated sugar the juice of one fresh lemon 1 box powdered pectin
- 7 or 8 glass jam jars double-seal lids or 1 box par-affin for sealing jars (both may be purchased in most large food stores)

To begin:

Sterilize jars and lids in boiling water. Scald for ap-proximately 3 minutes.

- 2. Remove lids and jars from boiling water with tongs and invert on clean dry towels away from a draft.
- 3. Working rapidly (but carefully), so that jars do not completely cool, mash blueberries
- pletely cool, mash blueberries in large (5.7 quart) pot. 4. Add lemon juice. 5. Place pot on high heat and while heating stir in pectin. 6. Allow mixture to boil hard
- and add sugar all at once.

 7. Let mixture come to a hard rolling boil (one that cannot be stirred down) and boil
- for exactly one minute.

 8. Remove from heat and immediately skim foam off top. (For jars to be sealed with paraffin alternately stir and skim for 5 minutes to pre-vent floating fruit.)
- 9. Quickly ladle into jars approximately % of an inch from the top (% inch if sealing with paraffin) and seal tightly.

 10. Invert double-seal jars
 only for ¼ hour and then turn
- only for ¼ hour and then turn over. Store in a cool dry place. Note: When sealing with paraffin carefully pour slightly thickened hot wax over jam approximately ¼ of an inch thick covering carefully to edge of jar and seal with a standard lid.

Diane Bates

NOTICE TO FROSH

Any Freshman interested in tak-ing French during the second or third term of this academic year is urged to take the French Place-ment Test to be administered next Wednesday, October 10, at 7:00 p.m. in the basement of Good Hall, room G100.

Dave Sparks, senior tailback on this year's football team, is a his-tory and biology major. He has put most of his efforts in the predental program and is looking forward to nding Dental School next fall. In addition to this dual-major program, Dave is very deeply involved in the extracurricular programs of Juniata College. He participates in varsity football and track and is the chairman of intramural sports. Dave is a member of the Tri-Beta honorary biological fraternity. This year Dave has been appointed chairman of sports and games on the Center Board. Even with extra work. Dave holds the M.A.C. 100 yard dash record and is co-holder of Juniata's record in the same event. Dave also holds the record for the most yards rushing in a single season. He rushed for 940 yards in his sophomore year with the Indians. This year could be another record-breaking year for Dave. He needs only 121 yards to set the school record for the highest total lifetime rushing yard-age. This record is now held by Bill Berrier who piled up a total of yards in his four years at Juniata.

Dave feels this year's football team will show much improvement with each game. There is a strong nucleus of upperclassmen with many capable underclassmen on the team. Dave says that the defensive team is very well balanced and the offense is strong and is capable of moving against any of their opponents. Dave feels that the team was "stale" for their opener against Delaware Valley. They came off of two tough scrim-mages and went into the game not making their own breaks. They seemed to be waiting for something to happen to set them un Dave says this problem was cor-rected for the game with Albright but many mistakes were made. He feels these mistakes against the good strong Albright team made the game what it was.

The Juniata coaching staff was The Juniata coaching stain was praised highly by Dave. He believes the coaches do a great job in preparing the team for the games and that they have the full respect of their players. Dave feels that Jack Rabine is a very good strategist. Jack is the offensive back coach. Chuck Bunton, the line coach, received praise as being the spiritual leader of the team, in addition to coaching a fine line. Dave says that Walter Nadzak, head coach, is doing a great job in getting the team together. He feels that it takes any coach an average of five years to put a team together when he moves into a new position and that Walt is doing a more than admirable job.

Dave is looking forward to the best track season ever at Juniata this year. Last year was the best and many of the boys are back again. The team finished third in the M.A.C. division last season.

How does Dave feel about athle-tics as a whole here at Juniata? A factor to remember is that this small college sports. The sports at Juniata are sports for sports sake and not for the big production as is the case at many of the bigger schools. The people who participate in sports at Juniata do so because they like the sport, not for the large scholarship or the fringe benefits. Because of the size of the school, however, the varsity sports are limited in the number of participants they can accept. For this reason, the members of the teams are representatives for the entire school, not only in their actions in

Faces in Sports Perspective On Curriculum

by Karl K. Kindig

Comprehensive Examination

Last year, as most upperclassmen know, the Faculty significant-ly revised the nature of the Comprehensive Examination. This revision came about largely due to student pressure, and although the major student objective of making graduation non-contingent upon passing the Comprehensive was achieved, this was not the only aspect of the Comp. that was altered. In order to clear up some of the ambiguity which surrounds the procedure. I discussed the nature of the examination with Dean Norris on September 22. As a result of our discussion, it is possible to report that the following procedure is likely to be followed:

- (1) All students who entered under the old curriculum are quired to participate in a Comprehensive Examination
- (2) The faculty of the student's major department have ex-clusive responsibility for determining the nature of the Comprehensive. (Any student input with respect to nature of the Comp. is at the Facul-ty's discretion.)
- (3) Each department must submit its examination(s) to the Program Committee. How-ever, that committee need not approve the examination unless an appeal is lodged from some student or faculty
- (4) A description of the examination taken by the student and evaluative statements by the faculty members involv-ed will be placed on the student's transcript. Students may have an opportunity to register their own comments at the discretion of the faculty members.
- The level of performance of the student on his Compre-hensive will not affect the granting of a degree. Howver, he must participate.
- Any student or faculty member involved has the right to appeal at any point to the rogram Committee

The most obvious question which arises from this procedure in-

volves the definition of the word "participate". In conversation with Dean Norris it was learned that the Faculty has not adopted a formal definition of this word and that a general consensus to its meaning has not been achieved. It is thought, at this time, that the Program Committee will be responsible for defining this term more precisely.

Given the fact that faculty involved in a student's Comprehensive are to make evaluative state ments which become part of his transcript, the question of a "par-ticipation level" of performance should concern few students. Most students probably will try to do as well as they can on their Comp., possibly more so than under the old procedure because evaluative old procedure pecause comments are much more discomments criminating than ... "distinction" is likel system "pass", "distinction" system.

Therefore, there is likely to be as much student interest in the content of the Comp. as there was in previous years; although the power of the student to determine that content has been drastically re-

This reduction in a student's control over his Comp. should not,, however, discourage him from co operating with his department on an informal basis as much as possible. Most professors seem genu-inely interested in making the Comprehensive Examination cationally meaningful, and they can be expected to generally wel-come student suggestions. At this time most department's ideas about Comprehensives are in a state of flux. Consequently, students wishing to express views on Comps. should contact their de-partment chairman within the next few weeks.

At present, it is difficult to eval-ate the ultimate effect the new procedure will have on the eight-hundred or so students who will take Comps. in the next three years. It is clear, though, tha much more emphasis will have to be placed on student initiated co-operation with his department fa-culty. If this cooperation is not achieved, there is little reason to expect that the new procedure will represent a significant improve-ment over the old.

Things Artistic

by Linda Markey

I was pleasantly surprised by the Huntingdon Community Theatre's performance of Seane and Bolder-stron's "Dracula". Instead of being bored as I expected, I found myself responding with terror to the excellent stage effects and completely believable performances by the actors. To use any kind of special affects convincingly in a theatre-in-the-round situation is not an easy task, The director, Glen Gress, accomplished this quite successfully. By building a staircase into the set he was able to use different levels of height which proved very effective for frighten ing entrances of Dracula. The lighting creating a foreboding at-mosphere on the stage and soaring bats and creaking trap doors kept the audience on the edge of their seats for the entire show. The gorgeous costumes of Dracula and Lucy Steward emphasized the dreary atmosphere of Mr. Gress' Particularly notable was a flowing gray silk dress with billowing sleeves worn by Mrs. Bruce Davis as Lucy Steward.



Jim Krut as Dracula and Mrs Bruce Davis performance as the Huntingdon Community Theatre presented "Dracula".

The cast deserves thanks and The cast deserves thanks and applause for not yielding to the temptation to "ham up" the dialogue, which would have changed this Gothic story of terror to a farce. To say lines such as "I'll go quietly" and "Hammer the dagger into Dracula's heart" realistically can be difficult. Since few snickers were heard from the audi snickers were heard from the audience, I would rate the actors' attempts at realism a success. Special mention need be made of the fine performances of Tim Krut as Dracula and Lynn Streighton as Renfield, the mad man.

I found only a few technical faults in the production. To me, it was annoying that half the cast used British accents and the other half didn't. Also, at times the blocking seemed tedious and unjustified. Scenes between the two doctors tended to drag. Despite these faults, I would evaluate the performance as very entertaining. If it is indicative of things to come from the Huntingdon Community Theatre, I would recommend that more students attend future per-

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The list of Relevant Issues, they are called, seems over-whelming: prison reform, women's liberation, crime, drugs, nuclear weap-ons, pollution, the Vietnam War. feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations. .

That's a lot of problems for only 8.4 million U.S. college students to solve. And since education almost always has meant fighting for causes as well as — or instead of - grades, it's no wonder that indepth disillusionment has draped over unsuspecting college students

The above problems all are mal-dies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded mutilated, and stapled. For about the last ten years, students thought it was their responsibility to un-fold, un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memores of the Sixties.

After seven years of disoriented student disruptions, the Seventies reezed in And with them, the War continued and we demonstrat-

and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests. message of the student process, but only to the message of the medium — the screaming head-line, the loud newcast, the acrimonious editorial about the student

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "with-drawl, defeatism, lack of direction and dropping out.

The Attica incident, and the continuing War are a few of the on-going frustrations that, Olim said, produced feelings of major disillusionment among students."
Olim said he sees these as feelings brought on by a national students. dent feeling of innefectuality.

Students have retreated within Students have retreated wimm themselves in a quiet-dissent, self-exploratory way. And the result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't. Individualism

skips rampant Continued on page 4

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The Juniatian ≡



Student Weekly at Juniata College Huntingdon, Pa.

REESTABLISHED September 9, 1971 Continuation of "The Echo," established January 1891 and

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The JUNIATIAN, published weekly throughtout the college year except during vacation and examination periods by students of Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class meil privileges authorized in Huntingdon, pa. 16652.

VOL. XLVIII, No. 3

Subscription \$5.00 pe October 6, 1971

Food - Magazines

a game but also their actions off the field or court. Sports need the support of the entire student body. It is as necessary for success as is the training of the team. Do your job. Be there for the games.

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PRO ... CON

Pro and Con, Opinion Poll, Viewpoint. . . We've already been called a lot of names and we'll probably be called a lot more before it's all over. But, see, that's good. To hate us, or like us, you have to read us and any newspaper column thrives on that.

We're new. We're different. For years Juniata has been known as the most apathetic, unopinionated campus in Huntingdon, and, for that matter, outside of Huntingdon. We're going to see if that's true, or prove it wrong.

Every week our reporters will be out, asking your opinion on some issue which is pertinent to your life at J.C. Then we will take your opinion, and John Stauffer's opinion, and Joe Byrd's opinion, and Ron Cherry's opinion, and Mary Taylor's opinion, and the opinions of anyone else who has something to say, throw them all together, and present you with "Pro and Con".

And we hope it's the most opinionated thing you've read since that little red book, "Thoughts of Chairman Agnew". We would like to be known as the great polarizers of Juniata College in this day of peace and reconciliation.

Every week we'll try to keep you informed on next week's issue. So, if you've got something to say, just write your name on a slip of paper and send it to Pro and Con, Box 667. We'll get to you. If you have an issue we need to know about or report on, let us know. Write it on a slip of paper and send it to us. Now, this week's Pro and Con: Should the Juniatian have a Pro and Con column?

With this burning issue on our minds, we attacked our fair campus. And who should we run into but J. Brian Richardson, frosh. "I couldn't care less. I refuse to answer." Undaunted by such enthusiasm, we forged ahead.

Actually, campus opinion was more receptive to our column than we make it sound. Sure there were people who were disinterested and uncooperative, and we thank you, oh great and wonderful apathetic ones!

We don't need help like that.
For you see, people, in order for
this star-studded column to flour
ish, we need a vertiable wealth of
opinions. You must supply them.

We need people like Sue Grimes, "You can quote me". or Gene Estertine, "I'll be glad to help", Debbie Trotter, "I know some issues I'd like to see be discussed", or Bruce Hirsch, "Yes, I've got opinions."

This column exists only if you say something. You make it work. This is your chance.

Pro and Con offers no solutions. It is your forum. If you only become more aware, more concerned about the issues that affect us, Pro and Con has served its nurroses.

and Con has served its purpose.

Next Issue: Juniata's Present
Drinking Policy: Pro and Con.

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Juniata

Campus Crier

Spanish Table - Cafeteria

4: 0 - 6:15 P.M.

1:30 P.M. Home

Cross Country - Indiana, Clarion, and Pitt-Johnstown at Indiana Away

7 IVCF - Faculty Lounge 7:00 P.M.

 8 Board of Trustees Meeting — Blue Room
 3:00 P.M.

 Buddy Rich — Oller Hall
 8:00 P.M.

9 Football — Georgetown University

Cross Country — Lebanon Valley

Film - "Rebel Without a Cause" - Film Buff's Club Alumni Hall 8:00 P.M.

12 Fall Mountain Day

J.C. Movie Night - "The Battle of Algiers" Kalos Clifton Theater 7:30 P.M.

13 Spanish Table — Cafeteria 4:45-6:15 P.M Cross Country — Franklin & Marshall and Bucknell at Frank & Marshall

French Placement Test — Language Lab (Gl00) 7:00 I

14 Mountain Day Rain Date

15 Concert Series - Waverly Consort Oller Hall

8:15 P.M.

16 Football - Lycoming

Away

Film — "Petulia" Film Buff's Club Alumni Hall

8:00 P.M.

Frosh To Elect

Four S.G. Members

by Henry Siedzikowski

Are you a freshman with government on the brain? Particularly student government, that is.

If so, the freshman class meeting, September 27, supplied information that could be vital to you. The main topic discussed was the upcoming freshman elections. The freshman steering committee elections were set for Wednesday, October 5. The elections for the four freshman representatives to the Student Government body were tentatively set for a week later. A petition of seventy-five names will be required to get on either ballot.

Also, the head freshman class advisor, Dave Andrews, gave the freshmen who attended the meeting a rundown on some of the events that occur during the school year. Those in the near future include Homecoming and Fall Mountain Day.

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Carole King Weaves Beautiful "Tapestry"

by Stuart Treacy

It appears the last few months have really brought out the true talent and genius of writer-singer Carole King. Her second album, "Tapestry", is truly a work of art; she sings songs about love, violence, and good times which have a cohesive quality, making the album a logical progression of music. "Tapestry" has brought Carole King to the forefront of the contemporary pop music scene. The songs are melodious, meaning-iul, and plain nice to listen to. Her first single "It's Too Late" was a number one hit and was the first exposure of Carole to the music listeners of the country. She truly deserves a name in the music of yesterday as well as today. She has written many songs in the past thirteen years, which include "Will You Still Love Me Tomorrow" done by the Shirelles, "Go Away Little Girl" sung by Steve Lawrence, "A Natural Woman" recorded by Aretha Franklin, and "Hi-Di-Ho" done by Blood, Sweat and Tears. James Taylor did a beautiful version of "You've Got A Friend" also written and sung by Carole King. Because she writes songs of meaning and songs that will be remembered as great ones, she has become the — "King."

Help Wanted

Sparetime or full time opportunity. Earn as much as \$27.00 per thousand and up thru mail service, addressing and/or stuffing envelopes, handwritten or typed. Guaranteed money making deal. Send \$2.00 cash or M. O. for complete instructions and list of firms using these services to — C and S Company, Dept. 971, P.O. Box 522, Harrah, Okla. 73045 Infant drafted — Sidney, Australia, Sept. 15 Jamie Abbo of Sidney has been notified he may soon be drafted into the army. Jamie is 11 months old

An organgutan in the Topeka, Kansas Zoo paints pictures on canvas. What's more, when one of his oi's was entered in a human art show under a phony name recently, it was awarded first prize. While this may say something about the judgment of the critics, the ape's feat has more important aspects. According to October SCI-ENCE DIGEST, the five-year-old orang, Djakarta Jim, is providing physical anthropologists with valuable information about ape proclivity for tool invention and use—some:hing that has been in serious question until now.

Continued from page 1

tions. Mayor DeForrest made a point of saying that he would hope that Juriata students would take an active interest in the community as some have done previously in other aspects. He had hoped Huntingdon would be able to provide the necessary avenues for active participation in town affairs for those interested. It was again the general consensus that the voter should definitely make himself aware of the issues and candidates prior to election day. There was no doubt in anyone's mind that a student could not shoulder this responsibility. The mayor explained that an individual 21 years of age could even accept the responsibility of a town position. "as long as he was willing to sit back a little while and fully understand and familiarize himself with the procedures and laws".

The registration is now closed. During the extended period, 19 Juniata students registered to vote, bringing the total youth vote to four hundred and eleven in Huntingdon County. Last spring's primary registration figure was 16.035 with around 70% of the registered voters turning out or approximately 11,260 voting. At this rate, with 100% of the youth voting, the election cannot be mistreated. The possibility of a political machine at Juniata does exist, but the probability is very low that such would ever happen. The main place a machine could utilize its power, for improvement hopefully, would be in the borough elections. However, even this would be difficult without proper leadership, plus the fact that councilmen are no longer elected by wards but all area.

elected by wards, but at large.

Anyone registered for the 1971
November General election will be voting for all of the county offices, with the exception of Sheriff, Prothonotary, and Jury Commissioners. Those registered to vote on borough officials will be electing two councilmen. The law enabling the student vote is here for the time-being at least, maybe permanently. There is no doubt that questions can arise from some phrases used in the instructions to the registrar printed previously in this article. There is also no doubt that each individual voter who decides to exercise the privilege to vote must fully shoulder the responsibility and know the issues and candidates. This is all that anyone expects or can ask of any voter regardless of race, color, religion, or age.

"The Lottery" Facilitates Modes of Thought Symbolism

by Gerald J. Croce

The Freshman class in their Modes of Thought lecture last Thursday saw a workshop performance of The Lottery done by their fellow classmen, members of Prof. Doris Goehring's Freshmen Seminar — Drama Workshop. The performance was given to drainatically emphasize the transition Modes of Thought is making in its treatment of symbolism and man as symbol-maker. The course, so far, has been dealing with the symbolization process in non verbal and verbal communication. It now moves up a level into symbols of myth, ritual, and religion. The Lottery was seen as a means for facilitating this more.

While it may be impossible at the moment to judge the success of the play in terms of the course, it is not impossible to judge it as theatre — it worked, and effectively at that!

The outstanding features of Prof. Goehring's production were effective movement and dialogue. Working with a minimum of scenery and lighting, she and her troupe managed to capture the essence of the play. Her well-trained group of actors kept the action so well paced that the tension increased to where the ending relieved as well as shocked.

In a series of well executed upstage and downstage crossings, and short intense scenes with a minimum of dialogue, the actors established the context for the main action — the bustle, attitudes, and expectancies of the towns-peop'e. In colloquial dialogue, they developed the context concentrating on the expectancies. And, at the end they manage to turn the tables on their audience by satisfying them, but in a totally unexpected way. The result: an exciting experience, and exciting them.

Indians Tie In Home Opener

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FRESHMAN REGULATIONS OF

In view of the fact that entirely too large a number of Freshmen have been conditioned or have failed in one or more subjects in the first six weeks' work, the Men's Student Council, in accord with Section IX, Paragraph 9, passed the following rules which apply to Freshmen men boarding students:

1. All Freshmen leaving the halls after 7:30 P.M. shall sign up with their hall presidents, stating their destination, time of leaving the halls, and time of return. This does not apply to Saturday evening.

2. All Freshmen shall sign up in the men's library record, giving the time of entering the library and the time of leaving.

November 11, 1926
THE JUNIATIAN MAKES
MODEST PROPOSAL
"DOWN WITH FOOTBALL. OLE"
BULLFIGHTS"

Albright 33 — Juniata 0. Duquesne 30 — Juniata 6. Alfred 7 — Juniata 7. Susquehanna 14 — Juniata 0. Haverford 33 — Juniata 0. Loyola 32 — Juniata 0. In the face of such a record we ask the question. "Why have football at Juniata?"

Football is not a Juniata tradition. In fact, it is considered by the Board of Directors as only an experiment and as such it has proven unsuccessful. It was probably introduced because most other schools had it and because of the advertising the college would get. But as an advertising medium it brings nothing but adverse opinions, and it is now time to consider something which will advertise Juniata favorably or will at least greatly benefit the school: For if football provided physical

RIGHT TIME

Continued from page 2

through the student life-style. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against (de-personalized) mass-produced culture.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if — through the vote and working within the system rather than without it — students can't be effective in changing our environment, another stage of disillusionment — one punctuated with apathy, discouragement and 1950s nostalgia — may set in.

The list of Relevant Issues is growing longer and longer.

development for a majority of the students it would be justified, but since it cannot possibly do that, something better should be found.

As a substitute we nominate for the position the ancient and honorable game of bull-fighting. No, don't laugh, this is serious. Think of the marvelous possibilities in it for Juniat. There is probably no school in the United States with such an inter-collegiate sport, and should it adopt this nomination, Jun.ata would stand supreme. There would be no one to dispute our right and our teams would be undefeated. We could lay down the rules, produce the coaches, elect the All-American team and completely monopolize the field. And if such supremacy would not advertise us favorably, no sport could.

That is not the only point in its favor. Think of the money it would save the school. As lady patrons might object, it would not be necessary for our toreadors to kill the bulls, but only to defeat them. Then three or four bulls should last a whole season, and if one should be slain, the meat would make fine filling for hash, etc. Instead of having thirty men neglect their studies, only a few would have to. Scrub teams would be eliminated, because no scrimmage is necessary, and in the end one man could be the whole squad if he is properly trained and survives for the season.



Coach Nadzak shows the strain of the tight 10-10 score against Susquehanna.

ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich and

Jonathan Logan

Stop in and Browse



by Pat Monahan and Sue Snyder

The odds on the game against Susquehanna were highly in favor of a Crusader victory. The Indians, however, on a great team effort came up with their second tie game in as many weeks. The 10-10 score was an important one for the Indians.

Mike McNeal kicked off for the Indians and the next ten minutes of the game were controlled by the Crusaders. This was reversed when Sal Mercadante (61) intercepted a pass and gave Juniata their first break of the day.

The first points of the game were scored by Susquehama on a field goal in the second quarter of play. Later in the same period, Mike McNeal (44) tied the score with a 25 yard field goal. The half ended in a 3-3 deadlock.

It wasn't until the third quarter that the Indians were able to attain their first first down of the game. Later in this same drive, Joe Lauver (12) pushed Juniata ahead with the first touchdown of the game. Susquehanna then managed to score and it was again a tie game.

The game was marked with many breaks for both teams. Holding and illegal procedure penalties menaced the Crusaders. Juniata was plagued by clipping, intentional grounding, and off-side penalties. The game ended on a note of controversy when a penalty was called and no play followed. Congratulations are due to our

Congratulations are due to our team on a truly important tie ballgame. Their effort was an entire team effort. A wish for good luck goes out to them as they meet Georgetown U. next Saturday.



Dave Sparks (21) sweeps the end as Dan Greening (10) and Jack Gallie (53) put up interference.

I. M. SPORTS ACTION

by Chuck Barr The 1971-72 Juniata College Intramural Program got under way last Friday as footbali, soccer, and tournament tennis held their open-

ing events of the fall season.

In football, the Skunk Hill Institute of Technology and the Anheuser-Busch Bears played a torrid defensive game in the first half of their game. The score at halftime was Skunk Hill 7, Bears 2. In the second half, though, the Bears broke the ice with two touchdowns.

Cross Country Couriers

by Vernne Wetzel

On Saturday, October 2, the Juniata Indians outran the Susquehanna Crusaders for a 25-30 victory in cross-country. In the wet and cloudy conditions, Dennis Weidler once again led the field to finish with a winning time of 25:65. Juniata runners placed first, second, fifth, and tenth. Four more Indians completed the course.

One Susquehanna runner was injured in a fall near the end of the course. He was taken to J. C. Blair Memorial Hospital for an examination. He was released later in the afternoon.

Juniata has six more meets before the Middle Atlantic Conference meet at Temple on November 19. Their next meet is on Wednesday, October 6, at Indiana where they will compete against Indiana, Clarion, and Pitt-Johnstown. Skunk Hill desperately fought back,

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but the Bears' defense held them, and the final score was 20-13

In the second game of the day the Sherwood Hornies bombed the Sherwood Hornies bombed the Sherwood Suckers, 57-26. The Hornies combined a stubborn defense with an aggressive offense to go ahead 41-7 at the end of the first half. The Suckers fought back, however, outscoring the Hornies, 19-13 in the second half. Their effort was futile, though, for the Hornies all but had the game wrapped up. Keth Klein starred for the Suckers, scoring three of their four touchdowns.

In soccer, the Plitts won their game by a forfeit when their op-

position failed to show up.

The tennis tournament also got underway this week. In singles action, Dana Ono beat Brian Richardson, 6-1.6-1. In another match, Mike Grissinger beat Bob Dellinger by a score of 6-0,6-0.

In doubles play, the team of Fritz and Erwin defeated the team of Belis and Hanna. They lost their second match, though, to the team of Stout and White by a score of 6, 6-2. Also in doubles action, the Buckwalter-Post team coasted to an easy win over Deb Smith and Sharon Chilcote, 6-0, 6-0.

Dave Beahm and Doug Wolf defeated the team of Drews and Taylor, 6-1 and 7-5. The doubles team that wins the championship will win a prize of 15.00. The singles champion will win a prize of \$5.00

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Juniata Nipped

by Mike Finkle

The Juniata cross country team lost a close 29-28 meet to Dickinson on September 29. Senior captain Dennis Weidler finished first on the Dickinson Camp Shand course with a time of 23:42. Promising frosh Brian Mauer finished second to Weidler for the third straight contest, flashing a clocking of 24:08.

Dickinson harriers Tim Quigley and Kurt Olafsen took third and fourth, followed by JC's Grant Brewin in fifth position with a time of 26:22. Jim Bowen and Mark Edgecomb rounded out the Juniata scoring with ninth and twelfth place finishes, respective-

The loss set the Indians record at 1-2 for the young season, Coach Swinderman's charges face Susquehanna in a home meet on October 2nd



DeFranceso(22) looks for run



VOL. XLVIII. No. 4

Juniata College - Huntingdon, Pa. 16652

October 13, 1971

Buddy Rich and Orchestra Deliver Amazing Performance Despite Delay

Despite doubts about his hearing and being unable to find the right Pennsylvania Turnpike exit, Buddy Rich proved to be a dynamic per-former. He was immediately able to create a rapport with an impatient audience making them for-get the hour delay. His perform-ance on the drums was awesome. Even those who are ignorant of drumming techniques were aware that his feats on the drum were incredible. His efforts were justly rewarded with a spontaneous ovation unlike any I've seen since Dick Gregory spoke.

The other members of the Buddy Rich Band were also impressive. The youthful group of musicians

shared equally with their leader in talent and enthusiasm. Particularly enjoyable were the trumpet and saxaphone solos. Being used to the chaotic performances of most rock groups, I appreciate the discipline and unity that this professional group showed.

The only thing that disturbed me about the concert was Mr. Rich's uncalled rudeness towards Jeff Bixby, the sound technician. The inadequacies laid not with Mr. Bix-by but inferior sound equipment.

I hope that all of Will Brandau's "Big Name Entertainment" ings are as generally delightful as this "Little Entertainment" even-



ington, D.C. It is the only national

student organization with a tax

status that allows it to lobby Con-gress in behalf of student interests. The positions taken by the NSL

will be based upon the results of referenda put before the students of member colleges.

One out of every five Americans eligible to vote in 1972 will have that power because of the 26th Amendment to the constitution. In

a majority of states, the number

a majority of states, the number of these potential young voters ex-ceeds the vote margin of the 1968 presidential winner. If the college students of this country can ef-

fectively organize, this bloc of new-ly enfranchised policies will have the ability to influence decisions

Members of Juniata's Executive

Council have recently polled the students to find the general opin-ion concerning Juniata's member-ship in the National Student Lobby.

The Juniata Dames has an-

nounced its second annual Stu-

nounced as second annual Sudent Aid plan. Instead of spending money on faculty Christmas cards, the Dames are urging students to send a check for a like amount to the Student Aid

Fund, o'o Financial Aid Office, Juniata College. This tax deduc-tible money will help a student in need of financial assistance.

For more information call Mrs. Donald Mitchell (643-5616) or Mrs. Earl Mollohan (643-5219).

All checks are due by December 6, 1971.

made in Congress.

N.S.L. Effectively Organizes College Student's Interests

by Kim Hershberger

We, as students of Juniata, now have the opportunity to influence American politics and society. Jun-American pointes and society. Jun-iata and other colleges and univer-sities throughout the country have been invited to become members of the National Student Lobby. The National Student Lobby is a non-profit, registered lobby in Wash-

Concerning Subscriptions

This year, the staff of the Juniatian is extending to Juniata alumni, parents and rela-tives of students, and interested friends, the opportunity of re-ceiving "The Juniatian" at their homes. The staff is reinstating homes. The staff is reinstating a subscription service for the 1971-1972 academic year. The Juniation is published each Wednesday of every week thoughout the academic year (except during vacation and examination periods) by interested students on a voluntary basis. Copies are mailed from Hunt-ingdon, Pa., immediately upon

If you would like to receive the Juniztian this year, please notify the staff by writing to: The Juniatian, Box 667, Juniata College, Huntingdon, Pa., 16652.

You may enclose a personal check in the amount of \$5.00 or you may request the staff to bill you. "The Juniatian" will be sent out immediately upon request of subscription request. ipt of subscription request.

March S.

A Student's Reaction "No, Buddy Rich is not a non-

dairy coffee creamer or an under-arm deoderant. Before last Friday arm deoderant. Before last Friday night, to most Juniatians, (and especially to Jeff Bixhy; post-symphoria) he could have been either one of these items. "Heavier than Tex Ritter, some might say. "Better than Grand Funk say others. I'll stick with the latter



Buddy Rich starts one of his fantastic solos

Hunter Visits Presidents Conference in Washington

Jonathan Hunter, Student Government president at Juniata College, attended the Third Annual President to Presidents Conference in Washington, D.C., October 1-3, with the Dean of Students of Juniata, Dr. Charles W. Schoenherr. The Association of Student Governments sponsored the conference to inform student leaders and school administrators of present political currents.

Student Government presidents from colleges and universities of the nation, accompanied by an ad-ministrator, met with members of the Nixon administration to get an idea of just what is happening in idea of just what is happening in the nation today. Among the guest speakers were George Romney, Secretary of Housing and Urban Development; John Ehrlichman, Special Assistant to the President; Elliot Richardson, Secretary of Health, Education and Welfare; Rep. Pete McCloskey and Senators George McGovern, Edmund Muskie, Birch Bayh, Fred Harris and Hubert Humphrey. Hubert Humphrey.

Hunter, a senior from Modesto, California, said that it was a very valuable week-end because he was given a chance to see what govern-ment administrators are really like. He was impressed by a few, though many seemed to avoid confrontation with the students themselves

With the ratification of the 26th Amendment to the Constitution, the position of University politics in relation to national politics will be

by David M. Rieker funter, Student Gov-ident at Juniata Col-d the Third Annual Presidents Conference the Conference and the Conference of the Conference o

S.G. Meeting 10 5

by Henry Siedzikowski

Dorm visitation was supposed to be the main item on the agenda for the Student Government meet-ing of October 5. The visits were postponed until October 12. One topic that will be discussed is the possibility of joining the National Students Lobby. This is an organi-zation set up to lobby for students' views on a wide spectrum of is-

Plans were also announced for e Student Government's part in the Board of Trustees meeting, October 8-10. The Trustees meeting, nour cafeteria Friday night and Saturday afternoon. They also had student escorts for both meals.

Hiroshima

On Thursday, October 14, at 8:00 p.m. in Oller Hall the movie Hiroshima Mon Amour will be shown. It is a French film directed by Alain Resnais who also directed Last Year at Marienbad and Je T'Aime, Je T'Aime. The film is in French with English subtitles. Two lovers, trapped in their remembrances of the Second World War with no hope for the future, are the main char-acters. It is a memorable movie which should not be missed.

Dr. Kuenne Directs Seminar

Dr. Robert E. Kuenne, professor economics, Princeton University, is directing a series of seminars on model building at Juniata College at 1:30 p.m. each Friday afternoon through October 29.

According to Dr. Ronald Cherry, professor of economics at Juniata the object of the sessions is to stimulate discussion and ideas for the structuring of courses and the improvement of the curriculum. Seminar participants include faculty and student representatives from the mathematics, economics, political science, psychology and sociology departments.

Dr. Kuenne is a graduate of the University of Missouri. He received a master's degree from both Washington University and Harvard University, where he also received his Ph.D.

He is the director of the General Economics Systems Project at Princeton. In addition, Dr. Kuenne is professor of economics of the United States Army War College, Carlisle, Pa., and consultant Institute for Defense Analyses

The author of several books on economic theory and military strategy, Dr. Kuenne is a member of the American Economic Association and the Regional Science As-

TOGETHER

Another day, another month, another year will never come back — never; the summer passed, and WE are here.

Are we REALLY here as ever?

"How are we going? — is my question, and may I give a small suggestion:

Let's go like this-Not left or right But straight ahead, Not hate and fight But head to head, Not gap, but step A step — together. And man with man And heart to heart And hand in hand Through life that's hard. The war and hate should come to end

Perhaps right now, may be for ever If only could we comprehend With our souls — the word TOGETHER!

LIFE SHADOW

I sit here watching The people running Talking and playing And wonder what They're all saving Goin' around not a Care in their mind I wonder what They expect to find Do they look for The reason why people live and die, Or is it that it just Doesn't cross their mind One often wonders If life's worth the pain Are people real Or just a hunch of nar The question arises; To stay alive or die
It might just be better to
Stay around and see why.

by Eric Severance

Things Artistic

The cast for Arthur Miller's The Crucible has been announced.

Members of the cast are:

Betty Parris — Judi Alson

Samuel Parris - Chris Mc-Farland

Tituba - Sue Schuldiner Abigail Williams — Sally Diehm Susanna Wallcott — Wendy Bills Mrs. Ann Proctor — Diane Miller Thomas Putnam — Jeff Wood Mercy Lewis — Linda Markey John Proctor - Paul Miller

Rebecca Nurse — Vicki Harris Giles Corey — Brad Rudy Rev. John Hale — Dave Herber-

ling Elizabeth Proctor - Sandy Do-

Frances Nurse - Steven Crowley Ezekiel Cheever — Craig Man-

John Willard — Lenny Brooks
Judge Hawthorne — Christopher

Danforth — Terry Tomasetti Sarah Good - Barb Rice

Hopkins — Ben Brigaman
The play will be given on Thursday, November 5 and Saturday, November 6 in Oller Hall at 8:15 p.m. The production is being di-rected by Doris Goehring, Assis-tant Professor of Speech and The-

"The Crucible" explains Mrs. Goehring, "is concerned with the rotering, is contented with the Puritan purge of witchcraft in the 17th century New England Salem village. Historical facts provide the background for this thrilling drama and at the same time present parallel issues of our contemporary society. Mass hysteria can still condemn innocent, compassionate and honest men and women. Arthur Miller depicts the individual conscience in community the civil society placing an annual mon the terrifying emphasis upon the terrifying course of intolerance and bigotry." This play should not be missed. Be sure to remember to attend on November 5 and 6 at 8:15 p.m. in Oller Hall

by Ann Grote

Amidst the swelter of the 1971 summer re-runs, there were scattered bits of refreshment in the form of dramatic specials. One of the most acclaimed was the British presentation of "The Six Wives of Henry VIII". The period effect of the six hour-long shows was enhanced by the emphasis on a stagetype filming. Movements of the Continued on page 4

Perspective On Curriculum

Transfering Credit from Freshman

One of the perennial questions asked by incoming Freshmen is whether they will be able to transfer credit for their work at one institution to another. The seemingly specialized nature of the Freshman Program at Juniata has intensified this concern for many of the members of the Class of of the members of the class of 1975. In an age when there appears to be a growing trend toward more locational fluidity at the undergraduate level, this concern is legitimate and ought to be spoken to as intelligently as possible—even in the absence of any "hard" data.

The first point which should be made (and which will be made again) is that a given institution can never guarantee that any credit for work done there can be transferred to another school. Accepting transfer credit is ultimately at the discretion of the receiv-ing school. However, there are some meaningful generalizations which can be made about the probability of successful transfer

The two principal criteria by which most colleges accept or re-ject credit transfers are: (1) the degree of equivalence between the material one wishes to transfer and material taught by the receiving school and (2) the level of the student's performance in that work. These two considerations will be discussed separately.

The rationale for the equivalence requirement probably rests on the assumption that the receiving school should only give credit for work it deems academically justifiable, and one way to determine this is by analyzing the material in its own curriculum with respect to that proposed for transfer. At one time many schools demanded a high degree of correspondence between catalog descriptions, or even titles, of material before would transfer credit. However, in the last few years a more "liberal" policy has been followed, especially among private, liberal arts colleges. (As a general rule it is eas-ier to transfer credit to small, private schools than it is to state universities, one reason being that many private schools depend on transfer students to balance the

With specific regard to Juniata's Freshman Program, "Human Existence-Historical", "Writing Program", "Modes of Thought", and gram", "Modes of Thought", and "Freshman Seminar" will probably be transferred with decreasing ease, "Human Existence-Historical" and the "Writing Program" resemble, fairly closely, the standard "Western Civilization" and "Freshman Composition" courses, at least with respect to their content, if not their objec-tives. Schools which offer general methodology courses may give credit for "Modes", but this is more uncertain. The "Freshman Seminar" is anybody's guess. Thest procedure to follow in the case would be to write a detailed description of the particular semi-nar and have it signed by the faculty member in charge. Even at that, chances are not overwhelming that credit for this unit can he transferred

be transferred.

Concerning the second criterion, students wishing to transfer Freshman units will be greatly helped by the grading policy adopted for the new curriculum (see this column in the Sept. 22, 1971 issue of umn in the Sept. 22, 1971 issue of The Juniatian). Most schools re-quire a "C" or better grade on material before they will transfer credit. Under the old grading poli-cy units graded on a "Satisfactory-Unsatisfactory" basis (as are all the units in the Freshman Pro-gram) probably could not be transgram) probably could not be transferred to many schools. However, in light of the new policy an explanatory note from the Registrar should overcome this obstacle.

It is obvious that the Freshman Program units were designed as integral parts in the total structure of the new curriculum. However, they were also designed to stand alone on their own academic merits. As I reflect on the planning and implementing stages of the development of the new curriculum, I cannot recall a single instance when thought was given to turning the Freshman Program, or any other part of the new curriculum. into academic flypaper. Although it must be reiterated that nothing can be guaranteed about transfer ring credit, it is my opinion that given Juniata's academic reputation students should not encounter insurmountable barriers in at-tempting to transfer credit, if they

Letters To The Editor

etters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Hunting-don, Pa. 16652. The editors reserve the right to print only non-libelous and responsible contnt and to dit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omit-ting his name.

This year's Freshman class is starting something new. The class of '75 will be the first class to go three terms a year instead of semesters. They will also be the first class to be denied credit for "D" grades. Along with these two innovations, be they good or bad, comes a third, which is the dropconnes a ping of the language requirement. In this policy, if anywhere, the class of '75 is being cheated. The upperclassmen will probably all agree that taking a language, whether French, German, or Spanshas siven them a much broader education. This, in its own worldly way, has made these students better men and women

Why all the students now in the upper classes were obligated to gain competency in a foreign language is a hard question to answer. The policy probably came about at a time when the people of the Middle Classes were able to send their children to college. Prior to the Second World War, the rich and affluent were the only Ameri-cans able to send their children away to school and to distant lands after graduation from college. And, in college, these students would learn to speak at least one foreign language. Then, after these students grew old and had children of their own, they could assume positions of influence (such as those of wealthy alumni or mem-bers of the Board of Trustees) to sure that their own fine children could enjoy the privilege of work-ing hard to attain fluency in a foreign language. This is my own personal theory of how the wonder-ful tradition of a language requirement came to be today.

Juniata Campus Pinochle Rules Finalized By Poll

Lately, there has been much confusion over the rules of the game of Pinochle. As a public service, we, certain members of the staff of the Juniatian (Art Ritter, Roger Devonald, Keith Klein) have conducted a telephone poll-concerning certain aspects of the rules. We telephoned every resi-dence hall (worth mentioning) on campus and asked the person who answered (provided he played pianswered (provided ne piayeu pinochle) questions concerning bidding, value of meld, leading cards,
trump, kitties, and game values.
The answers we got were varied
and in some halls, like second
floor North, East Wing, there was no one who knew how to play.

From what we got, we did our best to come up with the rules by the majority of the halls and here they are:

- The bidding is done on an Auction basis; the bidding continues until all but one drops out.
- 2. The minimum bid is 21, and if the dealer is stuck with the bid, it's 20.
- 3. The value of double pinochle
- 4. The game ends when one set of partners reaches 120 or higher; however, they must take the bid

in order to go out.

- 5. The one who takes the bid can lead any card he wants on the first trick
- 6. When a non-trump card is led during the game, it must be beaten if possible, i.e. if a nine is led a jack or higher must be thrown by the second person if he has it.
- 7. Trump must be beaten in the same way.
- 8. There is no kitty.
- There is no negative value at which the game ends.
- So these are the rules. If you have any arguments or gripes, write to The Juniatian, P.O. Box

While the upperclassmen still benefit from this custom of old, the unlucky freshmen must suffer will never know the joy of be-laughed at after having blown ing laughed at after having blown a French phrase, or being told the correct pronunciation of "Monsi-eur" by a professor who cannot the English perseven pronounce the English vers-ion of the same word correctly himself. In addition, Juniata's new students will never experience the satisfaction of writing a truly worthwhile composition about a book lying on a desk.

Probably the most severe loss to the new frosh will arise from being unable to participate in the greatly entertaining and thrillingly esoteric conversations and felly esoteric conversations and fel-lowship-sharing which is experi-enced at the language depart-ment's weekly foreign language dinners. For most students, these meals are the brightest spots dur-ing their stay at Juniata, because this is the only place they ever get the chance to use French Snarish the chance to use French, Spani or German in their lives. And, after slaving for two or three years to learn one of these languages, they enjoy using it on occasion (and these meals are probably the only occasions they will ever

Why should Juniata freshmen, who pay the same tuition as the upperclassmen, be cheated out of good part of their education? I s this is merely another case of America's finest institutions and of America's linest libration. Maybe after this first year of experimentation, the administration will see their mistake and amend it.

Craig Goeckel

Dear Editor:

Concerning the football game on Saturday, October 2: I assumed that the non-drinking policy on Juniata College property pertained to visitors and to those over 21 in to visitors and to those over 21 in addition to students and faculty. But much to my amazement as 1 was watching the game, men lining the fence (not from campus) by South Dorm were drinking Rolling Pack from room battles Also ing Rock from pony bottles. Also as I was leaving the South Dorm

as I was rearing the South Dorm porch a man was picking up his empty Schmidt's cans.

I don't see why these people can't abide by our laws in public if we have to in private. If there's so much fuss on campus about the drinking nolicy why is pout these. drinking policy, why isn't the enforcement even all the way around? Nice Example!

A P.O.'d Student, '73

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Student Weekly at Juniata College Huntingdon, Pa REESTABLISHED September 9, 1971

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Jones Brass In Residence at P.S.U.

The five members of the Philip Jones Brass Ensemble will be in residence at the Pennsylvania State University from Monday, Oct. 11, torough Saturday, Oct. 23, as Visiting Fellows of the Institute for the Arts and Humanistic Studies.

The quintet, whose members are first-chair brass; instrumentalists from London orchestras, was founded in 1961 and has pioneered the present day performances of brass chamber music in England.

The members include Philip Jones and Elgar Howarth, trump-ets; Ifor James, horn; John Ive-son, trombone; and John Fletcher,

During their stay they will present a concert of British contem-porary music at 8:30 p.m. Wednes-day, Oct. 13, in the Recital Hall day, Oct. 13, in the receitat Hait of the Music Building. This is open to the public without charge. On Saturday, Oct. 16, the ensemble will offer a program sponsored by the University Artist Series at 8:30 p.m. in Schwab Auditorium.

Each day, the group will devote its mornings to individual instruc-tion of students. Afternoons, they will coach ensembles, and even ings, the brass sections of the Penn State Symphony, the Penn State Wind Ensemble, and the Penn State Blue Band.

There will be a reception to wel-come the ensemble Tuesday, Oct. 12, from 5:30 to 7 p.m. in the Fire-side Lounge of the Nittany Lion Inn.

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Juniata CAMPUS CRIER

Cross Country: Franklin & Marshall and Bucknell at F&M Guy Britton - Ballroom 8 A.M. - 8 P.M Planning Committee - Dr. Norris' office Spanish Table - Faculty Lounge 4:45 - 6:15 P.M. 14 Mountain Day Rain Date

Film — "Hiroshima, Mon Amour" — Oller Hall 8 P.M Special Activities Meeting - Ballroom 9 P.M. Concert Series: "Waverly Consort" - Oller Hall 8:15 P.M Football - Lycoming Films — "Petulia" and "Great Comedies" — Alumni Hall Film Buff's Club 8 P.M. Soap Box Derby - Oneida Street between 17th and 15th Streets 17 1 P.M.

Cross Country - Elizabethtown Spanish Table - Faculty Lounge 4:45 - 6:15 P.M

Russian Film — "Ballad of a Soldier" — Oller Hall Chess Club Meeting — Ballroom Annex 21

22 Gay Nineties Night

Homecoming Weekend Football - Wilkes

Cross Country - Saint Francis

Formal Dance - Maynard Ferguson

"College is a place to learn how to drink."

Pro-Con: J.C. Campus Drinking Policy

Juniata's official drinking policy as stated in "Ye Olde Trusty Stu-dent Path Finder" is— "Any child possessing, using, or calling at-used or is using alcoholic beverages shall be subject to disciplinary action.

The unofficial policy is "There sure is a lot of difference between 'shall be sugject to disciplinary action' and the actual discipline."

Well, what do you think about

With this question burning in the pits of our stomachs and an extra shot of liquid courage burning in our throats we set sail upon our dry campus.

Immediately our Mayflower came across Harry Klug, our leading spokesman of puritan liberalism. "In over twenty years of teaching I've seen may students ruined because of their inability to handle alcohol. Removal of the purity leads to some students. ban will lead to some students drinking who did not drink before. With an increase in drinking there will be a greater possibility of stu-dents incapable of drinking in moderation. This could result in seriously impaired class perform-

John Fike echoed Mr. Klug's sentiments, "Drinking on campus would detract the student from gaining an education. We must also remember the non-drinker under the new situation. It could detract from his education. I feel there is still a definite need and demand for dry campuses. Juniata could fill that bill. We should not allow ourselves to contribute to the delinguency of minors.'

Returning home late one night after doing fired research on our question in the new dorms, dared if we..didn't stumble upon Merle Lightner, our campus cop. "I'm for the present drinking policy because one's main purpose at Juniata is an education. The obvious consumption of alcohol draws one's attention from education and places." attention from education and places tention from education and places it on less important matters or

We even talked to some students. One young lady did not want to see a change for fear of periodic raids by state police and other local officials. And one male student wanted to continue the present policy because he felt a change would result in contributions from Juniata's conservative

Halfway across our sea of controversy, we ran across some hard core middle-of-the-roaders Les Canning and Karl Koval both agreed "there is no need for a policy change when we can drink all we want now". Or in the words of Charles Mowry you have to work to get caught.

Suprisingly, there were people who would like to see a change. Milton Da Silva said "I would like to see Juniata College do away with any official policy of alcoholic beverages, mainly because it is no longer a question of morality. Dave Henrie went him one better. He Henrie went him one better. He would not only like to see the college take no stand on the issue, but also would "like to see the drinking age in Pennsylvania lowered to 18." Shooting straight, Philbrook Smith said "College is a place to learn how to drink."

Mike O'Neill, because of his position as hall counselor, felt he must enforce the present school

policy. However, personally, he stated "I would like to see an open-drinking policy and placing enforcement in the hands of state officials."

Away

8 P.M.

7 P.M.

1:30 P.M. Home

Many students envision a scholastic country club where 21 year old students could legally participate in the time-honored tradition of boozin', and underclassmen would take their chances with the powers that he powers that be.

We end this week's Pro and Con with one small reminder: 70% of your parents voted against a change in policy on last year's questionnaire — didn't they teach you anything?

Next week: Does Juniata's at-nosphere breed apathy in its stu-

P.S.—We're open for topic suggestions. Box 667.

MUMS FOR HOMECOMING

Order one for a friend or relative. Orders will be taken Octcober 12, 13, 14, 19 and 20 in Ellis Hall Lounge, or by any Beta Beta Beta member. The price is \$1.50 per mum.

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Frosh Elect Steering Comm.

by Pat Minnick Tom Cross, Marlyn Hoover, Tom Kurtz, Dana Ono, Eric Severance, Sue Stalker and Bill Walters were elected to the Freshman Steering Committee, Oct. 6.

In the election which was held in the lobby of Ellis Hall during the lunch and dinner hours, each balloler cast one vote for five of the 18 candidates.

The voter turnout was over 300 rosh, which was 75 per cent of the class.

Freshman Women's Judicial Board elections were also held at the same time and place. The winners were Wendy Bills and Denise Hartman.

The following is a list of all candidates and the number of votes that they received:

Freshman Steering Committee-Tom Cross, 144; Marlyn Hoover, 75: Tom Kurtz, 67; Dana Ono, 196; Eric Severance, 70; Sue Stalker, 77; Bill Walters, 74: Wendy Bills, 41: Geoff Clarke, 63; Howie National Control of the C than, 60; Jim Reiley, 59; J. Brian Richardson, 46; Jody Rosenhoover, 44: Rich Savage, 64; Cindy Shore, 45: Judy Swartley, 47; Rich Taddorio, 41; Sarah Young, 59.

Women's Judicial Board-Wendy Bills, 47: Denise Hartman, 71; Barbara Clain, 22; Jayne Keirn, 39; Diane Schaal, 26,

Poetry Contests Offer \$1600

Deadline for entering the \$1,600 Kansas City Poetry Contests is February 1, 1972.

Top prize in the ninth annual event is the Devins Award, \$500 cash and publication of a booklength poetry manuscript by the University of Missouri Press.

Hallmark Honor Prize of \$100 each will be awarded to six poets for individual poems. Only full-time undergraduate college students are eligible for the Hallmark

Kansas City Star Awards of \$100 each will go to four poets.

Sharp Memorial Awards of \$25

each will go to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge the contests.

Winners will be announced May 1972 at the final program of the 1971-1972 American Poets' Series conducted by the Kansas City Jewish Community Center.

For contest rules, send a stamp-ed, self-addressed business envelope to Poetry Contests Directors, P.O. Box 5313, Kansas City, Mo. 64131.

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Have Things Really Changed?

The Juniatian: December 9, 1931 "TO EAT OR NOT TO EAT" To eat, or not to eat: that is the question:

Whether 'tis nobler in the mind to swallow

The "hash" and horseflesh of past

generations,
Or to make war upon the kitchen

force, Demanding food for humans? To taste and eat

No more; for at one bite we start And wonder at the thousand sick-

ening things That are contained there, 'tis a consummation Hardly to be wish'd. To smell,

to taste;

To taste; perchance to swallow: ay, there's the rub; For in the hours that follow what

effects may come When we have shuffled down this awful stuff

Must give us pause. There's the

That makes us trot to Skips; For who would eat the crusts and scraps of time, The stale, old gingerbread, the

That tax us to devour. When he himself might his own

eggs at every morn.

meals prescribe?
But that this economic puzzle from whose bourn

No captive escapes, conquers all And makes us rather eat those

things we have Than seek for others that we cannot get?

Thus depression does make sol-diers of us all.

(With due apologies to Bill Shakespeare.)

Things Artistic

Continued from page 2

actors were the studied, emphatic ones of the theater, creating an atmosphere that would have been lost in a Hollywood extravaganzatype production.

Keith Mitchell was magnificent

as Henry. He developed the char-acter of an impressionable, wo-men-crazy, not-too-bright monarch. This approach put a different slant on the history. Whereas the king is commonly portrayed as an iron-willed tyrant, the series pointed Henry up as a sympathy magnet. His various wives, with the excep-tion of Catherine of Aragon and Jame Seymour, were depicted as adventuresses and schemers. The ultimate fate of those four appear-ed to me, by the direction of the plot, to be no more than each de-

The series may not have been too popular with the spoon-fed, soap opera-watching faction of America—the type of television viewer who needs the plot spelled-out, out-lined, and typed in capitals for him. A knowledge of the history of that time was almost a prere-quisite for some of the episodes, and American viewers are unac and American viewers are unac-customed to attempt to fill in the gaps of something as trivial as a television show. It may be hoped that as more shows of Henry's quality are produced and aired, perhaps our country will become newly conditioned. Television could actually become activation to add actually become culturally benefi-cial. It is even plausible that it ld be conducive to an intel ual appreciation of the dramatic

Have Things Really Changed?

"Juniata's Band'

Juniata is making another at-tempt to organize a band. The fact that none of the attempts in past years can be labeled as completely successful heightens the seriousness of the task and at the same time serves as a powerful incentive. We need not go into any argument as to the necessity of a band except to say that its psy-chological value is a huge reser-voir of college spirit as yet untapped at Juniata.

Fifteen people responded to the raincean people responded to the call made in chapel last week. That is a good start, But half a band (musically speaking) is worse than none at all. Certainly in a student body of five hundred there are at least twenty-five persons who play band instruments. They should consider it an obligation to become members of Juniata's proposed

Being a student endeavor, the band needs the moral backing of every student. A band consciousness needs to be aroused. No out-side help will be forthcoming until the student body makes manifest the student body makes manifest its desire to support such an organization. Until a sustained interest becomes evident and shows itself in a desire to participate if possible, a band at Juniata is just so much idle talk. Juniata needs a band and the student body wants one. Let every student lend his connect! support!

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INDIANS TOP HOYAS

Juniata put one of their hest allaround games together Saturday to beat the Georgetown University Hoyas on College Field. The In-dians started to make their own breaks early in the first quarter when Ray Grabiak blocked a Georgetown punt on the Hoyas 17 yd. line. Chuck Kensinger covered the ball and Juniata had control of the ball. Two plays later Joe Lauver scored on a quarterback sneak from 7 yards out. Mike Mc-Neal added the PAT and the Indians led 7-0.

The rest of the first quarter was

The rest of the first quarter was a battle of the punters. Early in the second quarter, Bob Waggoner intercepted a Hoya pass on the G-town 35 yd. line to give Juniata their second break of the game. This tima Gree Kennedy scored This time Greg Kennedy scored on a 30 yd. play for the Indians. on a 30 yd. play for the Indians. The PAT was good giving the home squad a 14-0 edge. Following the Juniata kickoff, G-town put their first real drive of the game to-gether. The drive was capped with a 67 yd. touchdown run by Hoya halfnach Raibh Edwards. Begause halfback Ralph Edwards, Becau of a bad snap from center, the PAT was no good. The first half ended with the score 14-6.

Cross Country by J. Brian Richardson

The J.C. Cross Country team came out on the losing end of a 41-18 score as the Big Indiana com-pletely dominated the contest on their wet and muddy home course. The Indiana harriers were just too much for our guys as 18 out of the first 20 finishers were all Big Indians.

Bill Hampton (26:28) and Don Walters (26:53) finished 1 and 2 for Indiana. Juniata captain Den-ny Weidler (26:54) was third de-spite the flu. The next seven finish-ers were all from Indiana. Brian urer finished eleventh for the Indians with a 28:36 clocking.

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The third quarter action was a slow, defensive battle until Brian Hoover intercepted a G-town pass on the 50 yd. line. McNeal added to the Indian score this time with a 17 yd. field goal.

The last drive of the game came when Grabiak recovered a G-town fumble on the Juniata 26 yd. line. Don Mastrorocco and Dan Racka-

van teamed up on this drive with pass completions of 29 and 22 yards for another Juniata touch-down. McNeal added the PAT. The down. McNeal added the PAT. The remainder of the game was of no use for either squad. The game ended with the Indians gaining their first victory of the year by a score of 24 to 6. This gives Juniata an overall record of 1-1-2.



The Juniata Defense anxiously awaits the first down marker in the

MO TAYLOR A Virile Volcano

by Vernne Wetzel

Mo Taylor is a senior football player from Baltimore, Maryland. Last year he won honors on the M.A.C. All-East team for offensive tackle for two consecutive tackle for two consecutive weeks and also on the M.A.C. Al-East team for the year for tackle. An ankle injury has kept him out of action for a few weeks this year, but Mo is expecting to get back into action soon.

I asked Mo how he sees this year's team.

year's team. He compared our team to a volcano. For some time it is dormant, but then it explodes, and when it explodes, nothing can control it. The team definitely has what it takes to win; it is a mystery why the efforts don't show in the final score. One problem is an abundance of penalties—particularly ones that kill drives. Mo thinks that there is good teamwork this year. In past years, there have been teams of outstanding individuals. This year there are some standouts, but the team is working very well as a team. In this respect, Mo thinks there has never been a better team.

The team has outstanding pote tial. This year has been the hard-est one Mo remembers as far as est one mo remembers as far as working. The efforts will pay off. There are 24 freshmen on the roster this year; they are beloing the team quite a bit. We will be losing 13 seniors. I asked Mo how

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he feels the loss will be felt. Mo thinks the loss will definitely be felt, but that it will certainly be felt, but that it will certainly be no worse than in years past. In college football there is always a turnover; there can't be a good team that doesn't allow for the turnover. With the underclassmen and next year's freetunen, Mo thinks the team will be no worse for the lose of the certain for the loss of the seniors.

In his four years at Juniata, Mo feels that he has learned a lot about football. He credits Coach Bunton for helping him particularly, and, of course, playing experi-ence speaks for itself. Mo thinks somewhere in the back of his mind that he may someday like to coach.
With what he has learned he believes that he is adequately equip-ped to meet the challenge of coaching. Mo obviously tries his best in everything he does. This will be to his advantage in whatever he decides to do

The competition in our league is of high caliber. There is a wide open chance for an upset in any game. Each team is comparatively aike to the others. This is what makes competition in our league so good. Juniata is as strong a

so good. Juniata is as strong a competitor as any.

As a summation, Mo believes that football, along with all other athletics, is a vital part of Juniata. Some people think that there are few things to do here now. Mo thinks that without athletics, things to do would really be screen. Athletic and a would really be screen. traints that without athletics, things to do would really be scarce. Athle-tic events provide entertainment for some people, and a source of argument for others. In any case, with people like Mo Taylor parti-cipating, there can't fielp but be a good following.



71 Homecoming Court Nominees



THE SENIOR CLASS GIRLS ARE: from left to right: Beth Wagner, Kathy Campbell, Lois Cory, Terri Burson, Linda Grove, and Peggy Plumb.

The girls appearing in these pictures are those who have been chosen as the candidates for this year's Juniata College Homecom-

The second second



Candidates for Junior Attendant are: from left to right: Debbie Trotter, Marylou Carpenter, and Marsha Saylor

ing court. Last week men of the Junior class nominated three girls from their class to serve as candidates for the position of Junior Attendant. Only one of these girls will eventually receive that honor. Also, the Senior men similarly chose six girls as their nominees, from which will be selected the Senior Attendant and the Homecoming Queen for this year. Tomorrow (Thursday, October 21,

Tomorrow (Thursday, October 21, 1971) the final elections for those positions will be conducted during the evening meal in the lobby of Ellis Hall. Each student will be asked to choose one Junior for attendant, one Senior for attendant, and one Senior as queen from the nominees.

nominees.

The traditional coronation will take place during halftime of the Juniata vs. Wilkes College football game this Saturday, October 23. All students are urged to be on hand at half-time Saturday to greet the new queen and her court.



All In Fun?

by Elaine Persbacker
The panty raid was all in fun
and everyone came out to play
but somehow the feeling changed
and water and mud and bodies flew
in every direction with sickening thumps
the shaving cream soured my mouth
and the ground jumped to meet me
with a dark still silence
the mud and tears made little streams
in the cold wet grass
maybe that's what it took, though,
to stop you from your deadly fun
you even stopped long enough to look
at the limp body that couldn't breathe
couldn't do anything but laugh
a crazy haunted laugh that echoed
through a throbbing sickened skull
unfocused eyes searched for something
besides the pain that enveloped me
someone that cared enough to share my fright
and sure enough there you were
above me with strengthened yet tender hands
thank God I have your love, I'm lucky you know
but as I lie here in yesterday's tomorrow
I wonder with misty memories
what kind of games you'll learn to play tonight
and I ask if I too can come out and play.

Sorry kids, the doctor says I can't but please have fun anyway.

THEJUNETIAN

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Juniata College - Huntingdon, Pa. 16652

October 20, 1971



The Waverly Consort, a group of skilled performers, not only entertained their audience, but actually transported them into the era of their songs. Their numbers varied from a song supposedly composed by Ann Bolyne to English madrigals, to songs of battle.

Sketch by Ann Grote

Renaissance Sounds of Waverly Consort Echo from Walls of Oller Hall

by Wilfred Norris

Renaissance music can be varied and colorful, as the Waverly Consort demonstrated last Friday evening in Oller Hall. Shawn, krummhorn, rauschpfeife and lute added different timbres to the more familiar sound of recorders and voices. The instrumental music was often polyphonic or, when the Consort played dances, rhythmical with a beat which was syncopated and lively. The songs ran the emctional gamut from sadness and pathos to humor and the pleasures of sex. The audience responded to the variety with enthusiastic applause followed by many verbal accolades after the performance.

It is difficult to pick out high points of the evening when each combination of instruments or voices had its own peculiar appeal. However, I shall try.

The opening number by Henry VIII (a truly competent musician) involved the entire group, but the aspects of the number that I enjoyed were the divisions played alternately by the lute and the sopranino recorder. A division is an embellishment of a tune. At the time of the Renaissance, musicians developed the ability to tale popular tunes and embellish them in this special style.

The "Quid petis o fili" by Richard Pygott was a difficult contrapuntal voice duet which demonstrated the range and power of the tenor and soprano soloists, Constantine Cassolas and Joan Summers. These two were to show repeatedly their special abilities—Cassolas for his tremendous range and Summers for the dramatic interpretations of the music.

The "Gloria from the Mass" by John Taverner struck me because of the repeated figure of the chimes. If one listened carefully, the heard the same musical figure player over and over while the voices and instruments wove intricate melodies above this figure. This technique was also popular with Henry Purcell a hundred years later.

The audience delighted in the humorous songs such as the Thomas Weelkes "Some Men Desire Soouses". Thomas Morley's "And He Ran After" and the anonymous song "What Meat Eats the Spaniard." (Why was everyone turning to look at Dr. Nieto?)

There was hardly any repetition with the instrumentalists from one number to the next in terms of what instruments were used. There was always something new

—down to the bagpipe in the penultimate $% \left(\frac{1}{2}\right) =0$ number.

The musicians enjoyed playing for our college audience. They later stated that they do not enjoy high school audiences because the high school students are so strongly subject to peer pressures that they are afraid to show enjoyment of anything but the popularly accepted things. Thank goodness the college student is mature enough to go hear what he likes and to express his pleasure.

The opening of this year's cultural events series thus turned into a happy happening. I'm looking forward to the second event scheduled for November first.

Autumn Poem

Out along the highway road Together tramp two boys, a dog; Heading west and up a rise, Surrounded by the autumn cold.

Then out on the high rock ridge That runs along the river track; Turning now to cross the bridge, Always onward, yet somehow back

Singing, whistling, laughing gay, Throwing rocks to reach the sun; Softly falls the light of day, As the trio heads toward home,

Ask yourself where we have been, What we have seen, and done and said. An afternoon of happy sin— Sleep tight and dream and wake up dead.

—Brian Maurer

Letters to the Editor

I read with interest the lead article in the September 29, 1971 issue of The Juniatian entitled "Maynard Ferguson Chosen to Please Alumni" written by David "Maynard Ferguson Chosen to Please Alumni" written by David Andrews. I agree with Mr. An-drews that if Jody Harpster was available this summer when the choice had to be made that the choice should not have been made solely by non-students. I also agree with Mr. Andrews that dances at Juniata College, including the Homecoming Dance, should be de-signed for the students and not for the alumni or anyone else. But, Mr. Andrews asks "Who is Home Mr. Andrews asks "Who is nome-coming designed for—the alumni or the students?" The day itself is designed generally for the Why else would it be called Homecoming Day?

However, my concern for Mr. Andrews' article goes considerably deeper than the above super-ficial comments. The article impliedly assumes an inalienable right of Juniata students to bigname entertainment. Less than a decade ago, Juniata students pleaded with the College for the privilege of raising money to fi-nance the appearance of one bigname entertaining group on the campus. Those not too distant predecessors of yours were delighted at the opportunity to hear one bigname group in four years; the group, "The Lettermen," were biggroup, "The Lettermen," were big-name in a small way. It is splendid that from such a small begin-ning has come the opportunity for Juniatians to hear several bigname groups in a year. It is unfortunate, however, that you obviously fail to appreciate this fine privilege. I am sure that you realize that your already high tuition fails to cover the expenses of your basic education, not to mention ex-tras such as this, and that other sources of revenue cover the balance of the cost of your total Juni-ata experience. Your lack of appreciation is indicative of a "the-world-owes-me-a-living" attitude which pervades and threatens the existence of our society and our nation. Our bulging welfare rolls and the greed of our working popu-lus are evidence of this fact. You have the power to help reverse this dangerous trend. Far greater personal satisfaction comes not from the good things which we have but from the good things which we

Cheer up, Dave! They could have chosen Lawrence Welk! LeRoy S. Maxwell, Jr. '63



by Rick Mitz

"I don't care who does the electing, just so long as I do the nominating

"Youth Power at the Polls" —
"Young Voters May Change Makeup of Congress in "72" — "Nixon
Re-election Threatened by Youth Vote."

These are familiar newspaper headlines. Since the adoption of the 26th Amendment, reporters have been predicting that the future of American politics could be largely determined by the 25 million young people who will be eligible to cast their first ballot in eligible to cast their first ballot in 1972. But the young voters' road to the polling booth is not un-encumbered, and their political power cannot be taken for granted.

One serious threat to the youth vote is posed by the election laws of Michigan and North Dakota. In these two states, young people will be able to vote for one of the candidates for President in the 1972 election. However, they will not be able to participate in the nomination of those candidates.

For young people, voting for President in 1972 could prove virtually meaningless unless they have a choice in the nominating process as well. The struggle for the Democratic nomination at the July convention will be the likely focus of youth interest-and it is here that their influence could be

In 1968 young people were credited with making an important difference in the nominating process the Democratic Party. One presidential campaign even became known as the "Children's Cru-sade." Nevertheless, the influence of youth was limited. They could ring doorbells, stuff envelopes, write speeches and make posters But real power— the vote— generally beyond their reach.

With few exceptions, young people were not given the opportunity of serving as voting delegates to the Democratic National Conventional Conventions of the people of the delegates to the Democratic National Conventions of the delegates to the Democratic National Conventions of the Convention of the C tion or of helping to select the delegates. Sixteen state delegations at the convention had no voting members under 30 years of age, and another 13 had only one delegate from this age group. (The Republicans have an even more dismal record. Only 1% of the delegates at the 1968 GOP Convention were under 30, while 83% were 40 years of age or older. In 42 states, there

were no voting delegates under 30.)
The National Democratic Party has tried to rectify this past discrimination by requiring all state parties to actively encourage the participation of young people in all party affairs and to include 18-30 vear olds in the National Convention delegation in "reasonable re-lationship" to their presence in the state population.

However, despite party reforms and despite the 26th Amendment, young people in Michigan and North Dakota will face severe re-strictions on their right to participate in the nomination of dential candidate in 1972. Under the election laws of both states, National Convention delegates are chosen at state party conventions State convention delegates chosen at county conventions. And county delegates are chosen at a party primary. This primary election represents the only opportuni-ty available to all voters for participation in the presidential nomi-nating process— and it has al-ready been held. In both states, the election occurred in late sum-

As a result, large numbers of Michigan and North Dakota voters will be prevented from taking part in the selection of their party's presidential nominee. These voters include (1) 18-20 year olds who are newly enfranchised by the 26th Amendment, (2) 21-23 year olds who were ineligible to vote in the 1970 primary, and (3) new residents who have moved into the state since 1970. In Michigan alone, the young people who are thus disenfranchised number over 1 000 000

Bills have been introduced in the Michigan and North Dakota legislatures that call for a new primary in 1972. The North Dakota legislature adjourned without taking actand Michigan politicians predict that the reform bill has little chance of passing their state's legislature. Consequently, court action is the only remaining alterna-

The Center for Political Reform has prepared lawsuits to be brought in each state by young voters and new residents who are deprived of their voting rights by state law. The suits are based on the 26th Amendment, the right to travel, the right of political association, the Equal Protection Clause, and the 1970 Voting Rights Act. The courts will be asked to enjoin present delegation selection procedures and to require each state to hold a new primary elec-

If these court actions are successful, another barricade in the cessful, another parricage in the path of young people's voting rights will have been knocked down. If they fail, the youth of Michigan and North Dakota will have good reason to question the legitimacy of the electoral process. It's a shrewd trick to tell someon that he can now vote for President but that he can have no say in who the candidates are. As "Boss" Tweed used to put it, "I don't care who does the electing, just so long as I do the nominating."

Perspective On Curriculum

by Karl Kindig

A committee of faculty and stu-dents has been named to study and make recommendations con cerning the nature of the academic calender for the remainder of the transition period between the old and new curriculums. Their responsibility concerns the procedure reby the two-semester calender will be phased out and the three term calender of the new program instituted. This transition procedure has important academic con sequences for the students under both systems, and this analysis is intended to look at some of the ob-jectives which may be considered by the committee as it evaluates

Stated simply, the committee has two possible routes to go. It may either phase the new calender in on a year to year basis, thus maintaining the dual system of two calenders, or the committee may recommend that all courses (units) will be taught on the three term calender next year. As will be shown, neither of these choices is without potentially undesirable

onsequences for some students.

It may be helpful here to look at ome of the attributes of a good

calender policy.

(1) It should provide for adequate first and second level unit offerings for students under the new program while insuring that the upperclassmen have sufficient courses to complete their majors as well as their distribution re-

(2) It should encourage the Fa culty not merely to convert their present courses to a new time period but to restructure their courses to maximize the benefits of the ten week terms. This is particularly sequential or cumulative nature.

W.A.A. News

by Vernne Wetzel

With cold weather coming on strong, the powderpuff season is coming to an end. Technically, all of the games should have been played by now, but cold weather, exams, and players leaving campus early to go home for the weekends are responsible for numerous postponements. As soon as all games are played and re-sults of the season are available. they will be printed in this news

The intramural field hockey program has dwindled to only those people who are interested in playing outside teams. As of now, the team is slated to play Huntingdon High School at least once in the near future. There is interest in a team, but numerous problems confront anyone interested in organiz-

ing a hockey program.

So far, the tennis team has played Grier once. The results of that match are not yet available. A return match with Grier is scheduled. Badminton is the next intra-mural sport on the schedule. More detailed announcements will be released soon.

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partments the possibility of of-fering a three unit sequence in one calender year should provide students with far greater flexibil-ity than under the two-semester crucial with respect to courses of a system. However, unless there is extremely careful planning this advantage will not be realized.

(3) There should be a minimization of the number of students taking both term and semester courses. Such mixing of students from both curriculums could cause problems due to the differences in their respective grading policies. Also, if the restructuring mentioned in point Number 2 is successful, many ten week units may be irrelevant to students under the old curriculum and vice versa.

(4) The calendar should promote an economical use of time and resources. With a fixed number of faculty, the duplication of courses, i.e. the same material being in both semester and term courses, means the variety of the available offerings must be reduced.

Looking over this list of objectives, one is reminded of a Jeremy Bentham's "greatest good for the greatest number" philosophy, that it contains one too many "great-ests." To be sure, neither of the two calendar alternatives mentioned before can achieve all four objectives. Specifically, it appears that an immediate transformation to the three-term calender would do violence to objectives Number 2 and Number 3, while, on the other hand, maintaining the dual sys-tem is not consistent with object-ives Number 4 and, consequently Number 1.

Any decision made by the committee will be a compromise, certainly a difficult compromise, and one which will vitally affect every student at Juniata. Those students who have concerns which they feel should be brought to the committee's attention should contact Joe Sollenburger and Diane Miller, who are student members of the committee. At this time the ulti-mate evaluation of this problem by the committee has not been deter-mined. What it will be depends largely on those who have something to say-and say it!

RUSSIAN FILM

Tonight, Wednesday, October 20, 1971, there will be a show-ing of the timely Russian film, "Ballad of a Soldier", in Oller Hall auditorium. Feature time is 7:00 p.m. All persons are invited to attend this special presentation, which promises to be a rewarding and entertaining mid-week break.

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MOUNTAIN DAY

by Stuart Treacy

The day dawned as usual — cool and foggy. But before long the fog rose to show what a beautiful day all were in store for at Whipple Dam State Park.

The busses left on schedule from Ellis, and, in about forty minutes, we arrived at our destination Warting for us were crates of apples and cookies, which were promptly devoured; however, everyone had something he wanted to do: a hike through the woods, or perhaps throwing a frisbee or football.

The morning fleeted by, and be-fere long it was time for lunch. Colossal lunch lines and voracious appetites didn't go hand-in-hand: some students made their way to getting prompt service on the food tables, others stuck it out and were finally rewarded with the food they had patiently waited for.

After lunch was over, the fresh-Aner funch was over, the resiman-sophomore tug-of-war contest commenced. The freshman team put up a good effort, but the sopho-mores came out on top. Next in line were the juniors, who also lost to the sophomores. Finally it was seniors' turn and they proved their supremacy by beating the sopho-more team. Then, the girls wanted to get into the action, so the junior and senior girls tugged it out. But this time junior girls were the champs

After the tugs-of-war, the senior After the tugs-of-war, the senior men paired opposite the freshman girls for the egg-throwing contest. Some eggs seemed to be hard-boiled, but every one broke or was broken eventually.

Finally, the senior men engaged the faculty in a game of touch football. Both teams battled each other to a frustrating score of 2-2

As the crowded busses pulled away from Whipple Dam, everyone seemed to agree that Mountain Day had been a worthwhile break















Mrs. Doris Goehring is hoping her accident-prone "Crucible" cast will be all in one piece for the November 5 and 6 performances. To date two of her actors are hobbling around on crutches. Despite such calamities, the cast's enthusiasm mounts with every rehearsal. Mrs. Goehring predicts a fine performance.



The various stage crews have been as active as the cast. Amidst the dust in Oller Hall, members of the costume crew discovered a sewing machine and several Puritan costumes. The make-up crew has stocked up on grease paint and other tools necessary to convert 1971 college students into 17th century Massachusetts Puritans. With so much student participation, the production should prove to be a great success. Be sure not to miss "The Crucible" on November 5 and 6 in Oller Hall.

MOODY BLUES PERSPECTIVE

One of the finest musical groups of the present rock music scene is the Moody Blues. This British group has, in the course of the past six years, developed a "sound" quite unlike any other. Their music can be described as majestic. As musicians, they are far ahead of most other groups.

They had a quite modest begin-

They had a quite modest beginning with the advent of their first single "Go Now" in 1965, which turned out to be moderately popular. However, it was the content of their albums which really helped to distinguish the Moody Blues from other groups of the era. It was the album "Days of Fu-

It was the album "Days of Future Passed", which turned out to be their first significant album. This album came out in 1967 under the title of "Nights in White Satin" (the name of one of the cuts on the album). In this album, the Moody Blues "extended the range of pop music, and found the point where it becomes one with the classics" as Hugh Mendl, the executive producer of the album states. By means of impressionistic music (provided by the London Festival Orchestra). the listener gets a vivid picture of a typical person's day. Needless to say, the creativity of this album caught the attention and acclaim of music critics.

In their subsequent albums, "in In their subsequent albums," "on

In their subsequent albums, "In Search of the Lost Chord," "On the Threshold of a Dream," "To Our Children's, Children's, Children's, Children," and "A Question of Balance," their music varies, but always remains on the same relative plane of their music of the past.

In their latest album, "Every Good Boy Deserves Favor," they have once again succeeded in compiling an album of mature and cohesive music. It is indeed a good album, and has been quite popular lately,

I believe that the Moody Blues are one of the best groups around and I believe they will be for a long time

by S. C. Treacy

Pro . . . Con

Groping through the early morning fog, our staff pondered the question "What about this atmosphere?" Intuitively we developed this profound question into this week's pro & con as "Does Juniala's atmosphere breed apathy among its students?"

A veritable lighthouse of opinion

A veritable lighthouse of opinion was Jerry Croce, "The know-it-all, have-it-all attitude of some professors, who feel they have the answers, breeds apathy. The attitude is frustating to the student because he feels he has nothing to contribute. This robs students of their identity and integrity. They say, "What's the use?"

Barb Rice saw it from another angle: "I think Juniata's apathy is brought on by the gray, rainy weather and dinky little town."

Lesher quad feels that "there is too much (Administrative) red tape. People don't even try to do anything. Student government is out only to please the Trustees."

Charles Dyer senses this administrative haze, "the apathy that prevails is that which breeds further apathy — it's a mirror process where leaders are apathetic and followers are worse. The mechanisms exist, but often aren't utilized.

By mid-morning the fog had cleared and we were meeting people who felt that student attitudes rather than campus atmosphere, lay behind Juniata doldrums.

drums.

"These are middle-class students from middle-class environments, doing their best not to rock the boat. It's get through those four years the quickest and easiest ways," were the thoughts of Malvern.

As fine arts chairman, Peter Isenberg runs into "a lot of indif-ference toward Juniata's cultural arts program. But these people have acquired this apathy before they get here. Juniata does its best to change the mood of the students by offering a varied program of fine arts."

gram of fine arts."
Placing the responsibility for concern directly upon the indivdual, Janet Cummings declared, "I think people should make their own fun!" And so the atmosphere of Juniata College was officially exonerated.

Standing above the fog, "Sunshine" Brandau radiated enthusiam. "Juniata is not am apathetic campus. Students are showing concern in national, community, social and personal activities. Too often we scream apathy when a person is not involved in all these areas simultaneously."

Wilfred Norris agreed, a sizable number of students have different priorities other than activism

priorities of statems have unretent priorities of their than activism. Exploring the question of apathy from another angle, Donna Bailey

But who cares? Apathy prevails.

Due to lack of interest the rest of
this column has been cancelled for
this week.

Have you stumbled on any meterorites lately? If so, you find could be a great help to a study at Ohio State University into the nahure, composition and origin of the universe, says the October Science Digest. Although only 40 pounds of meteorites have been found in the U.S. in the last ten years, mineralogists believe that three or four specimens of 20 pounds each fall to earth each day.

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The Ear of the Needle

by Bob Krau

In 1967 when organist Al Kooper left The Blues Project to form Blood, Sweat & Tears he set out to "fuse rock music with the big band sound of Maynard Ferguson." Kooper, like many East Coast musicians had been awed by the scope and power of Ferguson's band, and the immense popularity of his effort soon spawned other jazz'rock ensembles like Chicago, Dreams, Lighthouse, and now the most derivative of all, Chase. Fronted by former Woody Herman trumpeter Bill Chase, Chase has unleased the power of an entire jazz trumpet section upon rock. Fill Chase's trumpet flights inhabit a stratosphere so successfully charted by Maynard Ferguson. In the vernacular, the man's a "screamer."

In fact, many of today's rock musicians have backgrounds in jazz; B,S&T's saxophonist-piamist-arranger, Fred Lipsius, and trumpeter Lew Soloff being notable examples, are alumni of Maynard Ferguson's band. Indeed, had Al

Juniata Alumni Hall Film Series

Ticket booklets for the film series in Alumni Hall are still available to the college community. According to Will Brandau, Director of the College Center, nine more films will be shown during the first semester with twelve scheduled during the second semester. The cost of the booklets is \$1.75 per semester. Individual tickets to each showing are 50¢ per person.

Due to the great response to the booklet sales, Mr. Brandau stated the possibility of several additional films for the entire college community to which those holding booklets will be admitted free.

Tickets are still available at the Information Desk at Ellis Hall, or they may be purchased at the door at any of the showings. All individual tickets are on sale at the door only on the night of the showing.

The titles and dates of the first and second series are:

16—Petulia (Also Great Comedies) 29—Rashomon November

November 5-400 Blows 12-Tobacco Road December 10-The Wild Bunch

January 7—The Dammed

22—A Chump at Oxford and
March of the Wooden Soldiers
29—Saps at Sea & Two Tars

4—Treasure of Sierra Madre 11—Caine Mutiny (Bogart) 12—Knock on Any Door (Bogart)

24—Performance and The Best of Bogart

April
7—Who's Afraid of Virginia Woolf?
29—Grand Illusion
May

May 12—The Sea Gull 20—Oliver Twist

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WESTBROOK'S SHOE STORE Shoes and Boots since 1813 Kooper not been so enamored with the Maynard Ferguson band, Seatrain (who could have been persuaded to play for a "little" more money) might never have come into existence. Seatrain is what grew from The Blues Project after the departure of Al Kooper. When Kooper split for Blood, Sweat, & Tears he took along guitarist Steve Katz, the group took on replacements and floundered. In fact, their last album "Plaimed Obsolescence" seemed to sum up the direction their music was taking. Original Blues Project bassist Andy Kulberg and electric violinist Richard Greene took on new members and a new monicker — Seatrain was formed.

For many listeners big bands are dead, or so it would seem. But, no art form so valid and influential ever really dies, which is why we today have a synthesis known as "big band rock." The realization of personal amplification has made it possible for one trumpet to emulate the power of a whole section, or for the electronic saxophone to cover the range once solely occupied by the alto and bartione. In effect, the marriage of rock and horns is the 70's answer to Glenn Miller, Artio Shaw, and Berny Goodman.

All this is an indirect way of defending the selection of trumpeter extraordinaire Maynard Ferguson for this year's Homecoming. From all the feedback resulting from this amounteement it seems as if Juniata College is casting "pearls before swine." Few, it seems, realize the effect Maynard Ferguson has had upon the direction of popular music.

In light of the current controversy over the choice of Maynard Ferguson for Homecoming, it would seem that a valiant attempt has been made to rectify the polarity between students and alumni that certainly shouldn't exist. I imagine many alumni will be as equally shocked as the students to find that Maynard '72 is into 'Eli's Comin' 'and not "One O'Clock Jump;" whereas a rather amusing but somewhat embarrassing spectacle might have ensued had couples attired in evening dress attempted to boogie to Richard Greene and Seatrain's tour de force "Orange Blossom Special." So folks, get your heads back on straight and come to the realization that Maynard Ferguson's music contains a little of something for everyone — if you'll only open your ears, your mind will surely follow.

Used to be when you brought home a report card with low marks you'd get a licking. Nowadays you get drafted.

MABLE EMFIELD'S BEAUTY SALON 306 - 7th STREET Hair & Wig Styling a Specialty All Beauty Services Telephone 643-5440

Astrology Examined

by Dr. Richard E. Hunte If Fred says, "Only a nut would study biology," we call Fred anti-intellectual; if Fred says, "Only a nut would study psychoanalysis," we say that Fred is afraid of Freud; if Fred says, "Only a nut would study astrology," we call Fred civilized. What makes Fred III so respectable? Fred III has singled out for scorn a subject damned by the western world's intelligentsia for the last 250 years, ever since the atomists lost confidence in the interrelatedness of the universe, so Fred has the automatic approval of all who identify the true with whatever carries the rationalistic imprimatur and the scientific nihil obstat: for "Science tells us" is the contemporary form of an older "Rome has spoken, let the world keep silence." Now Fred may be wrong; the universe may be an interrelated entity, and some pattern of interrelatedness symbol-ized but not necessarily determined by the stars and the planets) may be discernable, but one thing is sure — Fred and his friends will never know; for, perhaps ironically, they will be too busy being em-pirical to study the evidence hard-headedly and in detail.

But truth is not often discovered through avoiding the controversial, even through avoiding areas which intellectual (rather than individual) hauteur denominates infra-controversial, so one Freshman Seminar is spending a large swatch of time studying astrology. These "peerers into the beyond" (Abbott, Diehl, Eriksen, Herring, Hevener, Knouse, Lee, McWilliams, Sokel, Staniulis, and Yocum) may decide that what they discover is nectar and ambrosia, or they may find it pure pap, but they are looking. If someone laughs at their wide-eyed interests, they can recall that the gigglers of an earlier day laughed at Robert Fulton, Wilbur and Orville Wright, and Semyon G. Pia.

We have discovered a few interesting — not startling, just interesting — things already. From a charting of birth-signs of Freshmen, faculty members, Sociology majors, and Biology majors, we have noted that (1) in all four groupings there are fewer Earth-than Water, Air., or Fire-Signs (would one expect fewer of the "Practical" Earth-Sign people to see the necessity of a college education?); (2) Pisceans (impressionable, dreamy) don't want to major

Continued on page 6, column 1

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The Complete Variety Store

Freshmen Select Four to Fill Senatorial Posts

Freshmen Senatorial positions were filled Octobr 13, as four out of twelve candidates received the official blessing of their class. The four new legislators are Dave Baer, Denise Hartman, Jean Pollock, and Henry Siedzikowski.

Election procedures were basic-ally the same as those used in the Steering Committee voting, but turnout for the election was 240 frosh as opposed to approximately 300 in the previous election.

Below is a list of candidates and the number of ballots each re-ceived. Dave Baer, 136; Aimee Chiariello, 58; Roger Devonald, 60; Jim Gerek, 59; Deniss Hartman, 102; Debbie Kane, 42; John Knouse, 32; Jean Pollock, 169; Faith Shoe-belor, 94; Henry Sterlieruski. maker, 94; Henry Siedzikowski, 121; Si Towler, 53; Mick Vaughn,

New Charlie Brown Specials on the Way

The current crop of animated The current crop of annuace Charlie Brown television shows, among the most successful in television history, will slowly be phased slowly off the network to make way for five new Charlie Brown animated specials, producer Lee Mendelson announced today.

"Although the ratings keep going up on the repeats each year — we're averaging over 45 million viewers per show— we believe the time has come to create a new series of specials", said Mendelson.

Consequently, Charlie Brown's All Stars; It's The Great Pumpkin; Play It Again, Charlie Brown; and You're In Love Charlie Brown will be "retired" after this season. There will be two more broadcasts of He's Your Dog, Charlie Brown and It Was A Short Summer before their "retirement"

Mendelson stated: "All of the shows could, of course, be brought back five or ten years from now.
But only A Charlie Brown Christmas seems destined for an indefinite run on the network during the next five seasons. We—anima-tor Bill Melendez and writer-creator Charles Schulz-thus plan five new specials over the next three vears

Other upcoming Charlie Brown movie projects include: a Snoopy At The Ice Follies special on NBC-TV on October 24; a new feature-length movie, Snoopy, Come Home, for release in June of 1972; and a TV adaptation of the hit Charlie Brown stage play, You're A Good Man, Charlie Brown, for 1973.

Monday

Grote 6:30 - 9

R. Kotz

B. Moyer 6:30 - 9

10:30 - 1

Sunday

Grote



Juniata CAMPUS CRIFR

_4		IVII OO CI	
October Wednesday	20	Spanish Table—Faculty Lounge Women's Student Government — Ballroom Annex Russian Film "Ballad of a Soldier" — Oller Hall Cross Country — Elizabethtown Chess Club — Ballroom Annex	4:45 p.m. to 6:15 p.m. 6:30 p.m. 7:00 p.m. Away 7:00 p.m.
Thursday	21	IVCF Meeting — Faculty Lounge Bonfire — by East Houses	7:00 p.m. 8:00 p.m.
Friday	22	Gay Nineties Night	
Saturday	23	HOMECOMING Football — Wilkes Formal Dance — Maynard Ferguson Cross Country — Saint Francis	Home 1:30 p.m.
Monday	25	Placement Information Tests — Alumni Hall	6:30 p.m.
Wednesday	27	Cross Country — Lock Haven Spanish Table — Faculty Lounge Placement Information Tests — Alumni Hall Chess Club — Ballroom Annex Annual Huntingdon Halloween Parade	Home 4:45 p.m. to 6:15 p.m. 6:30 p.m. 7:00 p.m. 7:00 p.m.
Friday	29	Film — "Rashomon" — Alumni Hall	8:00 p.m.
Saturday	30	Football — Washington and Jefferson	Away
		Dames Square Dance — Diamond Lake Coffeehouse — L. A. Murphy (Rain Date for Halloween Parade)	8:15 p.m. 9:00 p.m. to 1:00 a.m.

10,000 Draft Call for Remainder of '71

The Selective Service System to-day announced that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group—that is, those registrants born in 1951 or who earlier received lottery numbers in 1970 or 1969 and are available for induction during 1971.

The Department of Defense, last week, announced a 10,000 draft call for the remainder of 1971. Draft Director Dr. Curtis W. Tarr said that Selective Service local boards would deliver 6,500 of these men in the period November 1-18 and the remaining 3,500 in the period Nov-ember 29 - December 9. Tarr said that he has directed local boards to give at least 30 days notice to all registrants facing the induction process in coming months. Current draft regulations require 10 days

Tarr said that the uniform national call provision of the new draft law assures every young man in the 1971 group who is 1-A and qualified with a RSN of 125 and

WJC WEEKLY SCHEDULE

Thursday

10 - 1

Wednesday

below that he will receive an induction notice in the near future. Tarr pointed out that some of these Tarr pointed out that some of these men will enter the Army in Janu-ary, February or March of next year because of the extended lia-bility provisions of the Selective Service regulations.

"Equity of treatment for all registrants requires that all men with RSNs of 125 or lower face the induction process," Tarr said. RSN 125 was the ceiling for inductions through June of 1971.

Tarr also said that he has di-rected local and appeal boards to defer all actions on classifications, personal appearances, and appeals until new regulations containing draft reform provisions are efdraft reform provisions are effected. The 1971 amendments to the draft law which were recently passed by Congress require the Selective Service System to publish all regulation changes in the Federal Register at least 30 days before they become effective.

"Because of the many reform provisions in the new law and be-

Saturday

ing instituted by the System, it would be unfair not to extend the would be uniar not to extend these forthcoming advantages to registrants now facing classification or appeal actions. Accordingly, I have directed that all local and appeal boards defer action on such cases until the new regulations are formally distributed," Tarr con-

International spending has gone a long way toward bearing out the scientists who claimed the world was flat.

+ Album of the Month + Carole King - "Tapestry" reg. \$5.98 now \$3.99 Words and Music Mezzanine Miller g

A Center for Family Shapping

Martuzas Kampmeier 6:30 - 9 Shank 6:30 - 9 A. Hopper 6:30 - 9 7 - 10 RITCHEY'S Edelstein Minnick Herring 9 - 12 9 - 11 9 - 11 10 - 1 MARKET

Friday

10 - 2

D. Kane 9 - 11 Bromberg Smith 9 - 11 9 -1 Jim Pye 11 - 1 Billfox Noonan Dean Sosnowski Meyers Longenecker 11 - 12 12 - 2 11 - 2 S. Crowley 1 - 4 Conti Porterfield Carpenter T. Schaffer Fisher Magnin 4 - 7 Reiley Knouse S. Towler 5-7 Kellogg Reiff Severance 4 - 7 B. Bagshan A. Hopper 7 - 10 Kochin C. Elcler 7 - 10 J. Cantwell 7 - 10 M. Martin 7 - 10 B. McIntosh T. Clark 4-7 7 - 8:30 10 - 2 D. Heberling A. DeMario 7 - 10 G. Lammey C. Kamponeier B. Moyer Noonan

10 - 1

643-1400

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Halloween Parade by Jeff Naugle

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An invitation has been extended to all groups and organizations to enter marching units and floats in the annual Huntingdon Halloween Parade. The parade will be held Wednesday, Oct 27, and will start at 7 p.m. with a formation point at 7 p.m. with a formation point deadline of 6:30 p.m. The parade is sponsored by the Huntingdon Retail Merchants Committee of Huntingdon Business and Industry, and staged by the Huntingdon Area Jaycees.

The committee has decided to offer \$300 in prize money in the float competition. The first prize winner will receive \$100, second \$75, third \$50, and for fourth place \$25. In addition all floats entered in the competition will receive \$10 for participating. The mummers this year will be competing for cash prizes totaling \$175.

The parade will form on Washington Street starting at Four-teenth Street with the mummers entering the line of march at the Fiberglas parking lot at Twelfth and Washington Streets. The parade will disband at Third Street.

Any mummers interested in parricipating are asked to report to the Fiberglas parking lot by 6:30 p.m. October 27. Float entries and marching units contact Jeff Naugle via P.O. Box 218, or at 308 Miller, 643-5615, for further information. A tentative rain date of Saturday afternoon, October 30 has been set.

Latest figures show that 25% of the men who get married proposed while driving a car, which only goes to show that more accidents happen on the road than anywhere

ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich and Jonathan Logan Stop in and Browse



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For Guys Only: The following instructions on how to kiss a coed appeared in a Juniatian article by Doctor Pangloss on November 5,

TAKE IT EASY-LET HER KISS YOU. This method is resorted to by very dominant chaps who, pillowed on some portion of their date's anatomy, attempt to look soulful. The girl thereupon kisses them upon the forehead or on top of the head, depending on whether the chaps have washed their hair recently. It helps somewhat if the man has been reciting poetry, and is carried away by the sound of his own voice.

AH HA—YOU'VE GOT HER CORNERED. Sometimes referred to as "the wall press," this style demands a rigid surface behind the girl. Walls are preferred, but nearly anything will do. This kiss is used most often by disappointed men, or those who fear rebuff. They simply back the girl up to the wall of their choice, and that's that. If she doesn't cooperate, she gets a crack on the skull.

IT'S RIGHT THERE FOR YOU. This procedure is nearly always used by either neophytes or advanced students. The face of the girl is grasped firmly in both hands girt is grasped rirmly in both hands and the kiss planted upon her. Known also as "the set-up," it eliminates the bobbing and weaving target which is so troublesome to the beginner. The past master, adjusting the co-ed by her ear lobes, knows what he wants from experience, and usually has it made to measure by his method.

LOOK! NO HANDS. In this circumstance, the male is on the defense until the last, but finally submits to biological motives. He nevertheless does not become the agressor. He simply stands there and lets her kiss him (see first method) without the slightest response. Splendid self-control is here evident. He does no work

Astrology

continued from page 4, column 5

in Sociology while Aries-natives executive, fiery) love the field: out of sixty-nine Soc. majors one is a Pisces, while thirteen are Aries; (3) Mutable (reflective) signs are heavily represented in the faculty, much more lightly re-presented in the student body. Is there anything important here? We're reserving judgment. An amusing point is that in the Biolog musing point is that in the Drives-group Water-signs dominate (47, to 36 for Fire, 36 for Air, and 31 for Earth), suggesting an echo of the remark made by Thales (B.C. 600) and confirmed by Darwin that "All life crawls up from the sea." A little touch of ontogeny recapitulating phylogeny there

We are onto another situation that can be examined with preci-sion (I was going to say "scientifi-cally" but choose to spare the feelings of a certain lady of the



just so much velvet.

WRESTLE YOUR WAY TO HAP-PINESS. When the girl straightens up from this one, you can hear the vertebrae crack. This is very dangerous because sometimes the male comes up for air in a permanently bent condition. It is also risky when the man leans a little too far forward, and loses his balance. The trick of the whole thing is to see how far the girl can be bent without snapping something.

YOU WON'T MISS A THING. Social awareness plays a big part in the execution of this particular style. The man is usually out with the wrong girl. Maybe his roommate's, or someone else's. He is constantly on the lookout, and glances around the room during the kiss. Potency of the kiss is registered by the rapidity with which the eves revolve

TAG, YOU'RE IT. This is only for the very patient man, and in-volves a great deal of maneuver-ing. Finally the girl lets him kiss -but not for long. Just as he is beginning to light up on the fore-head and say "tilt," she discontin-ues the action, and turns away. It is considered good form for the girl to giggle at this point. Some-times she buries her face in the times she buries her face in the lapels of his coat to avoid kissing. This though, is apt to be rather tough on the lapels. Lipstick is hard to get off tweeds.

THE PICK-ME-UP. This technique seems to be ridiculous waste of power, which might otherwise be used in the kiss. The man,

carried away by the emotional consequences of kissing, tightens his grip on the girl and starts to straighten up. If the girl is much shorter than he, she soon finds herself a few inches off the floor. She then kicks him in the shins one then kicks him in the shins until he lets go. If the man is shorter than the girl, and she yanks him off the floor, it is considered unmannerly to kick her. He just waits until she gets out of breath.

faculty born on January 24). In our seminar we have two mem-bers born within fifteen minutes of each other on the same day of the same year. (Such people, not gene-tic-twins, are called in astrology, astral twins.) Their life-experi-ences and tastes as measured against those of the rest of the seminar, show similarities beyond ran dom-chance level. Now, among the Freshmen, the Bio majors, and the Soc. majors we have studied (only to find their birthdates), there are quite a few — maybe 200 — who share birthdates with at least one other student. Some of you have already found in your campus mailbox a short informat-ion form; if it should turn out that you were born within a few minutes of another student, you'll hear from us again, perhaps even be asked to visit a seminar-session.

Talking to some of you may show us that "astrological wisdom" is pyrite. But there may be intellec-tual gold to be maned. Take your



Indians Get No. 2

Juniata Stops Lycoming Cold

The Juniata Indians completely man-handled the Warriors of Lycoming last Saturday in Williams-port as the Blue and Gold of Lycoming were frustrated by good coverage in the Juniata defensive secondary, a stingy Indian defensive line, as well as their own inadequate passing game, (7 for 19 with 5 interceptions).

After an exchange of punts in the opening quarter, the Indians cap-ped a fifty-four yard drive with a 31 yard field goal by Mike McNeal. During that drive, quarterback Don Mastrorocco mixed many pass plays, option plays, and slants through the line.

On the ensuing kickoff, freshman Tom Charles grabbed the ball for the Warriors on their own 15 yard

by Tony Martuzas
Indians completely
the Warriors of Lyurday in Williamste and Gold of Lytrustrated by good

The state of the stat give up the ball.

Late in the second quarter, Lycoming punt returner Vince Joy signaled for a fair catch and drop-ped it. Lou Eckerl pounced on the ball for the Indians with 4:40 left in the half. The drive came to an abrupt halt for the Indians as Bob Zimmerman, on the halfback option pass, threw the ball right into the hands of Warrior defensive back Ed Biggio. Lycoming couldn't get anything going and the half ended 3-0.

Halfway into the third period, Lycoming seemed to come alive in mid-field. Lycoming quarterback

Gunther Nellen was again unable. Nellen, executing a play-action pass hit Pete Onoret over the mid-dle. The defender on the play slipped and Onoret raced to the Indian 35 yard line. The drive was ended when Chuck Kensinger intercepted 2 Nellen passes on the 12 yard line. Juniata was not able to stimu-

late a drive and they were forced to punt. The Warriors got a big break on this series of plays when Brian Hoover fumbled his inter-cepted pass and it was recovered by Lycoming halfback Tim Rinaldi The Warriors' luck didn't hold. On the next play, the ball was intercepted by Keith Colonna. On the first play from scrimmage following the interception, Joe Coradetti broke through the line on a slant play, sped past a defender, and galloped 63 yards for an Indian touchdown. The PAT was good by McNeal. Juniata 10: Lycoming 0.

Following a Warrior punt out of their own end zone, Mastrorocco began mixing his plays. With Sparks and Zimmerman sweeping the ends and flips to Rackovan, Mastrorocco kept the drive going. The drive ended in a touchdown when Mastrorccco pitched to Coradetti who went in for the score. McNeal's PAT was good.

Lycoming could do no better with their new quarterback Bob Mesaros. Linebacker Bob Waggoner officially ended the game as he intercepted another Lycoming pass. The win was an important one for Juniata to enable them to stay in the race in the MAC. For the Lycoming Parents Day crowd



Joe Coradetti, No. 13, crashes through the Lycoming line for another the Lycoming Parents Day crow photo by Chas Albright it was a very gloomy afternoon.

Faces in Sports — Denny Carli's Career

by Stew Kauffman

Football is a sport which builds many heroes. The players who score, throw good blocks, intercept passes, and complete long passes, are standouts in any game. Even players who give the bench the

Cross Country

by J. Brian Richardson

The Juniata College cross country team absorbed a double defeat on Wednesday, October 13 as they met two strong teams from Buck-nell and Franklin & Marshall Col-leges at the F&M field in Lancaster, Pa.

The home harriers were just plain outclassed against the two larger schools. The scores were Bucknell 15; Juniata 49 and F&M 19: Juniata 42. Bucknell em the winner of the tri-meet by beating F&M by a 15-47 tally.

The first five runners to break the tape were all from Bucknell. S. Bartron led the way with a 23:54 clocking. First for F&M was J. Hargreaves who finished sixth in 24:36. The 1-2 punch for Juniata was Denny Weidler (24:46) and Brian Maurer (26:50) who finished eighth and eighteenth respectively.

The cross country team matches times with Elizabethtown College on Wednesday, October 20 at the Elizabethtown course.

NOW, OF COURSE, WHERE YOU HAVE MOUNTAINS, YOU HAVE GULLIES... THE WILD ANIMALS WAY LIVE IN THE GULLIES ARE CALLED...

depth it needs to have a good team are important to any victory. For some players, however, things in the end do not always end the way. they are intended. Case in point: D nov Karli, a senior this year, has had a rather different experience with football. Denny is a sociology major with hopes of becoming a teacher and coach. He has been active in IM sports, J club, and is a Men's House representative.

Karli started his football career at Lebanon Catholic High School. He was the starting quarterback. In his first season at Juniata, it looked as though he was in for more success as a quarterback until he had to sit out the season with a shoulder injury. The next year Denny started two games but was back-up quarterback to Terry Turnbaugh. His break came the next year. The starting call had been given to him for the first game. Again injury hit. This time Denny had to sit out the season with a bad knee. Karli started out again this year but the knee seem-ed to win out. The season was lost again. On a recent examination of the knee, he was told that he has cartilage and ligament damage and that if he ever desires to participate in any strenuous activity, the knee will have to be totally rebuilt. Even with these many disappoint-ments, Denny has been serving the



team in the capacity of scout against other teams and as an aid in work with the freshmen team,

Denny still feels that he has gained much by sticking with the game. The team has aided him very much in gaining experience which will prove to be very valuable to him in his future.

When asked about this year's squad, Karli said that the team has a strong nucleus for one of the best seasons in history. From his scout-ing experiences, there has been no team that the team can't beat, if they play the game they are capable of. He feels that up to this point bad breaks and penalties have been the difference in the games. Denny feels that as soon as the team picks up in consistancy the outcomes of the games will be for the better

As far as the quarterback situation is concerned on this year's team, Denny has always played on a team where there was a regular starter. He says that the consis-tency of the offense could pick up with a regular quarterback but there is no guarantee. Coaching is a funny thing in that no matter how a funny thing in that no matter how you run a team, you could always have done something different. Karit thinks the coaching staff is doing a good job with the players that they have. They have the team together and they have very good placement of manpower.

As Denny puts it, his side of foothas beenly puts it, his side of foot-ball has not been the same as many of the other players who have gone before him, but the per-sonal reward and seisfaction from the game can (and has been in Denny's case) be gained in many ways other than in the glory of being a star.

Alumni Treated to Eventful Weekend



1971 Homecoming Queen and her court, l. to r. Rick Pfeffer; Peggy Plumb, senior attendant; Terri Burson, Homecoming queen; Mr. Burson, Terri's father; Marsha Saylor, junior attendant; and Chris McFarland.



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Juniata College - Huntingdon, Pa. 16652

October 27, 1971

Maynard Ferguson Creates Rapport With Audience in Homecoming Performance

by Bob Krau

Some things never change. A truly exquisite gem is still beautiful despite its setting. These two sentences sum up my feelings toward the Maynard Ferguson Homecoming Concert-cum-Dance, that took place in the Memorial Gym on Saturday night. For those hearing Ferguson for the first time, they were no doubt impressed by the man's rapport with an audience, the quality of his musicians, and certainly his masterful technique with the horn. Having seen him perform some ten years earlier, his Saturday concert only reaffirmed my earlier affection. Now his hair's longer (and greyer), his clothes are hip, his band is young and British, and his book has been updated to accommodate the young composers. But otherwise his music is surprisingly unchanged.

For those fortunate enough to catch the Buddy Rich concert as well as Maynard, Ferguson will undoubtedly suffer in the overall comparison, unless one can objectively separate the bands from their respective arenas. Despite Rich's scathing remarks, the acoustics and facilities of Oller Hall were far superior to the setting provided for Maynard. I don't know, you could paint and paper the gym, fumigate, and take down the baskets, but the vision of sweat

Attention All Seniors:

Meetings for seniors interested in registering with the placement service will be Monday, October 25 and Wednesday, October 27. Meetings to be held in Alumni Hall at 6:30 p.m. Monday is for seniors A-K of the alphabet and Wednesday is for L-Z. Any persons with a conflict can interchange evenings.



Maynard Ferguson, Homecoming '71's main attraction, blares forth with another masterful number.

socks dancing in my head would somehow remain. Intimacy was sacrificed for mobility by presenting Maynard in the gym, and unfortunately the trumpeter prestige suffered as well. If concerts are to be held they should be presented as concerts and not disguised as dances. The overall confusion of whether one could watch or dance obviously kept people away in

Nonetheless, the Ferguson trumpet blew into the night with much the same beauty as before. Apparently his personal problems are things of the past, and his lip is still very much intact. The hair on the back of my neck stood at attention most the evening from his high-note forays. However, after the second set, having reached my fill of plastic punch, folding chairs and paper table cloths, I retired to my lair and put the Soft Machine and Weather Report on the stero. Some things, indeed, never change, but maybe they should.

ANNOUNCEMENT

NOTICE TO ALL JUNIATIANS

The efficiency of the intercollege postal service at Juniata has been decreasing due to a lack of consideration on the part of students and faculty alike. According to Francis Hess, postmaster, users of the intercollege postal service have been sending messages, announcements, reminders and whatnown of the size, these mailings are often misplaced or lost in the process of transferring mail from the deposit bags to the individual post office boxes. He is therefore requesting that persons corresponding through the intercollege postal service use paper a minimum of three by five inches (the size of an ordinary index filing card) in the future. This will increase postal efficiency and insure the delivery of mailed correspondence.

Homecoming '71 Featu

Homecoming '71 Features Traditional JC Events

With the game action stopped for balf time, Homecoming offically commenced. The pep band played such selections as El Capitan, Bill Bailey and My Fair Lady. The musical entertainment was supplemented with Pompom girls and twilers with batons of fire. After this mood was set the Homecoming Court was announced. Terri Burson was elected Homecoming queen of 1971 with Marsha Saylor as her junior attendant. It was during this moment that blue and gold ballons were set loose across the field with kids trying to catch them before their flight.

A surprise ceremony followed next as Wilkes supporters were given an opportunity to recognize their school sign. The float carrying the sign also had with it a coffin and was driven around the track. It received mixed reactions from the crowd, as the Juniata crowd cheered the activity, Wilkes supporters laid silent. Only fun was meant by the float and the sign was returned after the game. So ended the Homecoming Commencements and the second half began with balloons still in sight.

by Tom Cross

In their first official function, the class of '75 held a Bonfire— Pep Rally on Thursday, Oct. 21 in the Athletic Field Parking lot.

At 8 p.m. the Bonfire was ceremoniously started by a Freshman who, dressed in Indian garb, dashed from a teepee constructed at the Bonfire site, with a faming torch, danced around the fire before bringing it to life by hurling his torch into the deadwood. The cheerleaders and pep band went through several cheers and songs before the captains of the football team and Coach Nadzak said a few words about the upcoming game with Wilkes.

The program then progressed into several numerous skits, performed by various members of the class of '75, the climax of which was an actual tar-and-feathering of a certain "far-out" Frosh. With the attendence estimated at approximately 400, the leaders of the Freshman class termed the Bonfire "successful."

The class of '75 would like to extend its appreciation to those who helped make the Bonfire a memorable event for all.



Compiled by Kim Hershberger and Donna Trelease

by James Hutchison

Perhaps one of the most prominent contributers to the sequence of events which we call history has been language. Language allows man to communicate intellectual knowledge, dispositions (attitudes, beliefs, and feelings), or does it? I know that many times I find myself without the adequate word, phrase, or sentence which will communicate my feelings or thoughts. And, from examples such as this, man finds himself in the dilemma of an uncommunication gap.

Yes, wars begin and end, people fight and die, and years pass on without ever resolving the issue of communication. This same un-communication is not alien to the Juniata campus.

It seems rather obvious that there is a communication dilemma between the people directly associated with campus activities and those who have only an indirect or occasional confrontation with campus life. This may suggest that the problem goes beyond communication to the perspective of the communicator, or perhaps the problem centers around the in-

ability or unwillingness to listen to what is being said. A short time ago, in a letter to the editor, a concerned student seemed to interpret an understanding relationship as one in which students should be given major control of decisions affecting campus activities. This is not an understanding relationship. The understanding must be mutual. In all due respect to everyone concerned we must, as the prophet Isaiah suggests, come and reason together.

The communication issue has its intracampus implications as well. Professors occasionally fail to say things that they thought they had said and students are often guilty of imilaterally changing the conditions of an established agreement. Students and professors confuse what has been explicitly stated with what has been implicitly suggested or thought. On tests professors use the term "define" when they actually mean "explain." So communication breakdowns are all around us; but it's nothing new.

These types of communication dilemmas are not alien to contemporary issues. It seems, though, that lately we as people often forget that we are faced with such communication difficulties or we refuse to recognize them. The fact that bothers me most is that we are not conscious of our inability to communicate, and that someone else may suffer in some devastating way as a result of our being inconsiderate. It is time forus to admit to our limitations as communications.

One of the best ways to save face is to keep the lower half of

it shut

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Letters To The Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible context and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Tom Alessi

In his article "Perspective On Curriculum," October 13th edition, Mr. Kindig, as a member of the Task Force Committee, furtively confronts the question of transferring credit from the Freshman Program. To say he is vague would be an understatement, but the vagueness can, of course, be attributed to the absence of "hard data." Isn't it comforting to know how much research was done befor the program was affected? How many organizations alter their system completely without possession of and study of "hard data" on every aspect? Is this thorough member of the committee a true representative? Were the other members as diligent in their investigation?

The apex of Mr. Kindig's research appears to be an interview with our registrar to determine the criteria from acceptance of transfer credits. This is truly the only valuable paragraph in both columns.

He states in the following paragraph that, in general, it is easier to transfer credit to private schools than public schools because private schools depend on transfer students to "balance the budget." If the phrase "balance the budget." If it interpreted to mean "try to get out of financial trouble," which would be true in Juniata's case, then private schools are in financial difficulties. (I have "hard data" to back this up.) If, like Juniata, the other private colleges turn to new and individual curricula, then there will be no common ground for transfer. If course transfer cannot be guarateed at present, what are the chances going to be in the future?

Public schools are not merely harder to transfer credit to, but nearly impossible. It is a simple fact that public institutions are overcrowded. From personal experience I know that they don't care if a student attends or not. In some cases they even try to discourage by not giving credits for courses like Great Epochs. Isn't it strange how these backward institutions with out-moded curricula have an overabundant supply of applicants?

Following his past performance of not considering all aspects of a problem, Mr. Kindig fails to account for the two must controversial factors of the Freshman Program; the unit and pass/fail grading. I challenge any Task Force Committee member to come up with a list of one percent of the colleges and universities in the country that accept courses under either of these conditions. (My P.O. Box is 1746. Please include location of each institution.)

The concluding statement of the article is that Juniata's academic reputation is reason for students not encountering insurmountable barriers in attempting to transfer credit. Horse ! What is academic reputation built on if not on the curriculum? Our good reputation, if we have one, is a product of the old curriculum. Why did in need to be changed? Mr. Kindig, how can you expect a school to ac-

cept our new curriculum courses on the basis of our old curriculum reputation? Because you say so?

Perhaps there is a question as to why I did not speak up at the Task Force discussions last year. I did, only to be misled by an uninformed discussion leader. Since, at the time, no one even knew what a unit was, the ambiguity of the proposal fostered confusion and misinformation with no source for clarification.

Miring in this disarray, we, the upperclassmen, voted to make our voice heard—ha! If anyone thinks there was any concern for the upperclassmen in making this decision, I point to our curriculum this year. Biology majors, how do you like your course offering? Philosophy majors? Religion majors? And that goes for every other department. The Task Force Committee acted under a cloud of uncertainty and misinformation, without regard to the effect on upperclassmen. They already had our money. Mr. Kindig asserts that the new curriculum was never intended to be "academic flypaper." and I would dispute this point, but it is not important. What is important is that it is "academic flypaper."

The students of this school are getting academically tromped upon. If people don't speak up, it is going to get worse. Think about it.

The acute problem of securing medical attention for the students of Juniata College has recently come to my attention. A few davs ago, a student encountered a medical emergency, and to my absolute shock, it was revealed to me that he could not obtain a trained individual to aid him for several hours. This, to me, poses serious threats to the students of Juniata College. It must always be the strict rule that an individual receive medical attention when it is required (i.e., in an emergency). If an individual knows that he may not receive prompt medical attention, then dire consecuences may result. What we need to do is to open the eyes of those medical officials who do not stick to this most basic of medical principles.

Health is one of the most important aspects of an individual's well-being. If he should require attention in some emergency he must be assured that he will receive not only immediate but compotent medical assistance. When it comes to a person's health, we must anticipate and be able to act on the principles that humans are not completely resistant to forms of accidents, and that those resulting accidents may be serious. Therefore I strongly urge that the individuals involved with medicine realize that everyone is important.

S. C. Treacy

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Sense and Cents

I had the good fortune to recently spend a day with Willie "The Actor" Sutton, an infamous bank robber left over from the 30's who had the bad fortune of stealing others' fortunes and getting caught. Thirty-seven years

Cailed "The Actor" for his many disguises that got him in and out of prison, Willie, aging in at 70, is now on parole and spends his time exploiting his appeal to former Gangbusters listeners by doing publicity for various banks around the country.

But more than his profitable career in banking, I was interested in Willie's views on today's young people. Having been released from prison only a year and a half ago, Wille is young in the sense that his life is just beginning, and old in the sense that he now values sense and not cents.

Holt, Friendenberg, Kozol — step aside. This Brooklyn-born bank robber, suddenly turned educational critic, has plenty to say about students and education.

"The student revolution? There's adequate cause for young people to be doing what they're doing. But instead of leaving the universities, they should be trying to change the school system, which is very detrimental. Teachers' ideas are very old and they're only interested in the pay check. "Years ago," Willie said, possibly reminiscing about his own bank-busting career, "people took pride in their work."

Willie feels that students should band together and decide themselves what should be taught in their schools. "Older people feel that students should be seen and not heard — but who's responsible for these terrible conditions in the world today? The older people are. Now it's up to young people to change these injustices. The older people didn't give us the world we want to live in."

And Willie talked about his own newly-discovered "youth." "What do I want to be when I grow up? The plans I make are for the here and the now. I once wanted to get into law," said the man who instead went outside of it. "Now I would like to contribute to solving the serious problems we have. But," said the bank robber who stole millions, "evrybody today is so busy making money."

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Perspective on Curriculum

by Karl Kindig

When I wrote last week's column, I had no idea that the final sent-ence would be so probletic. I stated at that time that the decisions of which calendar alternative to be followed next year would be made by "those who have something to say — and say it." This statement was made with the intent of stimulating student input to the Committee on Calendar. As it turned out, however, on September 12, the department chairmen met and, in effect, decided to implement a three-term calendar for next year. It seems they had something to say and said it.

In discussing this action with Dean Norris, it was learned that he was under pressure from the faculty to announce a decision on calendar immediately. "The faculty," he said, "desired to have a definite commitment to a given calendar before proceeding to develop courses and units for next year." Although he seemed genuinely concerned about providing opportunities for student input, he felt that the announcement of the calendar decision could be put off only a few days after the publication of last week's article. Because effective opinion on such a complicated issue needs time to develop, student input under these circumstances could have been little more than a formality. The utter reality of the situation is that the decision on calendar was made, de facto, in the absence of student input and perhaps that of a large part of the faculty as well. It is with the reality of the situation, i.e. a three-term calendar for all students next year, that we should now concern ourselves.

Although much of the policy detail concerning this calendar is not yet available, it is possible to look at some basic considerations. In spite of the fact that all courses and units will be taught in the same time period, the distinction between them will remain. Students under the new program will be permitted to enrole in only those units which are designated as such by the Academic Standards Committee. (It is expected that the mere conversion of existing courses to the new time period will not constitute grounds for approval as units.) Old program students will be permitted to enroll in courses, not approved as units, as well as units; however, the latter situation will not be encouraged. Therefore, there will be next year, in effect, a dual system run on one time period in contrast to this year where there is a dual system run on two time periods.

It is the upper class students attempting to complete their graduation requirements who will probably experience the most difficulty next year. Theoretically, there should be approximately as many course (and unit) offerings available to them as there was in the past. However, while the

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numerical reduction of offerings may not seem significant, there is some question as to the overall usefulness of these offerings to the student's program. Many of the newly created units, although technically available to upperclassmen, may be structured differently to the extent of impairing their usefulness. This may be especially true with respect to sequential courses. For example, a junior or senior economics major attempting to fulfill his collateral requirement in mathematics could experience difficulty in taking a "Calculus of One Variable" unit after having taken an "Introduction to Calculus" course. Because of possible restructuring of the unit the material covered in the two may not mesh.

This is only a hypothetical example, but it is not inconceivable that such problems may arise. This point is made not as criticism of the calendar change — to be sure there would be many problems in retaining the dual time period systm. It is made, rather, to alert upperclassmen to some of the potential difficulties they may encounter. Upperclassmen when registering in the spring should be very certain of the exact nature of the material at to be covered in a course or unit offering. If after consultation with the appropriate faculty personnel, it appears that the material a student desires to make is not available in a standard offering, the possibility of a tutorial or independent study should be explored. Most of the faculty recognize their responsibility to provide a meaningful education for the remaining classes under the old curriculum and should be more than happy to

It is not possible to report with more detail other effects of the transition period on upperclassmen at this time. It is a problem to be taken seriously, and information will be reported as it is available.

Dental patients ten or twenty years from now will be treated with drugs, not drills, according to the October SCIENCE DIGEST.
Captain Seymour Hoffman of the Armed Forces Institute of Pathology predicts that electron microscopy will allow dentists to pimpoint an area in which decay is starting long before it is visible by any other means. Early detection will permit treatment by drugs, and the drill will become obsolete.



Book Review:-The Future of Law in A Multicultural World

Dr. Kihl's article is a review of cannot turn the clock back Dr. Aim's arucie is a review of the following book: Bozeman, Adda B. THE FUTURE OF LAW IN A MULTICULTURAL WORLD, Prin-ceton: Princeton University Press,

International law has largely been discredited as the norm of conduct and behavior of nation states because of its idealistic and normative assumptions. Of course since the days of Hugo Grotius, there have been skeptics of the scholarship of international law who point out the gap in the af-fairs of the national conduct and policies, between the promise and action, rhetoric and true intentions, and who question, therefore, the possibility of ascertaining the normative standards in the conduct of state policies. The harsh criticism of international law as a discipline has been directed most severely in recent years by students who begin to reassess the fundamental assumptions and rationale of the scholarship in the name of political realism and methodological reflection.

What makes our time and the days ahead unique and difficult, Professor Adda Bozeman seems to argue in her book, is that we are increasingly faced with the reality of a multicultural world as a result of the expansion of the geo-graphic horizon and the globalization of the world environment. The concept of law itself is the product of the Western mind. No other world cultures, including Islamic Middle East, Indianized Asia, Africa South of Sahara or classi-Arrica South of Sanara or classi-cal China, have acquired a deep appreciation and respect for law, to the extent that the Judeo-Christ-ian heritage of the West has done historically

The author deplores the fact that he Western institution of international law is losing its efficacy in the face of the onrush of the multicultural world system and the emergence of the non-Western cul-ture systems. In claiming this, she seems to overlook, by implication, the important fact that the tradi-tional "higher law" of the civilized nations also gave rise to colonia-lism, unequal treaties, sphere of influences, etc. If the non-Western world is demanding equal status and sovereign rights, no matter how contentious and empty such a claim might seem, this situation is precisely the consequence of the Western impact and interaction of the non-west with the West. One

Peoples Awarded Bank Scholarship

Stephen J. Peoples, a junior at Juniata College, has been awarded the Union National Bank and Trust Company Scholarship for the 1971-72 academic year.

A graduate of the Huntingdon Area High School, Peoples is the son of Mr. and Mrs. Paul J. Peo-ples, 708 Portland Avenue, Hunt-

The Union National Bank and Trust Company Scholarship was first presented to Juniata College in 1966 to commemorate the one hundredth anniversary of the founding of the firm. The annual award is given to a student from award is given to a student from Huntingdon County in recognition of the close relationship which has existed through the years between the Union National Bank and Trust Company and Juniata College.

In support of her essentially pes-simistic perception of the possibi-lity of transnational norm setting, lity of transnational norm setting, she digs into the record of the study of various world cultures and presents an impressive body of written evidence gathered and reflected upon by various authori-ties on the subjects. Her footnoting is a testimony to her thorough scho'arship. The book is worthy of serious attention by those enthusi-asts and pessimists alike who are concerned about the possibility of restoring a measure of order and controlling the situation of conflict in the arena of international be havior and diplomacy.

Yet, I am not sure whether Bozeman tells the whole story. She engages in the analysis of the past record and argues from the standpoint of a cultural ethnologist. In spite of her use of political science concepts like POLITICAL SYS-TEM, she is essentially nonscientific and trapped by the logic of historicism. She exaggerates the uniqueness of events and cultural experiences and overlooks the fact that science (for that matter the matter) requires generalization from the particular rather than particularization of the ideas. I therefore find some methodological flaws in the approach she adopts in writing the book which is otherwise scholarly and thorough.

Her reference to certain philosophical precepts, for instance, the gap of ideas and action as the source of difficulty as well as the importance of linguistic-semantic domain of human experience, is resourceful and rewarding. However, she also impresses this re-viewer as exercising a kind of "sentimental imperialism" characteristic of some American think-irg and a naive approach to world problems. In this case her reference is not to the native America but to the so-called Judeo-Christian cultural heritage, i.e., the respect of law and order. Her view of law on taw and order. Her view of law seems essentially static in that the dynamic and dialectic quality of change, as a result of the inter-cultural contact and interaction, is not accounted for. Despite these not accounted for Despite these qualifications her book, which tries to reassess the limits and possibility of law in a multicultural world, is a welcome addition to the literature of the field.

EDITORIAL

when it is perfinent, Juniarian statt members care pen in band and editorialize on issues they feel to be of prime interest and consideration. Each Editorial reflects the personal opinion of its author. What follows is this week's expostulation

The Building and Grounds Committee met in the Blue Room of Ellis Hall at 3:00 p.m., October 8. What exactly happened at this meeting I won't really concern myself with, but rather I will give personal opinion (and criticism) of the Board's activities.

I feel that placing students on the Board as "advisors" was a very good idea. This policy was adopted quickly by Juniata after the various national turmoils over lack of student policy influence in col'ege affairs. This shows that Juniata can be flexible towards national moods. Trustees themselves have supported (or even sponsored) various regulation changes. Some criticism has been leveled at the trus'ees for being conservative, but they must bal-ance not only the student, faculty, and administration viewpoints, but also those of the alumni and fi-nancial supporters. Students must realize the conflict of interests the trustees face since they are the final guardians of the College and its reputation.

All the trustees were very well informed as to campus affairs and appeared interested and competnt. I must compliment the trustees, especially Buildings and Grounds, for the exemplary facili-ties and buildings they have pro-vided in light of the endowment problem this college faces. Over half the campus buildings are less than 12 years old and Juniata, as a result, compares well with other Pennsylvania school of the same

From a personal viewpoint, I would point out two problems this particular committee faced. First, the administration has "control" of the information that the trustees receive. All the information presented comes from administration sources, not directly from the various deans and coaches. Thus various items didn't come up (per-

> Department of Political Science Juniata College Young W. Kihl

This review article will appear in the Winter Issue of THE ANNALS of the American Academy of Political and Social Science in 1971.

haps by oversight), such as the change in maintenance personnel and/or an evaluation of this new policy. Various proposals by other deans and coaches were not mentioned, such as lighted tennis courts, various pavings, remodelings, etc., that even I was aware of but the trustees were not. I realize there are regular channels realize there are regular channels for such proposals to be heard by the administration, but this seems to be a bottleneck when the trustees must act upon "relayed" information. Any politician knows the value of having a sympathetic ear at the top when the administration is unable for unsuiting to see tion is unable (or unwilling) to act. I must admit I'm in no position to judge, but not the trustees. I would suggest that the trustees be presented a list of all proposals and changes made simply as a point of information. I don't wish to burden the Board with petty details, but more complete information, in my opinion, is a necessity.

A second problem concerns the method of proposals. Dr. Stauffer was quite reasonable and highly cooperative with the students. However, he requested that all proposals be referred to him and then to the trustees. Dr. Stauffer was quite considerate in this re-spect, but this procedural item was quite considerate in this re-spect, but this procedural item could be inhibiting, perhaps with some future recommendation. Both the student government and the faculty are only too familiar with having submitted proposals and then having no action. I realize that the administration and (even-tually) the trustees are responsible for policies and actions, at least both concerned parties should be able to react. Assurance that everything receives consider-ation is much better than the frustration of no response, no matter what obstacles prevent action.

I firmly believe that students can play a very worthwhile part in the trustee board meetings and make pubstantial contributions. The Board itself must have agreed, as it voted, to have students added as a liason between themselves and the students. Students already have had influence on the admini-stration's workings (or lack of them). I hope students will be able to further participate and have extended privilges in the near future. Students become alumni all too quickly, and they remember well the difficulties of their under graduate experiences. Student-trustee relations have just begun, but they must grow and mature so that the entire college community can benefit

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Food - Magazines

Ear of the Needle

Continued from page 3

self to sleep with it. And for those of us who can't get enough of it, it reappears on Side 3 as "Visit to Mother Nature Land." It evokes perfectly the beautiful cover painting by Gauguin: palm trees, ma-jectic mountains, cool ocena bree-zes—God how I love it! Erotic music of this order should come wrapped in plain brown paper covers. The fantastic thing about covers. The fantastic thing about this music is that it swings, sometimes ferociously, as in "Love Letter" where (get this groupies) Felix professes his secret love for Odetta, and "Love Me," or ever-so-subtly, as in "Little Dove." This song surely qualifies as a rock masterpiece due to the inclusion of Alice Coltrane, the widow of saxoohonist John Coltrane. saxophonist John Coltrane, on harp. It literally "takes off," and 6½ minutes later touches down in one of the most ethereal moments ever heard in rock music. Felix obviously has been spiritually in-spired by the music of John Col-trane; "Sky Trane" is included here in homage, and for most rock listeners this album provides a chance to discover one of the delicate beauty, shading and nuance so flagrantly absent from the majority of today's music. The title cut "Peaceful World" takes in all cut "reacettu world" takes in au of Side 4 and is truly the essence of the album. It's a billowy white cloud, and softly cushions just about any experience you may have in mind from yoga to the Nature of Man, or woman.

"Peaceful World" is then an inreacetti world is then an in-finite trip, from early Rascals' nostalgia "Happy Song" to "Moth-er Nature Land," where the group is surely headed. So if you dig not just good music, but super-lative music, this one's for you. And praise be to the gods on Mt. Columbia, it's 2 discs for the price of 1. Pick it up before they decide to jack the price. Felix and I will love you for it.

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dation 1500 VOL. XLVIII, NO. 6 October 27, 1971

Duality on Crime and Punishment

by Michael Kamins Pyodor Dostoyevsky began Crime and Punishment in 1865 and completed the first of his great novels in 1866. This turnultuous period in Russian history is in numerous ways analogous to our own troubled times. It was a period of transition and uncertainty which few philosophical tenets could claim universal approbation. Advocates of almost every conceiv-able dogma could be found in the Moscow-Petersburg area, but the two main camps were the Slavo-philes and the Westernites. These postions are antithetical in nature, the former resisting the encroahment of Western ideas on the Russian culture, the latter vehemently progagating the advantages of the new Western liberalism. This argument was personified on the literment was personified on the literary circuit in the personages of Dostoyevsky and Iven Turgenev. The author of Fathers and Sons ascribed to the Western beliefs while Dostoyevsky was stringent in his support of the Slavophils. In work rightfully reflects the tremerdus ambigulages and embryones and company. mendous ambivalence and ambiguity of the period.

The cultural ambivalence is reflected in the spiritual duality of the hero, Rodion Romanovich Raskolnikov. From the first men-tion of his name the reader is made aware of the duality of his soul. (raskol=schism, split). Crime and Punishment is divided in six books (parts); the first book describes Raskolnikov's murder of an old female pawn broker, the following five books are devoted to Raskolnikov's discovery of self which was actuated by the murder and the circumstances surrounding it. There is a vicissitude in tone fol-lowing Book I which the author does to emphasize the essence of the novel. The heart of the novel Raskolnikov's spiritual con-t and eventual denouement and eventual denouement is made explicit by the switch from narrative to dramatic tone following Book I. The spiri-

tual dilemma that the hero must elucidate is the motivation behind his crime. The duality is a monu-mental one: is he the utilitarian munificent killer or the Napoleonic killer. The altruistic murderer is killer. The altruistic murderer is one who perpetrates a "crime" for the greater good of society. In other wards, in seeking retribution he will repay his crime many times over. Along this line of thought, the hero would repay his violation by doing numerous good deeds—he would save his sister from self effacement by an odious marriage by supporting her and his mother, thus bringing some happiness into an otherwise dismal existence. Such motives might be considered laudable if there is any veracity to them. The Napoleonic killer, on the other hand, would murder to see if he was capable of transcending all moral restrict-ions—to see if he was a superman (Frederick Nietzsche explicates a similiar idea in Thus Spake Zara-thustra). If this is the real motivation the murder becomes a mere experiment. Raskolnikov would be attempting to decide whether he was "a man or a louse." The altruistic killer could be a good Christian trying to vindicate himself, the Napoleonic killer becomes

One of the main characteristics of Dostoyevsky's art is central-ization. Raskolnikov's personality appears as the axis of composition Dostoyevsky seeks to define and emphasize the conflicts of his emphasize the conflicts or his hero by shawing shades or mirror images of Raskolnikov in other characters. In Crime and Punish-ment is one main plot and two collateral plots. The main plot concerns itself exclusively with the exploits of Raskolnikov. One of the collateral plots deals with the Ra-skolnikov family. From this collateral plot emerges Svidrigaylov, the demonic double of the hero. It is important to recall the Svidri-

an antiChrist.

Continued on page 6

The Ear of the Needle

The Rascals Peaceful World Columbia G30462 (2-record set)

The Rascals should need no ction to the astute or cas observer of the Rock Scene. But these are not the same Young Rascals who opened the expressway to your heart with "Good Lovin," "Groovin," and "People Gotta Be Free." Gone are cute little Eddie Brigati, he of the un-sure tambourine and the pinched falsetto, and guitarist Gene Corn? ish, who always looked to straight for this bunch. Even before play-ing an album you knew Gene's one compositional contribution was guaranteed to bring down the quali-ty of the entire effort. Fortunately, Dino Danelli, a rock drummer of the highest order, if somewhat overtly showy (2-tone sticks! C'mon Dino!) and maestro Felix Cavaliere remain. Enough superlatives cannot be found for the patriarchal-looking Felix to pre-sently categorize the state of his art; however, given the space, who knows? One gets the impression that Felix is the Rascals: at the top overseeing all, running from one instrument to another arranging this, conducting that. He blatantly is quite the shining light of the album, and at last have pro-vided himself with a supporting cast of musicians capable of tran rring his ideas into beautiful vi-

New guitarist Buzz Feiten has Jimi Hendrix's guitar sound down pat. Cry "Thief!" if you wish, but this is the first time I've heard anyone emulate that cosmic style so authentically, and in the context of the "new" Rascals it works perfectly. But the wisest additions are culminated in the persons of vocalists Molly Holt and Ann Sutton. Not only do they look a helluva lot better than Eddie (I never found him to be cute) but they've also born falsettos and beautiful ones too.

My favorite track from the al-My favorite track from the ar-bum, and I'm sure yours will be too, is "Mother Nature Land." Ever since I first heard it I haven't been able to get it out of my mind. I wake up singing it, and sing my-

Continued on page 4

W&J ANNOUNCEMENT

Once again the Washington and Jefferson Literary Journal is soli-citing students for material to be used in this annual literary magazine. Interested persons may send prose, poetry, drama, music, grap-hics, and photography to:

The Journal

Washington and Jefferson College Washington, Pennsylvania 15301 All manuscripts must be re-ceived not later than December 17,

All material to be returned should include a self-addressed stamped envelope

Things Artistic by Linda Markey

On Monday evening, November 1, in Oller Hall, the Huntingdon Concert Association and Juniata College will present the Vanguard Theater. They will be performing Eugene O'Neil's autobiographical play "A Long Day's Journey Into Night". Campus theater goers will remember favorably last year's performance of Ionesco's "Chairs," Patrick's "Camera Obscura," and Albee's "Zoo Story."

This impressive theater group tarted as the Vanguard Theater Project under the direction of Miriam Cherin and Marcelle Fisher. In years since, they have suc-cessfully accomplished their goal of bringing theater to college and high school students in Pittsburgh and surrounding areas. In all, 14 productions have been performed at various institutions of learning. The crew of Vanguard Theater consists of the cast: Tom Dennis, Milton Earl Forrest, David Bray and Onita Bray; the directors, Miriam Cherin and Marcelle Fisher; the technical director, Thomas P. Struthers; and the costume director, Gordon Micunis.

This year's play, "Long Day's Journey Into Night," should be one of the most ambitious dramatic productions brought to this area in recent years according to Bruce Davis who is co-ordinator of the series. In this play, which O'Neill did not wish to have performed or published until twenty-five years after his death, he describes the sufferings and failure of his family. Among the characters are his father, a confused and lonely o'd-time actor; his mother, an innocent woman, who, because of her self-imposed isolation, turns to drugs for comfort; and O'Neill himself, a hypersensitive, tubercular boy searching for God. Critics have proclaimed this play as one of the most significant and eloquent of the American theater.

Be sure not to miss this exciting performance. Students and mem-bers of the faculty can pick up their free tickets at the Ellis Hall information desk.

Membership in the National Student Lobby, a drinking policy statement to the trustees, and the procedure for approval of clubs were the main issues discussed at last Tuesday's Student Government

no need to consult the students concerning Juniata's membership in the N.S.L. They asserted that Therefore, the decision for mem-bership in the N.S.L. was passed without visiting the dorms to get

campus student drinking had been presented to the trustees. The board agreed to appoint a study committee, which would consider a change in the drinking regulations for 21 year-olds.

President Jon Hunter revealed the fact that clubs on campus cannot away that they campus the committee of the c

cannot exist until they are approved by Student Government. A statement will be released by the statement will be released by the government explaining what procedure clubs must follow for approval. Also, Hunter said that any soliciting of students or concession selling must be endorsed by the Senate.

Two legislators, one Sophomore

Do the Trustees Have A Moral Conviction?

SG and SAC Study Issues in Drinking Policy

This article was generated from a sort of disappointment fervor created by the Pro-Con columns of October 13 and 20. I hope it can become a semi-regular series geared at informing the campus com-munity of where the Students Executive Council is at in their thinking, actions and proposals. This first article deals with two subjects generated by the Pro-Con columns: the drinking policy and the relationship of the Students Executive Council to the Board of

The drinking policy at Juniata has been almost as good an issue as food quality if you want to get students to gripe about something. For about six or seven months now, the Students Activity Council and the Students Executive Council have been involved in trying to do constructive work towards the reevaluation of the policy. There are some very important issues involved in the question which go far beyond all but one of the statements contained in the October 13 mems contained in the October 13 Pro Con. Should all students be allowed to drink in the dorms? State law prohibits all but about 25% of Juniata's students from drinking anyway. Also, if the Trustees, who, by the way, own the college, have a moral convict-ing regarding the issue are not ion regarding the issue are not they obliged to reflect that in the policy of the College? Isn't there, as Dr. Klug has pointed out, the real chance of an open drinking policy affecting the academic at-titudes and effectiveness of stu-dents? What effect would a change in policy have on the reputation of the College? Isn't there the real possibility that a change would alienate many of the supporters of the College and, thereby, endanger its existence? If those students who are of legal drinking age aren't prohibited from patronizing the local bars, what good reason is there for allowing them to drink on campus? To me, the attitudes expressed in the Pro-Con column are pretty much devoid of any logical arguments against keeping

the policy shaped, why can't you sit down and look at the prob-lem and come up with better rea-sons than "I want it; give it to me?"

The Students Activities Council

and the leaders of the Students Executive Council have been dealing with the real issues involved and have come up with some tentative answers. We've tried to draw up some defensible positions that we could use to balance the quest-ion of change. First of all, the proposal that was sent to the trustees asked for a change in policy only for students 21 or older. We have yet to find a reason for going against State law. As unlikely as it may seem, I think students have managed to raise some pro-change arguments that make some sense. The question of academic freedom charges to the front immediately. If students have the right and maturity to be responsible for their own education, then why are they not mature enough to be able to make their own decision on alcohol? If we can so nobly recog-nize the student's right to control his future via his education and concurrent with this recognition, design a curriculum to make the student responsible for himself, why can't he be responsible for his personal life outside of the classroom? If the Board says to the Churchof the Brethren that we will not bar military recruiters from campus because students must be allowed to choose among all pos-sible alternatives, why can't a student decide for himself whether or not to drink? If students are to be told, along with their parents, that now that they are at Juniata they are expected to act like mature adults, why aren't they treated like adults?

As mentioned above, the Stu-dents Activities Council took these questions to task and decided there existed a justifiable position for change and have requested the change and have requested the Board of Trustees to re-evaluate the drinking policy. The Board has agreed to do so and a panel of Trustees is being set up to hold hearings on the matter. The questions are now out in the open and are to be dealt with in a responsible manner

ble manner.

Some have said, why raise the issue? We can get away with drinking now, why not just let the Board think the policy is working and go ahead and run down to the distributor and pick up a keg? Why not? Because you just as well lead them down a dark alley and roll them. Call it "expediency" if you will, it is no hetter than theft you will, it is no better than theft

This raises the further issue of the relationship between the Stu-dents Executive Council and the Board. The "Lesher squad" feels we spend too much time trying to "please" the Board. True, we have been working to improve the un-derstanding between the Board and students and we are trying to pre sent the request for change in such a manner that it will at least get consideration. Are we trying to "please" them? I suppose that is true, in a why. What we are trying to do is tell them the truth about what students are like, about what students think, about the issues of the drinking policy. We hope these things "please" them but we are not going out of our way to try to see that they do. We are going out of our way to try to make today's students real to them and in turn make them real to the students.

JC Government in Action

by Kim Hershberger

Several legislators felt there was most of the students are anathetic. student opinion.

At the meeting, it was reported that a policy statement on on-campus student drinking had been

and one Junior, were then selected to attend a week-end leadership training seminar at Duquesne Uni-

versity.
The Executive Council of Women's Student Government, that body which guides activities and proposes policies for women students on campus, met on Wednesday October 20.

During the meeting, several committees were established: a publicity committee chaired by Cindy loguy or speakers committee headed by Sue Schultheis and Lidian Pow to promote better communications; and a policy committee, consisting of the president and vice president of each dorm and of WSG to write up policies in clear, precise terms.

A discussion of the pros and cons of frosh hours resulted in the proposal that on weekdays women must sign out or have someone else sign them out before midnight for overnight absences. If legitimate Carlson to advertise events; a colexcuses detain them past twelve, the hall counselors may be called to open the door.

An evaluation of Guy Britton's craft sale, a finalization of Par-ents' Day plans and a discussion of students' reactions to the pet and bicycle policies constituted the re-mainder of the agenda.

Bill Introduced to Lower Senator Age

A bill to lower the minimum age requirment for State Senators from 25 to 21 years has been introduced into the State Senate by Senator Robert A. Rovner (R-8th District)

"I feel that America needs the "I feel that America needs the dissent, the vision, the construct-ive action of youth in the years shead. One of the best ways to provide this needed influx of ideas is to give our young adults the right to hold public office," Rovner

said.

"Although the 18 year old now has the right to vote, many of these young people feel frustrated by the lack of communication with the "power structure." We must by size lack of communication with the "power structure." We must give these young people the right to seek and hold office and to parti-cipate in a responsible manner in the government of state and na-Rovner noted.

The minimum age for State Re-presentative in the Commonwealth presentative in the Commonwealth is presently 21 years. The passage of this bill would make the minimum age 21 years for all positions in the State Legislature.

Rovner, 27, is the youngest Republican State Senator in the history of the Commonwealth.

tory of the Commonwealth.

"Today's young people are a much better educated generation. They are deeply interested in the future of our country and they are living in a world that, although they inherited it from the former generation, they have the power to change," Rovner said.

I urge my fellow legislators to consider this bill and to act in a swift manner for its enactment. We must give young people the right to become responsible leaders," Rovner concluded.

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Charges welcome.

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> Good Luck Indians Against Western Maryland



Juniata CAMPUS CRIER

October			
Wednesday	27	Cross Country - Lock Haven	Home
		Spanish Table — Faculty Lounge	4:45 to 6:15 p.m.
		Placement Information Meeting - Alumni Hall	6:30 p.m.
		Chess Club — Ballroom Annex	7:00 p.m.
		Annual Huntingdon Halloween Parade	7:00 p.m.
		IVCF Prayer Meeting - Gold Room	5:00 p.m.
Thursday	28	South Hall Talent Show — Old Faculty Club	6:00 to 10:00 p.m.
		IVCF Hoagie Sale in dorms beginning	9:00 p.m.
Friday	29	Film — "Rashomon" — Alumni Hall	8:00 p.m.
Saturday	30	IVCF Prayer Meeting — Gold Room	11:30 a.m.
		Football — Washington and Jefferson	Away
		Dames Square Dance — Diamond Lake	8:15 p.m.
		Coffee House: L. A. Murphy 9	:00 p.m. to 1:00 a.m.
		(Rain date for Halloween Parade)	The state will
Monday	1	Text Book Display — Ballroom Annex 9	00 a.m. to 4:30 p.m.
Wednesday	27	Cross Country — Lock Haven	Home
		Concert Series: Vanguard Players — Oller Hall	8:15 p.m.
Wednesday	3	Reading hour — Shoemaker Gallery	8:15 to 9:30 p.m.
		Cross Country — Shippensburg	Home
		Spanish Table — Faculty Lounge	4:45 to 6:15 p.m.
		Chess Club — Ballroom Annex	7:00 p.m.
Friday	5	"The Crucible" — Oller Hall	8:15 p.m.
		Film — "400 Blows" — Alumni Hall	8:00 p.m.
Saturday	6	Parents' Day	o.oo p.m.
		Football — Western Maryland — Home	1:30 p.m.
		Parents, Students and President Reception -	4:00 to 5:00 p.m.
		Ballroom Annex	
		Parents' Seminar on Student Life — Shoemaker Gallery	10:00 to 11:00 a.m.
		Parents' Association — Shoemaker Gallery	All day
		"The Crucible" — Oller Hall	8:15 p.m.
		O-11 17 1 1 1991 0	T

Pro-Con: The New Juniata Comps

Last week each member of the Pittsburgh Pirates took home a check for 20,000, their winner's share of the World Championship Series. Immediately we were struck with the irony of the situation — did any of the Buccos ever take a comp? On the other hand, each of us Juniata students must pay \$13,600 just to take one.

Granted, comprehensive exams are a recognized component of Juniata's integrated liberal arts education. The question is: have we gotten ourselves in hot water with the revisions of last year's Task Force?

Up until last year comps were something the Pirates could understand — you walked the plank and it was either sink or swim (P.S. only one student in JC's history only one student in JC's history sank, though more than a few floundered.) But now we have a brand new ballgame. You can't drown, but the water is so hot you sure can be burned. For now our transcript carries the evaluating professors' resume of your performance. Therefore, Pro and Con: Should Comps follow thee for the rest of thy days?

"Yes, I'm looking forward to nem," confessed Chris Pecerson. them, "I go along with the system as it stands now. Comps are a very good thing, forcing you to integrate your knowledge after four years. The new system makes it the student's initiative as to whether comps are going to mean some-thing or not."

Bill Zamer doesn't think the water is so hot either, for "to get into a grad school or a medical school, one needs written evaluaschool, the needs written evaluations and recommendations. Also the experience of taking comprehensives may prove useful in later life from the standpoint of prac-

tice under fire. However I think comprehensives should be optional."

Coffee House: Landscape With Cows

Not being here last year, when the changes were made, Wilfred Fagot didn't have a chance to get his feet wet. Now that he's back he likes the swimming conditions. "Non-contingency sounds reasonable. A person needs reasons to do well, but how do you motivate someone? A comp should be a self-stimulating test. As far as the evaluation on the transcript, often in the past a comp grade has needed an explanation. The new

system gives us this opportunity."
Although he likes comps, Ray
Pfrogner feels uncomfortable with
the changes. "We've developed a Progeer rees unconnormore with the changes. "We've developed a more revealing and dengerous situation where a student can no longer afford to goof off. You can

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no longer get a low grade Pass. I'm prejudiced towards the old system of generalized comps. I went through them and know that they are a good learning experience."

9:00 p.m. to 1:00 a.m.

Amazingly, a few students could-Amazangiy, a rew students counn't even see the relevance of
walking the plank. "They should
be abolished," spouted June Cramer. "The comps serve no useful
purpose. If the courses are good
enough, there is no need for
comps."

Tim Herman doesn't gain any comfort from the new situation. "Now comps aren't threatening graduation from Juniata, but what one does afterwards."

And in the same vein, Steve 'coples feels that, "The new comprehensive program gives the pro-fessors an avenue to play favorites. They are only human

Ah, but aren't we all. And human existence is filled with it's little ups and downs. What do you think? Are comps an educational experience or a personal disaster? (NEXT WEEK: JUNIATA'S HALL COUNSELORS: PRO & CON)

ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich and Jonathan Logan

Stop in and Browse

Drinking Policy Continued from page 3

What else are we to do? Let the misunderstanding reach the point where the Board exists merely to where the Board exists merely to give money? Or maybe we should run into the Board meeting, half drunk, yell and scream at them about being old fuddies and tell them to hell with the fact that they are peopple too. It's just that we happen to believe that change is made by working with people rather than against them. We also believe that we can do two things: we can work slowly and carefully to justify change and win a little bit at a time, or we can push so hard that the roof falls in and change stops dead in its tracks for a long time to come. We be-lieve we should do things right the first time. If it works—great, if it doesn't we'll start over and try again. At least now we have a real chance. We are determined to use it for the best. That is our responsibility to the students.
For now, that's where we're at.

Penn State Plans **New Film Series**

University Park, Pa., Oct. - A new production of the classical French "Masquerade" will make its debut next month at The Pennsylvania State University.

Moliere's costumed comedy, "Le Bourgeois Gentilhomme," will be presented by the University's De-partment of French through the auspices of the French Govern-Moliere's costumed comedy, ment and the cultural counselors to the French Embassy in Wash-ington, D.C.

Moliere used his creative genius to transform the standard court "Masquerade" into a subtle and profound comedy that reflected the customs of late Seventeenth Century France. He created the characters of M. Jourdain, Mme. Jour-dain, the maid Nicole and the others which are now world famous in "Le Bourgeois Gentilhomme."

The new 1971 production of "Le Bourgeois Gentilhomme," in French, will be performed through-out North America by Le Treteau de Paris and Les Comediens des Champs Elysees, directed by Mau-rice Jacquemont with sets and costumes designed by Jose Quiro-

The groups will portray Moliere's characters that include the French bourgeoisie who were overwhelmbourgeoisie who were overwneum-ed by mingling with the "gentil-hommes," and the impoverished nobleman of the story who re-covered his birthright fortune only by becoming a knave. Moliere had only to draw his characters from his own experiences.

This year marks the fourteenth Inis year marks the fourteenth season for North America University touring for Le Treteau de Paris. Their previous performances of "Caligula," "Les Chaises," and "La Lecon" in the 1969-1970 season were well received by American, privagetir, auditeser. American university audiences,

"Le Bourgeois Gentilhomme" "tle Bourgeois Gentilhomme" will be presented at the University on Tuesday, Nov. 16, at 8:00 p.m. in the Schwab Auditorium. Tickets are available on or after Nov. 8 at the Hetzel Union Building desk daily and at the box office or Nov. 16 only.

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Clothes may not make the man. but at least they contributed great-ly to the defeat of the Girls' Basket-

Duality (continued) gaylov represents only one possi-

ble denouncement to Raskolnikov's duality - namely the Napoleonic or superman solution. He is a character in which "good" and "evil" have merged into one inextricable quantity. For this character there exists no moral standands of deportment. The first meeting of Raskolnikov and Svidrigaylov is very helpful in deciphering the spiritual make-up of both men. The hero awakes from a horrible nightmare concerning his crime and finds Svidrigaylov sitting in his room. They talk for awhile and Svidrigaylov remarks, "We are alike my dear Rodion, we are taken from the same stock." I believe this whole scene taken together develops t' unique relationship betwen the two men. Svidrigaylov is born out of Raskolnikov's nightmare and is the double of Raskolnikov's superman side. Another possible remedy is suggested by a character who emerges from the other collateral plot. Sonia, a member of the Marmeladov family, becomes a mother-earth symbol. She urges the hero to promulgate his crime and expiate his sins. Thus Raskolnikov's duality is seen in two other characters who emerge from the two collateral plots. We also discern the ambivalence of Raskolnikov in the description of St. Petersburg, the setting of the novel. It has same grandeur and the same coldness that we find in Raskolnikov. There is the beautiful Weva and the magnificence of many of the buildings in Petersburg, but there is also Hay Street. a shabby market district, with its narrow streets and lugubrious atmosphere. Just as the main character's soul is permeated with tragic duality, so is the city which he inhabits. This manifests the true power of the novel, there is an organic unity between all characters and all things, everything becomes important.

* This was by no means an attempt to work with the whole novel, but merely examine one idea expressed in the novel.

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team on Friday night. Clothesworkable, appropriate, beautifulgive one at least a feeling of equalcannot be

realized in any other way.

The Thiel team showed a great advance in college athletics for co-eds over anything ever seen at Juniata before. The team wore regulation uniforms for women and during the entire time the girls were on the floor they showed as much modesty and decorum as our own team with its obsolete awkward scare-crow bloomers and middies. The uniforms of the Thiel team left the girls absolutely free to move as swiftly and as gracefully as they were able, while the uniforms of the Indians are cumbersom and tiring

The Thielensians are an exemplification of the change in collegiate attitude toward women's athletics. In years gone by it was thought out of the question for women to appear in public in uniform like those worn by our co-ed visitors of last week. Such action was thought immodest, unmaidenly-partly because it was unusual and partly because of the prevailing prudery of the crowd several decades ago and has not been completely dispelled even in this age of enlightenment when a spade is usually called a spade

There are far too few types of athletics at Juniata which are open to women. We are not far behind most of the co-educational colleges of our size, but Thiel is ahead. She was able to place a better team on the floor than Juniata because of her advanced program in regards to women's athletics in general. Thiel exemplifies the spirit of the new era which must open for women in athletics if we are to have a consistent, rounded ath-

Wrestling Team Has Balanced Line-up

The Juniata College wrestling team will count heavily on fresh men to fill the gaps in its lineup as it sets its sights on a winning season. The Indian grapplers began practice on October 18.

The three freshmen who should help the team are Barry Fry of Tyrone, Phil Kimmel of Shelocta, and heavyweight Keith Jones of Warren, N.J.

Juniata has six returning letter-men from the 1970-71 team which did not win a match. Returning ors are Dan Greening, Seattle, Wash., (167); Dallas Fisher, Denver, (158); Clay Moyer, Souderton, (134); and George Dunn, Sparta, N.J. (167). Sophomore Myron Zimmerman, (134), from Ephrata and junior Jim McCartney, (126), from Corning, N.Y., complete the list

THEY RUSH HERE AND THERE DOING THIS AND THAT ..

of lettermen who will provide the

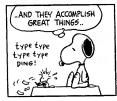
nucleus of the team. Berrier made the following assessment of the team a week before practice: "As of right now, we are trying to come up with a balanced lineup, which is some-thing we haven't had in the past."

WRESTLING SCHEDULE

Dec. 4 *Delaware Valley Dec. 8 St. Francis Dec. 11 *Lycoming Dec. 15 *Susquehanna Jan. 29 *Gettysburg Feb. 2 *Dickinson Feb. 8 *Bucknell Feb. 12 *Scrapton Feb. 15 *Elizabethtown

Lebanon V. at Muhlenberg Feb. 25-26 M.A.C.'s at Elizabethtown

Feb. 19 *Muhlenberg,



Disappoints Alumni Juniata Loss

It was a very disappointing Homecoming. The Wilkes wide re-ceiver left "crack-backing" below the waist. The Indians' best kicker was ejected from the game over a controversial "fighting" infraction; and a holding infraction by the Indians around the Colonels' goal line prevented an eminent touch-And let me clarify one point to Juniata fans concerning ass-interference infraction in the

Recapping the last minutes of the game; Joe Lauver replacing Mastrorocco, initiated a drive back at the Indian 30-yard line to the Wilkes' 27. After a Coradetti reverse to the 24-yard line, Lauver looked for Rackovan at the goal line and overshot his target. The Wilkes safety. Garf Jones, easily picked the pass off in the endzon to kill another J.C. drive.

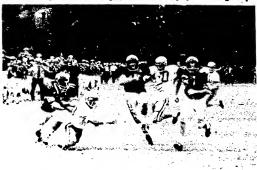
The ball was then brought out the Colonel 20-yard line, and the Jeff Giberson pass was knocked down by Dee Adcock. However, Colonel end, John Marion, was found wide open, and Gibberson connected with him at the Wilkes'

i. Here's where the roof caved in! Bill Horan, a freshman for the

Colonels, was speeding down the right side line and it looked as though the Gibberson pass bounced off Horan's shoulder pads. The ofoff Horan's shoulder pads. The of-ficial was right on top of the play, as he saw the Indian detender shield Horan's vision with his hands, thus, inciting the infraction. Colonel captian Ted Yeager,

from the Indian 11, legged out six more yards. With 5 seconds left to play in the game, Terry Blaum's 20-yard field goal decided the contest - Wilkes 3: Juniata 0

The Indians outplayed the Coloneis, but, somehow, Wilkes came out on top! The Indians now stand 2-2-2, and, apparently, out of the race. But its a matter of pride; and true football players never give up.



Juniata's offensive machine con later called back on a penalty. photo by Rick Replogle

Harriers Nab H-coming Win

by Stew Kauffman

The Juniata cross country team picked up a big win on Saturday over St. Francis before a Homecoming crowd at College Field. Captain Denny Weidler finished first for the Indians with a time of 25:10. Brian Maurer (25:47) finished second. Third and fourth finishing spots were landed by St. Francis runners. Juniata then wrapped up the meet with Mark Edgecomb finishing fifth, Jim Bowen finishing sixth, and Tom Hefner finishing seventh.

The final score was Juniata 21; St. Francis 35. This victory precedes a rough contest with Lock Haven on Wednesday, October 27 at 3:00 P.M. here at the Indian home course

E-TOWN TOPS J.C.HARRIERS

by Stew Kauffman

The Juniata cross country team lost a close meet to the Blue Javs of Elizabethtown last Wednesday at the Blue Jays' 5 mile home course. The final tally was E-town 26; Juniata 29. Juniata finished first and second with senior Denny Weidler and freshman Brian Maur er tied at the finish with a time of 27:06. The next four finishers in the meet were from E-town with Jack Mader, Charles Brown, and Dave Walsh all coming in at 29:02. Mark Edgecomb finished next for Juniata holding down seventh spot at 29:44. E-town took eighth position followed by the last two scor-ers for Juniata. Jim Bowen finished ninth at 30:04 and Ken Skelly finished tenth at 31:05.

Coach Swinderman says that the team was hurt by Grant Brewin being out of the line-up. Grant has been out with a torn ligament for the past few meets. He is a steady finisher and may have made the difference in this particular meet

Lock Haven at home on Wednesday, October, at 3:00 p.m.

Some people are psychologically prone to having auto accidents according to Dr. Frederick McGuire. Professor of Medical Psychiatry at California College of Medicine, reporting in the October issue of SCIENCE DIGEST. Depression, anxiety, anger or fear, says Dr. McGuire, cause people to be less attentive behind the wheel - and therefore more likely to be involved in an accident.



Field Hockey Action

by Verane L. Wetzel
On Tuesday, October 19, the W.
A.A. sponsored a field hockey
game with the Huntingdon High School team. The game was played on the high school field. Huntingdon scored four goals in the first half, but in the second half LuAnn Steiner scored twice for Juniata while our defense held Huntingdon to one score in that half.

There was a noticeable improve ment in our team in the second half. It was actually the first time the eleven players for our team had played as a team. It was also a first for Pat Lichty as our goalie. In spite of the score, she did a good job for it being a last minute appointment.

The improvement shown in just one game with an outside team proves to me that Juniata could indeed have a powerful hockey team if an interscholastic schedule could be arranged. The only ques-tion is who will take on the responsibility to raise funds (it would have to be sponsored through W.A. A.) and to set up a schedule. It would be a big job, but it has been done for basketball. An intramural hockey program for the last two years has failed, in my opinion, to generate much interest. If an inerscholastic program could be arranged, I am sure there would be alot more interest. There is a rematch game with Huntingdon scheduled for Tuesday, November 2.



photo by Ch J.C.'s offense came eve at could't muster a T.D.

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November 3, 1971

Geologists Participate in **New England Rock Festival**

by Erik H. Erikson Fourteen geology majors lead by Robert Washburn and myself returned from a seven day camping trip throughout New England durthe peak of the fall foliage The purpose of our semi-

annual field excursion was to study the one billion year geologic evo-lution of the Appalachian Mountain chain. We systematically visited key outcrops in six states from which the geologic history of this region could be deciphered. With

Washburn tells the "Truth" in the Catakilla.

Hunting - Where to Find Game in the Area

by Tom Snyder What! Hunted all day and didn't see any game! This is certainly a familiar statement to anyone who has hunted enough to be dry behind the ears, or for that matter, worn out a pair of hunting shoes. The Huntingdon area is also a good area to experience hours of tramping with little or no shooting. Th need not be, as one would have to look hard to find an area with finer turkey and deer hunting, and possessing good small game hunt-ing in general. The following are a few ideas of what to hunt where within easy driving distance of our

For those who like to hunt pheasants and rabbits my suggestion is to hunt the three limestone valleys of the area. The best of these is Shavers Creek Valley in

ATTENTION

the area above Petersburg. To find the area above Petersburg. To find this go west on 22 to Alexandria and follow the signs for Petersburg. The valley broadens on the far side of P-burg, and many farms are available for hunting IF one asks permission.

Woodcock Valley is also a good heasant area. This valley is located south on Route 26 and extends from McConnellstown to Saxton. Rabbit hunting is better in this valley than most, but the rabbit population has been down for a year or so, so don't expect too

The third valley, and this one is smaller by far than the other two, is Hartslog Valley. To get there turn right on the far side of Mc-Connellstown or go west on 22 and turn left about one half way up Warriors Ridge at the sign for

The Charlie Byrd Quintet will

perform a program featuring jazz and classical guitar next jazz and classical guitar next Tuesday, November 9, 1971, in Oller Hall auditorium. Their format will include jazz per-formed by the quintet (consist-ing of a flute, horn, drums, and bass, behind Charlle) and class, behind Charlie) and clas sical guitar music performed in solo by Charlie himself. Free tickets are available to

tudents and faculty for the asking at the Ellis Hall Informa-

Concert time is 8:15 p.m.

APPEARING NEXT WEEK:

A report in detail on all the programs of the Freshman Year

our 100 page field guidebook in hand, the interpretations of pre-vious geologists were scrutinized. Minerals and rocks were collected by the students from a variety of igneous, sedimentary, and meta-morphic terrains. Four-inch garnets, tourmaline crystals and dinosaur tracks were among the more glamorous finds.

We studied outcrops in the Dala-ware Water Gap area, the Catskills and Adirondack Mountains of New York, west-central Vermont, central New Hampshire, and the Connecticut Valley in Massachus:tts and Connecticut. Since the Earth is our laboratory we find that students enhance their grasp of geological phenomena by field studies. Last crossing me wighted and dies. Last spring we visited southern Ontario and next May we will probably study the copper and iron deposits and bedrock of Michigan and Minnesota

Students participating in this field trip were Sue Bradley, Randy Fahs, Steve Glass, Jim Heffner, Gene Lammey, Geo. Magruder, Steve McEwen, Kurt Oelschlager, Charles Patterson, Doug Peck, Bill Schock, Shirley Strock. Bob Schu-Schock, Shirley Strock. Bob Schuler and Al Williams. Randy Fahnwas able to complete his LaSalle Home Study Course in pitching



ndy to Charlie I like Salem's for dinner

Peace Corps Reps To Visit Campus

On November 4 and 5, represent-Peace Corps and Vista Representatives from the Peace Corps and Vista will be on the campus for the purpose of recruiting candidates to serve in these organizations.
Richard Krausz, a 1969 graduate of Juniata, will represent the Vista program in which he has served for two years at Long Island. Mary Bell will be the Peace Corps representative. Both representa-tives have expressed particular in-terest in meeting with students with students with mathematics, e, business, agricultural or educational backgrounds, or students who are skilled in a trade. Interested student should plan to discuss possible future opportuni-ties in these agencies with these representatives at that time. These representatives will be located on the top floor of Founders Hall during their stay at Juniata.

For further information, contact the Placement Office.

Open Letter: Rugs in the Library

by Valorie Priddle

Last Tuesday, a short business mee'ing of the Student Govern-ment Executive Council was held before visiting the dorms.

Jon Hunter informed the group that an audit had been started to straighten out the books and that during the year the government could expect an average income of

Secondly, the President explaind the conference on Student Vol-unterrism scheduled for November 12-14 at the University of Pitts-burgh. Students representing dif-ferent areas of voluntary service are on the agenda to speak on programs such as ecology, tutoring, the movement to end the war, aid to the aged, etc. An approval was given to finance the weekend for two to three Juniata represent-

During the remainder of the meeting Chas Albright was appointed as Commissioner of Student Services. The two appointments that must be made for the Academic Standards Commission were delayed one week.

Dorms were then visited to get opinions from students on such topics as the frosh program, the transfer from semesters to terms, WJC, and the Juniatian.

An Open Letter

On Wednesday, October 27, I received the following note via intra-college mail: "Dear Jon, I would like to make a suggestion concerning the library. Last year I thought it was decided that rugs were to be installed in Beeghley were to be installed in Deegnley Library. What happened? The noise level certainly hasn't decreased. Please get this matter on the agenda soon. I had faith in student vernment but now I am becoming like everyone, else-apathetic." Sincerely, a disappointed student. First of all, how the hell am I

supposed to answer your questions if I don't know who you are? If you would have been kind enough to give me your name I could have been kind enough to give you a response before noon on the same day I got your letter. As it is, I have to hope you read The Junia-tian so you can get your answer a week later.

Secondly, I checked into the rug problem with Mrs. Catlin, Director

of Libraries for the College She confirmed that it had been decided to attempt getting at least the open areas carpeted. The reason that nothing was done is that no money could be found. Her suggestion to the disappointed student was that if he, or she could find a donor the College would be more than happy to put carpets in the Library. She too thinks it would be a great idea.

On the matter of noise, obviously it is students who are causing the problem and it is students who must solve it. Student Government can hardly send someone over every night to slap hands. It would be nice if students had a little more respect, not only for themselves but for others. If you have any ideas as to what I or any of the senators can do to instill a change in attitude in students of would be more than happy to dis-cuss them with you.

Finally, thank you for coming forward with your concern. We appreciate students who come forward with suggestions and problems and we are more than willing to try to help you as best we can. In the last couple of weeks we have had several students come forward and we are doing all we can to help them find solutions to the problems they see. In at least one instance, we have managed to get the faculty working on an issue raised by a student in a senate meeting. We have also started going to dorms to talk personally with students to bring their problems into the open. Solutions can be found to many of these concerns if we know what these concerns it we know what these concerns are. Unfortunately not many of these concerns will be raised if you wait for us to have visions in our dreams. Part of the sibility is also yours and you responsibility is also yours and you must fill that. The student executive council is here for you to use; if you use it, it will work; if you don't useit, it won't work. I am in the office (ground floor of Ellis Hall) Monday through Friday from 10-11 a.m. Jody Harpster will be there most evenings from 7:30-8:30 p.m. Come see us! We'll try to find ways to work together to solve our many mutual problems.

Thank you for writing!

Sincerely, Jonathan Hunter.

Compiled by Kim Hershberger and Donna Trelease Modes of Thought

by Bob Trigiano

The first Modes of Thought assignment was the science fiction short story, then it was the Black Box experiment. Following close behind came the third grade pro-

ject of drawing a coat of arms. Now that we've had all the preliminaries, we have started college level work.

The illustrious M.T.I. staff expects and demands that each and every freshman student, 400 in all. do a ten page project in ten days on the same or related topics. With full knowledge of what Juniata's library has to offer, a lot of material, but not enough for 400 students at one time, they assign it any way. I have gone through the library and located 15-20 references in the reader's guides and the card catalogue. Thinking it would be easy to find the sources, I went to find them. Much to my surprise. I I found that people had borrowed or were using most of the refer-ences I needed. So what am I to do? Most Profs would probably give one of two answers: "That's your problem," or "Do your best."

I do not condemn the freshman

program since it is in its first year. I think the people in charge should have foreseen the difficulties of 400 students using a library with limited materials. I offer this wan immed materials. I ofter this solution to them for the years that follow: have 100 students or less do it at one time. This solution would enable each student to do a better job, and would eliminate the frustration that the freshmen

Letters to the Editor

667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible context and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

This is not a bona-fide "Letter to the Editor;" I am not sure to whom it should be addressed. I have noticed that you print in sting facts, from time, to fill the blanks. Try this one for size: the drippy water faucet in the cafeteria (next to one dishroom window on Mary Taylor's side) drips at a rate of 8 ounces evedy 20 minutes, give or take a few splashes. That's 135 gallons in a 30 day month! That's something to think about. But for both ecological and economical reasons, I think something ought to be done. Please don't say I ought to do it, 'cause I've made quite enough waves this semester and don't want to get fired. (I'm a waitress.)

Back to statistics: the data was

collected on the evening of Mon-day, October 25, and the drip appears more and more insistent

If you do dicide to take action. please don't implicate me! You can say "two students" discovered the water loss rate (for, verily it is so: we are students). I've gotten into enough trouble already really so wrong to correct things that are wrong, or that could be better? Any little thing to make the human lot better, I always say. . .) So sign me Carnation.

In his letter to the Editor last , Mr. Alessi implies that curhiculum specialization in private colleges, particularly Juniata College, is a conspiracy to entrap tresuspecting students into programs from which there is no escape. This kind of paranoia would have done Joe McCarthy credit. While it is difficult to refute logically such an irrational premise, let me state that the programs of the new curriculum grams of the new curriculum were justified on grounds other than their effect on the College's finan-cial situation. If Mr. Alessi has evidence to the contrary, he ought to publish it. There are many of us who would be very interested

The assumption which underlies Mr. Alessi's implication is that ease of transfer is a basic attribute of a good academic curriculum.

Horsefeathers! If this were the case, then all of the colleges in the country ought to institute the same curriculum, thus insuring perfect freedom to transfer. This, however, raises the interesting question of what use is it to be perfectly free to choose among identical alternatives. Perhaps I'm idealistic, but I would like to really choose the kind of curriculum I want, even in the face of possibly losing credit if I change my mind.

by Karl K. Kindig Ear of the Needle by Bob Kraut

"The guitar is like a miniature orchestra." mused Andres Segovia the acknowledged world master the classical guitar. In the capable hands of Charlie Byrd the guitar is, very often, a miniature jazz band. I say, very often, because Byrd is also one of the world's premier classical guitarists and is equally at home with either idiom.

To American audiences Charlie Byrd is best known as the principle popularizer of the Brazilian "Boss Nova." His album "Jazz Samba, cut with tenor saxophonist Stan Getz, and numerous albums on the now-defunct Riverside label introduced this beautiful foreign visitor to our shores in the early '60's. Today Byrd's repertoire still borrows heavily from Brazilian popular composers as well as Brazilian classical composer Hector Villa-Lobos, but he has augmented it to embrace all forms of music, rock and country included.

In an age when the word "guitar" evokes images of a solid-bodied. instrument, replete with numerous knobs, pickups and other electronic gadgetry, Mr. Byrd eschews all this for the "pure" acoustical sound of the classical guitar. Having met the legendary Gypsy-jazzman Django Reinhardt, studied with classicist Sophocles Papas, and later with the master himself, Andres Segovia, Byrd has adapted the traditional sounds of these giants into his own distinctive continued on page 3



Howdy, Howdy Doody

As older people revert to their pasts through No, No, Nannette; Maybe, Maybe, Mae; Sure, Sure, Shirley, and the rest of thise vintage camp-side memories, we've been left without a nostalgia to call our own. Until now, we've had to live vicariously through our par-ents' pasts, as they try to bring it

all back home again.

But now we can go back to those long weekend hours in front of the TV shouting tee hee at Howdy Docdy, Buffalo Bob, Phineas T. Bluster, Clarabel, Dilly Dally and the rest of our 1950 family figures.

Because now Buffalo Bob the Because now Buttato Boot, the Doody-Gang ringmaster, is making a come back. We have our very own nostalgia. With old films of Hoody Doody Shows that were last seen on the screen more than ten years ago, \$3-year old Bob Smith in making the remarker. Smith is making the rounds of college campuses with a two-hour presentation that has long-hairs longing to retreat to their days of innocence. It all began last year When University of Pennsylvania students wrote to Uncle Bob asking to borrow a Howdy Doody kine-scope. Since then, Mr. Smith — Howdy in tow — has toured more than 60 colleges and has played full-house gigs at places like the recently-demised Fillmore East.

It was an innocent nostalgia — where we lived in a Wonder Bread world, building strong bodies 12 ways, drinking Ovaltine and searching for the cream filling in our Hostess Twinkie lives.

But, like the rest of us, Howdy — the dummy with brains enough to mutter only an occasional Gosh. Golly Gee and Right You Are — has grown up. At 24-years old, Mr. Doody still has his freckles intact his ears outturned and, with all strings attached, is ready to lead us on to a new nostalgia.

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Perspective on Curriculum

The question of "Why Modes?" has been on the tips of a good many Freshmen tongues ever since the first day of classes. Many have had, and continue to have, serious doubts about the validity of being required to take a unit which at times seems so unrelated to the real educational reason they came to Juniata. The fact that many students have serious doubts about a unit which requires two-thirds of their first term, nearly one-fourth of their entire freshman year, is, indeed, a serious issue.

While it is not the general intention of this column to play the role of apologist for the New riculum, in whole or part, I would like to offer a common sense de-fense of offering, and requiring, a unit called "Modes of Thought." It should be understood that this will be a defense of the principle behind the "Modes" unit, not of behind the "Modes" unit, not of the specific way it is being taught.

As I see it, there is one basic distinction between the justification necessary for any unit and a required unit. While it is imperative that they both have some intrinsic academic value, the required unit must also have an extrinsic value with respect to the overall academic program: the required unit must not only benefit the student with respect to the material presented, but must also make other units more educationally meaning-ful as well. A required unit de-rives its justification from its relationship to the entire program.

Let us assume that the first criterion is satisfied. I have heard very little objection to "Modes" on the grounds of its intrinsic value, and given the reputations of the faculty involved, there are no grounds to doubt its educational validity with no evidence to the contrary. It is with respect to the second criterion, the one which justifies its being required, that the unit has beeen questioned.

The stereotypical argument a-ainst the "Modes" requirement requirement sause are modes requirement is usually embodied in the hypothetical "pre-med" student. (Before I continue, in the words of a cnetime president of the U.S., let me make one thig perfectly clear.

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I do not mean to imply that the actual "pre-med student is some educational myope who can see no further than the objective lens of his microscope. It is just a well-understood convention used here for the sake of argument.) This student is usually seen coming to college with one thing in mindto take the most rigorous (usually defined as "narrow"), intensive pre-profession program he can. Anything other than that is merely an obstacle.

A unit such as "Modes" can be defended to such a student on two grounds. First, human infallibility being what it is these days, the student may only think he knows what he wants to do. Many stu-dents come to college with some pretty blatant misconceptions about what the various disciplines are all about. (Believe me, I know. I came to college with more misconceptions than you could shake a stick at. Please excuse the Northcentral Pennsylvania colloquialism.) One of the objectives of "Modes" is to introduce the stu-"Modes" is to introduce the stu-dent to the underlying methodologi-cal assumptions of the various dis-ciplines. This type of introduction given the freedom of the "Program of Emphasis," could save a stu-dent who only thinks he knows what he wants to do a lot of time and trouble later on.

For the student who really does now what he wants to do, the "Modes" course should help him choose the units he wishes with more understanding. The unit should provide him with a phili-sophical basis on which to make his choices, rather than relying solely on descriptions of content. It is possible to think of many in-stances where a student might wish to take a unit in spite of its content in order to be exposed to ne methodology used in that unit Having taken the "Modes" unit makes it more likely, rather than less likely (as a professor I know is fond of saving), that this kind of choice will be made. In sum mation it seems obvious that the student who is aware of some basic methodological assumptions should be better able to construct the type of program he really desires.

This has not been a philosophicalrigorous justification of "Modes Thought and methods of Inquiry"; it wasn't intended to be so. It is hoped that this common sense type defense will make some freshmen more appreciative of the unit.

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Student Weekly at Juniata College

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Huntingdon, Pa.

IVC Aids Pakistani Refugees

We talk about social problems, social issues, and social action, but what do we do? We hear a lot about people in need, but do we really care?

One of the worst disasters of history is being played out today in East Pakistan and Northern m East Pakistan and Northern India. Up to 8 million Bangla Dish refugees have deluged the Calcutta area, fleeing first a tidal wave, a brutal war and a new famine which has followed them to India.

We, Inter-Varsity Christian Felwe, inter-varsity Christian refusebuship, care for those Pakistani refugees, and are undertaking a project of giving. We feel it is our responsibility to God to help the refugees as individuals, each a separate person, and each person as important to God as one of us. Just as God cared and loved us enough to send Christ Jesus as a sacrifice in order that we might have an external purpose. So out of love to our Gracious Creator, we are undertaking this project. God wants us to love our fellow men more than ourselves.

Christians of India are already Christians of India are already aware of the meaning of poverty and hunger, giving sacrificially. Are we? I feel there is no way we can say we care, with all that we have, and not give, for that would be hypocritical. The only way to LOVE and CARE is by GIVING, this giving done in a hunghle giving. this giving done in a humble spirit before God.

We will be giving to the Evang-clical Fellowship of India's Com-mittee on Relief by Thanksgiving. If you would like to help, your contributions will be welcome

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Juniata CAMPUS CRIER

November Wednesday

Thursday

Friday

Saturday

Sunday

Tuesday

Wednesday

3	Cross Country — Shippensburg	Home
	Spanish Table — Faculty Lounge	4:45-6:15 p.m.
	Chess Club — Ballroom Annex	7:00 p.m.
	IVCF — Gold Room	7:00 p.m8:30 p.m.
	Reading Festival — Shoemaker Gallery	8:15 - 9.30 p.m.
	Professors Church, Doyle, Hochberg, and Troy	
4	Scuba Club — Gold Room	7:00 p.m.
	Vista and Peace Corps Recruiters - Placement Office	
	Founders Hall - anyone can sign up for interview in Pla	cement Office)
5	Film — "400 Blows" — Alumni Hall	8:00 p.m.
	"The Crucible" — Oller Hall	8:15 p.m.
	Vista and Peace Corps Recruiters - Placement Office	-
6	Parents' Day	
	Parents Seminar on Student Life - Shoemaker Gallery -	- 10:00-11:00 a.m.
	Football — Western Maryland — Home	1:30 p.m.
	Parents, Students and President	4:00-5:00 p.m.
	Reception — Ballroom Annex	-
	Parents Association — Shoemaker Gallery	All day
	"The Crucible" — Oller Hall	8:15 p.m.
	Coffee House: Landscape with Cows	9 p.m1:00 a.m.
7	Worship Service — Oller Hall	10:30 a.m.
	"The Crucible" — Oller Hall	3:00 p.m.
9	IVCF — Jackson Conference Room	6:30-7:30 p.m.
	Freshman Evaluation — Faculty Club	7:00 p.m.
	Concert Series — Charlie Byrd — Oller Hall	8:15 p.m.

Chess Club — Ballroom Annex Reading Festival — Shoemakers Gallery Professors Croce, Davis, Hofelt and Hunter Boy Scouts of America Recruiters - Placement Office Friday 12 Film - "Tobacco Road" - Alu mni Hall Football — Moravian

Cross Country - Gettysburg and Delaware Valley Dance - "Wicked Truth" - Ballroom

10 Spanish Table - Faculty Lounge

Away Away 9:00 p.m.

Are they really needed?

Pro - Con : Hall Counselors

'Students that are selected have "Students that are selected nave outstanding cum's, they are mature in their actions, and they are to set an example for others to follow." Exactly who is Bill Berrier talking about? Could it be (A) the wrestling team; (B) the pom-pom girls; (C) Pro and Con columnists; or (D) perhaps even panty-raid par, in reality, Bill was referring par, in reality, Bill was reterring to Juniar's hall counselors. Seeing the potential controversy, the Pro and Con staff decided to investigate further. We were out for the truth. Is the hall counseling program being used to Juniata's best advantage?

Silas Towler looked like an honest man. "Yes, there is a need for a person between Berrier and the students in the dorms to spread information to them. In a freshman dorm it would be more necessary to have a student advisor because they aren't settled as yet. It's an overall decent pro-gram, if you know what it means."

With such truisms in our ears we continued upon our way. Who should we meet but Gretchen Yost, She feels that "Even if it's only necessary to take advantage of the hall counselors' duties occasionally, it's good to have them there for security's sake."

Speaking from a counselor's point of view, Beth Coughenour

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feels there is a definite need for counselors in women's residence halls. "There's a real difference between girls and guys. Often times a girl will go to a counselor in a situation where a guy would-m't."

n't."

Seeing hall counselors as a necessary evil, Tom Alessi exposed us to another phase of the truth.

"Hall councelors unfortunately are coded at limited. It's the heet needed at Juniata. It's the best way to maintain discipline within the dorms. However, it's not really counseling, for there is no counsel-ing involved; it's simply police

Realizing that the truth is in the eye of the beholder, who should we be beholding but Bill Berrier, who confronted us with the op-posite opinion. "The program is not being used to its best ad-vantage because students aren't taking advantage of what is being offered. Students feel that counselors are nothing more than agents for the dean's office. Hall counselors are part of the establishmen by the fact that they are getting paid."

Chuck Schoenherr held a similar viewpoint. "Our program needs to be improved a great deal. Counselors are still thought of as policemen. This destroys what they could do. I really lean toward making the residence halls self-

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regulatory and using counselors as helpers only. One change that I'd like to see right now is counselors taking a course in psychology, for credit, using their halls as lab experience. This would make them more effective, better counselors, and would be a greater learning

4:45-6:15 p.m.

8:15-9:15 p.m.

7:00 p.m.

8:00 p.m.

Lauren Ernst would like that Lauren Ernst would like that idea. "Right now the hall counselors are not trained for personal and psychological type problems. Perhaps they are good for administrative problems and advice pertaining to curriculum;" but he feels that their lack of professional training and the averathists. al training and the connotation of enforcer that goes along with the job prevents students from taking advantage of them.

Closing our circle of truth, Paul Miller really laid it on the line. "Counselors don't do any counseling. Sure, it may be a two-way street, but if the students don't use them, what good are they?

So our column has run the gamut of truths concerning our hallowed institution of hall "procters." Thirty-four people— \$23.800. You paid for it; are you using it?

NEXT WEEK: CO-ED HALLS AT J.C : PRO AND CON

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Ear of the Needle

continued from page 2

style.

For those unfamiliar with playing the guitar, most musicians plunk the strings individually or strum them in unison, producing consecutively either a single-note or a chordal sound. Byrd plays in the classical "finger-style" tradition. This means that all five fingers of the right hand are used to produce whatever the dexterity of the player will allow Instead to of the player will allow. Instead of using one device (the pick) he uses all five devices (the fingers), multiplying the complexity of technique, but enhancing the overall possibilities of the instrument as well.

The music of this master musician has enthralled and captivated cian has entirated and captivated audiences from Saudi Arabia, where he played with the Woody Herman band, to his self-styled emporium the "Byrd Cage" in Silver Springs, Maryland. At a time when the guitar has become inwhen the guitar has become in-undated with fuzz tone, wah-wah pedals, Leslie speakers, and Moog synthesizers, it's truly refreshing to experience the sound of the Byrd experience the sound of the Byrd guitar. It's a sound that's always been down to the basics with re-gard to timbre, but far removed with regard to versatility and musicianship. When speaking of the guitar, Byrd has always been the last word.

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from

The Juniatian, October 26, 1938 Six weeks have passed since we first entered the portals of Juniata College for the current school year. Six weeks—a comparatively short but sufficient period of time to uermit us to do some introspection and to determine which way our "sails are set."

"Just listen to this ... ' said a freshman, reading a letter from her girl-friend. "I can tell by your letters that you are changing." Change—the one word which, perhaps better than all others, is the proper connotation for the activities of a college student. It is as one of th eprofessors said to his class the other day, "If you were to met your freshman self, you would be ashamed to introduce him to your friends."

Students cannot escape the reality-there has to be a change. An individual doesn't adapt himself to a new environment without making some change. Such a change can mean the choice of only two alternatives-either amelioration or degradation. It hardly seems possible that anyone could imply that an individual could spend four years in college and be the worse for it, but it is true. A student who at-

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Fashions from

John Meyer of Norwich

and

tends classes only because he feels that it is compulsory, performs the minimum requisites. certainly not the type of student one can classify as deserving or worthwhile. Having been released from parental restraint, he has failed to make the most of the individual virtues of energy, prudence, and self-control. Education is vitally important— a fact no one would hesitate to admit, but there is no educational institution existing with its only aim in instruction.

Life is something more than the knowledge one reads in text books.

How trite it is to say that the

four years of college are the best years in a person's life, but reflection tells us that it is so. The opportunities are here. The student must develop them.

Yes, change is inevitable. It simply has to come. Nothing in life gives the same satisfaction as the harmonious development of an individual. The humanist has something when he says that the ideal life is characterized by moderation, independence of mind, pre-ference for higher pleasures, and harmonious development of capacities. Add to this, belief in a higher Being, and you have the basis for worthwhile change.

Hunting

continued from page 1

Williamsburg.
All three of these valleys are farming areas characterized by rolling hills and an ideal hursting terrain, and while many farms are posted it never hurts to ask permission to hun

For those who like squirrel and grouse hunting, the ridges and hills bordering the above areas are as good as is Warriors Ridge behind Taylor Highlands, within easy walking distance of campus.

The squirrel and grouse populations both seem to be good this year and with a little looking and some lucky shooting, limits of these animals should be easy to obtain

The biggest, and to my mind most existing to hunt, of our small game is the turkey. Hunting for these birds is excellent in this area. My suggestion for the best possible chance of getting a tur-key is State Game Land No. 121. This is a mountainous, forested area at the foot of Stone Mountain, northeast of Huntingdon. The best way to get there is to turn left on

GROVE'S FASHION FABRICS

Full Line of

Dry Goods, Trim, Notions EVEN GET I GET CLAUSTROPHOBIA IN STORES IF THERE ARE A LOT IN SMALL ROOMS.. Ę

by Tony Martuzas -And I've written a burn article last week. The films turned up nothing close to pass interference, that's what I get for listening to those eight kids on the other side of the field. Sometimes the officials miss some important calls. well, it's now part of the game.

Getting away from the re up to the present, the Indians turned the game around in the second half, defeating Washington and Jefferson 16-7. Dave Sparks surpassed Bill Berrier's career rushing mark by two yards, making the record 1877 yards. Sparks needed 22 going into Saturday's game, and ground out 24 yards in 14 carries. The President's de-fensive line left little penetration by the Indian's offense. For the President's quarterback Don Kas-perik surpassed 5000 yards in career passing late in the second

Late in the opening quarter, on the President's own 28 yard line Don Kasperik hit Bob Barone who eluded Brian Hoover as he tried

JC MOVIE NIGHT AT THE KALOS CLIFTON THEATRE Tues. Nov. 9, 1971 7:30 P.M. Luis Buneul's TRISTANA

ingdon's swimming pool) at the east end of Penn Street, and proceed to the top of Stone Creek Ridge. Stay on that road for approximately eight miles until one sees the signs for the Game Lands and Mill Creek. This road bears to the right and goes toward foot of the mountain. One will find that lots of patience after a short hike to the mountain should pay off as this is a good natural habitat that has been propagated exten-sively. Warriors Ridge also turns out a flock or two of turkeys, so those who use shoe leather for transportation need not feel discouraged if they can't find a ride to the Game Lands.

Deer abound in the Huntingdon area and any and all of the above places are good. The farmers us-ually get a little more "uptight" in deer season so unless nermis to hunt has been granted before the first day, one would again do well to hunt the Game Lands or War-rior Ridge. I might add that the biggest buck I ever saw was taken on the Ridge within walking distance of the campus.

Good luck and you'll find that if you at like sportsmen and women, the local farmers will treat you all

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I GET CLAUSTROPHOBIA JUST BEING IN CERTAIN CITIES...

to intercept the ball. Hoover caught up with Barone and dragged him down on the Indian on foot line. Halfback Rick Pocock layed over for the score, and the pat made it W&J7: Juniata 0.

The Indians only mustered 3 first downs (compared to the President's 5) in the first half, but they

broke lose in the second. Starting on his own 27, Mastronocco began operating, sending McNeel crashing into the line, sending Sparks outside and with 6:30 left in the third, Sparks began running, a hit Bergstresser with a pass up to the President's 39. Nine plays later, Mastrorocco put Rackovan in the end zone and connected for the score. Gambling for the two points Joe Corafetti was layed up on the one yard line.

W&J 7: Juniata 6.

The President's were forced to

pure on their next series of downs. On his second pass to Rackoven. Mastrorocco fired and connected Dan between President's Mike McPherson and Don Copeland. The pass was good for 23 yards. A play action pass to the tight and Bergstresser brought the ball up to the 17. Rackoven's catch brought the ball down to the 10 and after Sparks was unable to turn the corner McNeel came in to attempt a 26-yd. field-goal. The kick went up and was good for three. W&J
7: Juniata 9.

7: Jumata 9.

There was a little problem when
Lou Ekerl scored; the whole line
threw their arms up signifying a touchdown, however the officials didn't. The scorekeeper gave the Indians the score, the timekeeper stopped the clock, but after a few minutes of discussion and fixing the clock (:20 left in the game), play resumed. This time Lou slasked in, and the officials verifield the score by throwing their arms up. McNeel's put was good. Final: W&J 7: Juniata 16. Next week's game with Western

Maryland just may turn out to be a very heated contact. It seems that Western hall-players have a tendency to hit a little late. If th officials can control the game, all is promising for the Indians. If they can't, well—it'll be the Junivs Wilkes all over again

A Defensive Analysis

by Vernne Wetzel

Brain Hoover is a defensive safety on the football team. He is a sophomore and a returning letter-man. Brian played as a quarterback in high school, but he has made an excellent adjustment to playing defense. He and Joe Coradetti have received honorable mentions on the All-East team for the M.A.C. Sal Mercadante been named on the All-East team for two consecutive weeks

The defense is now working as experienced unit. It consists players from all classes. Keith Colonna, Mike Reiter, and Larry Cerny are freshmen contributing a lot to the defensive efforts. Brian gives Keith credit as being one of the best, if not the best, freshman defensive ends in the league. Coach Bunton, head defensive line coach, has said that this is the best defensive team he has ever worked with.

There are many statistics that do show our defensive strength. The defensive unit has allowed an allowed an average of only 8 points per game scored against us. The defensive secondary has not allowed a touchdown pass since the Western Maryland game last sea-son. This year our team has intercepted 17 passes. Brian has made 6; Chuck Kensinger and Bob Waggoner 3 each. Several other defense men have one. Keith Colonna stands out among them as a fresh-

The offense is also starting to function well as a unit. Don Mastrorocco has taken the call as quarterback, and is moving the offense. Brian agreed that penalties have been the biggest problem for the team, both offensively and defensively. There have also been numerous injuries. All in all, Brian

GET CLAUSTROPHOBIA IN THE WORLD

says that the outlook for the team will improve still. With all the talent the coaches have to work with, and with their own excellent qualifications, our team will mani-



halfback, is within three catch of the J.C. interception record.

ATTENTION:

"JUNIATIAN" READERS
"The Juniatian" staff wishes to attempt to rectify certain errors which appeared in last week's issue (Vol. XLVIII, No. Please note the following:

The Editorial which appeared on page 4 was written by Wil-liam M. Rea, a member of the staff

The article review of Crime and Punishment by Michael Ka-mins on page 3 was to be titled "Duality in Crime and Punish-

Also on page 3, "SG and SAC Study Issues in Drinking Policy" was written by Jonathan C.

And in Karl Kindig's "Per-spective on Curriculum" page 2, Dean Norris was shown in-accurately as quoted when act-ually he was paraphrased.

The staff apologizes for these

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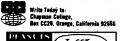
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S.G. Discusses Finances and National Student Lobby

by Valorie Priddle Five items comprised the agenda for the Student Government Executive meeting last week.

First Jon Hunter gave a progress report on the audit now being conducted. The \$2,000. deficit from last year's government will be paid, and arounl Christmas, appropiations to groups already financially stable will be re-allocated. Averaging \$100./week, the in-come from the cigarette machines and other concessions will be put to good use. Inall, the Student Government has \$2800. designated

for its operating expenditures.

Turning to the appointmente for the Academic Standards Committee, the President asked that the vote be taken next week. Personal interviewsand resumes are requir-ed of each of the eight freshman

candidiates

The third area of discussion centered around the Student Government's involvement with the Na-tional Student Lobby. As one of the first twenty-four schools in the country to join, Juniata has already received the first question-naire. A random sample of stu-dents will be polled within the next

Dave Andrews and Bruce Moyer attended a conference on National Leadership Methods over the Hal-loween ween weekend. Reporting on their experiences with the group dynamics there, they related several effective practices which could be put into use by the Student Government.

Frank Pote from the Center Board stressed the importance of the POCO concert December 4. If response is poor, big name enter-tainment will never be featured here again

During the remainder of the meeting, a critique session of Stu-dent Government was held. Examining how the group functions, what should be done, and by whom, revealed areas for improvement. (Students talk to your representa-tives—make them work!) Definite plans will be formulated next

Women's Student Government Last Wednesday, the Executive Council of Women's Student Government met briefly.

First, each existing committee gave a progress report on their activities. Plans for freshman room judging last Saturday were then finalized, and a committee for the Christmas banquet was formed. President Sue Dobson and Treasurer Eileen Flieg relayed to the Council insights, ideas, and suggestions for projects from other WSG representatives who attended a district convention two weeks ago. The procedure for dorm coun-cils obtaining funds from the WSG Treasurer was also discussed (Stufrom each hall representative)



Compiled by Kim Hershberger and Donna Trelease Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Jean Thompson

It's raining today in Huntingdon at Juniata College—like a lot of days have been in the past three years; and just like on those other days I'm bored. Here I am a senior. I came to college for the usual reasons: to enhance my employment opportunities in the fu-ture, because it was expected of me by my family and by myself, and last but not least, to learn. I have come to expect very little of the last. A person learns at college only about 25% from the books which he could have read anywhere if he'd wanted to. Most people, however, don't want to, so they go to college where they have to, if they want to get a degree. The other 75% comes from outside the books. At Juniata and perhaps at any college, this 75% can be learned in a year or two. I'm in my fourth year.

Do you often find yourself getting caught with your pants up on Saturday nights? Do you have any other outstanding problems or gripes which need the expert advice of a worldly woman such as Luci?

LETTERS TO LUCI is a new feature to appear in "The Juniation" every week. Feel free to write to Luck for solutions to all your problems.

Address your letters to:

LETTERS TO LUCI c/o "The Juniatian" Box 667 Juniata College Huntingdon, Pa. 16652

A new professor, who has never taught before, has expressed amazement at the students' attitudes in the college situation. He sees it as the "Just enough to get by" attitude coupled with the "I'll get it done when it's done" attitude. But why not? If only 25% of learning at college comes from the books and if education is largely irrelevant anyway, why not? As an English major who doesn't want teach or go to graduate school. I'll probably be trained for a job a high school graduate could have done except for one thing-the em ployer has a degree hang-up. He wants the person to have a mean ingless degree to show. All the de-gree says is that the student successfully learned to play the aca-demic game of credits, requirements, and averages.

So I'm bored and it's raining and I got this article in four hours after the deadline and I have "the attitude" just like most people. At least next year, if I'm employed, I'll have a productive life instead of this boring, unproductive, frustrating one. College is in a sad state: it bores people for at least two out of four years. Oh well, it will soon be behind me. I hope it's better for the frosh.

NAVY ANNOUNCEMENT

The Navy Officer Information Team will be on campus at Founders Hall (Administrative Building) on November 15th to discuss, with any interested student, male or female, all Officer Programs (Active and Reserve; Aviation; Surface; Sub Surface; and other program).

THE TUNIETIAN

VOL. XLVIII, NO. 8

Juniata College - Huntingdon, Pa. 16652

November 10, 1971

Witchcraft Trials Brought To Life in A. Miller Play

by Nancy Davis

Arthur Miller's The Crucible, the direction of Mrs. Doris Goehring this past weekend, was at times effective, even vivid production, but also, at times, awkward and overemotional. An emotional peak-especially a loud one-can-not be sustained successfully for a long time without the danger of turning off the audience—they de-tach themselves rather than em-pathize. The danger, a common one in theater, was a flaw in the otherwise excellent production of Long Day's Journey ir o Night was the major flaw of The Crucible. a production which revealed that there is plenty of dramatic poten-tial at Juniata, and that we should look forward to bigger and better

The staging of the production was a definite asset to the play: the props and sets properly severe and Puritan, the lighting an effective complement to the moods of the scenes, and the costumes a striking contrast to the black back-drop. The black/white contrast nicely paralleled the kinds of judgbeing made in the play itself. The blocking of the play was vigorous, crisp and visually pleas-ing at all times. The use of the scrim in two scenes was effective, and in the second case, added to perhaps the most touching and dramatically successful scene in the production. The makeup was realistic for most characters, except Paul Miller as John Proctor, who lookd unnaturally orange until after he'd spent some time in

Although I appreciated the crisp pace of the lialogue (certainly a necessity in such a long play), much of the time the lines were shouted rather than spoken. This was noticeable even as early as the first scene when Rebecca Nurse entered. I welcomed her underplayed delivery of the lines; the contrast was a pleasureable one and a relief to the audience, and her characterization no less strong it. Chris McFarland's Rev. Samuel Parris was developed more by the lines themselves than by his own characterization—I was too aware of his acting. I feared the same when Paul Miller as John Proctor entered, rather woodenly, for his first scene, but he loosened up as the play went on, and by the second scene of the first act was most convincing as the repentent husband: and he was just plain good in the scene behind the scrim with Abigail Williams.

Many of the performers did commendable jobs. Diane Miller as the distraught Mrs. Putnam and Jane Lee Kuvkendall as the hysterical Mary Warren were both convinc-ing in their roles as was Dave Heberling as Rev. Hale. Dave's early scenes were especially good and his characterization a round one. Unfortunately he had to overplay the courtroom scene in

order to rise above the volume of the rest of the cast at that point. Although the judges were visually convincing, it is unfortunate that Terry Tomassetti felt it necessary to deliver all his lines at the top of his lungs. Beginning the scene

was quite good. She established the revenge element of the play very convincingly and was powerful enough so that her control over the other girls was believable. Historically, according to Marion



photo by Bruce Bordner

with such volume left little room for emotional peaks as the action unfolded. It was damaging to what was an effectively staged and acted scene when the girls had their visions and ran around the stage with ear-splitting screams. The moment was good as it was, but it would have been a real shocker if the earlier dialogue had been more L. Starkey's Devil in Massachu-setts, Abigail Williams was a pow-erful and sinister person once the opportunity came for her to ignore the restraint of the society of Salem. It was Sally's role more than any other that revealed the kind of Freudian repression and its hysterical release that occurred in that oppressed Puritan lifestyle.

continued on page 3

Initial Reaction to Fall Reading Festival

by Faye Brigaman

"Rejoice!" said the old man at the railroad crossing. The audience rejoiced at the initiation of the Fall reading Festival at 8:15 on Wednesday evening, November 3, at the Shoemaker Galleries. A potpourri of performers—Jack Troy, Mark Hochberg, Esther Doyle, and Ralph Church-read from an equally mixed bak of authors.

The aforementioned old man was The aforementioned old man was the main character in a William Maxwell short story, "The Old Man at the Railroad Crossing," read by Jack Troy. Mr. Troy's selections also included "Ocean 1212 W," a poem by Sylvia Plath, whose current bestseller is The Pall Icr. Instruced the heart Bell Jar. Juxtaposed to the haunting poem was a hilarious selection from Car and Driver magazine, concerning a test driver of the Rover 2000 sedan who took a friend for an off-hours drive which re-sulted in a Keystone Kops-style accident covering 748 feet.

Mark Hochberg's performance followed Mr. Troy's with a chilling short story by Franz Kafka, "Jackals and Arabs." Hochberg's lowkey reading of the selection suited the ironic tone of the parable about carrion-eating, breathed jackals who are unutterably disgusted by Arabs.

The subtle menace of the Kafka tale was maintained in the old English ballad, "Edward," read by Esther Doyle. "The Generation Gap," Dr. Doyle's theme, was il-

luminated further by her presentation of the Romeo and Juliet scene in which young Juliet, so hot for news of her lover, is teased by her roguish old nurse. John Crowe Ransom's "Dead Boy," and e.e. cumming's "my father moved through dooms of love," completed Dr. Doyle's quartet of generation gap selections.

Another gap, the gulf between "self" and "other" was the theme of a Robert Heinlein short story, "All You Zombies," read by Ralph B. Church. Heinlein's Stranger in a Strange Land is a science-fiction novel well loved by the Under-ground. Mr. Church prefaced his reading of this ambiguous tale by cautioning the audience to note the forward backward movement of time in the story of a man who wrote for a True Confessions—type magazine and had undergone a Caesarean section.

The feast for the mind offered on November 3 will be followed by another cerebral repast on Wednesday, November 10, at 8:15 in Shoemaker Galleries, featuring Richard Hunter, William Hotelt, Gerald Croce and Bruce Davis.
Dr. Hunter and Mr. Hofelt will
read from Othello the dramatic confrontation between the villain-ous Iago and tortured Othello. Mr. Croce will air the Selected Poems of James B. Elmore, The Bard of Alamo, and Mr. Davis will provide selections from William

Modes:

continued

freshmen are rejecting the curriculum is that it is so completely removed from the way we have been taught in high school. Many of us have been taught in high school, that everything is answered in terms of black and white, right or wrong. While in the Modes course, we are instructed that most things are actually gray, not black and white. The reason for this type of instruction, is that most facts and most knowledge can always be stated in probabilities, but almost never in certainties.

Dr. Rockwell points out that another reason why some students are rejecting Modes is because they came to Juniata convinced that they would have to work very hard. Actually this course is harder than most courses we have taken in high school. It is much more difficult to think—to search for the underlying meaning in something -than to memorize facts. This search for the difference between the surface meaning and the under-lying meaning is what we as stu-dents are attempting to accomplish in Modes of Thought.

Some faculty members feel that student response to Modes is better than they ever had in any previous course. Mr. Croce says that his students come to class interested and prepared. If the Modes atmosere is to continue in our future courses, we will have to continue to respond in class and to break the barrier between us, the stu-dents, and the instructor. Our future courses should be interesting and exciting if we can carry over these aspects of Modes of Thought to them.

(Most of the information in this article was taken from an interview with Mrs. Cherry, Mr. Croce, and Dr. Rockwell.)

Lime

continued from page 2

ing, crying, heartbreaking laughter, and the unavoidable self-identification with the situation. One of those people up there wrenching the emotional scenery apart is you. Mr. O'Neill trots out our weak-nesses, hits them over the head nesses, hits them over the need with a harmer, and says "If that hurt, you can save yourself a lot of wasted life by recognizing your limitations and potentials and keeping within the safety zone."

Now! Take a cold shower, turn off the record player and concen-



Juniata CAMPUS CRIER

November Wednesday

Friday

Saturday

Monday

Wednesday

Thursday

Friday

10	Spanish Table — Faculty Lounge	4:45 to 6:15 p.m.
	Chess Club — Ballroom Annex	7:00 p.m.
	Reading Festival - Shoemaker Gallery	8:15 to 9:15 p.m.
	Professors Croce, Davis, Hofelt, and Hunter	one to trio pain,
	Boy Scouts of America Recruiters - Placement Office	9:00 to Noon
	Prayer Meeting — Gold Room	5:00 to 5:30 p.m.
	Speaker: Mrs. Harriet Richardson, R.N A201	7:00 p.m.
	"Family Planning" — Tri Beta	· · · · · · · · · ·
11	IVCF - Large Group Meeting - Faculty Lounge	7:00 to 8:00 p.m.
	Camera Club Guest Speaker Took Thou of the Ant To	1.00 to 0.00 p.m.

12 Film — "Tobacco Road" — Alumni Hall Jack Troy of the Art Department 8:00 p.m 13 Prayer Meeting — ICVF — Gold Room 11:30 to Noon Football — Moravian Away Cross Country — Delaware Valley and Gettysburg at Gettysburg

Dance - "Wicked Truth" - Ballroom 9:00 p.m. 15 U.S. Navy - Placement Office

17 Chess Club - Blue Room Spanish Table - Faculty Lounge Prayer Meeting — Gold Room Tri Beta Speaker - Dr. James Raub - "Birth Control" - Alumni Hall Reading Festival — Siobhan McKenna — Oller Hall

19 Upper Classmen Thanksgiving Vacation Freshmen Classes End Cross Country Middle Atlantic Championships at Temple

W. Eugene Smith, Photograph Display - Shoemaker Gallery Saturday (to December 20)

Juniata College has a good reputation now

Pro - Con: Should J.C. Try Coed Dorms?

Coed halls? ?

First amendment repealed prohibition of alcohol, thus marking another step forward for social free dom in our country. A quarter of a century later, Elvis Presley ush-ered in a completely new era in the sphere of entertainment.

September, 1971: Juniata College initiated more liberalized coed visitation policies, and in the process achieved another major victory in the struggle for personal quality and individualism

Where do we go from here?

A logical conclusion might well be the advent of coed residence halls in the truest sense of the

Should Juniata experiment with oed halls?? word coed. What this week's column attempts is to question the sentiment that exists for this somewhat radical change.

> Among those who feel that Juniata is ready for coed halls are Doug Marshka: "Our society has Doug Marshka: "Our society has no legitimate means for growing up socially, only academically. A student coming to college, who feels that he hasn't grown up socially, or would like an experience other than academic, should have the opportunity to experience the sharing of a hall with a member of the opposite sex."

> Sharing a similar viewpoint was Don Hasenmyer who states: "I like it because it would be an opportunity for guys and girls just to meet as friends and really have a coed experience. There doesn't have to be anything sexual, and perhaps a floor or two like that at Juniata would be nice."

> Klaus Kipphan accepts the con-cept of coed halls with some re-servation: "As long as students are mature adults there is no handicap, but with immature people it may be a consequence. European style dorms have coed halls with no distinction between students. Dorms are considered a place to live and study, and students think in terms of the adult world." However, Klaus asks, "Are the people at Juniata ready for it?"

> Other people also question the readiness and maturity of the typi-cal Juniata student — some to the point of outright opposition. For

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instance, Jim Bowen sees "A hell of a lot of problems would be brought about with the introduction of coed dorms. It would inhibit the actions and speech of dorm life. I just can't see why, since we have the option of 24 hour open dorms."

7:00 p.m.

8:15 p.m.

4:45 to 6:15 p.m.

5:00 to 5:30 p.m

One anonymous female somewhat more pessimistic in that she felt that "the majority of college students have not matured enough to accept the responsibili-ties of a completely coed living situation. I would not advocate this set-up, for there are no set standards to tell the student when he is capable of handling such a situation."

Seeing coed halls as a pragmatic problem, though not a moral issue, was Donald Martman. "It is not was Donaid Martman. "It is not obvious that because people live in a coed situation, that there is a decline in morality. . if you are evil, hours mean nothing. Coed halls would be a conflict of interests and resources (i.e. materials and conesus of opinion)."

The subject of coed halls is not immediate, to be sure. However, it is noteworthy to observe the development of student opinion, for the issue will eventually become more pertinent with the passing of

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Writing Program

continued from page 3

to grips with the problems of writing. Reports from my staff and my colleagues have also been good. Let me say, too, that while this speaks well of the program, it says something about the Freshman class. I am impressed by the enthusiasm of our Freshman class and if the program succeeds it and if the program succeeds it will be as much a tribute to them as it will be to us.

Q: In conclusion, can you sum up for me just what in essence the Writing Program is asking of the

A: Yes, the Writing Program is asking that each student make writing "his own thing," that his writing be sufficiently universal to communicate clearly, but at the same time be sufficiently individual to express himself. Most important, however, is that the stu-dent use the writing tools at his dent use the writing tools at his command to further his quest for knowledge, knowledge which it is hoped he will use for the betterment of the world. One of my staff, Mary Kunz, really put it so much better than I. In the first part of the Task Force Proposal dealing with writing she said:

If we are to actively participate in the world, putting our humanity to use, communication is basic because it is the only way to create meaning and extend it beyond our ing and extend it beyond ourselves. It might be fairly argued that it is precisely through the written word that the academic world influences society. This is to say, after cultivating the habits of reflections. reflection, interpretation and decision making among the students, the liberal arts college equips these students to go out into the world and be understood. The impact and effect of the educated man, the self discovered man, are in direct proportion to his ability to communicate with the writen word. Moreover, this ability will be the yardstick by which others will measure the quality of his education.

I'd like to have every student be aware of the importance of that statement, in fact, make it a part of him, if possible.

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The Junication





Student Weekly at Juniata College Huntingdon, Pa REESTABLISHED September 9, 1971

RESTABLISHED September 9, 1971

Continuation of "The Etho," established January 1891 and "The Juniation," established Movember 1924

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-assite, Dennise Deaner, Susan Gochtermann, Martyn Hoover, Miriam Smith, Irle JUNIATIAN, published weakly throughtout the college year except during reaction and examination periods by students of Juniata College. No article printed within necassarily represents the collective opinion of either the administration faculty, or student body. Second class mail privileges authorized in Huntingdon, Pa. 16552.

VOL. XLVIII, NO. 8

Subscription \$5.00 per ver November 10, 1971

New Freshman Program: Reflections

What is the Freshman Writing Program? This is a question that many upperclassmen, faculty members and freshmen have been ask ing. So, we took the question to the Director of the Writing Program, Prof. Gerald J. Croce.

He explained that the Freshman Writing Program, which is in some avs comparable to the former English Conference program, is course which runs for 20 weeks. It differs from English Conference in a number of ways, First, it offers one unit of credit. English Conillustrate a facility in exposition, argumentation, and also an ability on the student's part to do some research. We are stressing the tools of exposition, argumentation, and research because these are the research because these are the kinds of papers the student will be asked to produce later on in his college career.'

There are two other aims in the the development in student of critical reading ability and clear thinking. Since there is a direct correlation between how well a student knows his subject stress the positive - that students can organize, that each paper con-tains if only implicitly at first, an attempt to order, that there is at attempt to order, that there is at work within each paper an organi-zing principle. The problem for the student is not to Learn how to organize, but to discover with guidance what kind or organizations are available to him, and once he's done this to consciously choose the organizing principle most appropriate to his intent. Writing then becomes a creative endeavor in the conscious selection of an organizing principle, and knowledge then becomes for the student a source of power because of his awareness of what means bring about what desired ends

Besides organization where dealing with the first assumption leads to the subsequent two, another area arises in the use of specific area arises in the use of specific devices. For example, the split infinitive. The traditional, prescriptive approach would rule the split infinitive as 'wrong.' The present mcthodology of the Writing Program does not assume that anything is 'wrong' in any absolute sense, only inappropriate for the successful achievement of specific effects. Therefore, in deciding in deciding. effects. Therefore, in deciding whether to split the infinitives, the questions the writer asks of him-self should be: Why might I split an infinitive? What is the effect of an infinitive? What is the effect or a split infinitive on the reader? What are the dangers in splitting an infinitive? How can one be effective? The general answers to these questions are then applied specific context that writer is concerned with, and they determine his decision use or not use a split infinitive.'

The course tries repeatedly throughout its 20 week period to get the student to see these basic principles at work successfully or unsuccessfully in his writing and in the writing of others. It culminates in a research project in which the student deals with one of an issue decided upon and debated in his class. The issue, chosen by the class and adas a cooperative venture. will be debated in an informal pro team vs con team debate in class before each student writes his per, in which he will develop detail an aspect of that issue. The issues, in all probability, will come from the text the Writing Program is using this term, Juxta osition; but each class, and there are 40 of them, will be free to choose its own issue.

Prof. Croce replied to the following specific questions that have the special interest of freshmen in the program.

Q: How do you think the pro-Q: Is it possible to opt out of the Writing Program before the

gram is going so far? A: I'm very pleased with the way things have been going. My own Workshop has been a stimutwenty week period is up? A: In the proposal which I wrote

lating exciting experience in which for Task Force last year I stated I feel students are really coming that it was possible for the student continued on page 5 to opt out any time after six weeks. We begin the ninth week today and I have published the

Anonymous Letter

Is the Freshman program good, or bad? Should it be revised, or eft as it is? These are a few of the questions the administration en asking themselves. They rack their brains trying to answer their questions, but can't come up with a suitable answer. So they say let the students tell us if the program is good or not. The stu-dents are asked, but again there is no answer. The students are either confused by the question and can't really give a good answer, or cautious because they wonder it it will affect them to speak out against it. Such is the dilemma we

are faced with. Should we keep going with the present plan of action and forget what faults it may have? Should we veer off the road, check ourselves and continue on a slightly different course? Or should we reverse our direction now and go back to the old way of teaching? These are hard questions to answer.

handling research. If an advisor feels that a student

has shown competence in

these three areas, he should recommend that student to

the Director for competence and also furnish evidence of

the student's competence in those areas. On the basis of the advisor's recommenda-tion and the evidence sup-plied, the Director will then decide if the student is com-

May I add, and I'm not being

overly cynical or pessimistic here, that I don't see many students be-

ing competent at this point in the term. Writing Program offers one

unit of credit, which means that

unlike English Conference, its pur-

itself with what an overwhelming majority of colleges and universi-ties throughout the country con-

sider a legitimate endeavor in the college curriculum. Therefore, I

would assume no mass exodus from Writing Program for much

the same reason that I would assume no mass exodus from Modes of Thought or Freshman Seminar,

evn if these courses had provis-ions for "opting out."

Q: How will competency be de-

A: The specific mechanism for measuring competency has yet to be decided upon. My staff and I

are hard at work on this problem right now. The only definite state-

ment I can make is that we've

decided that no one thing, like an

exam, will be used to measure a

student's reading, writing and re-search abilities. To arrive at an

adequate measuring device, more than one student endeavor will be

Compatency will be decided for

most students at the end of the Winter term. The criterion that will

be used is posted outside my of-fice door in a notice entitled "A

Competency will be decided up-

on by me and my staff. The decision ultimately is mine, but cer-

tainly not solely mine, nor even

mostly mine. Again the question is

difficult to answer because so

much depends upon the device we

Q: What if a student should fail

to write competently at the end of

A: There will be a no credit Writing Clinic that will be re-

medial in function and which will coerate for the Spring Term. The

then, or face suspension from the

student must gain competency

Statement on Competency.'

taken into account.

use to measure,

20 weeks?

college.

cided, when, and by whom?

is not remedial. It involves

petent

My opinion of the program is both a good one, and an optimistic one. I feel the program itself is both well-planned and developed. But it does have its faults. The basic criterion for the program is to make the student think That is a very good idea, but the present way of doing it tends more to confuse the student than cause him to think. Being a student myself, I know the feeling. You sit in class and you begin to discuss thirgs; that's fine, but sometimes there isn't a format placed down to get a person thinking along certain lines. Without a format to at least begin your train of thought, you get a little confused in trying to as-sociate what is being said with what you are supposed to be talking about, especially if you don't know much, if anything, about the subject

That brings up fault number two, subject matter. Although I realize the subjects must cover a variety of areas. I feel at the same time the subject matter could be much more interesting. The easiest way to turn a person off while trying to him is to require him to read books that are so boring they could cure the worst case of insomnia in history. I am referring of course to books such as Symbols and Civilizations by Ralph Ross. Books like that soon make person feel it isn't worth wanting to take the course at all but they are required, so he must fight his way through it. What really gets riding me is when the discussion leaders themselves condemn the reading matter as "a lot of junk", "unworthy of the time put into it", etc. Why even have it then?

I have no complaint about the writing assignments with the exception of the term paper. I feel because the class covers such a diverse area of subjects, why not be able to do a term paper on them? Why assign everybody basithe same paper due in two weeks? It is too much of a hassle There is just not enough material in the library to do such a thing, at least not for a whole class.

In spite of these faults, though, the class is good, and once you start to get the hang of things, you do in actuality think for yourself. Iron out the wrinkles and the class will be a good one.

Witchcraft

After the performance, I was remarking to some students that thought the play had gained omehow by cooling for twenty years. When it was first performed in the early 1950's, the dramatic strengths of the play were largely thrust aside in the rush to point out Miller's backhanded swipes at the then-current anti-communist hysteria of the McCarthy era. The students made me feel horribly antique by asking who Joe Mc-Carthy was. If there are many of you around who have never heard our century's greatest hunter, you can remedy the situation on December 7, when the Center Board and the History Department are going to bring us ol' Joe himself, in the film Point of Order. It may give you a whole new perspective on The Crucible.



". . . communication is basic because it is the only way to create meaning and extend it beyond ourselves." photo by Rick Replogle

ference offered no credit at all. Second, it meets more often, English Conference met ½ hour once every other week. Writing Program takes 1½ hours a week of a student's classtime. The students meet once a week in a workshop in groups of ten where they deal generally with one another's papers or published articles. The general format of most workshops involves a critical discussion of the struct ure and interest of a piece of writing. The students also meet in dividually with their advisors in 1/2 hour tutorials. These tutorials meet once a week also, and the function of these meetings is to deal with a student's particular writing problems as they become manifest in the work he's been doing in the discussion groups or outside class. Advisors, for the most part, have been avoiding dealing with work done for Modes of Thought or Freshman Seminar simply because there are too many basic attitudes toward writing that must be established first, and these attitudes can be best developed by attitudes can be best developed by sticking to writing assignments conceived in terms of the purpose of the program. "We will handle work done for Modes and Human Existence Historical later on in the 20 weeks.

which is to enable the student to produce organized papers. to criti-cize them, and if necessary to re-vise them. "These papers, should

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and how well he writes about it, getting a student to write well in-volves first getting him to read sensitively and then getting him to think clearly about what he's read so that he can master his subject. Prof. Croce went on to explain the basis for the methodology em-

ployed in the course:

"We hope to achieve the above aim by employing a methodology that rests solidly on two basic as sumptions about writing:

a) that Writing communicates, b) that Writing is a creative

process, one basic assumption about writer: that knowledge is the power, which when viewed speci-fically in terms of the student becomes: that expert knowledge of writing tools gives him the power to communicate what he wants, and gain the desired effect upon his audience that he wants.

All three assumptions are at work simultaneously, that an approach that begins with the first assumption leads to dealing with the other two as well. For instance, an attempt to get the student to realize that writing communicates - that in the hands of an unskilled writer, it often communicates in spite of the author's intention we begin in workshops by having the students criticize each other's writing so that this aspect of writ-ing is illustrated. A seemingly poorly organized paper can shown to communicate, if nothing else, the writer's confusion: an ungrammatical sentence - the writer's insensitivity or ignorance of er's insensurity or ignorance or the conventions of the English language. The approach is not solely negative, however; in fact, the aim of this approach is to

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following policy statement regard-ing exemptions from the program:

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unless he shows competence

in writing, competence in reading, and competence in

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Modes:

Freshman Explanation

by Patrick Minnick Kim Hershberger

After going through twelve years of "penitentiary life" in high school, we as Juniata Freshmen are now confronted with a much freer futuristic educational form in Modes of Thought. Why! ? Why are we taking Modes of Thought and Methods of Inquiry, instead of English, Math, History, Biology, Chemistry, or some other "normal" course

According to the faculty, the primary goal of Modes is to teach students how to think. It is im-perative for every college student to grasp what the statement "to

stress placed on "the grade," that the Methodologies were forgotten. Within the Modes course, we are taught that the process is far more important than the product. Symbols and Civilization by Ralph Ross, one important book that Freshmen have read, states that if you have to choose between the method of science and the product of science, and you choose the product, then you're stuck; you have no where to go. This idea is one of the basic concepts that we have discussed in the beginning weeks of Modes.

One reason for teaching these methods and processes is that in this world of accelerating scienti-fic, technological, and social change, facts and truths are not as stable as they once were. New dis-



photo by Rick Replogle "This search for the difference between the surface meaning and the underlying meaning is what we. . . are attempting to accomplish. . ."

think" means, Mrs. Cherry asserts that "the reason for the existence of the Modes course is to help the student gain a grasp of the essent-ial methods behind which knowledge is acquired and to call his attention to the assumptions upon which each of these methods is based." These methods are taught with the hope that we, the students, will begin to see why something is done instead of just the fact that

coveries are always superseding old facts. A student whose edu-cation is based totally on accumulated facts is bound for obsolescence in his life's work as surely as the buggy whipmakers once were. By teaching students the process, we will be able to examine any type of material for the rest of our lives.

There has been a tendency in the past to think that the person who works in the arts is a different In the past, there was so much kind of "being" - that the way he

arrives at his ideas is completely different from the scientist. This is another element that the Modes course is attempting to clarify, that the method used by the scientist, historian, sociologist, philosopher, psychologist is basically the same, We have been taught that in all these we use both imagination and logic, i.e., empiricism and reason.

One speculation as to why some continued on page 5

Freshman Seminar

by Henry Siedzikowski "The principal asset of a college like Juniata is in the potential for faculty-student contact but too often that potential is underdeve-loped in the Freshmen Year because of the size of introductory courses. We feel it is desirable that students experience early the that students experience early the importance of this kind of personal contact. Consequently, we are proposing the establishment of First Term Seminars for all entering students. The goal of these seminars is explicitly contact rather the contact of the contact than content, although they would certainly be oriented around top-

These are the reasons for the Freshmen Seminar as stated in the "Report of the Task Force on the Juniata College Program." In practice, however, the seminar has eated a number of questions and

created a number of questions and differing opinions among both the students and faculty.

The student opinions run the gamut from, "I'm getting a chance at independent study" to "having a great time and learning a little" to "it stinks," "it shits."

The students differ on many streets of the course or whether

aspects of the course: on wheth the course should run ten weeks or twenty; on how much content should be included in the course, on whether they are getting to know their profs, is the course really worthwhile?

Profs are approaching the semi-nars in different ways, making each individual seminar unique.



"The principal asset of a college like Juniata is in the potential for fa-culty-student contact. . ." photo by Rick Reployle

Subjects include everything from "Mine Acid Drainage" to "Astro-"Mine Acid Drainage" to "Astrology, Numbers, Symbolism and Literature," to "Local Politics."

Because of the many differing opinions, a way to look at the seminars is by consensus. Here is a sampling of Freshmen and faculty views of the main points of the Seminar Program.

HOW LONG SHOULD THE SEMINAR RUN?

The vast majority felt that twenty weeks was preferable to ten weeks. Most students felt they were just getting started now and to cut off the seminar after only 10 weeks would be to waste what already has been accomplished. One prof said, "Students are just getting used to this new type of learning exper-ience, and it will be the second ten weeks from which they will actually benefit." Another professor suggested that the only way the seminar could be shortened to ten weeks would be to make the course more concentrated so it would be "more justifiable in academic terms." In support of changing the seminar to ten weeks one student said, "the course isn't supposed to be pointed towards content, but that extra ten weeks can only add content to the

WHAT ARE THE OBJECTIVES OF THE COURSE?

Opinions on the objectives of the course are widely different; the one pointed out most is becoming familiar with a faculty member. When the Task Force planned The Freshmen Seminar, they had the idea that the student would get to know a faculty member in a situation other than a formal classroom.

They wanted the student to know that the profs are human too. Nonof the faculty members questioned felt they could really judge how well they were doing in this area, but all felt that they were making a sincere effort to have a personal encounter with the students. Most of the students seemed to feel that they were becoming familiar with their profs. "Fantastic," said one, "Got to know the leader well," said another. However, there were some who complained that they didn't see their prof enough. "No personal contact with the leader yet" was a comment shared by many.

Another frequently mentioned obrequestly mentioned of jective was acquainting the student with methods of investigation. One student's reaction was, "You can't investigate the subject without

continued on page 6

JUNIATA COLLEGE PRESENTS:

Second Semester Film Series

Jan. 29, 1972 — Duck Soup and Horse Feathers

Feb. 4, 1972 — King Kong

Feb. 11, 1972 — Caine Mutiny

Feb. 12, 1972 — Knock on any Door

Mar. 24, 1972 — Performance and Bogart Short

Apr. 7, 1972 — Who's Afraid of Virginia Wolfe

Apr. 29, 1972 — Grand Illusion

May. 17, 1972 — The Sea Gull

May. 20, 1972 — Beauty and the Beast

Perspective on Curriculum

"Evaluation" is a word with which most people in academia are familiar, even if that familiarity often consists of only realizing what an overworked and confusing word it is. One reason this word is confusing is that it is used to denote a number of different con-



denote a num-ber of different concepts and processes. In this article an attempt will be made to clari-fy at least one of its meanings the one con sidered relevant to the task of

the Evaluation Sub-Co

The Evaluation Sub-Committee, an offspring of the Academic Planning Committee, is charged with providing an ongoing evaluation of the New Curriculum's Freshman Program. The crucial point here is "ongoing evaluation." Because of a real need for evaluation of the New Curriculum as it is being instituted (so that needed changes can take place sooner rather than later), an attempt is being made to evaluate the Freshman Program as it is in progress. This type of evaluation, however, has some inherent difficulties.

When attempting to evaluate some process it is always simpler to wait until the process has been completed and then compare what has been produced with what was intended or expected. By way of a crude analogy, this kind of evaluation can be seen as the type used to evaluate an assembly line. All you need to do is count up the produced units. With respect to the Freshman Program this kind of evaluation could take several years in that the "product" is supposed to be a more meaningful under-graduate education. Given the exgraduate education. Graduate treme importance of the Freshman

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Program this time lag between institution and evaluation is undesirable.

A more difficult, less definite, and more immediately applicable type of evaluation is the one which has been undertaken by the Sub-Committee. Here the method can't be quite as simple as counting up the products; they haven't yet been produced. With this type of analysis two conditions are necessar 1) a clear, unbiased understanding of what is happening; 2) some means of interpolation between current process and final product.
At the present, the Sub-Committee is attempting to satisfy the first condition

One of the problems it is having with this first condition may be summarized as follows: one of the most interesting things I remem-ber from high school was the way classes reacted to student teachers Nine-tenths of the time these classes were in absolute chaos, except when the student teacher's evaluator arrived. On these days the same classes were paragons academic efficiency and order. Unfortunately, some of these same phenomena seem to be occurring in the units which the Sub-Commit tee is attempting to evaluate. Not that students are deliberately trying to mislead anyone, but they often seem hesitant to be complete ly frank about their units with out-side parties. This does not do anvone any good.

As I see it, there are three levels at which a curriculum can be evaluated: 1) the ends to which the various programs are theoretically directed, 2) the effectiveness of specific units to meet those ends, 3) the ability of a given person or block of material to contribute to the effectiveness in (2). The Evaluation Sub-Committee is The Evaluation Sub-Committee is concerned, exclusively, at the se-cond level. It is not the Sub-Com-mittee's intention to determine whether the basic ends of the program are justified or whether a particular faculty member or other resource is effective in a given unit. It is concerned with whether the overall structures of the units are conducive to meeting the de-signated ends of the New Curriculum. To meet this concern on an ongoing basis requires objective data— the type of data which is available only if students are will-ing to provide it.

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Words and Music Mezzanine



If there are moments in your mind when you thoughts stray from the immediate goals of accomplishing prescribed work and you are lulled into procrastinating by relaxing with another smoke or another drink, then a play to shock you into self-awareness is Eugene O'Neill's "A Long Day's Journey Into night" which was presented Monday night at Oller Hall by the Vanguard Theatre from Pittsburgh.

For the record, should you be unfamiliar with Mr. O'Neill or his work, he is not a happy playwright nor does he concern himself with comedic themes. Considered by many to be America's greatest playwright, Eugene O'Neill wrestled constantly with universal prob-lems which plague all of us. In this particular play he used his family to set the scene for presenttamily to set the scene for presenting his revalations of character
deterioration. How subtle is the
serpent of suggestion, how weak
we are in rationalizing our own
destruction, how easy for our selfcontrol to slip from our grasp
and be lost forever, and how quickly me direct processes. ly we dig a moat of excuses to protect the fortrese of our dreams and illusions once the grasp is lost.

The mother lives constantly on the edge of sanity having become addicted through carelessness to morphine. Given in innocence to kill pain after the birth of her third child, her mind latches onto the marvelous freedom it gives to escape the nightmare that she has allowed her life to become. can now live safely in her past only having to resort to dies and intrigue and recriminations when she needs a "fix." The father, once an actor of merit and promise, has sold himself for quick fame and fortune, only to be unable to spend his money, haunted by a childhood of poverty. Viewing the catastrophe that is his family: a wife who is a drug addict, one son who is a consumptive (tubercular), and another who is a n'er-do-well actor, he cries out at one point in self-condemnation for the decision made, "What was I so anxious to

What makes any O'Neill play worth attending (run don't walk when the next opportunity is af-fered) is that he daggers your at-tention from the moment the cur-tain goes up until it crashes downyears later. There is a lot of shouting, ranting, raging, breast beat-

continued on page 5

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directed by Alfred McGuffin What newspaper do va read? If you read Variety you know that the profits turned by a series of low-budget, high grossing movies have created a whole new crop of young millionaires. If you read the Hollywood trade papers you know that almost everybody is out of work and the industry is on the verge of collapse. Box Office, the tout sheet for theater owners, gloomily records the body count as one by one the downtown Picture Palaces are forced to close their doors. Yet the Sunday Times, and almost any magazine you pick up, will tell you that young people have seized the flicks as the only art form that can really speak powerfully to their generation, and are attending movies in record

The situation at Juniata seems equally ambiguous. On the one hand, we have developed, just in the last few years, a fairly hip film audience on campus, although how large it is is difficult to estimate. Prof. Briggs' courses in film techniques and film making at-tract a steady enrollment, and this semester's experimental course on Ingmar Bergman's career, which had a class limit of sixty, had to beat students away with a club. On the other hand, there seem to be lots of students around who don't go to movies at all, or who are mightily put out at being asked to carry their brains into a theater with them. The college center board, for example, which has tried this year to rise above the Born Free and Sound of Music level, is already running into com-plaints that the films aren't "entertaining" enough (which is the philistine's way of saying he feels more comfortable mindlessly watching John Wayne hit some-body, or Dennis Hopper hop somebody, than he does being asked to participate emotionally or intel-lectually in an attempt to create art). The idea that art and entertainment cannot exist simultaneously is one that seems parti-cularly to plague rural Pennsylvania campuses. It also plagues rural Pennsylvania commercial theaters, and that situation has brought about this column.

The Big House will tell you every week what films are playing the movie house downtown, ar will try to give you some idea of why you might want to see those pictures. The Clifton provides a vital service for the college and the community, and there are very few weeks-while the college students are in town anyway-when there isn't at least one film that deserves a thirteen-block walk. The movies at the Clifton are not in-terrupted for commercials, nor have they been cropped to fit a net work's idea of proper running time or proper deportment. The image on the screen is the size the director wanted it to be, and it isn't scalloned at the bottom edge with the shadows of heads. Finally, mirabile dictu, the price at the Clifton is something like a third of what most urban theaters are gouging customers for.

I won't have seen all the films

beforehand, so the information you find here will often have been coaxed from acquaintances who paid big-city prices to see the picture, or it may simply be a digested version of the most interesting re-views. In any case, if the newspaper va read is the Juniation you'll have some idea of what is going on downtown

And so to work. This week's job is a snap: one movie, all week long, and everybody on campus would hustle down to see it, even if I said not to. The reason is that, much as its makers have tried to conceal the fact by their title, Carnal Knowledge is about sex.

This is the fourth film Mike Nichols has directed. All three of the others—Who's Afraid of Virgi-nia Woolf, The Graduate, and Catch-22—made money, and two of them made a lot of money, which, to Hollywood's way of thinking, makes him something like a genius. We'll see

Anyway, Carnal Knowledge exmines (yet again) the sexual failings of the American male by fol-lowing two characters from their college days in the 1910's to dreary middle age. Lots of fleshly delights, but we are to notice that the relations, other than sexual, that our heroes have with women are less than satisfactory. The film has been attacked by Millet & Co. as being hostile to and frightened of women, hence degrading to them. Possibly so, yet it seems equally possible that a major point is being missed here. What is carnal knowledge, if I may risk the etymologi-cal fallacy (no fooling around, now, Typesetter), but a knowledge of meat? The film never pretends that the buddies learn anything about women.

The cast includes Jack Nicholson, Art Garfunkel (who has become, apparently, something of a Nichols protege), Candy Bergen and Rita Moreno. The performance that has knocked everybody out, however, is that of Ann-Margret, who, after years of stupitvingly bad pictures, suddenly demonstra-tes that she has a lot more going for her than that awesome cantilever system.

If I've made the film sound gloomy, let me correct that im-pression. Nichols and the script-writer, cartoonist Jules Feiffer, are serious about their subject, but serious about their subject, but not stodgy. These are two of the sharpest comic talents we have in this country, and they find oc-casion again and again in Carnal Knowledge to remind us of that

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SURPRISE

November 16, 1932 "Uh, where's that alarm clock? Holy cow, it's only five-thirty! The person who set the alarm for that unearthly hour should be cremated and then some!"

"Good morning, roommate, what's

all the fuss and why? 'Smatter?''
"Did you set the alarm for five-thirty? I'm telling you, if you did, you can just order your funeral wreath yourself right now! Just when I'm really enjoying my wellearned rest, someone sets the alarm clock for five-thirty. It'll be midnight next! What's the use of going to bed if you have to get up at five-thirty?"

"No, I didn't set the alarm for five-thirty! You know who always sets the alarm for this company of inmates. You probably set it and then forgot all about it."
"I didn't set the alarm for five-

thirty. I guess I'm not quite such a sap. You're the one who set it and forgot about it. You know I never forget anything, and I'd

surely remember if I'd set the alarm six or seven hours pre-viously."

"Ah, cool off, or I'll get some water and cool you off. It won't do any good to fuss and fume about it anymore. If you don't remember why you set it, then forget about it and go to sleep again."

The two roommates joined the rest of the blissfully sleeping inhabitants of the as yet unnamed new dorms in slumberland. Came the earthly and reasonable hour of seven forty-five. There was a stir from one of the sleepers, a tense silence, and then an outburst-

"Jimmy, Pats! It's almost eight o'clock, and I've an early class! Where are my clothes, where's my other sock? Shoerusalem! And I other sock? Shoerusalem! And I was just beginning to get on the good side of that prof, too. Where in thunder did that sock get to? If I go strollin' in late—"
Now I know why I set the alarm for five-thirty! We're having a quiz today and I wanted to study! Surprise! I think maybe. I'd heter

today and I wanted to study! Sur-prise! I think-maybe I'd better cut class-, Didn't you? OoeH!

Indians Lose Last Home Stand

by Rich Sipple Week after week Juniata plays superb defense and nearly every week the offense moves the ball well between the 20 yard lines but repeatedly fails to execute the big

scoring play. This past Saturday before a large Parents' Day crowd JC again followed the same pattern as Western Maryland (3-5) upended Juniata (3-3-2) by a score of 13-3.

Western Maryland scored first on



nedy (28) takes a handoff around end (11) with help from the blocking Karl Bergstresser (26) in last Saturday's photo by Rick Replogle

From A Petersburg Garret

by Dr. Richard Hunter Michael asked me to do a short article on Satire. He wanted me to differentiate between Juvenalian and Horation satire: very well— Juvenalian satire bludgeons and Heration satire tickles. But what I really want to do is defend the position that satire is a subtle moral defense of permanent values while attacking the canard that satire represents the senseless and inchests. inchoate thrashings of sempiternal metamorphosis by superannuated savants. I hope this turns out OK. I'm feeling epistemologically disoriented. But you try working in a garret here in Petersburg.

It's not so much the going with-

out. It's knowing that my mother and sister are sacrificing to keep me here at the University, while I haven't attended class ever since got to Paradise Lost, Paradise Regained (it's better than Babylon Revisited), Parzival, Peter Rabbit, and Piers Plowman. If I am to learn everything I must know most of it by the end of this year. Zossimov is no help: he just keeps telling me to take two aspirin and call him in the morn-ing. O the Weltschmerz! O the Heimweh!

The big thing is seriousness. WAFFLE! Nothing has ever been accomplished by the dilettante or the amateurish afficianade, Hemingway to the contrary. If man

really is what he eats, my fears are justified. I am a McDonald's hamburger, with french fries and a large coke, easy on the ice. You perhaps think I cannot be a Mcpernays think I cannot be a Mc-Donald's hamburger here in Pe-tersburg, WAFFLE! but here on the Gulf of Finland we serve down by the surf, our serf a surfeit of munchable morsels. And what we become used to, we become. There is no confusion here, only the lapping of the frozen northern seas on that swampy and brackish coast that surrounds our Window to the

clink clink clink clink clink

The Fourth Law of WAFFLE WAFFLE Thermodynamics ("when you're hot, you're hot; when you're not, you're not; when you're not, you're not, you're hot, while when you're hot, you're hot, while when you're not, you're not." Nothing could be further from the truth. And that's another one I've proved to your satisfaction. If I can only get these bloody socks stuffed into this hole in the wall.

The bourgeois waffle clinks in the halfanotion while ghaghgh you arehurtingmythroat. Excuse me while I pour a little ketchup inside my head. Too much ice again. Hear it cEnk. Look, Alice. Look, look, Jerry. See the waffle. Satire is the moral defense of premanent the moral defense of permanent val-ues. So I should kiss the earth, Sonya? Me?

J.C. Harriers Lose Two

CROSS COUNTRY OCT 27

by Stew Kauffman

On Wednesday, October 27, the Juniata cross country team hosted a well-balanced Lock Haven team in what turned out to be a one-sided contest. Denny Weidler finished first for the Indians in third place with Brian Maurer coming in sixth. After those two finishers, it was a long wait until another Juniata runner crossed the finish line Grant Brewin finished tenth Mark Edgecomb finished eleventh, and Jim Bowen finished twelfth to end the scoring for Juniata. The strong showing of the opposing team gave them the win by a score

CROSS COUNTRY Nov 3

The dual meet with the Shippensburg cross country team on Wed-nesday, November 3, was disap-pointing to the Juniata team in it's outcome, but it did set a first for Juniata cross country. Juniata finished first, third, sixth, tenth, and eleventh. Denny Weidler again captured first for Juniata. The other finishers for the Indians were Brian Maurer, Grant Brewin, Jim Bowen, and Scott Williams. The final score was Shippensburg 26, Juniata 31.

The meet was the first time that all Juniata runners, whether in scoring places or not, finished the home course in less than 30 minutes. Coach Swinderman is pleased with the team's efforts this season with respect to improved times over the regular meet schedule. He feels that the MAC meet at Temple on November 19 should be one of the best showings for a Juniata cross country team.



W.A.A. Winds Up Tennis Program

Believe it or not, the W.A.A. has sponsored a tennis program this fall. A total of eight women participated in three matches. A fourth match was cancelled. The first match was played at the Grier School on October 8. Three single and two double matches were played. In singles, Mary Ann Repman won her match after splitting the first two sets. Sue Stalker, a freshman, won her match in two straight sets. Judy Swartley, also a freshman, lost her match. In doubles, both pairs lost to Grier players. The teams were Kathy Conroy and Phyllis Lamont, and Ilona Walters and Sandy Currier.

A second match was played with St. Francis on October 11 at home. Again three singles and two doubles were played. Sue Stalker won again in singles, and Mary Ann Repman and Judy Swartley both lost their matches. In doubles, Sue and Mary Ann teamed up to defeat the team from St. Francis. Susan Joecks and Phyllis Lamont lost their match. A second match with Grier for October 14 was can-

The second match with St. Francis was played at that school on October 29. Due to an apparent lack of interest and concern, only two players from Juniata were on hand to go to the match. In singles, Mary Ann won and Judy lost. These two teamed up to play a doubles match which was called because of darkness after two sets. Each team had one set. A tennis program is centatively being considered for this spring, but only if sufficient interest is shown



a 37 yd. field goal in the second quarter. Meanwhile, JC showed a strong inside running attack. But once JC moved inside the W.M. 20 yd. line, they were stopped cold. In the first half alone JC penetrated to the W.M. 8, 10, and 11 yard lines but were held score

The Indians managed to tie the score 3-3 on a third quarter field score 3-3 on a third quarter field goal of 29 yards by Mike McNeil. Then, on the ensuing kickoff, W.M. returned the ball to the Juniata 40 yard line. W.M. capitalized on the excellent field position with a long pass and a 1 yd. touchdown run. Later W.M. added a final field goal to complete the parine. goal to complete the scoring.

The game was marred by mistakes on both teams. Brian Hoover, JC safety man, intercepted 2 passes while freshman Dave Amidon recovered a fumbled punt for JC. W.M. recovered 2 fumbles and intercepted 2 fumbles 2 fumbles 2 fumbles 2 fumbles 2 fu tercepted 2 Juniata passes. The one interception at the W.M. 2 yard line shut off one of the Indian's deep penetrations.

This was an especially disheartening loss for the many seniors who played their last home game. But the game exemplified their But the game exemplified their career-long style of aggressive, hard nose play with desire that persisted to the final whistle. There are too many outstanding seniors to name individually; rather the school thanks the group of serviors for four years of sacrifice and de-dication. dication.

Freshman Seminar

continued from page 4

knowing its fundamentals." Another student had a different re-action. He said, "It's good, be-cause we design our own work." cause we design our own work."

A third student, commenting on
his seminar, said, "Outside reading is good, and the field trips are
interesting." The profs felt that
they could expand the number of sources of information that a student could use. One pointed out that in high school, the library is about the only source of information that the student really learns to use, and this limits the scope of his research. He wants to give students an idea on the vast number of other sources open to them, including talking to profs or having interviews with public officials.

Other objectives mentioned included a "new learning experience for the students," and "getting acquainted with an unfamiliar

topic."

Many students felt they should
be getting more out of the seminar. One said, "Seminar is not
challenging." "I feel like I'm doing
absolutely nothing." was a common
commant.

On the question of the grading system the prof and students generally agree that the present system is the only way to grade the unsatisfactory, to grade how well a student gets to know the faculty member, and that is one of the main objectives of the course.

So even the consensus comes to no solid conclusion. But after the no soil conclusion. Dut after the first ten weeks are up, there will be a freshman meeting, so that all freshmen can discuss with faculty, upperclassmen and among them-silves the restrict accords of upperclassmen and among them-selves the pertinent aspects of Freshmen Seminar. Hopefully, stu-dents will express what they feel is right and wrong with the semi-nar, and come up with some sug-gestions for changes that might improve it.

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VOL. XLVIII, NO. 9

Juniata College - Huntingdon, Pa. 16652

November 17, 1971

Guitarist Charlie Byrd Presents Multiplicity of Styles In Concert

It should have been immediately apparent to all that witnessed the Charlie Byrd concert that the gentleman knows his way around the fingerboard of the classical guitar

as well as anyone in the world. By working his way through a multiplicity of styles, the guitarist pro-duced a diversified program that included just about everything, save some old Russian balalaika



Charlie Byrd plays another one of his numbers which ran the gamut of photo by Bill David

Student Life Discussed in Student Government

"I feel that we have really accomplished something tonight," was the comment made by Presi-Jon Hunter at the close of last Wednesday's Student Govern-ment meeting. The legislators divided into committees to work on some very significant issues con-cerning student life.

The publishing of a student handbook is what one committee was designated to discuss. It was gener-ally felt that the Pathfinder doesn't describe the true characteristics of Juniata life. A seperate handbook published by the student government would attempt to "tell it like it is" and describe the manner in which students can best cope with college life. One item suggested for the handbook would be a list of businesses in Huntingdon with their respective price ranges, pro-ducts, and attitude toward the col-

Another committee was set up to deliberate upon the creation of pre-registration counseling. This pre-registration counseling. This counseling would be similar to Freshman Day in Ellis, except that instead of talking to professors, freshman would discuss their problems with upperclassmen. The upperclassmen would be representative of all divisions and disciplines. They could assist the frosh in choosing courses and professors.

Three other committees were appointed to investigate and labor upon: 1) the distribution of infor-mation to the students concerning the National Student Lobby: 2) a guide to upperclassmen, which would describe the new academic program—the courses offered next term, etc.; 3) the purchase of a bus for the college to use for such things as field trips.

Other business items included a decision to hold a special election for a Junior and a Sophomore legislator, because two previous members of the government have resigned. Two freshman, Roger Devonald and Terry Tomassetti, were appointed to the faculty's Academic Standards Committee. Mike Rish and Peg Smeal were appointed to the Disciplinary Committee, which meets with Dean Schoenherr to decide on the disci plinary measures for individual

Faculty Meeting

by Karen White

Among the main issues under discussion at this month's faculty meeting were aspects of the new curriculum. It was voted that the college will definitely operate un-der a three-term year for 1972-73, with fifteen week course offerings discouraged. It was suggested that discouraged. It was suggested that fifteen week courses be offered only if absolutely necessary or if no exam would be given. This is because of the problems that will arise in registration, semester bil-ling, overload, and interference of exams if upperclassmen mix continued on page 7

NOTICE **Juniatian Readers**

'The Juniatian" will not be published on November 24 or December 1, 1971, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian", Volume XLVIII, No. 10, will appear on December 8.

and Japanese koto pieces. How-ever, the only genuinely satisfying moments of the entire evening came when, minus his quartet, Byrd picked on the classics of Pagannini, Vivalde and Villi-Lohos With the exeception of Vivaldi, both Pagannini and Villa-Lobos have contributed extensively to the literature of the classical guitar, and their latticework-like melodies certainly proved more amenable to the guitarist's artistry than "The of Carole King or Rice &

It continues to amaze me how people with the instrumental expertise of this man can reduce themuse of this man can reduce themselves to playing popular melodies in order to pirate the public's pock-etbock. From lesser artists I expect it; from Charlie Byrd . . . certainly not! A quick look through the racks of Byrd's latest Columbia releases will soon convictors. releases will soon convince one that perhaps Charlie has fallen victim to that malaise often identified as "The Ransey Lewis Syndrome." If the public liked the criginal, they'll just love my version. I'm sure Byrd rationalizes that in order to draw the audiences you've got to serve the desserts before you get to the entree. As for myself, the sweets only spoil my musical appetite, and I'd just as soon do without them

Another viable criticism of Byrd's music must be leveled to-ward the quintet itself. I found the more musicians that were strip ped away, the better the program become. Someday, perhaps, the guitarist will recognize that he's capable of standing alone, as are few others. Until then . . . this?? few others. Until then . . . this? ? The resultant blending of fluegelher electric piano, electric bass and drums never meshed, and consequently I kept anticipating when, if indeed at all, the Byrd quintet would get off the ground. It almost materialized on the guitarist's composition "Something Like the Blues." With Byrd displaying a showcase of guitar styles, from the octave playing of Wes Montgomery to the flashy lines of Kenny Burrell, the fivesome had just started to cook when trumpe ter Hal Posey picked up his plung-er and Charlie launched into a raunchy vocal of Bessie Smith's It was evidently more than some fied as "The Ramsey Lewis Syn-stand, and when I saw Aunt Minnie get up to leave I knew he had lost them.

Perhaps I expected to much Charlie Byrd was such a giant in the sixties when the Bossa Nova the sixties when the Bossa Nova was in vogue, it appears he is vainly trying to recover some of that stature, this time via Venezuelan music. But if Tuesday night's concert is any indication of the musical direction his group is taking I'm afraid I'll have to be content I'm arraid i'm have to be coment to occasionally dust off my old "Jazz Samba" album as a re-minder of a time when Charlie Byrd was a vanguard influence upon the tastes of American Popular music

Nieto Receives Acclaim For Valdes Research

Dr. Jose C. Nieto, chairman of the department of religion at Juniata College, is receiving praise from American and European scholars for his recent book "Juan de Valdes and the Origin of the Spanish and Italian Reformation." The work is described as a major contribution to an understanding of the early Reformation period.

Two historians, one American and the other French, have de-scribed Nieto's work as a new synthesis of secondary and primmaterials about Juan that all scholars will have to consider. Valdes, a Spanish humanist and intellectual, published his first theological work in 1529, but was forced to leave Spain in fear of the Inquisition. He went to Italy and remained there the rest of his life. Valdes held views similar to those that led to the Protestant Reformation, but never identified himself with that movement, although he was charged with heresy by the Roman Catholic Church.

Paul Steward of Southern Connecticut State College, writing in the American Historical Review, declared that Nieto must now be considered in any study of Valdes. "In Spain and Italy," he wrote. "In Spain and Italy," he wrote, "in the Valdes period, readers will centinue to turn to the books of Marcel Bataillon and Frank Church, but they will have to take account of Nieto's discoveries. On Valdes himself one must begin



Dr. Nieto doing research on his work which received critical ac-

Bataillon, the noted French scholar and Dean of the College de France, acknowledged in an article published in Brussels that his own authoritative work on Valdes had been corrected by the Juniata professor.

The previous view, as presented by Bataillon, argued that Valdes was influenced by Erasmus. In-stead, Dr. Nieto, drawing upon unpublished records of the Inquisition and other documents, states that the Spanish theologian developed his own position, and, in fact, the main influence was Pedro Ruiz de Alcaraz and not the Northern

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, con-cerning anything he chooses. What follows is the result of this week's chance soliciting:

> Juniata College Huntingdon, Penna. 16652 October 20, 1971

Board of Trustees Juniata College Huntingdon, Penna. 16652

The remembrance fo youth stimulates an increasing concern as peo-ple accumulate years. Memories are always special and enjoyable to look back on, but they also serve another purpose: as years go by, the fresher and more abundant your memories, the younger your attitudes and consequently you remain.

This inevitable progression, from the abstract mind to a visible manifestation, is an important one to nurture as Juniata College is undergoing this period of extraordinary transition. Why is this factor, youthfulness, of such import to people of all ages? Because youth is usually afforded a margin of error in its daily problems and confrontations: youth finds a refuge, a salvation, in its own youngness and inexperience. This refuge is an essential component for all ages, as is also the attitude that one is never too old to enjoy simple, honest

My intense feeling for the significance of youth stirs within me a dissatisfaction with the activities, or lack thereof, on campus. I strongly contend that if the Board of Trustees was to digress its perattention away from the drinking policy and open dorms, and onto the campus social lfe, t would be aiming at a prime source for the students' restlessness, especially on weekends. As the situation exists now, there is nothing to hold students here on weekends: anytensis now, there is nothing to hold students here on weekends; any-thing they can do here, they can do at home, so why not enjoy the home comfort to boot? Obviously, the students who drink regularly are going to do so regardless of any policy; lack of more inspiring, diversified and frequent weekend activities relentlessly sucks larger rumbers into the Friday-Saturday night bash routine. Similarly, open or closed dorms pose no obstacles to those intent on "shacking up" over the weekends, or any other time for that matter. All students with whom I have come in contact seem to respect and appreciate the freedom of the present dorm situations; many, however, confess their disenchantment with the system, as it becomes routine and mundame due to the absence of stimulating breaks in the study grind

Granted, the students have various committees and organizations which are surely doing their utmost, but sometimes a little encour-

continued on page 7

Letters to the Editor

667. Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Mr. Kindig's reply to my letter is disappointing despite being consistent with his prior endeavors. Perhaps I expected too much when I questioned the ejusive issue of extrication of freshman courses. Was an informative, comprehensive and straight-forward answer beyond the capacity of a member of the group which designed the illustrious new curriculum? Isn't it obvious that this area is unexplored? Why does Mr. Kindig continue writing undocumented. o pinionated, pointless articles in the name of authority? If he can not say something worthwhile, his articles should be replaced by some-thing more meritorious — like a

In his letter Mr. Kindig attacks me for my want of the same qualities he lacks. It is sometimes said that a good offense is a good defense but, in this case, his poor offense is an attempted substitute for no defense. But why should Mr. Kindig waste his time answering the inquiries of a paranoid? Is it better to be a paranoid, who poses questions hoping for logical and explicit rebuttals, or to be an imbedile lost in a cloud of idealism and naivety?

Refusing to ignore Mr. Kindig's challenge to my grounds for argument, I admit to this shortcoming. My facts are scant. I was not a member of the Task Committee and I do not write an article in the newspaper. I do, however, have as much claim to the title of 'authority" as Mr. Kindig has.

Research in the area of transfer of frethman credits is, without a doubt, a virgin field. The existence of serious dubiety is present in Kindig's own statement: would like to really choose the kind of curriculum I want even in the face of possibly losing credit if I change my mind." Was this if I change my mind." Was this curriculum designed for Mr. Kindig

or for real people? Ease of credit credit may not be a basic attribute of all curricula, I detect an awesome dissimulation. The keynote of the new curriculum

Thanksgiving Recess for all students begins at the conclusion of classes, Friday, Novem-ber 19, 1971. Those students who must remain on campus after 4:00 p.m., Saturday, November 20, 1971, should notify the Dean of Students Office in writing. Please give dormitory and room number and date you expect to leave the campus. These notices should be received prior to Friday, November 19th.

All residence halls will be vacated and secured after 7:00 p.m., Tuesday, November 23, 1971, and will reopen 3:00 p.m., November 28, 1971. If there are students who must remain on campus throughout the entire holiday, please see Dean Com-

ming.

A number of students have inquired about the Winter Re-cess which begins at he conclusion of classes, February 22. 1972. Since many students will be required to remain on campus (practice teachers, business internes, athletes and others) the dorms will remain open during the winter break. Announcements will be made later as to what procedures will be followed.

is defined as a student's right to choose his own field of concentration. Hand in hand with this is the assumption that freshmen do not know what course of study they wish to pursue, thus Modes of Thought. The incoming freshman therefore, will take Modes of Thought, choose a field of con-Modes of centration, and then pursue said area. Isn't this limited to the offerings of this school? What if a freshman decides to undertake architecture, audio visual communications, deaf education, journalism, forestry, accounting or city planning? Is this limited freedom? Will he have the freedom to proceed to an institution, offering the necessary courses, without remaining a freshman for another year? The idea of "free-dom" in the new curriculum appears to be perverted. To sink to Mr. Kirdig's level of historical analogy, this kind of freedom is dangerously similar to that extant in East Berlin since 1961. The student has freedom within the system but, while attempting to escape, is shot down. I am not against change. Infinite changes are necessary here. I refuse to watch, however, while Juniata becomes a whirlpool in this "age of locational fluidity at the undergraduate level," as Mr. Kindig calls it. Would it have taken too much time to study the question? Why wasn't it done? Was it because the fac-ulty doesn't care about freedom, because they wanted to develop the ultimate student trap, or because they are incompetent? Why was this program railroaded through?

The most disappointing omission of Mr. Kindig's letter concerns the effect upon and means of informing the upperclassmen. No effort was made to explain the tactics used by the Task Force Committee last year to keep the students in the dark. How could anyone who knew what the new curriculum was, not foresee the dilemma which now faces the upperclassmen? Did-n't anyone care? How many upperclassmen had freedom to choose between their present curriculum and the freshman-type curriculum we will be under next year? What is Freedom? Where is justice? Not at Juniata, to be sure.

at Jumata, to be sure.

I vehemently present these points to be refuted and, if possible, explained with facts. If this simple request is beyond Mr. Kindig, and I believe it is, I sincerely hope someone who knows something will get him off the hook.

Tom Alessi

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Will J.C. Comps Help You Get A Job?

by H. Veatch Klug Some say they will; some say they won't. The question is important—even if you think the intellectual justification for comps is more important than the economic justification. During the fall semester of 1970 I asked "What companies hire most of our graduates and where do most of them go to graduate school?"

A list was provided. It was augmented by additional names and addresses offered by people interested in the question. The final list included some of the giants: Ford, DuPont, GMC, etc., and some non-

All were sent a questionnaire designed to find out what they thought of comps-and whether they might be more likely to hire graduates from comp-colleges than those from non-comp-colleges. The results are summarized below:

QUESTION I: "All other things being equal, would you be inclin that a degree from a college which requires written and oral comprehensives of its undergraduates is worth more than a degree from a college which does not?

ANSWER: Yes - 35. Equivocal -

4. NO - 10.

QUESTION II: "All other things equal, do you feel that a student

who has been required, through comps, to demonstrate his under-standing of his discipline (and who has studied for three years knowing that—as a senior—he would be required to do this) is likely to be better educated than a student who

ANSWER: Yes - 35. Equivocal -12. NO - 7
QUESTION III: "All other things

being equal, would you be more likely to hire (grant a license to or award a fellowship or assistant-ship to) a student whose education has been comprehensive oriented than to one whose education has

ANSWER: Yes - 26. Equivocal -No - 15.

A few years ago the question of eliminating comps caused considerable disruption. There were mass meetings, a scare campaign di-rected at the freshmen, speeches, cabals, and long caucuses of students, faculty, and administration.
The first few faculty meetings were devoted to this issue as was much time and energy.

When I was asked how I stood on the issue I answered that I did not know; that I had only heard the negative side; that I was wait ing for the arguments in favor of comps. A student said "That's

Dr. Isaac Asimov Lecture at Juniata

This year's Will Judy Lecturer will be the noted science and science fiction writer, Dr. Issac Asimov. Dr. Isaac Asimov has been described as having a flair for telling an exciting story and an ability to translate comp'ex academic jargon into simple prose without sacrificing accuracy

He began writing science fiction in 1938, later turned to science fact and now has some 100 books behind him, ranging beyond science into the fields of Greek, Roman and

Biblical history.

TIME magazine has said of him:
"No emissary to the nonscientific world has been more successful."

Issac Asimov was born in Petrovichi, U.S.S.R. in 1920, came to the United States in 1923 and grew up in Brooklyn, N.Y. He became an American Citizen in 1928. After attending public schools in Brook lyn Dr. Asimov received his B.S. in 1939, his M.S. in 1941 and his Ph.D. in 1948, all in chemistry and all from Columbia University. He did postdoctoral research in nucleic acids for a year before accepting a teaching position at the Boston University School of Medicine. He became an Assistant Pro-fessor there in 1951, and since 1955 has been Associate Professor.

"I had been reading science fiction since 1929 and I gradually developed the desire to write my own. So I did." He sold his first science fection story in 1938 to AMAZING STORIES, and during the next decade, his stories ap-peared in nearly every science fiction magazine and several col-lections of them have been publish-

His first science fotion book, "Pebble in the Sky," was published in 1950 and many others followed in quick succession. He also wrote

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a series of juvenile science fiction novels under the pseudonym Paul French. In addition to being one of the finest science fiction povelists living, he is also the author of a number of textbooks and popular works on scientific subjects, and many magazine articles and stor-

Co-authorship with two colleagues of a textbook, "Biochemistry and Human Metabolism," introduced him to the world of nonfiction and started him on a long list of books aimed at making science understandable to the layman. Some of these are: "The Chemis try of Life: Enzymes, Vitamins, Hormones;" "Inside the Atom;"
"The World of Carbon;" "The Living Piron;" "The Pleaders and The ing River;" "The Bloodstream:The River of Life;" and "The Search "The Bloodstream: The for the Elements."

He received an American Chemical Society Award for science writing in 1965, and in 1966, the World Science Fiction Convention pre-sented its Hugo Award to his "Foundation" trilogy (about em-pire-building in the Universe of the future, written in the 1940's), recongizing it as the best all-time

clude: The Human Brain, Fantastic Voyage, The Dark Ages, Words From History, The Near East, and

The Will Judy Lecture is open to the public. All interested students, faculty, and friends are invited to hear Dr. Asimov speak in Oller Hall at 8:15 p.m. on Thursday, December 2, 1971.

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I think he was right; it is the job of the faculty and the administration to explain the purpose of comprehensives. . . and to recognize that some justification is called for when the student is told that, after completing all the normal re quirements for a college degree, it may still be denied him (a few years ago, it could have been) unless he survives a super-and, in his eyes, gratuitous-set of exams called comprehensives.

I believe we have an obligation to explain the purpose of comprehensives. I also believe that, unless we do so, we will be distracted by an uproar over abolishing

In the thinking of most, the justification for comps seems to be threefold.

THE INTELLECTNAL JUSTI-FICATION

Comps are a summation and an integration of the four years of classwork, lectures, text asignments, written assignments field trips, etc. The intellectual justification is based on the assumption that the student needs—after his fact-gathering, concept-gathering, and training-in-how-to-think — an opportunity to step back, look at the whole thing in perspective, and ask himself, "What does it all mean and how are the parts

The review through which he puts himself as he prepares for comps should enable him to see new relationships, to gain new insight material which he only partly understood two or three years before, and to emerge with a clearer understanding of what his four years at Juniata have given him and how the experience should equip him to go it alone as he continues his education after graduation. This intellectual justification in my judgment, is the most important of the three.

THE PRESTIGE-OF-THE-DE-GREE JUSTIFICATION

The second justification is based on the fact that only a rela-tively few colleges in the United States require comprehensives of their undergraduates, and the ones which do have acquired status and reputation not accorded to those that do not. This is, admittedly, a difficult thing to quantify. There is no statistical study, so far as I know, of this difference in status. But, the difference does

discussed the new job prospect with many colleagues and some non-teaching friends. I was favorably of it—in considerable continued on page 7

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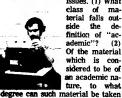
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Perspective on Curriculum

In my opinion, one of the con-spicuous failings of the Faculty as legislative body has been inability to come to grips with the question of what will be the limits on material approved for pro-grams of emphasis. This question resolves itself into two subsidiary issues. (1) What



class of ma-terial falls outside the de-finition of "academic"? (2) Of the material which is con-sidered to be of an academic na-

elsewhere and still he included in

a program of emphasis?

With respect to the first point the problem is this. A program of emphasis can be eliminated from possibility by declaring the ma-terial that would be studied in its spective units as non-academic A unit, by definition of the Stand Committee, is concerned with only "academic" material How ever, the Faculty has failed to adopt any definition of this word. Thus, there is no effective policy to guide (or limit, as the case may be) faculty or administrators in determining what units will be offered. To make matters more ambiguous, the Faculty deleted, by amendment, an important sentence from the policy recommendations of the Program Committee last September. The sentence said, effect, that programs of emphasis could be taken in "all existing departments." The removal of this sentence and the lack of any replacement for it combined with the lack of any definition of the word

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academic" means that there is no Faculty policy on what can be justified for inclusion in a program of emphasis. Until these funda mental propositions are settled whatever else is said about the program of emphasis is largely uperfluous.

Things being what they are, de-

cisions will be made whether there is policy to support those decisions or not. Case in point: It has been administratively decided that only one unit credit in Physical Education may be taken by a student. This effectively means that Juniata will not offer programs of empha-sis in P.E. Whether this decision in itself is right or wrong is a secondary issue. What is important is that this decision was made in the absence of any legislated poli-cy criterion. I submit that this is not the way to run things. There is no excuse forcing administrators to make decisions of this importance on an individualized basis rather than in conformity with carefully constructed policy

As I see it, the second issue mentioned before, while intriguing, depends on what is decided about the first issue. It is hard to believe that the College would allow mataken elsewhere to be included in the program of emphasis. if it isn't considered academically justifiable. Of course, the possibility exists, indeed it seems de-sirable that Juniata would allow units taken elsewhere to be in cluded in the program of emphasis, even, though comparable units (with respect to subject matter, not quality) were not listed in our catalog. This would expand the possible programs of emphasis to the breadth intended. However, it is difficult to discuss this possibility in a meaningful way until it is known what is considered to be academically justifiable. It is realized that establishing a wable definition for "academic" not an easy task. However, in that so much seems to depend on it this issue ought to be resolved as soon as possible.

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Outside is an autumn day. The trees are changin' their fiery coats In bursts of many colors, While the cloudless sky beams down With approving jewel-like eyes. And the mild sun flickers accord.

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As you glide to thoughts on high; And you smile, all teeth a' glimmerin'.
All on an autumn day: So look beyond the open space To sights steaming with splendor; With knowledge scan the open arms As the beauty reaches toward you. It's over there, and there, and there. . . Oh! my god It's inside, too.

by Barry Spector

GSFLT to be **Given Nationally**

The Graduate Record Examina tions Board has announced that the Graduate School Foreign Lan-guage Tests (GSFLT) in French, German, Russian, and Spanish will again be administered nationally at centers established by Educational Testing Service. The GSFLT, tional Testing Service. The Gor Li, which are constructed and ad-ministered by Educational Testing Service under policies set by the Graduate Record Examinations Board, provide a means through graduate schools may evalu ate foreign language reading pro-ficiency as a part of their advanced degree requirements.

Candidates must submit registration forms and fees directly icational Testing Service in Princeton, New Jersey, for one of the four administrations each year. Before registering, they should determine the requirements of the school(s) to which they wish to submit GSFLT scores. Registration must be received at ETS by the closing dates noted in the GSFLT Bulletin of Information to have registration guaranteed

The examination dates established for the 1971-72 academic year are: February 5, April 15, and July 22, 1972. The tests will be offered at approximately 200 test centers in the United States and Canada. Various deadline dates are from three to six weeks prior to the testing dates. Deadline dates are based on dates of receipt at ETS — not postmark dates.

Educational Testing Service will report scores, within two to four weeks after the test date, directly the candidate and to those institutions he designates. The test fee is \$10. Transcripts of scores are available for a period of five years for a fee of \$2 for each request. A penalty fee of \$3.50 is charged for registrations received at ETS after the dates cited in the Bulletin for each test administra-

Information about the examinations and a list of test centers are contained in the GSFLT Bulletin of Information 1971-72. Bulletins with Registration Forms may be obtained from the Graduate School Foreign Language Tests, Educa-tional Testing Service, Box 519, Princeton, New Jersey 08540.

Penn State U. is the closest testing center for Juniata students. Seniors who desire to take the test should speak to their respective professors or check with Dr. professors or check Evelyn Guss, G. 214.

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POINT



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"Rebels in Chains"

by William Kunstler For anyone with the slightest degree of sensibility, Attica will forever symbolize the ultimate in

human tragedy — the controlled catastrophe that could so easily have been avoided.

I wish to address myself exchusively to the citizens of Cell Block D, because I was honored among men to be named their attorney. And I will confine myself to what I saw, heard and felt during my dozen or so hours in what I choose to regard as a sublimely liberated zone

When I initially passed from official to inmate control, deep in my white middle-class subconscious, I half expected to see a replica of every prison movie I had ever witnessed. I was reason ably sure that power would be wielded by a few psychopathic killers with little or nothing to lose, who had terrorized their fellow convicts into seizing the cell-block and committing unspeakable crimes of violence along the way. It would hardly have surprised me if the yard had been the scene of impromptu executions, medieval torture, and brutal and bloody struggles for suzerainty.

Instead, I was to have every such ugly stereotype swiftly and totally shattered. The rebels were superbly organized; inmates inclined to nce were quickly subdued and incarcerated; and an acceptance of all shades of opinion was pro-moted and encouraged. With much sophistication and even some genius, the leadership speedily est-ablished an Athenian democracy freed from the racism and class lines of the outside world, which could and did survive everythingbut bullets and buckshot.

From the moment the members of our observers' committee first entered the yard, we were aware that we were in the middle of an ongoing community. There was a command post, complete with con-ference table, loudspeakers system, floodlights, and typing pool. Even the most critical of us could easily see that everyone had been as-signed a task—whether it was to signed a task—whether it was to dig a defense trench, guard the hostages, man the perimeter, or stand impassively in the long lines of marshals protecting the en-trances and exits to the compound.

Even the occasional flurries of panic that, every once in awhile, rippled insidiously through the yard did not seriously disrupt communal organization. Sensible pre-cautions were taken at once; rumors tracked down to their sources; and their spreaders stern-

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ly admonished.

Once, when it was feared that an attack was imminent, lights were quickly extinguished, visitors escorted to a relatively safe and out-of-the-way spot, and everyone cautioned to act only when ordered to do so.

I am a veteran of hundreds of endless movement meetings, and I marvelled that these men-given socioeconomic backgounds and the tension and uncertainty that pervaded their newly found freedom—could have to quickly learned to rule themselves with efficiency, dispatch, and bedrock wariness. Their essential politeness toward each other and their visi-tors, and their easy tolerance of all points of view, however strange or unorthodox, made the realize that necessity is as much the mother of accommodation as she is of invention.

Our negotiation sessions reasonably businesslike and, with rare exceptions, rhetoric was kept to an irreducible minimum. Although we were asked for our opinions, it was obvious to us from the beginning that they would be advisory only. All final decisions were to be made, not by outsiders or those in leadership capacities, but by the entire constituency.

The fabled New England town meeting had at long last suffered a latter-day revival in, of all places, a cluttered prison yard.

Most of the observers startled to find how versed osts were in the art of practical politics. They understood full well how power is gained and utilized in contemporary society and never lost sight for a moment of the fact that their only leverage lay with the blindfolded hostages, who were on the ground within a demarking circle of wooden benches.

But of even more importance, the inmates, despite the uncertainty of their collective survival, relied heavily on the basic humanenees of the world without, and were genuinely and deeply shocked when they began to sense it was as illusory as everything else in their lives had been.

In the end, it was they and not their oppressors who yielded to the pressures of harsh reality. Of two "nonnegotiable" their two "nonnegotiable" precon-ditions—total amnesty and the re-moval of Superintendant Mancusi they were prepared to drop the latter if assured of the former.

"We are ready to give up the Mancusi thing," Brother Richard Clark told us as we left the yard for the last time on Sunday night,

"if we are guaranteed amnesty."
In the last analysis, they failed because they, as well as most of the observers, so tragically mis-judged their society's devotion to own expressed values ing they were truly convinced that, given a choice be-tween life and death, the high and the mighty would always opt for

Even up to the awful moment of truth on Monday morning, most of them simply refused to believe that their fellow countrymen could so easily forsake even their most cherished shibboleth—the myth of

continued on page 4

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Ear of the Needle

by Bob Kraut
If you've jumped the track of Grand Funk Railroad and are look ing for rock music that's anything but the boring and banal fare served in their dining car, may I suggest you get on board with Lee Michaels No Edith, a "5th" of Lee Michaels is not a bottle of Kentucky bourbon, but it's intoxicating brew just the same.

All this is a ludicrous way of



gentleman who's better cure for the blahs than Alka - Seltzer. Lee Michaels is an exponent of the post-cere-bral school of rock music, and

this album, quite obviously his 5th, contains some of the most infectious music laid upon these ears in a long time. And if you've heard You Know What I Mean' "Do pounding forth from your AM radio, well, you'll know what I

Lee Michaels is a grossly talented keyboard artist and singer who has been knocking around the Wes Coast for four or five years, and although he's enjoyed a fanatic legion of supporters, his fantastically ccessful hit has been the vehicle that's introduced him to the rest of the listening world. The album is very similar in essence to that single and on this like his previous releases, he's relied basically upon himself, (he overdubs on organ, piano, and electric harpsichord) and percussionist Joel Larson. The result is an undisguised attempt to take rock music back to its old "kick 'em in the —" roots. In this respect, it is consumately success-

The inclusion of such rock classics as B.B. King's bluesy "Rock Me Baby," Marvin Gaye's churchy "Can I Get A Witness," Lee Dorsey's mane "Ya Ya" and my personal favorite, Johnny Otis' "Willie & the Hand Jive," should send rock-ologists scurrying back through their collections to attempt the inevitable comparisons. Forget it guys! Lee makes no attempt to mimic the masters, he's into his own thing, and merely borrowed these great old tunes (and written great new ones as well) in an exercise of synthesizing an up-from-the-old-comes-the-new rock style. I'm attracted to his singing because it emphasizes a debt to Black Music, yet results in a kind of tongue-in-cheek performance of tongue-in-cheek performance that would come off poorly in the hands of a lesser artist (Mick Jagger, for instance). In fact, Lee sounds a bit like a bastardization of Wilson Pickett and John Sebastian. Say, who's putting on who? It goes without saying, it's a fine line that he treads.

My only complaints concerning 5th" are that the A&M people have shortchanged us with regard to actual minutes of music. The five cuts on each side amount to less than 30 minutes overall; not a lot considering the price of plastic. Also, I would have liked to ear more solo instrumental work from Michaels. Lee obviously has a way with the ivory, and provides here only flashes of what he can

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do. He's concocted an organ sound that's a blend of Ray Charles and Brother Jack McDuff, with perhaps a dash of Virgil Fox. It's a very full sound and would have satisfied me had it filled more of the record's unused space

But this disc has got so many s it seems fruitless to pick the "Keep the Circle Turning," the opening selection, sets the fran-tic pace. It's a gospel tune, and Lee gets it on with background help from friend Merry Clayton.
"Willie & the Hand Jive" has the funky sax of Jackie Kelso to make it authentic, but really this song needs nothing much besides that boppin' Bo Diddley beat to keep it going. The tune's a monster, but it takes Lee Michaels to pull it off. Speaking of pulling things off, the inclusion of a ballad? "Oak Fire" is only believable when Michaels does it. It's all about a coke ('cain not a cola) snorter. And when he keeps repeating:

But it just doesn't matter, long as there's laughter

Oh. . . .I know, my nose it goin' to go By God, you believe him. He's an everyman's Arthur Brown —crazy!

To see Lee Michaels perform must be a fun thing. If he's every bit as insane as he comes across on this record, and there's every reason to believe he is, his con-certs must be pure dynamite. But in the absence of his person, this recording is the next best thing. Try it out sometime if you don't rry it out sometime it you don't particularly enjoy being bluesy. The only hangover from this "5th" will probably be the regret that you hadn't heard his four other albums at all.

This album compliments of Miller's Department Store

Surf's Up — The Beach Boys Brother/Reprise RS 6453

Wax down your boards and pile in the woody! The Beach Bo s are planning another assault. After all the accolades bestowed upon this album I felt that I owed it to myself to give if a listen. As a fan of the Boys since I was anxious to find out where their heads were Having seen them on the tube this summer, during their "Live" con-cert in Central Park, I was immediately impressed with their act and by the songs from their previous release "Sunflower."

"Surf's Up" redeems them, for me, from their past fixations with rods and surfer girls and recalls sumnier moments that their past achievements have radiated. The major difference between Then and Now is that the oceans are polluted, and I submit - who's better qualified to sing of the con-dition of the surf? Be aware that the Beach Boys have grown up. While their music has remained delicate basically unchanged, delicate tunes, slick harmonies and elaborate production still prevail; most importantly, the lyrics have finalcontinued on page 5

POINT BLANK

continued from page 3

our common humanity-in the face of political expediency.

It is perhaps more ironic than we yet realize that the men of Cell Block D, convicted felons all, yearned so fervently, out of the depths of their own desperate need. for an up-to-date certification of our national credo, while those most publicly committed to its sustenance rushed to nullify it. Men who may have once taken life molested children or cracked safes understood more about shining ideals and elemental truths than those who professed to judge and condemn them

Men died at Attica, to be sure, but innocence itself lay unnoticed among the victims.

Dig Up England's Past Summer '72

Students are urgently invited to he'p in archaeological excavations in England next summer. Deadline for applications is February 1.

City center redevelopment, new road-building programs and rapid-ly changing land use are threaten-ing the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of Medieval towns, all over Britain.

American students free from mid-May, and with previous archad-hay, and with previous archaeological experience, are invited to join an international team on a dig of the important Roman and Medieval city of Exeter in Devon when the 1972 excavation hopes to find a Roman temple under the site of an Anglo-Saxon Church. Experienced helpers will receive free board for helping in this important work

Other students without exp ience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can earned from participating inthis low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which this summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled

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McKenna to Present Selections from Irish Works

The great lady of Irish theater, Siobhan McKenna, will appear here on Thursday, November 18 at Oller Hall at 8:15 n.m. performing "A Gallery of Ladies" chosen from the works of Irish writers—among them O'Casey, Beckett, Shaw, Synge, Yeats, and Joyce.

Miss McKenna is no stranger to campus life. She was born in Belfast, where her father lectured at Queen's University. When she was five, they moved to Galway, where father had an appointment as Professor of Mathematical Physics.

At Galway University, Siobhan studied English, French and Gaelic literature. As a student she joined the all-Gaelic theater "An Taibhdherac," one of whose founders was Michael MacLiammoir. In Gaelic ing. "Yet to me, they all had 'star thors as O'Casey, O'Neill, Barrie, Shakespeare and Moliere.

Having got her B.A., she went to Dublin to study for a Master's, and at that point, was invited a second time to join the Abbey Theater.

The company she joined in 1944 was superb, says Miss McKenna. F. J. McCormick, Cyril Cusak and Denis O'Dea, whom she later married, were among its members. The Abbey Theater believed in serving the author faithfully and unselfishly, and thus they inevitably served themselves, developing a wonderful style of hone teamwork. No actor received billing. "Yet to me, they all had 'star quality,'" says McKenna, "even when they were carrying in a

Today, when she returns to the Abbey for guest appearances, she still remains unbilled

In her first year with the Abbey, she was offered a lead in a film.
Naturally excited, she told F. J.
McCormick about it. He told her, You are a natural, but if you want to be a real actress, and I think you can be, stay with us for at least three years and I'll teach you everything I know." Much to everyone's astonishment, she turned down the film offer and has had no regrets about it. Her salary at the Abbey was less than \$10 a week when she was performing, and approximately half that when rehearsing. She was half starved, she recalls, but extremely happy.

Siobhan McKenna came to New York after London had seen her

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"Fading Mansions" by Anouith (directed by Laurence Olivier), "Abelard and Heloise" by James Forsyth, G. B. Shaw's "Saint Forsyth, G. B. Shaw's "Saint Joan" (for which she received the Evening Standard Award), "Play-boy of the Western World" (in which she starred when it was filmed), "Play With a Tiger" by Dorts Lessing, and a second Anouilh play, "The Cavern," a-Anouilh play, "The mong many others,

New York audiences acclaimed her as Miss Madrigal in "The Chalk Garden," a role she created, "Saint Joan," "The Rope Dancers", and many television performances including Barrie's "What Every Woman Knows," Sister Joanna in 'Cradle Song" and Somerset Maugham's "The Letter."

A fellow actor, world famous Laurence Harvey, along with Wolf Mankowitz, movelist-play-Wolf Mankowitz, novelist-play-wright, persuaded Miss McKenna to create "Here Afre which she first performed in London at the Criterion Theate

Her Gallery of Ladies from Irish playwrights, novelists and poets including Molly Bloom's lusty soli-loquy from "Ulysses," was then brought to New York's Public Theater by Joseph Papp, co-pro-ducer of her present tour with Theater Now, Inc.

Free tickets are available at the Information Desk in Ellis Hall.

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Ear of the Needle

continued from page 4 ly managed to keep pace.

"Don't Go Near the Water," the album's initial cut, states their message quite clearly:

Don't go near the water Don't you think it's sad What's happening to the water Our water's going bad

Replete with effective off-key music and frothy, bubbly-sounding vocals the statement is very clear. The Beach Boys are concerned about the ecology.

Al Jardine, the elfin-looking guitarist who co-authored "Don't Go Near," displays his sense of humor, but woefully a disdain for imaginative melodies in two other imaginative melodies in two other contributions, "Take a Load of off Your Feet" and "Looking at To-morrow (A Welfare Song)." It's a shame these last two couldn't have stayed tucked away in the vault because their inclusion tends to drown the overall quality of the album. Every other selection manages to surface buoyantly

Carl, the youngest Wilson, makes his compositional debut with a song that nearly surpasses every-thing else on the album. "Long ised Road" is one of those songs, it seems, that only a Wilson is capable of writing. Gently cares-sing Jack Rieley's exquisite lyrics, it starts softly on electric piano, builds, and explodes into a depthcharged chorus backed by a bar-rage of electronic horns. "Feel another gem from Carlopens Side Two and captures some more of that spacey, studio-contrived quality that now pervades much of the Boys' music. Jazzman Charles Lloyd's flute is used here to great effect, and he takes a lovely "Forest Flower"-ish solo that opens the track to new di-

Compositionally speaking, Mike ove has opted for a different style. By adding new lyrics to the old Coasters' hit "Riot in Cell Block No. 9" he has produced an updated political statement with wave-like horns that'll knock you off your board. "Student Demonstration Time" warns of the futility of the

The pen is mightier than the sword, but no match for a gun Stav away when there's a riot

It all works rather well, and should prove a real crowd pleaser for those fortunate enough to catch the group in person.

While looking over this album on the racks I was sure "Disney Girls (1957)" had to be a put-on; however, it's nothing of the Bruce Johnston has provided us a stalgia trip pure and simple It's all about a return to the tranquili-ty of the adolescent 50's and sentimentalists be forewarned, it's liable to leave your white bucks spotty and your chinos soggy. The song's not without its lighter moments though, and by alluding to Ozzie and Harriet

Hi Rick and Dave Hi Pop. Well good morning Mom

takes the edge off all that sweet emotion. Alas, Annette Funicello is never mentioned. Vocally, "Dis-ney Girls" gets a romantic treatment with emphasis upon the group's harmony, albeit to the accompaniment of gurgly guitar, and is evidence that their rock choir style remains perfectly intact

But the album's outstanding track is the title tune "Surf's Up." It's a fragile Brian Wilson melody on top of some very ornate lyrics by Van Dyke Parks. I understand the song has become a minor legend; it was first performed on a Leonard Bernstein TV Special in 1967, and has been withheld until the present. The production has polished it to the point of brilliance, and it all comes off as a "Good Vibrations" trip, but certainly more beautiful. I'm glad they waited to release it; otherwise, it might possibly have been lest in the frowd of great music lost in the crowd of great music that emerged in 1967. Now its subsequent release, in a time of com-parable famine, has proven to be a real coup.

So, if you're a latent Beach Boys admirer, and I'm sure there are many, you know those millions of records weren't all bought by little old ladies from Pasadena. You can play this album for your friends without the fear of seeing smirks and suppressed smiles appear on their unscrupulous faces. The Brothers possess a distinctive style, and their uniqueness now promises to improve even more with the passage of time. This album is far from perfect, but it offers much more than many would have expected. The rock groups come and go, but it seems as if the Beach Boys have found that eternal wave. "Surf's Up!" Weleternal wave. "Surf come back America.

Sometimes in life you lose things . . . keys and money, books and marbles, and races and parts of yourself, too.

And somehow, with each loss. the road you trudge becomes more narrow until finally, only one person at a time can pass.

What I lost when I lost you I may never find again.
And not even sure what it was, I keep on looking just the same.

-Brian Maurer

The World Awaits You! Freshmen Plan Your Junior Year Abroad Now

by David Heberling

The names are familiar: Mar-seille, Barcelona, London, Zurich, Acapulco, Tokyo, Venice, Bogota, Cologne, Tharmes, Seine, Rhine, Black Forest, Chartres, Buckingham Palace, El Escorial, Alps, Andes, Pyrenees, Français, Eng-lish, Deutsch, Espanol, Italiano. . .

... American. He goes to American schools, hears American words spends American dollars, eats American foods, sings American songs, plays American games, dreams American dreams, lives an American life .

What's it like in lands beyond be sea? What's it like to walk through the Christmas flakes of a deep Swiss snow, to ski on the slepes of a magic mountain. catch the silence of the stars? How does it sound to count the somber, hollow strokes from the bells hid-den high in a London fog? How does it feel to breathe the first faint breeze of a Parisian spring and to walk barefoot in the dawn? What's it like in a foreign town, in a foreign land, in the land beyond your dreams?

It need not be a dream or a wish never come true. Living, traveling studying abroad can be as real as the ink in Miss Nathan's pen. In fact, a year spent at a university in almost any foreign country costs a good deal less than the same year spent here at Juniata. Twenty-five hundred dollars or less is rather typical for the yearly cost of many European, Latin American, Asian, and African universities, and "five dollars a day" has become the common phrase of foreign travel. To help matters more, Juniata and state scholarships are often applicable to for-eign study and all types of financial aid are in the realm of possibility.

Now is the time to think seriously about the possibilities of foreign experience. Ideally, you should now be a freshman in order to plan for a junior year abroad, but there are countless opportunities for everycrie— sophomores, juniors, seniors, and gradua'es. There is a program to meet any hope, a school to spark any interest, a land to challenge any ambition. There are structured academic programs like BCA (Brethren Colleges Abroad) in which admissions through the program director and in turn to Strasbourg, France; Marburg, Germany; and Barce-lona, Spain. There are independent systems in which you apply directly to the desired university and

are entirely on your own at the are entirely on your own at the school. There are yearly tours, summer programs, semester programs, seminars, world tours, Shakespeare workshops, archeology programs, language conferences, experiments in international living . . The list is almost end-less Begin nour the validate times are the school of the s less. Begin now; the world awaits.

There are two popular student myths that keep sprouting up on campus and need to be eradicated. First: it is not true that credit is lost by studying abroad. On the contrary, Juniata will grant full academic credit for most courses academic creat for most courses taken at a foreign university. This is a matter to be discussed between a student and his advisor, but most foreign schools will ask if the student wishes his credits to be sent to his home college, and Juniata will be hanny to accept Juniata will be happy to accept them. Second: to study abroad you do not have to be a language maj-or; in fact, many countries do not require an American student to know a second language at all. This applies especially to schools in such countries as Colombia, Japan, Ethiopia, Sweden, and, of course, Great Britain. I need not say, though, that it is handy to be at least somewhat familiar with the language of the country in which you'll be hiving or traveling. It always helps to be able to ask where the bathroom is or to say "Doctor, my left foot seems to be missing." Language study be missing." Language study should be a primary consideration in your plans, especially if you've planning on Spain, France, or Germany, but don't let a lack of language skill keep you from the

There is now a study abroad of-fice on the top floor of Founders Hall, room 400. If you have specific questions, need general information and advice, or simply wish to browse through the literature about various programs and countries, various programs and countries, feel free to stop in the office or see one of the study abroad committee members. They are Dr. Klaus Kipphan, Prof. Irene Engle, Prof. Claudine Lerch, Adele Aboutok, and David Heberling.

If your dream is to spend time abroad, begin now to make con-crete plans. If you never have had this dream, perhaps your sleep tonight will locate a path and send you on your way into the future.

Fallout

by Stephen Wesley

The great professor, Dr. Emeritus, gave a signal. Irving, his faithful assistant, walked from his seat to the professor's desk. He picked up a bell that was on the desk and rang it.

"Now that the bell has rung it is time for me to start today's lec-ture dealing with fall out," said the professor standing behind his desk. "But first, are there any questions on the last lecture?"

"Professor Emeritus, at the last lecture why did you say that it is a horrible thing to have the collywobbles?

"To quote a well-known Irishman, James Joyce, it is 'a horrible thing to have the colly-wobbles.

The professor took a deep breath and turned toward Irving. 'It is a little stuffy in he

to a little sturry in here, Mas-ter Irving, please open the win-dows," commanded the professor. Irving arose from his chair and opened all the windows. The drone of an airplane came into the room.

It sounded normal at first, then it seemed that the plane was rapidly losing altitude. Crash.

"There are two kinds of fallout, microscopic fallout, and macroscopic fallout," started the professor. "We will cover both types in today's lecture.

'Macroscopic fall out is that which is easily seen with the, pardon the expression, naked eye. The size of the effects due The size of the effects one to macroscopic fallout are usually directly proportional to their size. When a drop of rain, an apple, or a baseball fall out of the sky the effects are not devastating. When a simple of the sky if an airplane falls out of the sky, it is a frightful thing. Someday the sky will be filled with too many planes, and too many planes will fall out. This fallout can kill many people, both those in the planes and on the ground. Areas around airports will suffer most due to the heavy saturation of air above them with planes. This heavier saturation will increase the pro-bability of collisions. Part 707 of this week's laboratory deals with this problem of saturation. Be

sure to bring to laboratory plenty of paper for the construction of paper airplanes."

Some commotion could be heard from outside through the windows. The professor paid no attention to it as he continued.

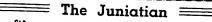
"Microscopic fallout is that which usually cannot be seen with which usually cannot be seen with the naked eye unless it is in a high concentration. Dust particles are one of the few types of microscopic fallout that can be seen.

Smoke from a burning building next door blew into the room. It circulated around but was more concentrated by the windows. Sitting next to the windows, Irving violently sneezed. Students throughout the room coughed.

"This heterogenous mixture of microscopic fallout, known as smoke is now showing us its adverse effects," said the professor.

The professor then accidently

demonstrated the effects himself continued on page 6



Student Weekly at Juniata College Huntingdon, Pa.

REESTABLISHED September 9, 1971

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RESS

Continuation of 'The Echo,'' established January 1891 and "The Juniarion," established Movember 1924

SCOTT K. LEDY, Managing Edinor Programment of the Continuation of

Cassie, Dennise Deaner, Susan Dochremann, marryn moover, miriam Smith.

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Directed by Alfred McGuffin

Is the double feature, like wax ips, Ipana toothpaste and the Washington Senators, a vanishing American institution? In one sense, yes. The days when you could see two first-run A pictures for the price of one are long gone, if they ever really existed. There is always a faintly apologetic air about a double feature these days, because the knowledgeable moviegoing public knows that pictures only get stacked two deep when they have failed to make money in the big city or when they have been around the circuit before.

Who cares? Lots of pictures that lose money in New York are better than the schmaltz that keeps the Radio City turnstiles spinning and clicking, and revivals are the staff of life for movie people.

The Clifton is running a pair of double features this week: Pinocchio and King of the Grizzlies Wednesday through Saturday, and The Lawman and What's the Matter with Helen Sunday (the 21st) through Tuesday.

I saw Pinocchio when it was first released, but I was four or five then, and I admit my memories of it are a little hazy. It's a Disney film, so gong back to Carle Col-lodi's book is no help. As I remember it the movie is about this wooden kid who runs away b his father wants to manipulate him all the time. He has all sorts of far-out (and some downright asinine) adventures, including getting swallowed by the biggest damn whale you ever saw. There's a moral angle, too: the length of his nose is inversely proportional to the truth content of his statements -something like that, anyway. The film is also notable as the screen debut of Jimmy Cricket.

Colleges with large film departments are beginning to spawn ani-mation freaks—people who know

everything there is to know about the history and techniques of ani-mation in motion pictures. Disney's name leads all the rest, of cour with these types, and they will tell you that Pinocchio is genuinely interesting as an example of his studio's early decadant period. If you're embarrassed about going to see it at your age, just grab a street urchin as you pass 15th and Moore, and try to look like his parent.

What's the Matter with Helen? is the latest installment in a curious cinematic fad that began in 1962 with What Ever Happened to Baby Jane? The idea is to sign up two well-weathered actresses and them to doing the creepiest things you can think of to each other Our job, of course, is to decide if the one who seems to be the most psychopathic really is.

This movie stars Shelley Winters and Debbie Reynolds, who don't like each other much in real life. Such off-screen enmity is an other convention of this genre. We are supposed to be titillated, I think, with the hope that the line between the illusion and reality may become blurred and one of the old girls, one day, might really lay into the other with an axe, ala Torn-Mailer.

(Miss Reynolds, incidentally has been announcing recently that she is expanding her creative horizons. What she means, I guess, is that she will accept all kinds of shlocky roles now, whereas she used to specialize in just one kind.)

And if Helen doesn't satisfy your bloodlust, stay in your seat for The Lawman. Michael Winner's di-rectorial career has been filled with losers, but the actors in this one are Burt Lancaster, Robert Ryan and Lee J. Cobb, and they've all done this sort of thing so many times before that they probably

Dr. Nieto Receives Praise

European theology of Erasmus or

Nieto has sharpened the view religious differences during the Reformation which until now historians had lumped under the term Erasmianism. Bataillon, commenting on this. warned against the use of general images and historical influences that we "accepted without question."

Steward called Nieto's book important one because it estab-lishes a Southern base of origin for the Reformation, and "not only provides a new understanding of the whole new theology as a pro-duct of Europe-wide influences, but also helps to clarify the role and impact of the Northern reformers."

The 400 page illustrated volume, published in the spring of 1970 by Editions Droz in Geneva. Switzerland, is the first major English language work on Valdes and the first in any language to utilize unpublished records of the Spanish Inquisition as background for a study of the great Spanish re-

Nieto has been a member of the Juniata College faculty since 1967. His book is based on the research he did for his doctoral dissertation while a graduate student at Princeton Theological Seminary. He has described his work as "an attempt to explore the foundations of the Reformation movement in Spain and Italy."

Born in El Ferrol, Spain, Dr. Nieto served in the Spanish Navy from 1949 to 1951. He attended the Colegio Rapariz and the Institute de Esenanza Media in El Ferrol and carned the equivalent of a bachelor's degree at the University of Santiago de Compostela in 1949. Nieto came to the U.S. in 1961 and became a naturalized American

Dr. Nieto's studies in theology were begun at the United Evan-gelical Seminary in Madrid. He later studied at the Presbyterian College in Belfast, Ireland. In 1962 he received his master of theology degree, and in 1967 his doctor of theology, both magna cum laude, from Princeton Theological Semi-

Lime

by Edward Kinchley Evans Did you wake up this morning feeling oppressed? Is there some little grotesque creature running around coldfooted in your mind piling up little stones of undone work into pyramids of great weight over the lifeless bodies of a'l your good intentions? Does this beastie in your mind symbolize all the in-justices of the world to which you are falling heir? Take heart, there has recently been provided for you a road map of understanding to lead you out of the bitterness of your ways. Of course, no one is going to take the bottle out of your mouth (it tends to obstruct the view) nor wheel the perambulator with you in it down this highway

You, dear heart, will have to stand and walk.

The road, the weekend of November 5, 6, and 7, led to Oller Hall and Arthur Miller's "The Cruci-ble." Kick yourself if you missed it. Arthur Miller, like Eugene O'-Neill, is a wrestler with life as we day by day, hour by hou lay "The Crucible" dea His play with a weakness you might be familiar with, blaming someone else for one's owns misfortunes.

Into a Salem rich with idleness

and an abundance of Harvestable wealth. comes foolish dalliance with Island witchcraft. Young girls dance naked in the forest and play at conjuring up spirits with a Barbados slave. An avaricious Minister burdened with voyeuristic guilt surprised them, and is dis-mayed to find his daughter and niece among those exposed. Sud-denly every ill that has beset the community for the past several years is charged to witchcraft. Caught in the quagmire of vindictive accusations are the town's in-

The point of this beautiful play is how the innocent act as hur beings when deserted by their loved cnes and the security of the very laws they alone have upheld.

As Life itself is at best a tem ary gift, are we not accountable only to ourselves for our every action? We may make excuses for our neglect and ill behavior to anyone who will listen, but how do we lay the doubt to rest in our own hearts? If we will our Good name to the seducers who offer us salva-tion, what then have we left to take with us to our grave?

"The Crucible" is a play that does not allow us to avoid the responsibility for our actions.

Mrs. Goehring should be co mended for choosing such a challenging and obviously rewarding vehicle for student involvement. We are all the richer for her

postscript: In a day of Ten Years After and The Family Stone, does not the thought occur that Organ music is not the thunder of Angel's wings but rather the forboding presence of Organized Pomp and Circumstance?

Fallout

continued from page 5

by coughing. He ordered Irving to close the windows. The students were spellbound by the lecture. Who but Professor Emeritus could conduct a 6:30 a.m. class and alconduct a 6:30 a.m. class and al-ways have a one hundred percent attendance? After the windows were closed and the air became clear Professor Emeritus deliver-ed his "coup de grace". "And may I say in conclusion that I have always smoked Cheese and Sandbag Coffee."

Recruiters from Peace Corps and Vista Inform Students of Opportunities Available

On November 4 and 5, ACTION cresonnel, Richard Krause and lary Bell, visited Juniata campus Island, He's spent his first year in personnel, Richard Krause and Mary Bell, visited Juniata campus as representatives for VISTA and the Peace Corps respectively. Both Dick and Mary are two year veter-ans of their programs and are presently serving as field representatives and recruitees for the Peace Corp and VISTA.

The Peace Corp is a two year voluntary program sending volunteers to countries in Asia, Africa, Latin America. Its program in these countries is education. English, science, home economics, and agriculture, with agriculture issuing the greatest demand for Peace Corp volunteers. The Peace Corp is becoming more specialized all the time and is seeking people with very specialized skills and/or degrees in certain areas. They also offer a health program for doctors and nurses or people with a general medical background. There is a big use for people of skilled trace such as plumbing, electricity, and mechanics, which requires no gree, just possession of the skills. Specialists in city planning, architecture, and engineering are also needed. The countries and communities set the pace for the need and they decide and dictate what they need and desire

Mary Bell, graduated from Jack-son State College, Jackson, Missis-sippi, with a degree in mathema-tics. She served two years as a volunteer in the Philippines and was the first Peace Corp repre-sentative in her town. During the first three months, she lived with a village family, which is unusual, and taught the village children math. After this period, she moved into a teacher-trainee program, in order to perpetuate the learning.
Forty to fifty teachers attended
the workshop and were instructed
on the latest teaching techniques. Finally, Mary served as observer-supervisor for the teachers by visiting each of the teachers' school and classes. Miss Bell was also involved in many community acti-vities and functions, both as a participant and demonstratee, i.e. American dance styles. When Mary left there was a working math program in the area coordinated by

VISTA, Volunteer In Service To America, is a one year volunteer program carried out in all states of the U.S. and its territories, with the exception of Mississippi, where it has not been permitted to enter. VISTA must be invited to provide ts services by some agency of the community or area under the approval of the state and with the approval of the state and with the signature of the Governor. The programs offered by VISTA are mainly education in nature. They include programs in English, elementary education for day care and pre-school children, work with school dropouts at any level, health, and medical. There is a special need for nurses, doctors, and business people. The opportunities in VISTA are really numerous. The volunteers are naved a subsistance allowance which lows them to exist at the same level as the people the volunteer serves. The communities establish the presidence for the program.

Richard Krause, a graduate of Juniata College with a degree in history education, is a two year veteran with VISTA. He has served as a volunteer in Tuffolk County

Spanish community and nd year in a black community. Dick served as a community organizer, trying to find potential leaders in the welfare community. He was mainly involved in activities which one would become involved in being in such a community, such as, fund raising, food survey, sanitation studies, etc. The idea was to try to find out the community's problems ,solve them, and provide future leadership to prevent a reoccurance of the situation The training program involved a six week orientation program encountering all of Tuffolk County while living with a community family After this, Dick went right to work and provided his own

VISTA and the Peace Corp are very similar in organization and serve the same basic purposes. The Peace Corp is a foreign service while VISTA is a national service. The volunteer receives the subsistance pay plus an amount which is kept back for the volunteer until the termination of service. Both Dick and Mary feel that these programs have a positive effect. ograms have a positive effect the areas they serve and that the programs over-all are achiev-ing their goals. The Peace Corp and VISTA are a very worthwhile way to further one's practical and way to further one's practical aim educational experiences. The Peace Corp and VISTA want and need you! For further information write ACTION, Peace Corp/VISTA, 1421 Cherry Street, Philadelphia, Pa Street, Cherry Street, Philadelphia 19102 or phone 215 - 597-9695.

In spite of losing the football game, of having to wait three hours to get fed, and a "slight" parking problem, Parents' Day Weekend nevertheless turned out to be a big success. All the perverts signs in 3rd Sherwood were removed for the three days.

BIRTH CONTROL

by Donna Knupp

Do you know what a Lippes Loop is? How does an IUD work? What about the side effects of taking "the pill?" Could you tell how effective a diaphragm is? Now is the time to learn about

sex and contraception before it's too late! Dr. James Raub is com-ing back! He will speak Wednes-day, November 17, at 7 p.m. in Alumni Hall. Dr. Raub is the gynecologist who was here two years ago. According to upper-classmen who attended, the doctor has a unique way of presenting the whole topic of sex, reproduction and contraception that makes his udience feel at ease.
Following the presentation will

be a question and answer period.

Dr. Raub is being sponsored by
the Lambda Epsilon Chapter of
Beta Beta Beta (Tri-Beta). This
honorary club is composed of upperclass biology majors who main-tain high scholastic averages. Be-cause the club members thought that the general campus com-munity would be interested in these speakers, all are welcome

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Will Juniata Comps?

continued from page 2

part because "that is the college in central Pennsylvania where students have to take comprehensive exams before they can graduate."

I don't think there is any doubt

I don't think there is any doubt that eliminating comps would cheapen the Juniata degree and decrease its value in the eyes of many who now hold it in high esteem.

3. THE JOB-PREPARATION JUSTIFICATION

When the student said "That's your job," I began to search for someone who could tell me something of the circumstances which gave rise, in the 1930's, to the comp requirement.

I was lucky in that one of the people I talked to was Dr. Homer Will, Professor Emeritus of Biology. He was a member of the committee of three which set up the comp requirement. He informed me that the main reason was so that Juniata graduates would have some preliminary experience in answering the type of questions which are asked when graduates in quest of licenses, fellowships, assistantships, etc., face examining boards empowered to grant (or withhold) these prerequisites for earning a living.

Most of our graduates, sooner or later, will have to undergo a grilling — sometimes verbal, sometimes written, sometimes both — before they can be licensed to practice law medicine, or dentistry. Many other professions conduct rivorous inquiries into the candidates understanding of his discipline before they will admit him. This is also true in many graduate schools

The admission exams are a form of comps. Obviously, students from Juniata who have been called on, as undergraduates, to take comps have a substantial advantage over students from other colleges who have not.

I don't think they realized it, but if the anti-comp students had succeeded they wou'd have thrown away this advantage — for all future Juniata students — as well as for themselves.

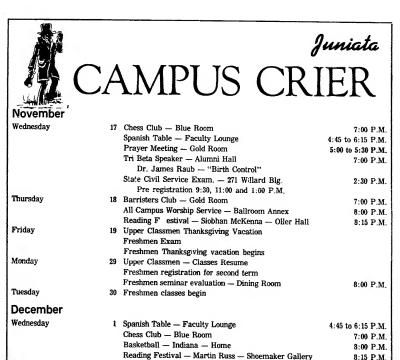
Faculty Meeting

continued from page 1

courses and units. This year's freshmen will continue taking only units, except in special situations. It is under consideration whether or not a student could create a Program of Emphasis in physical education. Also being determined is what type of stipulations should be made, such as only allowing physical education units to be included in the Program of Emphasis if this is what the student will be majoring in. The problem of conflicting, overlapping courses in freshman writing programs and seminars with courses offered for the second term was attributed to two things. The entire year's schedule was not available to incoming freshmen, preventing them from planning what courses they would want. Also, freshmen had their classes pre-scheduled, instead of being able to register for preferred times.

It was stated that unit proposals by instructors and students, zcademic merit and appropriateness to the college, and feasibility of the course be according to staff availlbility and facilities.

The Advanced Placement Policy was the other main item discussed.



Junies vs Townies

Pro-Con: Town-College Relations

Let us hark back to 1876 when our founding fathers looked down upon the fine community of Huntingdon. And they saw the lowlands beside the river cradling the sleepy hamlet with the barren highlands looking over it all. And they said, "Let us bless their burg with a college. And the highlands shall be called 'Junies' and the lowlands shall be called 'townies'. And there shall be fine town-grown relationships." Now, nearly a hunert years later we still got highlands and lowlands and Junies and townies, and a new ingredient! Who else — Pro and Con. So, we ran around the hill this past week asking Junies about those Huntingdon-college relationships.

"From my personal experience I've met all friendly people from Huntingdon," said Chuck Bater, euphorically. (?) "I don't have any significant gripes and do have an especially good relationship with the business people."

Surprisingly, there were more people who liked our scene. Sue Stalker thought "the people are really friendly and the overall characteristics of the town are

This differs from credit by examination because it is not restricted to standardized tests. Freshmen in their first term are eligible to request to a department head to prove competence in a course offered at the college by either a standard test or a specially designed examination. After the first term, a student would have to apply for credit by examination. The Advanced Placement Policy will allow students to go on to more advanced courses if they have learned the information contained in a particular course before coming to Juniata. This year's freshmen will be eligible to apply for Advanced Placement for an extended deadline until the end of the second term

friendliness and hospitality."

Ron Cherry added to that. "There's no particular conflict. The townspeople and students have different values, but other than that there's no problem."

The middle-of-the waders were led by Denny Pielmeyer with a very similar statement. "The people are conservative and we are relatively liberal. So, we don't need any relationships."

Or, even if there are relationships, they are mixed. Jan Nolan "really doesn't understand the situation completely yt". I haven't been here long enough. Some people in town mistreat the college kids and other people really go out of their way for us. I guess it depends on the people you meet and the impression you make on them."

Mike Beck pulled sociology into his middle-of-the road stand. "My relationship has not been with the people downtown but just friends of the college. These people have the same ideals and interests because of their higher education and their knowledge of what college is about. But I realize that there are people in the town that don't know what college is about because of their social standing and education."

"Outside of business interaction with the townspeople there is no 'significant' town-college relationship." John Bradly was middle, but led us into con with, "The only trouble stems from the young —— greasers."

"Yeah, I don't like those little kids abusing the facilities in Ellis," agreed Tom Heffner. "Did you ever try using the TV in the early morning or the pin ball machines at 3:30 or 4:00 P.M.? And I really hate going up to Tote lounge and seeing those kids slouched all

over, dripping their ashes on everything."

Pat Snyder felt a little antagonism. "The town doesn't want us to get too involved in their community affairs. We can see this in the way the voting situation was handled. This county was one of few that didn't extend the voting registration deadline."

Jani Dunbar was almost bitter. "From what I've seen as a freshman the situation stonks. They only put up with us because we're their money source. Their whole attitude is one of suppressed hostility."

We must end our column with a "far out" quote. Think about it, We wandered into a visitor to the hill and it was good to hear the voice of moderation. Mark, from who knows where, said. "I think you should stop cailing them townies". We're all one and we all have to live together. The school's in the town. From what I've seen, the college isn't that much better than the town. Want a cookie?"

NEXT WEEK: BLACK STUDIES AND PROFESSORS

Othello and Poems Featured in Fall Reading Festival

by Dr. Mark R. Hochberg

On Wednesday evening, November 10, the second edition of the Fa'll Reading Festival was presented in Shoemaker Gallery. The selections read varied in tone from humorous to tragic and elegiac, and all were displayed to good advantage by the readers. The performances of Messers Croce, Davis, Hofelt, and Hunter, which gave evidence of the close relationship that exists between teaching and acting, were a pleasure to listen to.

The evening began with Gerald Croce reading selections from the work of James B. Elmore, a poet of awesome incompetence. Mr. Croce did more than read the poems: he appeared in the persona of a humorless and pedartic English professor. The contrast between his pompous, Dickensian role and the badness of Elmore's poetry accentuated the ludicrousness of the selections, and provided the audience with a most enjoyable presentation.

In a quick change of tone, Mr. Croce was followed by William Hofelt and Richard Hunter reading from Othello. With the assistance of Dr. Esther Doyle, who read transitional narrative passages, Hofelt and Hunter performed the tense, emotionally charged scene (Act III, scene iii) in which lago's poisonous innuendoes finally convince Othello that Desdemona has been unfaithful to him. Hunter convincingly portraved the moorish general as powerful, impetuous, but fatally naive. Hofelt's lago was wonderful: a subtle and delicate intelligence fired by almost supernatural malevolence. The interplay between the two characters created a taut and compelling dramatic experience.

The final performance of the evening was that of Bruce Davis, reading from the poetry of William Butler Yeats. Davis's selections emphasized the elegiac in Yeats, the controlled and deeply felt lament for the essential tragedy of all things human Mr. Davis's performance was characterized by a time restraint, sensitive to the profound emotion of the poetry, but fully aware of the hard earned dignity of Yeats's lines.

The next program in the series will be a performance by the great Irish actress Siobhan McKenna on Thursday, November 18, in Oller Hall. Miss McKenna will be followed on Wednesday, December 1, by Juniata's writer-in-residence. Mr. Martin Russ, reading from his own work.

GRASS ROOTS

continued from page 1

agement or even assistance can make the difference between a mediocre smattering of single events, and an energetic, coherent college life.

In this appeal to you, a most influential group of individuals who are essentially still young and eager to learn, I consider the words of David S Jordan relevant and inspiring. "So long as enthusiasm lasts, so long is youth still with us." Yes, if we can find something to pour our enthusiasm into, we, Mankind, will always remain young; another way of looking at the same statement is that so long as you, who have mererly accumulated years, remain enthusiastic about your lives as well as ours, we as youth (with fewer of Time's lessons behind us) will stand behind you buoying up your own youthful hopes and desires. Let none of us forget our mutual obligation in the realm

Sincerely yours,

Linda

Indians Finish With 3-4-2 Mark

Juniata Defeated At Moravian

THE JUNIATIAN November 21, 1945

Let Us Humble Ourselves

And Give Thanks This
The first real Thanksgiving since the Fall of 1941! In this interim people around the earth have known the meaning of being des-titute and at the mercy of mater-ial force initiated by those who thought only of advancing their own interests. Today we stand at the close of a period when Thanks giving means as much as it did over three hundred years ago when the first settlers felt a definite a wareness of Divine Providence.

Homes once torn asunder by the ravages of war are now being slow-ly reunited and rebuilt. Men are returning from the armed services women have given up their war-time posts, and American life once more shows signs of becoming

Atomic energy, first released in its shocking reality by American scientists, has opened an entirely new era, the havoc or progress to be derived from there will be determined only by the future moves

No longer do women and children throughout the world need to be-come petrified with fear at the sound of air raid sirens or the thundering detonation of dropping bombs. For the present they have been freed of destruction from the

Kindled enthusiasm bursts forth as men once again turn their minds to creative activities, and look for ward to richer and fuller lives.

Inherent in all these changes is the vision of a more perfect world order, the keynote of which is cooperation among nations. Only by joining sincerely in plans for the future we can be assured of a lasting peace. Not by words writ-ten down on paper as a few fleeting promises, but by actual deeds we expect action.

We have struggled vainly in previous years, unless we give thanks for all past blessings, humbling ourselves before God and the thought of all that has been lost but determined that our newly found energy will, through Him, be harnessed to the creation of a better world

by Tony Martuzas Juniata finished its season away Juniata finished its season away at Moravian, losing to the Grey-hounds 14-7 on a sunny and chilly day. The Indians finished with a 3-42 mark. compared with last year's 2-61 record. Bright spots were freshmen Larry Cerny and were freshmen Larry Cerny and Keith Colonna, offensive performances by Alex Zubritsky and Jack Gallie and also a new discovery at quarterback, Jim Rossi.

ndians took the opening but failed to sustain a The Indians

. They were forced to punt, Moravian quarterback Joe and Moravian quarterback Joe Dowling went to work. Bob Gratz, on the second play from scrimmage, got the call, but

fumbled as he was hit at the line. The Indian defense came up with

Juniata was in good field posi-tion at midfield. From the first play at scrimmage, quarterback Don Mastrorocco flipped the ball to tight end Bergstresser slipping out to the right flats. Karl never

saw the ball coming as the Hound tri-captain Stan Zavilla gathered in the floating pass and sped 55 yards into the endzone. Wayne Marish's PAT kick was good.

Lou Eckerl took the ensuing kickoff and broke to the right sidelines before Bill Gastmeyer and Bill Ruff knocked him out of bounds at about the 35 yard line. A penalty brought the ball back to the twenty. Mastrorocco went to work sending Greg Kennedy and Dave Sparks to the outside and Mike McNeal crashing up the middle. The Indians got another break as nunter McNeal was roughed. Juniata could not retain the ball and Moravian took over. They moved to the own 35 and were forced to punt.

The Greyhounds could advance the ball no further than their own and were forced to give up the hall

From the Indians twenty-five, McNeal and Sparks combined to advance the ball to their own forty-eight. Greg Kennedy, on the option play, took Mastrorocco's flip and broke to the left sidelines where he avoided a tackle at the thirty, ran back to the middle, and zipped into the endzone. McNeal's PAT was good. Score: Juniata 7; Moravian 7. Later in the second quarter,

Gary Martell signaled for a fair catch on the fifteen. Bob Gratz and Wayne Marish combined for the first down that brought the ball up to the 26. After a few more plays, Moravian quarterback Joe Dowling connected with Dan Jo-Dowing connected with Dan Joseph on a pass that went to the Juniata 17 yard line. In four plays, Wayne Marish swept left and scored. The PAT was good. Score: Moravian 14; Juniata 7. Coach Nadzak came up with a

new quarterback to work the final period, freshman Jim Rossi. Rossi was looking impressive on the option, as he carried the ball himoption, as he carried the ball himself for good yardage. Rossi advanced the ball himself to the three yard line of Moravian, but all to be called back because of a penalty. The McNeal field goal went wide.

Juniata could not penetrate Moravian territory again. The game ended with a futile drive in a hard fought game.

Women's Basketball **Program Started**

After an organizational meeting Monday, Nov. 1, the women's basketball team began practice Wednes-day, Nov. 3. This year Mo Taylor and Scott Gustafson are serving as coaches. Six of the players that were on last year's team have come out again. Well over half of the team that have come out this year are freshmen. A total of 18 to 20 girls have been practicing four nights a week in Memorial Gymnasium

From a preliminary look at the team now, if things continue to improve as they have been, I think we can look forward to a much better seasonal record this year than last year; the record was one win and about seven losses. Several freshmen are showing a lot of talent in practice. The freshmen players' interest in the team will be a big factor in determining the outcome of our season. To date, there are nine games on the date, there are nine games on the schedule, the first being here Dec. 16 at 4:00 p.m. with Messiah Col-lege. Some details of the schedule are not fully worked out. A com-plete and detailed schedule will be printed when it is available.



out on the losing end of their last game of 1971. photo by Chas Albright

WANTED:

Ecological Concern

Take One, Scene One: Information Last year at Juniata, the Juniata Environmental Action Committee existed. This year, it hasn't. Therefore, I propose to boost ecological concern here at Juniata in combinconcern here at Juniata in combination with the town of Huntingdon.

Scene Two: Persuasion

Concern with our environment needs to be one of the most important concerns now and in the coming era. We all must cooperate to reverse the trend of environmental destruction. The responsibility to ecology cannot be neglected, nor relegated to other people And now that most college students can wield their voting rights they have more of an opportunity to influence national trends. With co-operation between area residents and the college, we can work both to make Huntingdon County cleaner and more protected against destruction, and wield a force in national issues.

Scene Three: Scope

A local environmental organization could try to promote more local and national investigation, in-formation, and action, and spon-sor field and laboratory research and educational programs. Furthermore, the organization could coordinate its efforts with other concerned groups such as the League of Women Voters. Scene Four: Meeting

An organizational meeting will An organizational meeting with be held Wednesday, November 17, at 7:00 p.m. in room A202, which is one of the pie-shaped lecture rooms behind the science library.



I.M. SPORTS **CHAMPIONS**



eling: Craig Nishiyama, Jeff Ziegier, John Culler. Standing: Mark Mann, Ron McAlpine, Chris Pavlou, George Dunne. Absent: Chris Huber, Tom Hollinger, Dave Desmond, Rich Sipple, Gregg Matis, Jack Stewart, Mike Rish, Bill Kauffman, Phil Woodworth. photo by Rick Replogle

Football

The championship football team finished up their season with a record of 10-0. Their personal statistics wound up to be an average of 33 points a game for their offense and only gave up an average of 14 points on defense. The team was made up of members who had played together for the past three years. Such experience paid off in the season's outcome and their only close games were against Laputca (25-24 and 13-12). The highest score the team got together was 44 points. Such playing gave their team the I.M. Football Championship title.

The I.M. championship team ended with a 7-1 record. Their defeat was against Steve Dunkle's

The team feels that Juniata Coilege is ready for a varsity soccer team. If such enthusiasm is held onto, maybe some beginnings for a varsity team can be made.

team which they later defeated.

The league is made up of six

Soccer

teams





14 450 W. W.

Pictared: Ed Kohn, Jim Pikt, Yeprem Mehranian, Andy Venderbeyde, Absent: George Benigni, Scott Gustafson, Bill Whitehouse, Jeff Hanson, Terry Smith, Terry Brian, Eric Crouch, Fred Mirphy, Jack Stewart, Mick McVey, Jim Charonka, Wright Saylor.





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Juniata College - Huntingdon, Pa. 16652

December 8, 1971

Not Everyone Likes Isaac Asimov

by Edward Kinchley Evans

Has 1984 arrived? Is the world that was predicted only a handful of years ago by Orwell slipped a time sequence and is now the one we live in? In that world Yes was No; Truth was Lies; and almost everyone was robotomized to Not Think. Television was an ever present watchful eve and what books there were had been created by machines. In essence a world without feeling.

Isaac Asimov, a standup comedian and an author of one hundred and seventeen books (count them, one whole hundred and seventeen published books on science, science fiction, and assorted and related subjects), the final sausage being titled (comedically, of course) The Sensuous Dirty Old Man, has been sent to us (or called, if you prefer) to tell us as the Will Judy Lecturer for the season that God has been captured by the Giants of Science, successfully reduced to a tape, and placed in the innards of some International Computer. The powers that diagram our Good have sent Isaac forth, exposed him for a couple of hours ("try out your routine in the Boon Docks") and as quietly withdrawn him back to their electric bosom.

Having wintered several dozen discontent in what vast Egomopolis referred to as the Center of the Nerve World (and I came to the mountainside pure in thought to hear this prophet, my knowledge of science and science fiction being limited to the prin-ciple that if you flick a switch often one gets a bulb full of light. ... but I digress), Mr. Asimov's performance stirred within my heart Great Fear ... I have heard that voice before . . . the rhythm of it's some heard that voice before the rhythm of jokes it's some rhythm of jokes ... it's some comedian ... that style ... what median? . . on Johnny Carson's? . . Merv's? . . Dick Cavett's? . e face is all wrong but the voice comedian? and material are the same . . . I calmed myself by rationalizing about what obviously confronted some Booking Agency that had a hot property on it's many fingered hands and didn't know what to do with it. Asimov is Internationally (people recognize his students, hundreds of thousands of students read him (when they won't touch Jacqueline Susann) . . . but there is one small inconsequential irritation. It's eas-

Summer Job Information
The U.S. Civil Service Com-

mission has recently announced test dates for 1972 summer jobs in Federal agencies. Test dates will be January 8.

1972, and March 11, 1972. The application for testing must be submitted about one month in advance of the testing date.

More information and test application forms are available in the Placement Office. Anyone who is interested should plan to make the exam as early as possible.



Did you ever try writing 115 bad books? phote by Rick Replogle

ier to write science or science fiction than talk it. "No problem ... what we do is ... we have that ... what we do is ... we have that comedian ... what's his face? ... Asimov sounds like him ... sort of A B C ... nothing deep ... let's get his comedy writer to write a sketch ... and This Asimov person ... can memorize it ... Look ... he can write 117 books ... he can memorize a few bits ... and then we send him out for a LITTLE EXPOSURE ... AND WHEN he has the material down pat, we'll book him into Vegas ... the people could use a little info about this science stuff ... look how many people buy ovens that clean themselves ... that's science, isn't it?" And so, another STAR was born or ... at best ... a Comet ... "cometically" speaking of course.

Dr. Isaac Asimov gave a lecture on Science at Oller Hall, December 2, at 8:15 P.M. under the auspices of the Will Judy Lecture series. If

Troy To Exhibit in Leading Craft Gallery in USA

Jack Troy, assistant professor of art, continues to build his reputation in the field of ceramics with exhibitions, lectures and demonstrations. He is currently represented in the Delaware Art Museum's annual juried crafts exhibit with five entries. Also in Wilmington, he is one of several craftsmen invited to submit 12 pieces to the Bank of Delaware's Downtown Gallery from November 12 to December 1. On November 9 Troy gave a lecture-demonstration at the University of Delaware.

Troy has had work accepted for a national exhibition of salt-glased ceramics at the Museum of Contemporary Crafts, New York City, to be held in January. The Museum is located across the street from the Modern Museum, and is the leading museum in the country for crafts.

Finally, on January 3, Troy will be one of three ceramists participating in a week-long commerence involving lectures, exhibitions and demonstrations at Chatham College in Pittsburgh. I have seemed "facetious" in my attitude it is only because I do not believe that man came from the apes, but still cling to the rather forlorn and abandoned belief that man came from God, I believe that man has a Soul. I believe apes come from God... But only man is held accountable for his actions under Universal Law. I believe that when man, in the role of scientists, forgets his inheritance and claims credit for Universal Laws of Creativity, that a Crack forms in the floor of his understanding and the World suffers for the misuse rather than use of this knowledge.

Dr. Asimov ended his lecture with the thought that One Day man would areate the perfect machine which would do away with the necessity for man. At that point I think he abandoned his cornedy writers and started freelancing his thoughts in the field for which he is best known.

The evening made you appreciate, in retrospect, the little known scientific fact that cold weather clears the head.

Postscript: At the close of the lecture, Dr. Asimov accepted questions from the audience. This was a mistake.

JC Biology Prof Receives Grant

Dr. James L. Gooch, Assistant Professor of Biology at Juniata, has received a grant from the National Science Foundation to study the genetics of marine animals. Dr. Thomas J. M. Schopf of the University of Chicago is the co-recipient of the \$47,000 grant which runs for two years.

Dr. Gooch explained that most of the work will be done in the summer at Marine Biology center along the Atlantic coast, especially Woods Hole, Massachusetts, and Beaufort, South Carolina.

Two students will be used as research assistants during the summer. Juniata College students will be given the first opportunity to apply for these awards

to apply for these awards.

This fall in preparation for their research, Drs. Gooch and Schopf visited Scripps Institute, San Diego, California, where they studied the genetics of certain deep-sea animals. This is the first time that research has been done on these particular animals.

A native of Parkersburg, W. Va., Dr. Gooch received his B.S. and M.S. degrees from West Virginia University. He received his doctorate from the University of Delaware in 1968. He is a member of Phi Beta Kappa, Sigma Xi, the Professional Genetics Society of Amerca, the American Institute of Biological Sciences, and the Society for the Study of Evolution.

The recipient of a three-year predoctoral fellowship from the National Aeronautics and Space Administration in 1965-67, Dr. Gooch has written three papers on genetics, and he has collaborated with Dr. Schopf on four similar studies.

Very Clever Those Creative Artists – And Very Good Too

by Gerald Croce

I have always been a bit surprised and disappointed by how badly creative artists "perform," their own works. Invariably the performances are lifeless, lacklustre and wooden. Stravinsky's conducting of Sacre du Printemps. Mascagni's of Cavalleria Rusticana, and Paderefski's playing of the Minuet in G all rank at the nether end of barely scintillating performances, as does Wallace Stevens' meandering through Sunday Morning, or Eliot's reading of Prufrock. Creators create; performers perfom; and the two vocations seem mutually exclusive. Therefore, it was with some apprehension that I went to hear Martin Russ, Division I's artist-in-residence, and the English Department's visiting creative writer, read selections from his works last Wednesday evening in the Shoemaker Galleries.

As Mr. Russ began reading from his first published work, The Last Parallel, I began to fear the worst. His dull monotonous hoarse rasp placed him in the long tradition of creative artists in performance gritted my teeth and submitted in silence as long explanations and a narrative ensued: and then, sud-denly, Mr. Russ disappeared, Shoemaker disappeared and I was in Korea, in the 50's, listening to a dialogue and witnessing a scene involving a wounded dying man thrashing out his last moments, writhing in torment on the ground, shot painfully and mistakenly in the gut by his fellow Americans. The rest of the evening was a repeat of what happened during the reading. Mr. Russ's steady, strong (the rasp had disappeared),

start of each selection, began churning out words; then his voice receded, disappeared, and a scene emerged in its place. The gory in-cident of the mistaken killing was followed by a vivid humorous one
the visit of Lt. Brother Tim to Yellow Fang. Then came a selection from Happy Huntingground, an epistolary rovel. A high point in the evening followed when Joe Shasta, a character from War Memorial, combination American Indian, war veteran and L'il Abner, gets a lesson from his boss on how to sell a sewing machine-a Truestitch-to a reluctant hover. In this hilariously funny scene Mr. Russ did play perfomer, creating a se-paration between characters and using appropriate facial expressions; however, I'm certain the scene would have been as great without them. The immediacy of the situation and the absurdity and bravado of Joe's boss tickled delightfully everyone in the audience.

Mr. Russ returned to the horrors of the battlefield in his final selection—one from his most recently completed work, "The Diehard." In this work, Russ attempts to "render battle as experience" (in this instance the Battle of Tarawa). The scene, which like the earlier war moments in the program, rendered vividly the hamburger flesh and charred lips of the wounded and dving; but, in addition, it showed Russ as more than a skillful technician, capable of powerful dialogue and vivid description. The writer here managed to capture quite poetically the essence of what death must have symbolized to many war wounded men in terrible pain. By shifting our attention from the

Continued on page 6

MASS ROOTS

Compiled by Kim Hershberger and Donna Trelease Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Janice Hepp

LIFE WITH 2nd LESHER

I think Juniata College has finally pushed ten innocent "young ladies?" past the breaking point. It all started when two of us, the "fairest of the all," decided very calmly to take our showers and then work a little while on our Modes papers. Well, nobody thought it very strange when we began singing "Winter Wonderland," for Jersey girls tend to get in the Christmas spirit rather early. Suddenly, buckets of ice-rold water appeared from nowhere and added to the chilly, wintry atmosphere we had created with our musical abilities, It was at that moment that we both were transformed into some kind of wild creature. With the rage boiling in our frozen blood, we reached for our towels, and after attempting to dry off (this was made difficult by our extreme fits of hysteria), we realized that neither of us was in the possession of a robe, a nightgown, an "anything." We became aware of wicked, sadistic giggles from a troop of fellow Lesherites. Left with no real choice, my co-victim and I decided to go out and face the maddening crowd in all our splendor (and our

dinky little towels). I then began a dinky little towers). I then began a frantic search for our belongings, and my condition developed into one of blind fury (alas, I had lost my glasses!). Recognizing the fact that this search was futile, we plodded down the long, endless hall to our rooms, finally discovering our belongings piled on the bed of one of the conspirators. Having gained a relative amount of com posure, we dressed, said "good-night" to a few early quitters, and began plotting our revenge Some-how, we managed to turn a toothbrushing exhibition (a common oc-currence on our floor) into a "drown-the-nearest-enemy" type grown-the-nearest-enemy" type party. After giving up this method of retaliation, we zoomed down the hall once more. We very skill-fully planned an attack on "one of them," with a small paper cup filled with water as our trusty weapon. Eventually coaxing her to open the door, the water was "ex-pertly" aimed at the target. promptly causing her roommate's bed (which no one was near) to be soaked. It was at that moment that we were all brought back to reality, partially aware that our Modes assignments were still wait-ing to be done.

MAY OUR SANITIES REST IN

Class Cutters Jeopardise Jobs

by H. Veatch King

Recent J. C. research has revealed that most corporations, grad, schools, med. schools, law schools, etc. are strongly opposed to hiring or admitting graduates who were chronic class cutters. The questions and responses were as follows:

(1) DO YOU FEEL THAT PUNC-TUALITY AND ATTENDANCE
HABITS ACQUIRED IN COLLEGE ARE LIKELY TO CARRY
OVER INTO JOB SITUATION?

Yes - 43 Equivocal - 13 No - 2 (2) IF SO, WOULD YOU BE MORE LIKELY, ALL OTHER THINGS BEING EQUAL, TO HIRE (AND, LATER, TO PROMOTE) STUDENTS WITH RE-CORDS FOR PUNCTUALITY AND REGULAR CLASS ATTENDANCE THAN YOU WOULD STUDENTS WHO ARE NOT PUNCTUAL AND WHOSE CLASS ATTENDANCE IS IRREGULAR?

Yes - 37 Equivocal - 9 No - 6

The two-part study was designed to measure attitudes regarding comprehensives as well as class cutting, and punctuality. The results on the comp. questions were published in the Nov. 17 JUNIAT-IAN. The most revealing part of the study was the intensity of feeling demonstrated by the spondants. Some wrote lengthy letters to explain their answers, and the depth of their conviction emrged in the letters. For example:

"... the comprehensive exam serves to crystallize all the specific thinking which has gone into his career training. If the student is going to shrink from every experience which he regards before hand as being nerve-racking ... he is, by no means, prepared to face life."

"I have difficulty in understanding how a student is going to acquire maximum benefit from his col-lege experience if he does not expose himself to the teachings and philosophies of his professors." (re. class cutting).

. If one is to be a worthwhile member of the business and social community, he cannot look upon attendance obligations as nonbindas something to be indulged in simply as a matter of personal convenience. There are many talented individuals . . . who never make their mark because of

lack of attention to these important personal attributes."

"Dependability would very definitely play a significant role in employment and promotion."

Yes. (re. comps.) and I am pleased to know that Juniata has this system. I was not aware of it, having recently moved in from out of state. You can be sure that I am impressed!"

"Yes, (re, hiring and promoting those who don't cut class) I can not imagine any employer answering in the negative. I would suspect his motives!"

Yes, the requirement for the comp is an indication of accumulated knowledge, and is a most fitting culmination to the student's educational experience.

Insofar as questions concerning punctuality, attendance habits, and, in general, casual behavior, these are totally indusputable to me. We, too, in the business world have the privilege of coming late or not at all as we choose. We also have a privilege of being out of work if we make that election."

"Yes (re. graduates of comp. colleges being better educated) Too many graduates enter the business world and receive a real jolt to discover 'fun & games' are not part of their new 'way of life' in industry. Serious preparation and personal challenge must start within the college period."

"I firmly believe this. (re. a degree from a comp. college being worth more than one from a non-comp. college). Further, I look at all facets of the college requirements when doing recruting.

"Absolutely. (re. attendance habits carring over into job situations). Our college trained people enter into middle management and orners up-ward. If they can not comply with a few basic and progress up-ward. If they can not comply with a few basic concepts of management — what kind of an example do they set for those they manage."

"YES! The requirement of a comp. in any discipline carries the advantage of forcing a student to acquire a command of a subject." he would not otherwise achieve '

"Yes. I would consider students with records of punctuality much more favorably and tend to hire them even if scholastic records were a little lower.

with a poor record of attendance or punctuality regardless of their academic record.

'As an employer we would need, regularity of attendance Manage ment cannot plan its daily activi-ties without being secure in the knowledge that employees will re-port promptly and regularly. . . "

"Requiring punctuality and class attendance is a must unless we want to make our educational sys-

tem a mockery."

"No! I do not feel that a student such as myself with an education from Susquehanna Univ. is less qualified to perform my duties than Mr. ____ or Mr. ____, both graduates of Juniata."

"NO! (re. value of a degree from a camp, college) Again, I feel that a degree from Susquehana is not worth less than a degree

"Yes! I feel a student who goes to college to get an education can get it, for the most part, only if he is in the classroom to hear what is said. Students should be expected to be in class on time Decisions to come to work each day cannot be controlled by whim. You are expected to be at work on time each day!"

'You might point out to your students that Personnel people in both govt. and private industry take into consideration the college an applicant has graduated from an applicant has graduated from — its reputation, its academic standards, etc. — in evaluating that person's potential as a prospective employee. By taking what they might feel is the easy route in obtaining a degree, they may find they have taken the hard route toward obtaining the tyre of position. ward obtaining the type of position they desire after they graduate. Most of the employees in our Dept. for example, had to pass a very tough Civil Service Exam beforehand.

ng, . . . "The candidate who can state that he has undergone a regorous and comprehensive exam . has a clear advantage over the one who can not . . ."

"In some clinical courses exams

are oral which requires thinking on one's feet. The National Board Exams . . . are certainly comprehensive, as are the Medical College Admin. tests."

Yes, (re. a degree from a comcollege being better) We probably would stop recruiting at universi-ties that lower their academic re-

quirements . . ."
"The business world is a dog-eatdog . . society. Anything that gives a man an edge is worthwhile developing. Poor habits eliminate you immediately. . " (re. all the questions).

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Letters to the Editor

667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid on for omitting his name.

AN OPEN LETTER TO TOM ALESSI:

I have followed with interest your running disagreement with Karl Kindig in recent issues of The Juniatian, I am afraid, however, that I can find little in your letters that appeals to me; I don't even enjoy slander very much. I am prompted to reply to your letters, not to get Mr. Kindig off the hook, but to put your foot in the mouth you have so ingloriously opened. I certainly do not object to your opening it, I find that rather nice. I merely find that it is YOU and not Mr. Kindig who is arguing from ignorance.

First of all. WHERE THE HELL WERE YOU LAST YEAR? Where the hell were you when classes were cancelled two different times and upperclassmen were begged to get involved in the discussion of the proposed curriculum? You say no thought was given to upper-classmen? Where were you when we were invited to help with the decision making? Where were you when a body of upperclassmen published an evaluation of the Task Force Proposal? You said it was a hasty decision that was railroaded through. BULL! Where were you during the almost TWO YEAR process that it took to put the Task Force Proposal together and during the rather agonizing six months that the faculty took to tear the thing apart word-byword? You say the Task Force "tried to keep the students in the dark?" You have GOT to be kidding! If you really meant that statement I'm afraid that I must conclude that you are either a new student or you were hiding under your blankets last year or maybe your blankets last year or maybe you just didn't care enough to really get involved in what was going on around you. Well, it's nice you want to get involved now but please don't offnand condemn something that you obviously know nothing about!

Secondly, your point about trans-ferring units and/or credits. You seem to believe that ease of trans fer is a rather important attribute of any new or old curriculum. It seems that the curriculum is to be changed or originally designed to meet this prerequisite. Tell me Mr. Alessi, who should we design the curriculum for, those who want to leave or those who want to stay? Should we build a curriculum that we think is valid and ther change it so that those who don't like it can get out of it as easy as possible? You are right when you say the question of transfer did not get an awful lot of study and gathered (whatever the hell that is). The reason for that is found in the above question. The job of the Task Force was to design a curriculum that it felt was suitable for JUNIATA, not Penn State. able for JUNIATA, not Penn State.
The faculty is here to offer an education that they feel is valid at this time, at this institution, and not to design one that the registrar at Haverford likes. Obviously, the answer to your problem would be for every college to offer the same courses and use the same material. as Mr. Kindig pointed out. So the why have a place like Juniata where you get the same thing you can get at Penn State when it costs twice as much here. In my

opinion, the only right a college such as Juniata has to exist is if it can offer a rather unique educational experience. If someone comes and doesn't like it, fine, let him leave. But what kind of "justice" is it that penalizes the person who wants to stay and use the curriculum here just to let someone who wants to leave get out without any scratches. Your analogy with East Berlin is just another pile of tears.

You ask what academic reputa-You ask what academic reputa-tion is built on besides curriculum. I'll tell you: 1) professors, who they are, what recognition do they have in their field, what kind of advance work have they done and where, 2) alumni, how many go on to further education, how many make significant advances in their fields, how many are engaged in significant professions, 3) over-all significant professions, 3) over-au stability of the college, economical-ly, and in number of students that apply, 4) caliber of incoming stu-dents and ratings on their ad-vancement while here,5) administration, is it stable, how well does it deal with the problems of running an academic institution... want more? I might also add that one very important ingredient in reputation is the willingness of the titution to critically evaluate itself and its efforts in designing new and creative curriculum offerings which keep up with the advances in education and our society.

You ask, "Is freedom limited at Juniata?" I can answer that one for you too. Yes. Go discuss with Dr. Cherry what "freedom" is and when you get it figured out see if you can find a place where it isn't limited and then come see me; and if it sounds nice I'll buy us both a one-way ticket.

Well enough for now. I guess my suggestion for you, Mr. Alessi, is to go find a copy of the Task Force Report on Curriculum (ask Dean Norris), sit down and read it calm-ly, sit down and talk with one of the student members of the faculty committees, and see what the fa-culty is doing to implement the new curriculum, and see if maybe that doesn't answer a lot of your problems as most of them seem to be mis-information.

> Sincerely, Jonathan Hunter

> > Dec. 1, 1971

Dear Students

SUFFER — once again, "little children" of Juniata College, for it appears that someone feels Ellis hal should be locked up like Hou-dini's box! My fellow classmates living in East House planning on using the southeast side entrance to Ellis before 8:30 a.m. on these bitter cold mornings may look forward to a detour via ice skating rink (which could be cause for a broken neck at one end and wet feet at the other) and the misplaced steps. Then, if you are lucky, you'll find the one out of the three front doors that will be open. Oh, and if anyone writes a letter late at night, don't plan on mailing it before your 8:00 class or in time for the early mail, because U.S. Post Office

Continued on page 4, Col 5

≡ The Juniatian ≡



Student Weekly at Juniata College Huntingdon, Pa.

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**PATRICK E. REAGLE, Associate Editor County of the Count

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POINT



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Copyright 1971 by Leon Friedman "THE NEW SUPREME COURT: 6 TO 3 CONSERVATIVE

MAJORITY PREDICTED'

What is the United States Supreme Court likely to do in the coming year? The appointment of Lewis R. Powell, Jr. and William H. Rehnquist to the Court would add two more law-and order Jus-tices to the previous Nixon selections (Burger and Blackmun), With the continued presence of Justices Stewart and White-two more or conservative holdovers from Warren Era-it appears that nation will be faced with a to-three conservative majority for the foreseeable future

With only three liberal members left (Douglas, Marshall and Bren-nan) how much of a retreat from the landmark decisions of the Warren Court are we likely to see? The answer is: not too much

most important decisions of the Warren Court—in reapportion-ment, the granting of the right to counsel in the courtroom (the Gideon case) and at the police station (Miranda), the application of stricter safeguards on the police, and the great civil rights advances are not likely to be disturbed. They have become institution-alized, woven into the fabric of government or criminal procedure by state laws, lower court decisions, administrative rulings, and the expectations of millions of affected citizens. Judges who would try to reverse the important rul-ings of the Warren Court would be the radical revolutionaries at this point, and it is unlikely that any severe reversal would be acceptable to such moderates as Stewart and White.

But the momentum of the liberalizing decisions of the Warren Court will probably be stopped. The important Court rulings of the last ten years created pressure to carry these decisions to the limits of their logic: If counsel is necessary in a felony case, why not in misdemeanor cases or where petty offenses are involved?

If warrants are necessary before wiretaps can be installed in criminal cases, why not also in national security cases?

If state residency requirements

are unconstitutional in welfare cases, why not in election cases

If the state cannot punish the private possession of obscene ma-terial, shouldn't private citizens be free to import such material

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ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich and

Jonathan Logan

Stop in and Browse

The Warren Court would undoubtedly have extended its land-mark rulings to a host of new situations, rounding out the contours of the decisions and giving them a more rational shape and structure But the new Justices are not likely to extend the cases one whit beyond their minimal holdings and may well chip them away at the

edges wherever possible.

In fact, the Court has already handed down an important case during the last term eroding the Miranda principle — the Supreme Court permitted the prosecution to use inconsistent statements made by a defendant to the police to impeach his credibility at trial, even though he had not been given a proper Miranda warning by the

In the new Court term, certain decisions are likely in cases pending before the Court:

Death Penalty — The Court will probably uphold the constitutionality of the death penalty against a claim that it is a "cruel and unusual punishment" forbidden by the Eighth Amendment.

Abortions - The Court will probably permit states to continue to punish abortions

Prisoner Rights - The Court will oably permit wardens and other prison officials to impose summary unishment (such as solitary confinement) on prisoners without any type of due process hearing. How ever, restrictions on a prisoner's access to reading and legal mater-ials will most likely be struck

Appointment of ... Counsel - The Court will probably not require counsel to be appointed in misdemeanor cases; however, the Court will probably require counsel to be appointed at important preliminary hearings but not for i-

dentification line-ups.

Immunity — The question of whether full Fifth Amendment immunity is required when any witness appears before a grand jury will be heard by the Court. Justices Stewart and White have voted at various times for wide protection against self-incrimination, and the estion is a close one.

Wiretaps — Whether the federal government can tap the phones suspected subversives in nationcurity cases is another close question before the Court. Justice Stewart has been a strong advocate of the need for securing judicial warrants in all cases. William warrants in all cases. William Rehnquist, however, has been intimately involved in the present Justice Department policy of not securing warrants; he may have to excuse himself from these cases, and a more liberal rule may, then

Leon Friedman, a New York attorney, is author of The Wise Minority (Dial Press 1971). He is Associate Director of a bar association Special Committee Courtroom Conduct. Distributed by ACCESS — The Communications Corporation.

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GREETING CARDS GIFT WRAP & RIBBON

Lime

by Edward Kinchley Evans

If the delicious but immodest thought has ever violated your thought has ever violated brain patterns as to why some mustaches, Molly ladies grow mustaches, Molly Bloom provided one possible answer during a thirty minute mono-logue which ended Siobhan Mc-Kenna's program "Here Are Ladies" presented at Oller Hall Thursevening, November 18.

Molly was just one of an as-sortment of delicate Irish women the gifted actress chewed up and spat out at us.

I am sure in your memory bank under things to be listened through and endured, is a small card on which is printed. . "I saw, in per-son, giving a memorable performance the great (Caruso, Bernhardt, Mrs. Patrick Campbell, the Barrymores etc.) . . unforgetable . . truly a moment of theatrical history. . " and signed by some bore in your immediate family. Now, here, snug away in Central Pennsylvania was your opportunity to sylvania was your opportunity to start building up your very own personal collection of GREAT NAMES to parry with your betters. As actuality fades to memory, Siobhan McKenna will be in that hallowed company. Her ragings on stage are similar to the id footprints around that space ship which landed on "The Forbidden Planet" back in 1956. Always you aware that something greater was happening than what was being seen and heard. Amongst her thrashings, selected women of several Irish writers — O'Casey. Yeats, Synge, Joyce, and Beckettto name a few, were laid to waste.

Such concentrated misery threw me temporarily back to the early Pleistocene Period when I wa tending college. In those dim days, The New Yorker magazine was considered to be the freshman "bible." One waited impatiently for it to appear on the news-stand and as the wires were snapped, releasing it from the publisher's bondage, you slapped your twenty cents into the palm of the Blind Man and hurried off with your precious copy to read it from cover to cover, not once, but several times, as you do old love letters from a lost but requited summer

At this time, in this particular rag of a magazine, almost all of the fiction and a major part of the non-fictional articles were penned by Irish writers. Why, the thought would scurry guiltily across the icy wasteland of my mind, why Irish writers? To extend the query why in the world of literature and theater do Irish writers hold such a unique and accepted place? The question still plagues but, at long last, I think part of this enigma was solved for me Thursday eve-

I believe GOD has a lot to do with it

See, they're Irish and they write about Irish people. At best, a handful of earth, some rocks, and a few potatoes shipwrecked off the coast of England. Though the writ-Continued on page 5

> SEE THE JOHNNY CARSON WARDROBE

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Ear of the Needle

"One Fine Morning" Lighthouse -Evolution S3007

Lighthouse has become a veritable beacon among jazz-rock ven-tures. They're not as tight an aggregation as Blood, Sweat & Tears or Chicago, but then this present edition of Lighthouse has only been together for a comparatively short time. However, if "One Fine Morning" is any indication of what we



can expect from them in the fu-ture, the B, S & T — Chicago hierarchy may be forced to accept Lighthouse is

Canadian band formed by

Prokop and pianist Paul Hoffert. "One Fine Morning" While "One Fine Morning" is not their first outing, it is certainly their best. First formed around the 1968 rush that produced a melange of big bands, and largely because of their association with RCA, they spawned three albums that failed to ignite any musical spark. The 1971 version of Lighthouse boasts six new members, and has pared down its numbers from 13 to 11. As far as I can re call, Lighthouse is the only rock troupe other than James Brown's to carry its own string section. But when the band re-grouped, sadly, something had to give . . So now the string section retains just a viola and a cello from that previous foursome. The strings give them unusual latitude, and allow them to explore, in concert, that soaring string sound that fills so much of recorded rock. Their horn section is different than most as well. Trumpet, trombone, flute, alto, tenor and baritone saxes are employed from time to time. and give the band a characteristi deeper-throated sound. The addition of singer Bob McBride though, was probably the thing that best shored up the leaky ship. At last we have a vocalist who doesn't af-fect blackface and still manages to sound funky. He's particularly refreshing after uncovering an end-less string of David Clayton-Tho-mas imitators, one of whom has become Clayton-Thomas himself.

The album's title tune is probably as good as any song yet pro-duced by their competitors. Mc-Bride's vocal is startling, the horns are crisp, the strings are soulful, and the entire song definitely leaves one wanting for more. And fortunately, there is a lot more music on this album (almost 50 minutes worth The writing team of Skip Prokop and Paul Hoffert has finally arrived, and their ar-rangements not only allow the

> Savadow's HUNTINGDON

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by Bob Kraut band's soloists room to display band's solusis room to usputy their wares, but manage to suc-cessfully integrate all eleven mem-bers into every song. Hoffert is probably the band's outstanding soloist. On "Old Man" he takes an effervescent vibraharp solo that one would expect from a man who formerly wrote soft drink com-mercials (for 7-Up I'm sure). He mercials (for '~Up I'm sure). He also gets off a fine piano solo on "One Fine Morning" that was spliced out of the single (time being of the essence on AM radio you know). Not far behind him are trumpeter Peter Pantaluk, piercing the air on "Love of a Woman" and on piccolo trumpet in "Sweet Lullabye", and trombonist Larry Smith who displays a mellow vi-brato to go with his J.J. Johnson technique.

Lighthouse has put together here

collection of songs that are not nly eminently listenable but stylistically varied as well. My pe sonal favorites consist of "Love of sonal favorites consist of "Love of a Woman" (another up-tempo rocker), "1849" (A tale about greed for gold in the Old West), "Old Man" (Hoffert's splendid showcase), and "Sweet Lullabye" (it's exactly that!) Evolution Re-cords, a Canadian Company I per-sure has finally elements to the sume, has finally shown to them the confidence that breeds uni-formly fine albums like this. Although the sound is of rather uneven quality, I imagine this record is exactly what you can expect from them in person. There are no over-dubs, and those outstandgroup vocals are something don't expect from a new big band. If you're a big-band-rock freak like I am, you'll be more interested with what's on the re-on "One Fine Morning" Lighthouse cord than how it all got there. And has put it all down in vinyl for us. Happily, the Un-Cola's loss is rock music's gain. As Teen-Angel might have put it, "Lighthouse is like nowsville, man!'

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Perspective on Curriculum

I would like to consider on a somewhat philosophical level the role of the formal curriculum in an educational system. As I listen to comments about the new curriculum, particularly about the advis-ability of any curriculum change, I hear little agreement as to what



the function of a curriculum is. Although I do not speak as a recognized authority, I would like to offer my analysis for con-

If we think of an educational community (Juniata College, for example) as being an organization of people interacting for the pur-pose of transmitting knowledge, then one function of the formal curriculum can be understood as attempting to provide a basic degree of order to that interaction. This is what might be called the negative function of a curriculum Generally speaking, the curriculum tends to reduce the uncertainty of purely personal interaction by pro institutionally determined expectations which are seen to be comparatively stable. At this level it defines basic roles of the community's members with respect to their particular interaction within that community. (Community is used here in the restricted sense which relates only to the explicit delineates minimal expectations which must be institutional requireeg. it gives the minimal graduation requirements and also bligates the administration to provide adequate means of fulfilling those requirements. Hence, the formal curriculum plays much the same role, with respect to the educatonal community, as does the



7th & Mifflin HUNTINGDON

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TOTAL LIVING CONCEPT

by Karl K. Kindig law with respect to the large society. It is a rational mechanism for social contact which provides a basic level of stability in that it is seen to be above purely personal manipulation.

> Beyond the negative function we may identify another role for the formal curriculum. Let us call this the positive function. In this sense the curriculum is used instrumen tally by the community in order to ally by the community in order to provide some particular kind of educational experience beyond, hopefully, the insured minimum. The differentiation between the positive and negative functions can be seen, by analogy, in the com-parison of the two extreme func-tions of law-preventing Hobbsian anarchy on one hand and affecting social engineering on the other. (See Roscoe Pound's Introduction to the Philosophy of Law for an interesting discussion of this point.)

I believe that much of the current argument can be found between these two perspectives on curriculum. There are those who feel that the new curriculum has been so loosly structured that it does not maintain order within the community. The resulting disorder, they argue, is destructive to efficient education. Others find that traditional curriculums attempt to explicitly structure more than they can really control. Their viewpoint is that so much education actually takes place independent of the formal curriculum that attempts to structure the system too tightly only produces inflexibility and cannot insure better education.

As a matter of personal opinion. I am inclined to agree with the latter position. Although there is a latter need for students to structure at some level, it has been my experi-ence that learning is more of a personal than institutional phe-nomenon. Like the man said, you can't legislate morality. (Although you might fine him for discrimination.) A curriculum must be pre-scriptive, true. But is should be prescriptive on the level of form rather then content. This does not mean that an educational community cannot use the curriculum to help actualize a particular phito neip accurative a particular pni-losophy. It does mean, however, that it is very difficult to insure that this philosophy will be adopted by all the members through the curriculum alone.

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directed by Alfred MacGuffin

It's going to be a fairly grim week down at the Clifton, and it's all our fault.

As much as he might want to be a bestower of beauty and wisdom on his community—and he often does want to be that—the movie house operator must re-member that he is first of all a businessman, and as such is subject to some chilly economic realities. One goes like this: if the fans ain't buying canard a l'orange sweetheart, you'd better some burgers on the proles lay real fast or the next dead duck is

In the past few months Jim Kalos, manager of the Clifton, has booked a number of good films and has taken a financial pasting on vertually every one. Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me? was an intelligently made and ingeniously shot film, with Dustin Hoffman, the closest thing we've got these days to a matinee idol. The night I saw it there were two other people in the theater, and that was one of the big nights of its Huntingdon run. McCabe and Mrs. Miller was another film that died here. It was directed by Robert Altman, who had scored big with M.A.S.H., it starred Julie Christie and Warren Beatty, it was a western, and it had been extravagantly admired by Pauline Kael and by one of the Times critics. But hardly anybody went.

Those two films have had almost inexplicable box office prob-lems even in some urban areas, so maybe we shouldn't be too as'onished that they wouldn't float here. But what about a picture that is grossing well in the cities-how does the small town exhibitor make out with it? Carnal Knowledge ran here for a week, and for the first few nights, at least, crowds were fairly heavy. So did the Clifton make money?

Precious little, if any. In the first place the distributors charge the exhibitors a stiff preliminary fee for the privilege of booking pictures that are likely to make money. Then they force the house to play them for at least a week and finally they grab so much off the ticket sales that the exhibitor may find that the only money he makes is on his popcorn. Seventy percent of everything Kalos took in on Carnal Knowledge went back in on Carnal Knowledge went back to the distributor. If he had kept it a second week he could have 60-40 split, and if he could play it for six months he would eventually get to the point where only five per to the point where only nive percent of each ticket sale went back to the source. That's great for a big-city house, but in a town the size of Huntingdon almost everyone who intends to see any movie will see it in the first three

SKIPPER'S STYLE SHOP 304 7th St. Phone 643-4646 I personally pick out all my styles each mouth from Manstyles each month from lattan and Brooklyn, N.Y.

days, and for any other days it plays you could play handball off the screen and not bother anybody.

All of this is the beginning of an explanation of why so many theaters all over the country are showing so many cheap skin flicks, and why the Clifton is running The Toy Box from Wednesday until Monday. If the movie is sufficiently sleazy, the theater owner can pick it up for very little, can play it as long as it suits him, and what's more his house will be packed with damp-palmed art lovers every

The Toy Box (heh-heh) will be tacky enough for even the most degenerate sensibilities. It was made by the outfit that brought us Tebbacce Roody and Trader Horny, not to mention the incredibly lucrative Southern Comforts ("She made him a slave to the magic in her jugs.") Very classy

I went to see that last little hummer when it was in town last August, and I found myself wondering why we aren't navel-deep in this sort of thing. All you need to make one is a Bolex, some color stock (not a hell of a lot; the shooting ratio on these things has to be around 1.5 to 1—I don't guess they throw anything away unless it gets torn), a couple of men, at least one of whom should have at least some primitive acting ability, and as many dirty ladies as you can find

These pictures are shot in one day (the characters take off their clothes a lot, but they never change them), and the one I saw had maybe a three-page script. When they ran past that, it was every man for himself. The plot disappeared, the rudimentary sorts of character-ization that had been developed in the first ten minutes vanished, and the continuity broke down com-pletely. The picture didn't have an ending, it just stopped after a

The most interesting aspect of Comforts was the bizarre double sexual standard. For the woman, full frontal nudity (as they say) was the rule, often spread-eagled, but for the men it was a very different story. They dropped trow a lot, and some of them performed prodigious feats of endurance, but they seemed to have no sexual equipment; they were smooth undermeath, like Victorian sculpture. I found it all very mysterious, though it did go a long way to explain the lesbian proclivities of most of the ledies. most of the ladies

Tuesday the 14th is J.C. Movie night. The show hasn't been definitely set yet, but it is to be one of the recent Ingmar Bergman films, probably The Passion of Anna or Hour of the Wolf. Either of these will show you one of the great moviemakers in the world at what seems to be the most astonishingly creative period of his career. It is the final film that the students taking the course in Berg-man's films will see, but even if you're not in the course you ought to go see it, if only to restore Mr. Kalos's faith in human nature.

LETTERS

Continued from page 2

Station No. 1 is safely locked away from midnight until around 8:30 from midnight until around 8:30
a.m. Perhaps if we wouldn't leave
a considerably large sum of money
in desk drawers, but rather place
it in banks where it is insured,
all these beautiful locks wouldn't
be necessary. Friends, I for one
am fed up with this school's priorities lately! I hone this letter etities lately! I hone the ities lately! I hope this letter sti-mulates some action, because it is about time we the students get a greater amount of consideration. My sincere condolences to the underclassmen! !

> Jeffrey A. Naugle Class of 1972

In recent months the people of East Pakistan have suffered through a tragic chain of events; some of these were natural disasters, and some were man-made

Last winter a cyclone swept across the countryside and its winds and flood waters claimed thousands of lives and destroyed many thousands of acres of farmland

The people had no sooner finished counting their dead and had got-ten back to work when they were caught in the middle of a bloody civil war. At times it seemed as though this civil war was more than a question of loyalties — a question of a people's right to existance

Thousands of people left their homes and they were pursued by soldiers, cholera, and hunger.

As many as six million refugees are established in camps on India's border, while several million more may be wandering the countryside and the streets of Calcutta.

The terror continues for the peo-ple of East Pakistan and 30,000 new refugees arrive every day from the interior.

Try to imagine a group of people as large as the population of Chicago or New York living in camps with no shelter, a minimum of food, and little medicine.

Each day the numbers increase by the size of one of our largest universities.

India, which strives to feed all of her own hungry people and to battle her own floods, is now burdened with the devastating problems these newcomers have brought with them.

The cost of this vast undertaking is estimated to be over \$4 million a day. India does not have these funds and money is not coming in fast enough to avoid an even greater disaster.

The United States government is pledged to help, but even this aid will not be enough. Nine million people need your help, and if India is faced with this burden alone, there is a serious danger of war.

Your school can undertake a ampaign on behalf of the refugees. You can begin by organizing a fast, presenting speakers, collecting funds at a benith program and informing as many others as you can about this tragic situation.

A massive fund-rasing drive is now underway.

Won't you help us?

Sincerely,

Mark Nelson

Michigan State University East Pakistan Emergency Refugee Fund

Class Cutters

Continued from page 2

"I must apologize for taking so long to answer; however, your correspondance stirred such a reaction here . . . that it took some time to get everyone's opinion. Everyone who was consulted supported (comps. attendance & punc-

"... it is silly to have to justify to students such good sense things as attending class, being on time, and measuring . . . knowledge . . . if Juniata students cannot accept Juniata standards, let them transfer to schools with lower stand-

"It would appear that currently at many schools there is a down-grading of the quality of education they offer. Recruiters are very much aware of this trend and are seeking ways to combat it. In some cases, schools or specific depts.
within a school have been deleted from recruiting schedules.'

"For the past 40 yrs we have recognized a remarkable corre lation between success in college as measured by grades, and suc cess in our company measured in terms of both creative staff work and managerial progress."

. I would feel that the standards of your college would be weakened by eliminating the require-ment for comp. exams."

"We always solicit the guidance of faculty members in the appraisal of students, primarily to obtain background information about the study habits of the student and the way he organizes his affairs." cutting class and punctuality)

"Many young people in the past have passed their college courses, obtained a degree & then failed on licensing exams. I would feel that students would welcome a comp. for experience.

"I would not knowingly hire a student who was frequently late or cut classes."

"The very process of review which the comps mandate — most surely will cause the stutent to hit upon relationships that did not occur at the time the material was first presented."

"I would be more likely to hire the person who had been comp. oriented. The concentrated study requirements of the comp. . . . should be developed and practiced. because there are many job re-quirements that mandate a similar concentration of effort."

"Juniata has always been known for its high standards. This fact has helped to maintain faith in its graduates. It is one reason why we recruit at Juniata



Juniata CAMPUS CRIER

December

			1
Wednesday	8	Guy Britton — Ballroom Annex	10:00 A.M 7:00 P.M.
		Chess Club — Blue Room	7:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Reading Festival - Warren Kliewer - Shoemaker	Gallery 8:15 P.M
		"The Seven Ages of an American"	
		Wrestling — St. Francis	Away
		Basketball — Federal City	Away
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30 P.M.
Thursday	9	Senior formal photographs - Gold Room	
		Hoagie Sale - IVCF in Lesher Kitchen 7:00 P.M.,	in dorms 9:00 P.M.
Friday	10	Film — The Wild Bunch — Alumni Hall	8:00 P.M.
		Coffee House — Drew Signor	9:00 P.M.
Saturday	11	IVCF Prayer Meeting - Gold Room	11:30 A.M noon
		Wrestling — Lycoming	Away
		Basketball — Lycoming	Away
Sunday	12	Choir Concert - Oller Hall	8:15 P.M.
Tuesday	14	French Table — Faculty Lounge	5:00 - 6:30 P.M.
		Madrigal Dinner - Dining Room	6:00 P.M.
		IVCF meeting - Jackson Conference Room	6:30 P.M.
Wednesday	15	Chess Club — Blue Room	7:00 P.M.
		Spanish Table - Faculty Lounge	4:45 - 6:15 P.M.
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30 P.M.
		Wrestling - Susquehanna	Home
		Reading Festival — Glass Menagerie — Shoemaker Scenes from The Daughter of the Late Colonel	Gallery 8:15 P.M.
Thursday	16	Basketball -Lenanon Valley	Away
		Women's Basketball - Mesiah	Home
Friday	17	Christmas Vacation begins	- Tollic

PRO - CON: Black Studies and Black Professors

Is Juniata College degrading itself by not offering black studies or having black professors? This was Pro and Con's question for the week. We must admit we were somewhat taken with the enthusiasm of the responses generated by our topic. It seems that everyone was quite certain about his stand So, this week we're going to do the column a little differently and just let the people speak for them-

"In an educational atmosphere. anything that is different is of some value for education. You learn about things you don't know about and any knowledge which you acquire from a new experience is educational." — Mo Taylor.

"I find it commendable that Juniata has not succumbed to hypocritical social pressures. I don't consider the interest on this campus widespread enough to merit of-fering of Black studies." — Gary

"Black studies are of some value

even though it is only an academic exercise. As far as a black profes-sor, he would have to be strong enough to maintain his identity He would have to be a black man, not a 'colored white man.' A white professor could acquire an extensive knowledge of black history but would lack the important black perspective." — Mo Taylor.

Jeff Koppel — "Juniata, being an independent small liberal arts college, tucked away in the mountcan easily be isolated from social change. An extra effort is needed to overcome the natural barriers. As far as black studies are concerned, there should be a much wider selection."

Wilfred Norris - "We are too homogeneous; I've kept my eyes open, but there just haven't been opportunities to hire black people. The supply is limited and we can't compete with larger universities."

Dick Shanks - "Black studies would be pertinent because of the civil rights issue. Of course, may-be they could be incorporated into a larger area of study, maybe civil liberties."

"The school is not any less of an academic institution, but because we must be educated in a manner in which we are going to live, a black viewpoint on the fa-culty could only help us grow." — Courtnave Rhone.

"I don't think we are degrading ourselves and I don't see any magic in having a few token people on our staff or campus." - Dale

Sal Azzaro - "There is so much lacking, like brass lessons in the music department, that pointing out one thing is silly. What do we have after black studies—Italian

Tony Brown — "Juniata has a very good curriculum. I really don't see where a black study program is necessary.

Lenny Brooks - "The fact that Juniata had no black studies or professors didn't sway my decision to come here. I came here for education. That's more of a social type thing."

There is a larger issue at hand. 'It is more fundamental to have a campus where blacks are accepted openly and genuinely. Then the question of black studies and black professors will arrive naturally later. We have a superficial accep-tance of black students, but the subtle ways of discrimination have turned blacks off to Juniata

In past years we've had black students leave this campus be-cause they felt they've been dis-criminated against, and at the present time some of our black students are thinking of leaving. The basic thing is to have blacks accepted." — Charles Schoenherr.

An interesting thought. NEXT WEEK: L. A. Beeghly Library — Pro and Con.



Student Government Hears Comm. Reports from Board of Trustees

by Valorie Priddle

After approving solicitation for Save The Children Foundation the Student Government at their meet-ing last week heard committee reports from the Board of Trustees Committees and Faculty Commit-

During the weekend of October 8, 9, and 10, the Board of Trustees descended on the Juniata campus for fall conferences and committee meetings: academic affairs, bud-get, long range planning, audit, building and grounds, and nomi-nating. At each meeting a student was allowed to be present to give student opinions and to act as a student representative. These stu-dents summarized then at the S.G. meeting the decisions made, the improvements that could be made in such a student-government-board relationship, and their overall im-

Following the Board of Trustees' reports, other reports, this time on the various faculty committees, on the Various faculty committees, were given. The Academic Standards Committee is working on an entire course format for both upperclassmen and frosh, and the Academic Progam Committee is presently wrestling with the question. ion—Can a value centered unit become a part of a freshman's program of emphasis? At the Planning Committee meetings, the sub-ject of tenure is being studied. The evaluation of profs in regard to tenure and periodic appraisals constitute the main concern for the Personnel Committee. Generally, all committees are working on problems and issues which concra each student in either a direct or indirect way.

In concluding this meeting of resumes, Jon Hunter promised to uncover the Task Force on Governance from the reams of plans and proposals submitted by the Task Force on Curriculum.

LIME

Continued from page 3

ing is sometimes humorous (wry like marmalade), it usually is de-pressing and terribly ordinary. Sort of, you can appreciate it without actually enjoying it. I think their acceptance and popularity is due in large part by God insisting in our hearts that we attend and take note. For here is what LIFE is all about, and perhaps, we should learn how to enjoy our personal Edens and not carp so much about the Infinite's justice. The Irish people have to wrestle daily with the angels of Poverty and Desola-tion

Samuel Beckett's Winnie wakes up in her pit of sand and brightly starts her morning with the optimistic. "another Heavenly day". How, then do we start our days, with both feet movable into a world of Plenty and with a healthy Appetite? . . . or yawning and grumbling in Life's face because we have the ability to move

The programs being presented at Oller Hall are chosen for you. Seize these golden opportunities to enlarge your heart and your mind. They only cost you a few minutes of your time but their rewards will skimmer across the river of your experiences forever.

postscript: This program was post-humously rated X; definitely not for childish minds.

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"What You See Is What You Get"







Hoopsters Still Seeking First Win

The Juniata Indians opened their 1971-1972 basketball season on Wednesday, December 1 in Memorial Gymnasium by playing host to Indiana University of Pennsylvania. The Indiana team, although not as big as some of their teams in

the past, had little trouble with the Juniata squad. The game ran out of hand for the Indians as Indiana posted an 83 to 49 victory. For the Juniata team, Tom Griffin and Ron Straley turned in very good performances with Straley scoring the first ten points. Tom Rinaldi, the

only starter remaining from last year's squad, was not up to par. He has been bothered by a sickness which he contracted in the summer. Paul Valasek and Kevin King showed themselves to be much improved players since last season and will undoubtedly contribute much to this year's efforts.

and will undoubtedly contribute much to this year's efforts. On Friday evening, Juniata dropped their second game by a score of 78 to 64 to their opponents from Wagoner. Tom Rinaldi, Ron Straley, and Tom Griffin were high scorers for the Indians.

The Indians lost their third in a row on Saturday evening to Delaware Valley. The score was 56 to 49. This game saw injury strike Junior Tom Rinaldi and may keep him out of action for a while.



The J.C. squad shows some sho blocking prowess.

C.S.C. Announces Three Test Dates

The U.S. Civil Service Commission today announced three test dates for 1972 summer jobs in Federal agencies.

Candidates whose applications are received by December 3, 1971, will be tested on January 8, 1972; those whose applications are received by January 7 will be tested February 12; and those whose applications are received by February 2 will be tested March 11. Applications postmarked after February 2 will not be accepted.

Complete instructions for filing, and information on opportunities available, are contained in CSC Announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained from any area office of the Commission, many major post offices, most college placement offices, or from the U.S. Civil Service Commission, Washington, D.C.

Applicants rated eligible in 1971 need not take the written test again unless they wish to improve their scores. They will be sent a special form by December 1 to update their qualifications and indicate their availability for employment in 1972.

STUDENTS SOLVE SEX APPEAL PROBLEM IN ROUSING FORUM

The mighty problem with which Juniata long has wrestled was

Prayer for Human Concern

by Dr. Jose Nieto

Oh God, where are you? Where are you when people suffer and despair? Where were you in the earthquakes of Chile and Peru? Where were you in the senseless and and devastating sea-waves that smothered young child and adult alike in Pakistan, where human life and cattle were wasted and thousands sick and starving unto death. Where are you in the midst of the inhuman war abroad in Vietnam, and at home, in the midst of the slum, the deprived, the helpless, the Negro and the White?

Something is rotten on this earth of yours; something is very sick in society and private life.

We do not want to blame you, but we question you, question your actions and your love.

Were you in the awesome destructive power of the earthquakes or were you the earthquake? Were you in the immense gigantic waves or were you the waves? This we do not know, Oh od! In fact we do not know whether you still exist. Didn't you die in Jesus Christ for love of mankind? Are you life or death, or both or none? Are you good or evil, or both or none? Are you beyond life and death and untouched by good and evil? If so, do our prayers mean anything to you? Do you interfere in human affairs or are we coercively ruled by the laws of nature or by the relativity of these laws which we experience as absolute in our lives? These are but a few awful questions which are bogging our minds and our trembling and restless hearts, and we are afraid there is no answer. Your answer is silence. Yes we are growing accustomed to the silence of you god, but we cannot be accustomed to the silence of you as the God of love.

We do not ask for miracles, we do not ask for the impossible dream of the true brotherhood and freedom of mankind, but we ask you for strength to carry out this dream of ours which you perhaps instilled in our Iragile hearts long ago before we even realized that we were men. Man is a lonely creature in a lonely universe, if you God, are not aware of us. We stand alone on our two feet gazing toward the future, but is there a future without hope?

We are just beginning to celebrate another Advent Season which is the season of hope in the Christian Church. We join with the Prophets, the dreamers, the visionaries of the Old and New Testaments and all mankind looking forward to the redemption of this earth. We do not ask you for Heaven or Paradise, but give us this Earth once again umpolluted and clean, where with peace and love we may start over again and have a taste of that beautiful dream-symbol of the Messianic Age and its Prince of Peace: Christ the Child-Man, and his love for mankind

solved last Friday morning in a modicum of time by a student forum. The problem as every one knows, was, how to create more sex appeal in the Juniata Faculty.

This tremendous difficulty has always ranked with other ancient untitable Gordian knots, such as how to dispose of the college's excess finances, how to effect the removal of Prof. Connor's mustachios, how to curb Dr. Van-Ormer's inveterate tendency to repeat himself, to say nothing of the more important problem of working out a code language to decipher our revered President's handwriting. The successful solution of the first colossal difficulty by student reform, will undoubtedly lead to an attempt at the others, it is believed.

George Clemens, as chairman of the forum, opened the discussion with a concise statement, as to Juniata's known deficiency in respect to the sex appeal of the college faculty. He felt such a condition was lamentable and avoidable. As a tentative suggestion he put for th the idea that a public ban should be placed on the wearing of any apparel of the vintage of 1928 or older. Since Merle Heffner was already on his feet waving both hands for attention, Mr. Clemens yielded. Heffner brought forth the suggestion that the discussion should be limited to the female part of the faculty. Chris Wenger demanded attention. Heffner and wanted to know if men didn't have sex appeal, what did they have?

After a fierce argument order was again restored. In the instant of calm, Margaret Long arose and asked a return to nature on the part of the faculty, exclaiming that the complete freedom of the natural man was most appealing. Next Woods Robinson declared that sex appeal was a matter of being upright in a changing world and stated he, as a college student of 1935, was happy. Just what the relation was every one failed to see.

The solution which was unanimous and without discussion came from Mark King, who arose and in a wild and flaming burst of oratory propounded the startling thesis that it was impossible to teach old dogs new tricks and therefore proposed that the faculty be dismissed and that a committee of Horace Klenk, John Long and Floyd Wright be sent to Hollywood to select a new one.

CURRICULUM

Old is good
And new is bad,
Stir things up
And we get sad.
Change is awful,
Progress worse,
The end is always
In a hearse.
Hurry! Backtrack
Lest we sink,
Horrors, we might
Have to THINK!
Prepared by:
The Freshman Task Force
To Save Stagnation
For Juniata

Fashion-styled
Leisure Footwear
Daniel Green comfy Slippers
sold at
Westbrooks Shoe Store



The Indiana Squad shows their shooting prowess, photo by Rick Replogle

Philosophy Notice

The Department of Philosophy is considering offering a unit (course) in the philosophy of mathematics (not probability theory) next year — 1972-3. One determining factor will be whether there is any demand for such a unit. If you are interested, please contact Prof. Hartman, 416 Founders.

The unit will be open to both mathematics and non-mathematics majors, but will be aimed specifically toward those who use mathematical techniques in their disciplines. In the beginning, the unit will introduce the basic factual material needed (e.g. naive set theory, first-order predicate calculus, some axiomatic set theory). The main work will thereafter consist in readings, research, and discussion in the philosophy of mathematics, the writing of one or two short papers, and a longish (12-20 pp.) term paper.

Very Clever

Continued from page 1

body littered scene of violence to the peaceful serene sky, Russ evokes the feeling of release, the subsidence of pain. As the mutilated marine begins his escape from the unbearable torment of his wounds, he looks heavenward, forgetting what is around him, and focusing his attention on the billowing cloud that howers above him. He utters simply, "Biggest cloud I ever saw." They are his last words.

As I thought over what I had witnessed, I couldn't help thinking that maybe creative artists know more of what they're about than I previously suspected when they droned on before the audience. How many of us are aware of the author when we read a novel—and should we be? Isn't if finally the work that is the most important thing? Mr. Russ showed us on one occasion that evening that he could have given us a performance, if he wanted to. I'm glad that he chose instead to give us an experi-

JC Photo Course

Many people have asked Mr. McBride about the nature of the photography course being offered next semester. It is to be a basic course introducing the student to the use of the camera and the light meter and to developing and printing. The "Zone System" will be used to aid the student in previsualizing his finished print.

The photograph will be considered as an extension of printmaking: i.e. as a fine art medium. A prerequisite is indicated on the registration information sheet but permission of the instructor is readily given. Also, the class meeting period has been changed from 8:00-10:00 MWF to 4:00 MWF. During this time the prints will be dis-cussed and films will be viewed. In addition to this time the student will be expected to do his shooting and developing outside of class and will be scheduled for four hours in the darkroom, during which time he is to do his printing. The scheduling of the darkroom times makes it necessary to limit the class to ten students. The student will supply his own material.

The Art Department will offer a seminar, open to any upper classman, on Italian Renaissance Art. It will meet at 9:00 MWF.

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John Fike Resigns As Vice-President

Dr. John N. Stauffer, president of Juniata College, announced today that John T. Fike has submitted his resignation as vice president and treasurer of the college effective Jan. 15, 1972. Dr. Stauffer noted that Mr. Fike plans to enter private business in Lakeland, Florida, a project on which he as been working for some time.

In accepting Mr. Fike's resignation, Dr. Stauffer stated, "It is with very deep regret that I accept John Fike's decision. He has been largely responsible for the financial management of Juniata College for 19 years. On behalf of the Board of Trustees and the College community, I want to express our deep gratitude for his faithful and earnest efforts, and we wish him well in his new endeavor."

Since 1952 Fike has been treasurer of Juniata College with the responsibility for managing the college's investments, endowment and acquisitions. He was named a vice president by the Board of Trustees in 1963.

A native of Somerset, Pennsylvania, he attended Somerset High School and in 1935 received a B.S. degree from Juniata College. Following his college graduation, he managed The Tire Retreading Co. in Somerset, Pa., until 1938 when he joined his father in operating the Fike Tire Service in Waynesboro, Pa. From 1949 to 1952 he served as business manager of Bridgewater College in Virginia,

before coming to Juniata College.

In all communities in which he has lived, Mr. Fike has been active in alumni, civic and church affairs. He has served as president of Juniata College alumni groups in Somerset and Waynesboro, as a deacon of the Waynesboro Church of the Brethren, a president of the Waynesboro Rotary Club, as a director and secretary of the Bridgewater (Va.) Rotary Club, and as a leader in work for crippled children in Franklin County, Pa.

Formerly a borough councilman in Huntingdon, he has been chairman of the Commission of Stewards at the Stone Church of the Brethren as well as secretary-treasurer of the Huntingdon Rotary Club and a director of Huntingdon Business and Industry, Inc.

Currently serving as treasurer of the Middle Pennsylvania District of the Church of the Brethren and the Stone Church, he is a director of the Union National Bank and Trust Company as well as a member of the Huntingdon Borough Planning Committee and the Eastern Association of College and University Business Officers.

Mr. Fike is married to the former June E. Hoover of Waynesboro, who is also a Juniata College graduate. Their son, John, who is working in Elgin, Ill., and their daughter, Nancy, who is married to R. Joel Knepper of Mount Union, are also graduates of Juniata College.



Compiled by Kim Hershberger and Donna Trelease Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:



Sketch by Sharon Chilcoat

The cold shadow of the cloud swept across the distant gold and orange splattered mountain side. I had ridden into the barrens where grow only small pine trees, shrubs and grass. The landscape was broken only by an occasional lifeless tree. There were no farms or houses in sight. The deep blue sky, with contrasting black and billowing white clouds being swept along by the bitting cold wind, added to the desolate yet beantiful loneliness and I felt alone.

The wind blew, the sun shone and I saw in a moment all my dreams and hopes: and I was unafraid, yet, still I was alone.

by Jeanine Bender

THE JUNETIAN

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Juniata College - Huntingdon, Pa. 16652

December 15, 1971

Spoofy Doof Makes Big Hit With Kids



photo by Bruce Bordner Kim Kochin reads to follow

by Patrick Minnick

The Spooty Doofs' Funnybone, a children's play produced under the auspices of Student Executive Council to aid the Huntingdon Art League was shown December 4, 5, and 7 to the obvious delight of approximately 550 youngsters between the ages of 4 and 12.

The plot dealt with the Spoofy Doofs, a group of laughing children, who attempted to give a funnybone to the Hurry Scurry, a frowning adult. Audience participation was emphasized by members of the cast who ran through the seats asking children where the Hurry Scurry could be found. Another added enticement to the complete enjoyment of the production was the distribution of lollipops to the children.

Mrs. Doris Goehring, faculty assistant to the production, expressed her gratitude to Mr. Kalos at the Clifton who cancelled the Saturday Matinee, thereby eliminating any conflicts with the showing of The Spooty Doofs' Funnybone. A donation of 25 cents was requested from the audience, although it was not mandatory. Contributions from the viewers came to over one hundred dollars which was given to the Huntingdon Art League.

Mrs. Goehring also noted that two Juniata students, Paulette Boyer and Vicki Harris had done commendable jobs as directors of the production.

READING FESTIVAL

The Fall Reading Festival will perform in Shoemaker Gallery on Wednesday, November 10, 1971, at 8:15 p.m. The program will include: Scenes from "Othello" as read by Richard Hunter and William Hofelt. Selected poems of James B. Elmore, "The Bard of Alamo" by Gerald Croce. Selected poems of William Butler Yeats as read by Bruce Davis.

J.C. Purchases Reynolds Building for Ceramics

Juniata College has purchased the H. T. Reynolds and Sons, Inc., building supply complex, located at Cold Springs Road and College Avenue.

In announcing the acquistion, Dr. John N. Stauffer, president of the college, stated that the property will be improved since it will become part of the college campus and is adjacent to residential areas. He also stated, "The cost of the acquisition is covered by capital gift funds; it is not covered by student fees."

At least one of the structures on the property will be demolished when the college obtains full ownership. Several college functions will be accommodated in the remaining facilities. These include the ceramics program of the Art Department.

According to Dr. Stauffer, "For some time there has been a need for more space in which to store and mix clays and kilns of a size which cannot be accommodated in Carnegie Hall where the Shoemaker Gallery and art studios are located."

Mr. Alexander T. McBride, Assistant professor of art, is in charge of the fine arts program, and the ceramics courses are taught by Mr. Jack G. Troy, a part-time Assistant Professor.



photo by f. c. mason Chas. Albright and Judy Swartley examine their work at J.C.'s newly acquired pot shop.

A second use of parts of the property will be for storage of materials by the buildings and grounds department, along with equipment such as mowers and snow plays

The quonset building and storeroom have been turned over to the college, and the ceramics program is in the process of moving there. The rest of the property will be turned over to the college in April.

Crafts Room Makes New Addition to Ellis Hall

by Anne Dutlinger

The Crafts Room has opened in Ellis Hall in order to provide the students with the space and materials to develop skills in materials to develop skills in such crafts as candlemaking, block printing, weaving, tie-dye, batik, woodcarving, and leathercraft. The room is open at different times during the day and night, managed by students with different crafts skills and interests. There are books on each respective craft along with the supplies. The books were obtained through a donation by the Student Government, and the initial purchase of supplies was possible through the funding by the Center Board. The success of the Crafts Room will depend upon the interest of the students. It should be realized that the room is as much a place to learn and experiment as is any academic pursuit and is in no way any less legitimate. It is as important to fulfill one's creative potential as it is to expand one's philosophy. You do what you think, and you are what you do. More students are needed to help keep the crafts room open, for there are times that remain unfilled by the present volunteers. The Crafts Room is located in Ellis Hall beside the bookstore



photo by f. c. mason John Knouse prepares to make candles in the new Ellis Hall crafts room.

NOTICE JUNIATIAN READERS

"The Juniatian" will not be published on December 22 or December 29, 1971, or on January 5, 1972, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian" Volume XLVIII, No. 12, will appear on January 12, 1972,

Letters to the Editor

667, Juniata College, Huntingdon. Pa. 16652. The editors reserve the right to print only non-libelous and responsible contert and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

To the editor:

A lonely Vietnam veteran lies wounded in a hospital. He has come home. There are no flags waving, no parades honoring his return and songs written about his bravery. All he seems to hear and see are cries about this "immoral war." He thinks no one really cares about the sacrifices he has made for his country. . .
Someone does care about the

wounded Veterans. You care, and so do millions of Americans who appreciate the hardships endured by these men. Over 30,000 wounded are still hospitalized. How can we show our gratitude to these gallant men as they face the tough road ahead to rehabilitation?

The answer is Project Apprecia-

Project Appreciation is a united effort by patriotic citizens to demonstrate how we care. Organized by Young Americans for Freedom, Project Appreciation distributes thousands of Appreciation Kits to wounded Vietnam veterans in hospitals. These kits are filled with personal items (toothpaste, pens, writing paper, etc.) that the veterans need so badly.

Coming voluntarily from gener-

ous citizens, the Appreciation Kits are a tremendous morale booster to our men.

Young Americans for Freedom is particularly well-suited to head up this project. As the largest anti-Communist youth organization -with 66,000 members in over 800 chapters—these young patriots are volunteering their time to pack and deliver the kits to the hospitals. Unlike the far left radicals who can only criticize our boys, YAFers grateful citizens.

Reaching these wounded veterans is only possible when enough good citizens like yourself support it financially. Each Appreciation Kit costs \$9.20. We need many contributions of \$9.20, \$18.40, \$55.20, \$92.00 and \$181.00. Keep in mind, these Kits contain personal items not provided by the government. ... Will you help?

Can Project Appreciation repair a GI's shattered limbs? No, of course not; but in a small way Project Appreciation is letting our servicemen know Americans do

Open your heart to our wounded veterans. Please help. Sincerely,

Martha Mitchell

Finding their way to the office in the basement of Ellis Hall has been a major complaint of all "Juniatian" staff members. Due to frequent thefts in the bookstore, getting to the Juniatian office has getting to the Jumanan once become like negotiating a maze. In the evening the office cannot be entered from within the building. In the rain and snow the members of the paper must trudge about outside Ellis Hall to find a way of getting to the office. It seems rediculous that it must be this way. Cearly the building was poorly planned if situations like this must occur. It seems a simple solution to the problem is all that is required. If the thefts are the big problem Will Brandau makes them out to be, then let the doors be replaced with stronger ones for more security. But let's stop fool-ing ourselves. This building was built for the studnts of the college; it should not be locked up like a prison, as it is now. I, for one prison, as it is now. I, for one would like to see this rather sticky situation cleared up once and for



photo by Rick Replogle Cathy Podgorski meditates she gives blood to the Huntingdon Bloodmobile.

Lime

by Edward Kinchley Evans

Like a tied-tongue affiction, it was embarrassing to see the death of a Myth in the recent documentary which flickered twice over the silver screen at Alumni Hall. As if unable to believe that fame is fleeting. The American Dreamer (a film recording the death throes of Dennis Hopper) lit up briefly Friday, December 3, sputtered and recaught Saturday night, Decem-ber 4, before finally extinguishing itself in it's own slippery effluvia.

This particular "strip-tell it like I am—tease" was made after "Easy Rider" and before Hopper's new movie "The Last Movie" was released. He seemed to be running his dirt clogged fingernails across blackboard nerves of all his underlings who were responsible for not knowing exactly what he obviously 'not getting' it on the forty hours of film shot way down up yonder in the mountains of Peru, set location for "The Last Movie." Constantly pulling at his Constantly pulling at his beard as if this action might in some way aid him in formulating all the deep thoughts he was thinking about "creativity and stuff like that," Dennis eyed the camera, rolled his dark American eyes, and ominously squeeked. . . . that if his new movie was not accepted for the Masterpiece it was, then he was just afraid that his High Hopes for an enlightened audience 'out there,' well, they just weren't there yet.

On posters, scattered throughout the frames of "The American Dreamer," Andy Warhol's solemn presence proclaimed the death of the written word. Doing an unin-tentional Charlie McCarthy. Den-mic out benefit. nis, our boy chick, chortled some thing that sounded like "man . . reading is dead!"

I do not know if you are familiar with Warhol or his work, but Andy is no young Christ dispen-sing magic touches to purify the unclean. He is rather on in years (age wise), has read (it's very lage wise), mas read itt's very easy to say. Jon't eat. if your own belly is surfeited), and has reached that stage of enlightenment where the old proverb... one picture is worth a thousand words... has been altered and re-welded together. re-welded together. With an acety-lene vision, Warhol has perfected the suicidal weapon of self-indictment. He places the chosen victims in front of a stationary camera-with a tape recorder and unmercifully allows them to talk extemporaneously for as long as their vanity will permit.

For a few brief moments, they glitter like Exotic Creatures caught in the spiderweb sky of the Under-ground Press, then, under the placid eye of the unfeeling machine continued on page 4

Perspective on Curriculum

by Karl K. Kindig

As it now stands, the College places some form of restriction upon twenty-five of the thirty-four units required for graduation under the New Curriculum. In addition to four Homan Existence (two Historical and two Analytical), two Modes of Thought, the Writing Pro-



hich if passed will alter this con-

The Committee found that there may be students who wish to include certain units, which have been used to satisfy some other curricular requirement in the Program of Emphasis. For example, a student may wish to pursue a Program which could (or even should) logically include a unit of Human Existence-Historical, a unit which (obviously) may be used to satisfy his Human Existence requirement. The question which arises from this situation is whether a single unit may be used to more than one requir ment, i.e., can a unit be listed in two places on a transcript.

In analyzing this question the Committee found that to answer absolutely "no" would be somewhat discriminatory against those students who wished to follow "value centered" Programs of Em-phasis and would be inconsistent with the most flexible uses of the Co'lege's resources. However, to allow unrestricted double listing could give those students who did so as many as nineteen electives, thus creating a bias against those students whose Programs do not lend themselves to value centered units. In resolving these two ex-tremes the Committee proposes that students who can justify the inclusion of units into their Program of Emphasis which are also used for satisfying other curricular requirements be permitted to do so in an "extended Program." In other words, the student would be permitted to include these units in addition to the required fifteen, not in place of them. Thus a student may receive graded credit for these units if they can be justified as a legitimate extension to his Program of Emphasis.

On the face of it this seems to on the face of it this seems to be a realistic compromise. It does not permit a particular class of students to "double count" units but does reduce the bias against students whose Programs would be incomplete without units which are, incidentally, required. There is the objection that students may make use of this provision to include re-quired units for which they re-ceived good grades, by revising their Program of Emphasis to include those units after they have

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taken them. This is indeed a possibility. Yet there has always been the possibility that students would revise their Programs to include units which were originally electives. All this means is that rationales for Programs of Emphasis revision must be considered closely, not merely rubber-stamped.

There is, however, a more serious objection to the proposal. It concerns the precedent set by allowing the Program of Emphasis to be extended beyond fifteen units in special circumstances. As has been mentioned before, curriculum requirements are reciprocal obligathey impose limitations upon the Faculty as well as students.

The requirement that fifteen units be included in Program of Empha-sis does not merely mean that students must justify the inclusion of at least this many units. It also means that a faculty advisor cannot require a student to include more than fifteen units before his Program will be approved. Al-though it is not obvious that the above mentioned proposal would be used directly for this purpose, the mere recognition of the possible extension of the Program of Emphasis weakens one of the fundamental protections a student has damental protections a student has from over-zealous faculty. If it became accepted that students could include more than fifteen units in their Program, it could expose them to pressure to do so. It would be unfortunate if this proposal were adopted without the realization, that it would be uneded. realization that it could be used to undermine the essential freedom of the New Curriculum.

Juniata Receives Ridenour Bequest

President John N Stauffer an nounced today that Juniata College has received a \$5,000 bequest from the estate of Edna B. Ridenour, Hagerstown, Md.

The bequest will be used to establish the "M. Brayden and Edna B. Ridenour Scholarship."

The recipients of the award will selected in accordance with the following preferences as prescribed in the Ridenour will:

- A member of the Hagerstown Church of the Brethren, who is a resident of Washington County, Maryland:
- (2) A resident of the state of Mary-
- (3) Such other person as may be worthy of said scholarship.

In accepting the gift, Dr. Stauf-fer remarked, "In a time when the costs of a college education place an increasing burden upon indivi-dual students and private colleges, such as Juniata, it is necessary that the amount of money avail-able through scholarships and other financial grants be constantly in-creased. Mrs. Ridenour's bequest contributes to this effort; it is an expression of confidence in the value of small, private, liberal arts colleges."

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The Juniatian



Student Weekly at Juniata College Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and "The Juniation," established Nember 1924
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PATRICK E. FLEAGLE, Associate Editor
DEGI FRAZIER, Assistant Editor
STEVEN S. KIMMEL, Assistant Editor
WILLIAM M. DAVID, Photography Editor
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Ear of the Needle by Bob Kraut

Around this festive time of the vear it has become customary for most record companies to release new albums in a colossal effort to part the zealous holidav shopper from his newly acquired wealth. This ploy is al-most as old as Christmas itself, with regard to buving LP's, two Latin words should suffice— 'caveat emptor' (let the buyer beware!).



To avoid accu-mulating what may eventually become a lot of superficial music commend using these recent a record col-

lection with rock of only the most time-tested material. So, for the Imetested material. So, for the discriminating Christmas shopper I have compiled a discography comprising the most pervasive influences on the idiom in the last decade. Conspicuous by their absence from the list are a great many of rock-doms biggest names, who though immostly names, though immensely popular the masses have failed to produce music of any significant or lasting value. Included are a number of "Greatest Hits" albums. It should be noted that only in the last five or six years have record companies learned how to manufacture worthwhile rock LP's, so while excellent, and often superior, singles were released by, for ex-ample, the Motown labels, many of their albums contained schma-ltzy remakes of show tunes or un-distinguished filler. With the arrival of Marvin Gaye's magnificent "What's Going On" it appears all that has changed, but once again only the prime determinant — time — will tell. I have added a few new releases that have managed, in only a short time, to re-shape the boundaries of our music, but generally speaking, the list is made up of older forces. Have a nice vacation, but beware of "thos ol' album pushin', special-priced holiday blues". Hallelujah!

The List

Association — Greatest Hits Band — Music from Big Pink Beach Boys — Surf's Up
Beatles — Sgt. Pepper's Lonely
Hearts Club Band Blood, Sweat & Tears Booker T. & the M.G.'s/MarKeps — Back to Back
Buffalo Springfield — Retrospective
Butterfield Blues Band — East/

Byrds - Greatest Hits Ray Charles — Modern Sounds in Country and Western Music - Chicago Transit Au-

Joe Cocker — With a Little Help From My Friends
Crosby, Stills, Nash & Young —

Deia Vu Bob Dylan - Bringing It All Back

Mome Emerson, Lake & Palmer Fifth Dimension — The Magic Gar-

Four Tops - Greatest Hits Aretha Franklin - I Never Loved

A Man

A Marvin Gaye — What's Going On

continued on page 4

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Juniata CAMPUS CRIER

Wednesday	15	IVCF Prayer Meeting — Gold Room Chess Club — Blue Room	5:00 - 5:30 P.M.
		Spanish Table — Faculty Lounge	7:00 P.M.
		Wrestling — Susquehanna	4:45 - 6:15 P.M.
		Reading Festival — Shoemaker Gallery	Home
		Scenes from "The Daughter of the Late Colonel" and	8:15 P.M.
		"The Glass Menagerie"	
Thursday	16	Basketball — Lebanon Valley	A
•		Women's Basketball — Messiah	Away Home
Friday	17		nome
January		•	
Monday	3	Classes resume	
		Student Art Show - Shoemaker Gallery	
		(through January 31)	
Tuesday	4	French Table - Faculty Lounge	5:00 - 6:30 P.M.
Wednesday	5		4:45 - 6:15 P.M.
		Reading Festival — Shoemaker Gallery	8:15 P.M.
		Placement Speaker — A201	6:30 - 7:30 P.M.
Thursday	6	Basketball — Susquehanna	Home
c		Dr. Zief - Industrial Lecturer - A201	4:30 P.M.
		Celebration of Russian Orthodox Christmas	1:00 P.M.
		for Russian Language Students - Mrs. Benigni's office	
Friday	8	Film — "The Damned" — Alumni Hall	8:00 P.M.
		Dr. Zief — Industrial Lecturer — A201	4:30 P.M.
Saturday	9	Basketball — Grove City	Away
		Women's Basketball — Mesiah	Home
		Dance — "Ecology" — Ballroom	9:00 P.M.

Is It What It Should Be?

Pro-Con: L. A. Beeghly Library

As we stare out the window on cold, dreary Juniata afternoon, we watch the parade in and out of A. Beeghly Library. Some of the students smile; some of them, however, do not smile. Obviously those who are not smiling do not like something about the library.

"It's just like a country club; all they have to do is serve drinks and they would be set," utters Tim Jablonski. Or in the phrasing of Steve Glass, "There lighting is poor, and there's so much noise it's nothing but a huge social

So it seems there are people who want to put partying where it be-longs — back in the dorms. Further complaints were offered by Natalie West: "We freshmen were stump-ed when we went to do our research paper, because the library material was pretty inadequate. However, the people who worked there were helpful."

Sue Hockenberry echoed these sentiments with "There are not enough books. I can never find the books pertaining to what I'm at-tempting to discuss (even though book to student ratio is good). I also feel the card catalogue isn't as well organized at it could be for instance, under the Library of Congress style of organization."

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Supervisor of the circulation desk, George Drobnock, feels that "the student assistants are too apathetic, working only for their \$1.60 an hour." Also, the periodicals are too spread out, and the reason so many of them are swiped is that they can't be checked out.

Director of Libraries, Anne Cat-Director of Libraries, Anne Catlin, senses a need for some changes
but feels the existing structure
could serve the students if utilized
properly: "No library has everything that it wants. There are
20-25,000 new volumes being published every year. We have to be
selective. Our college library copreparative programme allow us to operative programs allow us to extend the library service. Stu-dents, especially the Freshmen, don't know how the library works. Many times materials are stolen and destroyed.

"As far as the noise is concerned, students should control the noise level. The only way for the library to work is for the students to make it work. The librarians are not there as enforcement officers

work is very hard, trying to get the books and periodicals needed, and it is little appreciated by the students. At the present we have an inadequate staff, but increasing it is beyond our fi-

SEE THE

AT **DOLLINGER'S** Shop for Men

JOHNNY CARSON

WARDROBE

711 Washinghon Street Huntingdon, Pa.

In closing the column down for the vacation, we of the Pro-Con staff would like to thank the students, professors, and college staff for their comments and suggestions. We have been criticized by some for failing to raise relevant issues, and our only answer is: we need help from people concerned about Juniata to make this column what it could be. Please send any suggestions, comments, criticisms, and especially ideas for future topics to Pro and Con, Box

Conservationists, some scientists and some legislators contend that there are alternatives to the build-ing of nuclear power plants, but claim they are not being explored. In a special report in the December SCIENCE DIGEST, these alterber Science Digest, these alter-natives — hydroelectric power, sunpower, harnessing the tides, geothermal power — are all ex-plained. The Atomic Energy Commission and the utility companies defend the construction of more nuclear plants while other groups decry their danger and ask for studies of other ways to meet growing power needs before we find ourselves with more nuclear power than we can safely handle.

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GSA Discusses Environmental Problems

by Bob Washburn

I would like to share with the campus community a few of the highlights of the Geological Society of America's annual meetings which Dr. Trexler and I attended in Washington, D.C. November 1-3.

The largest number of geologists in GSA's 81 year history (4300) turned out for the sessions. About a fourth were students. There were six sessions dealing directly with the environmental concerns of earth scientists. Of these sessions earth scientists. Of these sessions three lasted all day and three were half-day affairs. The high point of these was the symposium "Earth Sciences and the Environmental Challenge". To give you some idea of the importance and interest in this symposium— The Propring session was chaired by: morning session was chaired by the current President of the Society, the afternoon session by the President-elect of the Society and we'l over 100 attended the presentations. The keynote speaker was Congressman Paul McCloskey of California who talked on "Politics and the Environment". Central to his talk and succeeding talks was the theme-geologists get off your duffs-educate the public, the Congress and all law making bodies to the processes and hazards of our physical environment. The issues were made clear: (1) Public (incl. Congress) versus private (incl. executive) possession of the "facts", (2) The inadequacy of the property tax base to attack local environmental problems, (3) The time lag, now 10 to 15 years between awareness of national problems and im-plementation of the solutions. The crowd listened intently to all the participants and responded to Mc-Closkey with a standing ovation. Certainly this does not represent a radicalization of a professional organization, but it does represent an increasing awareness of indivi-duals of a public or social responsibility.

Other highlights that might in-Other highlights that might interest you: Steve Herr, Juniata class of '67, now a graduate student of the University of Iowa was the only student to be invited to present a research paper at the meeting. His paper titled "Morphologic Investigation of Graptoloids from the Upper Ordovician Maquoketa Formation of Iowa with manuasis on regeneration and Maquoketa Formation of Iowa with emphasis on regeneration and growth abnormilities" was excellent and only slightly longer than its title. Some of you heard Marshall Kay give a lecture or two on campus last spring on Continental Drift. Professor Kay was awarded the Penrose Medal—the highest award given by the Scainer. highest award given by the Society.

It was an outstanding convention.

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A World of Weddings

The Juniatian. A national survey of college graduates revealed these results that would have also typified the after-college life of Juniata

Your Future: Two Kind and \$4,500 You will become a professional man or an executive with a salary of about \$4,500 a year.

You will own your own home which will have a monthly rental value of \$84. You will marry only once and will not become divorced. You will plan to have three children but will probably have only

You will read most of the best sellers, both fiction and non-fiction You will also read from one to four magazines, concentrating on the "Readers' Digest," "Life," and the "Saturday Evening Post."

You will attend church fairly regularly and belong to about three other organizations. But the other organizations will have to do without you at about half of their meetings. **Politics**

You will engage in about five political activities which includes

reading about politics in news-papers and magazines and discussing it with your friends you will keep up with local civic activities and take an active part in the civic affairs of your community. You wi'l also keep up with national and international developments, but your active status in politics will probably be confined to voting.

Interestingly enough, you will not arbitrarily identify yourself with any political party but will you eacording to the issue in any given election.

No Night Clubbing

You will have only slightly less than four hours a day to spend in spare time activities. Most of that time will be taken up by reading or visiting friends. You will rarely ever go to a night club for enter-

In the matter of attitudes, you will believe that personal inte-grity of conduct and continuous searching for truth are the most important goals in life, and you will believe less and less that the greatest satisfaction in life comes from financial success, influence, or prestige.

Less Conservative

You will become more liberal than you were in college. You will believe that all Americans should have equal opportunity in social, economic, and political affairs. And you won't agree that children of minority groups or other races should play among themselves.

LIME

continued from page 2

they self-extinguish and settle like scum on the surface of the celluloid cesspool. One diverts one's, for, after all, it was something that once was human, and, being hu-man, was heir to the desire to be something more. Andy Warhol is a photographer who takes living flesh pictures of Souls who inhabit the public hells of our Society, a rogues gallery of spiritual depravi-

Dennis Hopper can look and want to touch the hem of this sort of latter-day anti-Christ, but at best, he is just an observer. During one interesting scene (he has dream-wished into reality the All Amerirounded by a dozen or twenty assorted 'Warholian Groupie Type Girlies' and does a pathetic touchyfeely and makes the definitive masculine Stud revelation (ah, come on, Dennis) . . . "I'd rather give a girl 'head' than ball her, hey! maybe I'm a lesbian, eh? . . .

eh?" . . . No, Dennis, I don't think you are a lesbian. I don't think you're that honest. What I think is that you are a little boy, off somewhere, playing by/with your-self and dreaming away. Hopeful-ly, not for what is to the rest of

us The American Dream.
People, like Dennis Hopper, are shaping your future world. Take every opportunity to study them as carefully as you would give at-tention to a science project. It will arm you with behavioral know-



Seeking a spouse? Where in the world to go?

Surprisingly, and despite frequent commentary to the contrary, you might try staying at home. The marriage rate in the United States has risen 26 percent in the last decade, according to a recently released study on international marriage trends by Metro-politan Life Insurance Company. Last year, the United States re-corded 10.6 marriages per 1,000 population, compared to a record low of 8.4 in 1961, and now has the highest rate in the world.

Nevertheless, note Metropolitan Nevertheless, note Metropolitan Life's statisticians, although the United States ranks high, our neighbor to the north, Canada, might also be a good bet. In the past seven years alone, Canadian marriages increased more than 27 percent, with the annual number of marriages reaching new highs in each of the last three years.

Indeed, all of the English speak ing countries around the world are reporting increases in mar-Another example is Austra lia, which recorded a rise of 21.3 percent in the past decade.

rto Rico's marriage rate is also high, paralleling that of the United States and Canada—10.5 per 1.000 population, or a 15.4 per-

European areas showed driverse European areas showed diverse marriage trends. According to Metropolitan Life, the marriage for the period between 1980-1984 and 1989 (or 1970 where available). increased in 10 countries, decreased in 11, and showed little change in Demark and Yugoslavia, A journey to the Netherlands, where the newlywed rate of increase is the highest in all of Europe—18.8 percent-might prove successful. Bulgaria, on the other hand, might be less promising, for it recorded the lowest rate of increase in all Ecrope—4.8 percent.

And trips to Romania and Sweden, where the rate of marriages decreased by 25.8 and 25.4 percent respectively, should prob-ably be scratched from the itinerary entirely this year. Sweden re-ported the lowest rate of marriage in all of Europe last year-5.3 per 1,000 population compared with an annual average of 7.1 in 1960-64. The Soviet Union's current mar-riage rate of 9.7 per 1,000 population is the highest of any European nation, but represents only a slight upswing following several years of a downward trend there, the statisticians note.

As for the Middle East and Asia. only Israel and Japan have reported complete marriage statis-tics for the past 10 years. Israel's rate of increase-the highest of any country reviewed—is a start-ling 32.9 percent, while Japan's is a relatively low 3.1 percent, con-cluded Methropolitan Life's study.



Indians Still Winless

by Stew Kauffman

On Wednesday, December 8, the Juniata basketball team traveled to Federal City only to be handed their fourth straight loss of the season. Federal City, coached by season. Federal City, coached by the ex-Boston Celtic star, Sam Jones, topped the Indians by a score of 91 to 63. Coach Jack Swinderman said the team's poor shooting percentage from both the floor and the free throw line burt the team. From the floor, Juniata shot a cold 27% compared to a warm 44% for Federal City. The Indians missed 15 lay-ups through

Ear of the Needle

continued from page 3

Richard Harris — A Tramp Shining Isaac Haves — Hot Buttered Soul Jimi Hendrix — Are You Exper-

B. B. King - Live At Regal Carole King — Live At Regal
Carole King — Tapestry
Al Kooper — Super Session
Gladys Knight & the Pips — Every-

body Needs Love Lovin' Spoonful - Do You Believe in Magic

Miracles — Greatest Hits from the Moody Blues - Days of Future

Laura Nyro - Eli & the Thirteenth

Confession Procul Harum A Salty Dog Tom Ruch - Circle Game

Leon Russell Santana

Santana
Sam & Dave — The Best of
Simon & Garfunkel — Parsely,
Sage, Rosemary & Thyme

Slv & the Family Stone - Greatest Hits Soft Machine - Third James Taylor — Sweet Baby James

Temptations - Greatest Hits Three Dog Night - Live at the Forum

Traffic - Mr. Fantasy Tony Joe White - Black and White The Who - Tommy

Dionne Warwicke -- Golden Hits, Volumes I & II

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was 27 for 45 for 60% from the charity stripe. Federal City has a slight edge in the rebounding cate-gory with 62 rebounds against Juni-ata's 52. Paul Valasek was the leading rebounder for the Indians with 23. Leading scorers for the Indians were Paul Valasek with 16, on Straley with 15, Tom Griffin with 9, and freshman Mark Jula with 10. Tom Rinaldi did not play due to injuries and sickness **Juniata Skiing**

the course of the game. Juniata was 27 for 45 for 60% from the

Trips Planned

O.K. all you skiers where's the snow? Well the Sports and Game Committee of Center Board is planning to find it this season in a big way. Next semester the committee is sponsering a number of excur-sions to Blue Knob Ski Resort, similar to but more frequent than last years program. Hopes are high for six such sking trips at ap-proximately the cost of \$6.50 per person each trip. This expense will cover the transportation to and from the lodge, cost of renting equipment and lift ticket for the equinment and int tacket for the solopes. For those who have their own equinment the cost will be around \$3.50 per trip. Package deals will also be offered that will cut the cost even more for the true the cost even more for the true. cut the cost even more for the true ski freaks that want to make all six trips. Later in the semester a week-end skiing retreat to the slopes of upper New York is being planned for those who would like to enjoy some true snow fun. In-formation concerning the Blue Knob and week-end excursions may be and week-end excursions may be obtained at the information desk in Ellis Hall. The success of the program will hinge on your participa-tion so come find the snow with us -Ski Juniata.

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Awareness is Crucial to Police - College Relations

by Jeff A. Naugle

Each year the crime rate in-creases noticeably and along with it the price of fighting these crimes. The Federal government alone appropriated three-quarters of a billion dollars for the prevention of crime last year. As these indices increase, so does the attention di-rec'ed toward the role of the police officer. The concepts of police work and the techniques for controlling crime are constantly changing. The demands upon the police officer are forming a back breaking load due to the lack of support from the largest police service patron, the public. Often the lack of support is due to a misunderstanding, fear, or a lack of interest in the person who is the citizen's first line of ase against crime, the policeman.

The following information was gathered during an interview with the Huntingdon Borough Police Chief, Donald Wingate. The interview was made in order that Juniata students might be more aware of the procedures and problems which confront the Huntingdon Borough Police.

Huntingdon has a police force consisting of eight regular men. They are the Chief, Donald Win-gate; a sergeant, John Cummins; gate; a sergean, John Chalmins; and five patrolmen, Cholmer Coy, Frank Burlia, Wilbur Harris, Ed-ward Mesrills, and Willis Albert Sneath. Currently the department is short one man due to the recent resignation of Patrolman Robert Edmundson. The force provides twenty-four hour service, or three eight hour shifts, with two men on duty the majority of the time. During the daylight working hours, the Chief is usually on duty. He often pulls special duty at times during the night. The department sometimes experiences difficulty in keeping two men on patrol during vacations, periods of illness, or when an officer resigns or is suspended. The men patrol in two radio dispatched cars and occa sionally go on foot patrol with walkie-talkie. They also handle meter patrol during the hours the meters are in operation.

To qualify for a policeman in Huntingdon, the applicant must be twenty-one years of age, have at least a high school diploma, and be in good health. Then he must pass a civil service exam. Once the potential officer is decided upon, he is sent to a preservice training program, directel by the Pennsylvania State Police, which lasts for twelve weeks. If this lasts for twelve weeks. If this schooling is successfully completed, he begins his six month probationary period of on the job training under senior officers of the force. In order to further the officer's training and help him keep abreast of the latest techniques and happenings in police work, the department tries to sponsor two FBI schools a year and send men for training in additional State Police courses aimed at training municipal police forces.

SWIMMING PROGRAM

Students interested in applying for work in the Swimming Program in the local public school should contact Mr. Fred Gilfillan, Principal of the Mid-dle School, telephone number 643-2990. He is in need of in-structors who hold a Water safety Instructor Credential and ards who hold a current Cross Senior Life Saving Certificate

The Huntingdon Police Department is not specialized to the degree that the larger city police depart-ments are. Therefore, each officer must possess the basic fundamen must possess the basic inhomber-tals of all police work. Most of the training is new. It was not required a few years ago, but now it is a necessity.



photo by Abe Hopper Chief Donald Wingate demonstrates the Huntingdon P.D.'s 125

A policeman can make an arrest a number of ways: by stopping the offender and issuing a citation; or on a bench warrant. For traffic violations, the offender receives a copy of the citation on the scene. He may pay the fine in the designated time or request a hearing.

In the case of a misdemeanor, if the officer witnesses the offense, he may arrest on the spot, file a complaint, and set-up a hearing to decide the fine and cost, or he may refer the case to court. If the offense is not witnessed, a warrant may be issued for arrest when suf-ficient information is had from the investigation of the incident

The procedure is almost identical for a felony; however, if the sus-pect is apprehended at the scene, he must be given his Miranda warning before any action is taken. From here the paths to justice are similar to those of a misdemeanor

If an offender should resist arrest, the officer has the power to pursue as far as the next state line, if he so desires. Usually, if enough

continued on page 3



Compiled by Kim Hershberger and Donna Trelease Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

I slid uphill to round-top and lay breathing on cold-frosted grass. Alone in the darkness, the round moon watched mc, glittering on the frost crystalled blades nearest my head. The stars shined coldly down at me, independent as they were. All was still in black and white, in deep darkness and white

I wondered if perhaps I was like that: my eyes and surface actions glittering white light, my mind a deep, penetrating darkness. I looked up and around; and I saw that all the grass was coldly sparkling, as were bundreds of stars overhead. Yet they were merely pin-points, focal points for our sensory erceptions. In between remained nothingness, something dark and mysterious.

Bending down again, I tried very

hard to see these dark spots. It was like seeing the heavens through a telescope: more focal points were revealed, but in between there was always more darkness, I wanted very much to make an analogy. Why is grass dark between those fiery sparks of light? Why are the skies dark between the glimmer of many stars? What can reach this apparent nothingness? What secret might it contain for us?

I felt then that if ever this darkness could be understood, life's meaning would be disclosed, Reality would be discovered; the self would be revealed. Secrets would no longer be hidden; mysteries would be understood. There would be no more doubts and questions. no arguments. Humanity would reach its ultimate goal, society its utopia. But the grass would no

THE TUNING IAN

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January 12, 1972

Scott Leedy to Resign Juniatian Editorship

Scott K. Leedy has announced his resignation as editor of Juniata's campus newspaper, the Juniatian. His resignation will go into effect some time in early February of this year.

When question: 1 as to the reasons behind his relinquishing his editorship, Leedy first replied that he felt he had fulfilled promises had made last September to "get the college newspaper back on its feet and functioning again."

JC Chicago Alumni Sponsor Scholarship for 1971 - 72

Linda Sue Markey, a resident of Indianapolis, Ind., has been awarded the Juniata College Greater Chicago Alumni Club Sponsored Scholarship for the 1971-72 academic year.

In announcing the award, Dr. Paul Bechtel, professor of English at Wheaton College and president of the Greater Chicago Alumni Club, stated that the scholarship has been made available for the first time this year. It was established as a result of the high level of financial support received from the more than 150 Juniata College alumni who reside in the greater Chicago area.

A history major in her junior year at Juniata, Miss Markey has been a member of the church relations council and chairman of the events committee of the student government. A graduate of Lawrence Central High School, she is the daughter of Mr. and Mrs. David J. Markey, 5535 E. 46th St., Indianapolis.

He also added: "Because my absence on campus next year is in-evitable (Leedy is a senior), someone other than myself will have to assume the responsibilities of edi-tor next fall. I believe that the present is as good a time as any to begin a gradual phasing-in of new staff personnel; these people will be taking leading roles in the future and need the experience

Leedy further elaborated that he felt the Juniatian has currently almost achieved its limit of maturity for the year. "The task of the new personnel will be to insure that the Juniatian will continue at the level of maturity at which it is now operating for the remainder semester. Next year the campus should experience a noticeable improvement in the paper. That future staff will have this

Finnegan Foundation Offers Gov. Position

The 1972 Competition of the James A. Finnegan Fellowship Foundation will open on New Year's Day and close on Wednes-day, March 1, 1972, it was an-nounced in Harrisburg. Winners in this thirteenth annual competition, open to all Pennsylvania college students interested in government-al or political careers, will receive summer internships in governmen-tal or political offices. Two principal awards will be made: one, the annual James A. Finnegan Award help in summer placement as go-vernmental or political party trainees will be provided for other fi-

Established in 1960 in memory of the late Secretary of the Com-monwealth, James A. Finnegan, the Foundation has named two or more interns each year since, and has placed dozens of other student finalists in training positions during summer vacations. Winners in 1971 were: James A. Finnegan Award — Kaye Carson Kitlinski of Awaru — Kaye Carson Kutinski of Harrisburg — Timothy R. Bonner of North Braddock, a Junior at Drew University. Madison, New Jersey, and the foliowing finalists: Joseph A. Esposito of Hazleton, a Junior at Pennsylvania State University, University Park; Joseph V. Brogan of Philadelphia, a Junior at LaSalle College, Philadelphia; Anthony J. Bosnick of Port Allegany, a Junior at Indiana University of Pennsylvania, Indiana, and Terri Lynne Zaluska of New Brighton, a Junior at Carnegie-Me'lon University, Pittsburgh.

All entries must be on application forms provided by the Found-ation and completed and returned before March 1, 1972 Information is required regarding grades and extra curricular activities, reference letters must be furnished, and two essays must be submitted. Requests for application forms should be sent immediately to the James A. Finnegan Fellowship Founda-tion, P.O. Box 314, Harrisburg, Pa.

year's Juniatian to use as a guide line and a reference point.

"I would like to say I have every bit of confidence at this time that the future staff personnel are en-tirely capable of assuming their responsibilities. I step down from my editorship with a clear conscience, knowing that the Juniatian will continue to be the newspaper that it has become

Leedy had started thinking about accepting the position of editor of the college newspaper last Spring when he was approached by some faculty and administration mem-bers who requested that he consider the job. His first overt action toward assuming editorship was his attending the JC Leadership Conference in late August of last year. As Leedy put it: "I wanted to repay the college for something I thought I owed it." Since the publication of the first issue of the paper in late September, the camp-us has witnessed its growth from an awkward four-page potpourri to what it has become today.

Leedy had originally stated his intent to resign at "the last and only stated meeting of the 'Com-munications Board'" in mid De-

Interpretations Class **Presents Readings**

by Mike Kamins

rendered, efficaciously oral presentations can be dynamic and meaningful. The orator, through gesticulations and variance of tone, can effectively convey the nuances of the chosen work. The performer is not merely the reader of another's work, but an interpreter of that work who must be able to control or direct the reactions of his audience. I have concluded that oral performances have but two classifications: ex-cellent and wretched. The final in the Fall Reading series, presented Jan. 5, vacillated between these

The selections; which were per-armed by students from the Oral formed by students from the Oral Interpretation of Drama class, representative of Western ilterature. There were renditions from Sophocles, T. S. Eliot, Steinbeck, Johnson, Virginia Wolfe, and readings in black poetry. The diversity of the works was paralleled by the diversity of the performances. Some of the selections from Travels with Charlie were masterful while some of the other presentations actuated acute ennui. Even though the program lacked continuity the overall effect was palatable.

CANCELLATION

The Reading Hour program of the Fall Reading Festival ori-ginally scheduled for Wednes-day, January 12, 1972, has been cancelled

Youth Responsible for Changes in Selective Service

by Curtis W. Tarr

The agent for progress and im-provement is participation. The Se-lective Service System has undergone many significant changes in the past two years. Many of the changes are directly attributable to the young men and women who participated responsibly during this difficult period of change.

Our chief mechanism for this youth involvement has been the Selective Service Youth Advisory Committees. Established in every state across the country, the groups have discussed the ideas, suggestions and criticisms of youth on a wide variety of draft topics.

The new draft law and regulations reflect nearly two dozen significant changes in the system. Of the thirty-six suggestions put forward by over 600 youth advisers, eighteen have been implemented by law or regulation. Six are being studied further for possible future implementation. Ten were beyond the jurisdictional control of the Calestine Service Sustant and were Selective Service System and were referred to the Executive Branch or Congress for consideration, Only two were disapproved.

One of the more important changes brought about concerned the age of local daft board members. The youth committees sug-gested lower ages and a curtailgested lower ages and a curtai-ment of the length of service on local boards. Regulations previous-ly stated that citizens could not be appointed to local boards unless they were at least 30 years old. could not serve beyond their 75th birthday or for more than 25 years. The new regulations and law limit service on local draft boards to 20 years and set a maximum age of 65 years. A minimum age of 18 has been set for appointment to local boards.

In accord with our youth ad-visers' recommendations, the new

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law abolished student deferments for all college students who were not enrolled during the 1970-1971 academic year. In other words, from now on, no more college de-ferments will be granted. But the law also provides that both under-graduate and graduate students who receive induction orders will have their inductions postponed until the end of the school year, allowing him to graduate.

advisers were concerned that draft calls varied from com-munity to community, and they sought a more uniform approach to selecting men for service.

In the past a system based upon total registration was used to anportion the national draft call to the state headquarters, who in turn apportioned the call to individual local draft boards. The new regulations removed the requirement to use this system and instead es-tablished a uniform national call. Now all young men in the nation with the same lottery numbers who are available will receive in-duction notices at nearly the same

It was recommended that young men be afforded a judicial review of appeals to local and state boards in classification matters. The new law provides a realistic move in this direction, permitting a young man appealing his classification to bring witnesses and present his appeal to a quorum of the board. The young man also is allowed now to make a personal appearance before the Senate and Presidential appeal boards. Further, a regis-trant can require a board to give him a written explanation of its denial of his claim.

Among our advisers were conscientious objectors who believed that they should be provided an opportunity to work in jobs that better serve the national health, interest and welfare. Under the old law conscientious objectors performing alternate civilian service were under the control of local draft boards. Under the new law the National Director of Selective

continued on page 3

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Ear of the Needle

Donny Hathaway Atco SD33-360

One of a critic's most pleasant tasks is introducing a hitherto known talent to the public and then watching him grow to the dimens-ions of superstardom. Not only is it enriching to the performer when this happens, but it manages to reinforce the critic's "I-told-youso" ego as well. So sure am I about my projected status for Don-



ny Hathaway that I would eat his big apple hat (his trademark) if he ever failed to make it really big. Among Black Music which I number

myself one, he is now receiving the acclaim of fellow artists akin to that once bestowed upon Ray Franklin. As the album's liner notes state, "Carole King picked up eight copies of Donny's first LP and distributed them to her heaviest pals and gurus - such as Lou Adler and James Taylor — with the exhortation to dig." When the superstars start pickin' up on 'em, you know they must be heavy!

If that were not enough, Steve Stills asks his producer, "Hey, what's the chance of Donny Hathaway coming down to pick on my album?" The word is definitely

Donny Hathaway is the "baddest" cat currently on the scene, and his new LP, titled simply "Donny Hathaway" is proof that it's the singer, not the song that stops the show. I thought perhaps if I heard Ocean's "Put Your Hand in the Hand" one more time, I'd retch. But Donny puts their ha neyed attempt to shame and takes the tune back to the little black Baptist church on the edge of the ghetto where he learned the art of gospel song.

You can always tell a giant by the material he chooses, and on this album he picks up on Leon Russell's masterpiece "A Song For You," Bobby Scott's "He Ain't Heavy, He's My Brother," Mac Davis' joyful "I Believe in Music" and contributes his own beautiful "Take A Love Song" to the fare.

Not only does the man sing the blues, he's also paid his dues by composing, arranging, playing key-boards, and producing for such notables as Roberta Flack, Curtis Mayfield, Jerry Butler, The Impressions, and the Staples Singers.

All this should be enticing enough to make you wanna rush out and pick up a copy of "Donny Hatha-way," date it, and wait a while to way, date it, and wait a winte to remind your pals that "Hell, I was into Donny Hathaway back when..." If that sounds a bit too devious, just dig it because you love it. Right on, brother!

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible conters and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply reason for omitting his name.

It was apparent from some of the estions asked of Dr. Asimov on December 2 that not everyone agreed with his theme or his methods of presenting it in his lecture that night. But if you asked them what it was that they dis-liked about the lecture, they could at least give a coherent reason for their opinion without resorting to nitpicking and assertions without supporting facts. Too bad the same cannot be said for "Not Everyone Likes Isaa cAsimov," the wretched excuse for a lead article in the December 8 issue of The Juniatian.

The first two-thirds of the piece is an incoherent criticism of Dr. Asimov for telling so many jokes in the course of the lecture. What is so horrible about that? Dr. Asimov did come to a serious and sensible conclusion to lecture, so the whole thing was not just one the whole thing was not just one long comedy monolog. We seriously doubt he would have kept the attention of his audience through the entire lecture if he had remained dead serious throughout.

Speaking of the point of the lec-ture, Mr. Evans states that Dr. Asimov concluded with the idea "that one day man would create the perfect machine which would do away with the necessity for man." What lecture did he attend? man." What secure did no autend: We distinctly heard Dr. Asimov conclude with the thought that scientists must now develop a social conscience so that their advances of the de more harm than vances do not do more harm than good. If this is an invalid conclusion why doesn't Mr. Evans say so and say why, instead of attacking the method in which Dr. Asimov brought out this point?

In the final third of the article. Mr. Evans finally decides to write seriously, and he admits that the reason he has attacked Dr. Asimov is only because he disagrees with Dr. Asimov as to the origin of man. We must point out that the Biblically-described origin of man has mot been proven; neither has the evolutionary theory been proven; they are both theories. Dr. Asimov believes that man evolved from eves that man evolved from apes; Mr. Evans believes that God created man. Because there are no proven facts concerning the origin of man, it is useless for one side to try and discredit the other. Dr. Asimov merely indicated that he believed the theory of evolution. In his excellent lecture of Friday morning entitled "The Origins of Life" (which it is obvious Mr Life" (which it is obvious Mr. Evans did not hear) he cited some powerful evidence to support evolu-tion and the non-Biblical creation of life. At no time did he attack or put down the advocates of a God-created man. Yet, in the story of his appearance, we are treated to the spectacle of Mr. Evans at-

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tacking Dr. Asimov and giving as the only reason for his doing so the fact that Dr. Asimov had the nerve to disagree with him.

We absolutely fail to understand the last paragraph of this article: "At the close of the lecture, Dr. Asimov accepted questions from Asimov accepted questions from the audience. This was a mistake". Oh, really? Why? Dr. Asimov answered the questions to the best answered the questions to the best of his ability, considering most of them were of a general nature. Anyone who has listened to a politician answer questions knows that he will usually spend several minutes saying absolutly nothing, no matter how direct the questions. Dr. Asimov at least tried to give a direct answer to each question. Why was this a mistake? As with the rest of the article, Mr. Evans fails to give any reasons for his

Finally, we feel The Juniatian should have tried to present both sides in its coverage of Dr. Asimov's visit. An article which tried to be objective, or one written by someone who enjoyed the lecture could have also been printed so that the reader could get a truer picture of the event. We do not object to the fact that Mr. Evans disagreed with Dr. Asimov and the way he conducted his lecture, but we do object to the lack of reason-ing behind his criticisms. For such an important event in the school year as the Will Judy lecture, the school paper ought to try to present balanced, sensible reporting.

> Less Herring Dave Souders Mike Scott



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Student Weekly at Juniata College Huntingdon, Pa. REESTABLISHED September 9, 1971

Frelease; Pro/Con, William S. Dick, Nancy Diehl, Michael J. Finkle, Jean Pollock, Milliam H. Robison; Advert. Consultants, Roberta Earle, Edythe Corum; Circulation, Ralph P. Casale, Dennise Deaner, Susan Dochtermann, Marlyn Hoover Miriam Smith The JUNIATIAN, published weekly throughtout the college year except during vacation and examination periods by students of Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized in Huntingdon, Pa. 16652

VOL. XLVIII, NO. 12

Subscription \$5.00 January 12, 1972

"Jingle Bells?"

by Gerald J. Croce

On December 12, the Department of Music presented the Con-cert Choir, Choral Union and College-Community Orchestra in a concert featuring Esther M. Doyle as guest artist. The entire per-formance was under the direction of Bruce A Hirsch

The program, all music of the 20th century, was one which New York or Boston could take pleasure in—let alone Huntingdon, Pa.
—and despite the cries, "What happened to Jingle Bells?" most audience reaction was favorable. Evidently, Mr. Hirsch's concerts (this one was my first) have some reputation because Oller Hall was packed.

The first part of the program included the Alleluia of Randali Thompson, the Cherubic Hymn (op. 37) of Howard Hansen, and four poems of Robert Frost set to music by Randall Thompson in a selection entitled Frostiana. In this composition the chorus a capella worked in concert with guest artist Esther Doyle. Miss Doyle satisfied the literary interest by reading the poems and creating a mood which was both complemented and en-hanced when each of the poems was followed by the chorus singing its musical adaptation.

The mood darkened after intermission when Miss Doyle and the



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Concert Choir were joined by the Choral Union and members of the College-Community Orchestra to treat the audience to a somewhat bombastic but nevertheless thrilling negregorous of Palph Vaughan ling performance of Ralph Vaughan Williams' Dona Nobis Pacem Williams' Dona Nobis Pacem. Charged is perhaps the most adequate description of the piece and its performance. The hall was charged with sound, the music with beauty, and the performers with tremendous enthusiasm, great intelligence, and existent. intelligence and artistry. And, while the strings had difficulty with the pitch at times, and Miss Strock, less often, with the tessitura, these were more than compensated for by the overall effect.

The composition itself, a vivid prano soloist Shirley Strock and baritone William Dick. Esther Doyle rendered the text most effectively with superb intelligence, power, and sensitivity.

The composition itself a vivid dramatic exposition, portrays with great passion the human condition and a plea for help. There may be those who desire greater refinement, think Dona Nobis Pacem melodramatic, devoid of intellect-ual stimulation — whatever that means in music. Fortunately, I'm not one of those. Music remains for me a highly emotional experi-ence, which is why I found the December 12 concert rather elec-

Youth Responsible continued from page 2

Service has the responsibility for administering the conscientious objector work program. The guide-lines have been broadened for acceptable work and state directors have been delegated the responsibility of assigning and reviewing work assignments for these men.

Our involvement with youth is a continuing activity. An informal survey, for example, shows that we will need to replace approximately one quarter of our local board membership because of the new maximum age requirements of the law. While the draft system will suffer from the loss of these dedicated men and women, we are eager to take advantage of this opportunity to replace them with young men and women reflecting the ethnic, educational and social backgrounds of registrants across the nation.

Appointed by the President upon recommendation of the state governor, the local board member holds, perhaps, the most important position in the Selective Service System A young man as System. A young man or woman who might be interested in serving on a local board or in assuming volunteer positions in the other volumeer positions in the Selective Service System should contact the office of his or her

Many young people are asking themselves these days with a greater degree of seriousness than was displayed by previous genera-tions where their values lay, what activities make their lives meanactivities make their lives mean-ingful, and how they can better contribute to society. I hope that many young men and women will recognize these new opportunities to serve in the Selective Service as a worthwhile means of social in-volvement and public service. We need their help

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Police-College Relations

ontinued from page 1

information can be obtained for a warrant, the pursuit will halt; if not, the assistance of other departments may be requested. At all times the officer must regard the safety of the public and take this into consideration before making his final decision on what action



photo by Abe Hopper

Patrolman Edward Merrills fingerprints one of Huntingdon's m vicious criminals (Bobby Layton

Huntingdon does not experience large numbers of violent crimes such as rape, murder, and armed robbery. The main crimes here are drunken driving and violation of state liquor laws, petty larceny, shoplifting, vandalism, and mali-cious mischief. For a community of its size, Huntingdon is even with the state average on the amounts of crimes committed in a municipality, with crimes involving alco-hol at the head of the list. Naturally, there are the normal number of traffic violations and parking

One might wonder, what happens to the fines collected? All fines collected for traffic violations within borough and violations of borough ordinances go to Hunting-don Borough. The cost placed by the magistrate goes to the state of Pennsylvania. Any fines or cost resulting from violations of state laws also go to the Commonwealth.

The police officer is really on the job twenty-four hours a day, even on days off. His authority exists only within the borough limits unonly within the borough limits un-less in pursuit. The off-duty police-man is permitted by law and en-couraged by the department to carry his gun with him at all hours and use it if necessary. Again, the safety of the public is the officer's first concern in deciding uncertafirst concern in deciding upon the use of his weapon. The gun is primarily taught to be used as a defensive weapon.

The officer, off-duty, witnessing a crime, will experience less dif-ficulty when becoming involved than the average citizen. His words and actions will be respected in court because he knows the laws. This does not mean that the average citizen does not have the nower of arrest when witnessing a crime. The citizen may arrest a person upon the violation of any law merely by filing the necessary and proper information with the police department bearing jurisdiction and agreeing to appear at a hear-ing if necessary. There is no need for apprehension or to inform the offender of what one's intentions are. Ninety-five percent of the time are. Ninety-time percent of me time the offender, knowing his guilt, will pay the summons he receives. In the case of a hearing, ninety-nine percent of the time the magistrate will honor the information he has received. Care should be taken

especially in harsher crimes, to regard one's own safety, as well as that of others on the scene as paramount, and to see that the necessary procedures are taken to avoid a civil suit.

During the interview, the Chief was asked if the department re-ceived any pressure from the col-lege or college community. "No, they ask us not to come on the campus unless asked. If something nappens, they request our help and if necessary we can call in the State Police. But we do not bother unless we witness a violation know you have committed a crime and are up there on the campus, and know who it is. We call the college and inform them that we have information for an arrest, and they will make someone available to lead us to the right place." When asked if there were any crimes that increased noticeably when the col'ege students were here, the Chief replied that the only noticeable crime increase was in traffic violation and some minor offenses, but this is proportional to an increase in the population of one-thousand to twelve hundred people.

Today the job of a policeman is more complicated, frustrating, and vital. The increasing demands on a police force are felt, even by smaller forces, such as the Hunt-ingdon Police Department. Chief Wingate expressed the opinion that the techniques and mannerisms of police work will have to change, meaning here in Huntingdon, as well as everywhere else. However, in order for a law enforcement agency to be successful, they need the public's support. As Chief Win-gate explained, "Without the support of your public, you can't do a job for them."

JC Alumni Club Gives First Award

Charles L. Jaquish, a graduate of Juniata Valley High School, has been awarded the Juniata College Alumni Club of Huntingdon County Sponsored Scholarship for 1971-72 academic year.

In announcing the award, William F. Berrier, assistant to the dean of students at Juniata College and president of the Huntingdon County Alumni Club, stated that the scholarship is available for the first time this year. It was estab-lished as a result of the high level of financial support received from the more than 300 Juniata College alumni who reside in Huntingdon

A political science major in his senior year at Juniata, Jaquish is the son of Mr. and Mrs. John R. Jaquish, 177 South Fifth Aven Clarion, Pa. He was a member of the defensive unit of the Juniata College football team which held its opponents to 8.9 points per game this season to rank tenth nationally among small colleges.

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THE STUDENT MOUTH

It's not the shaggy hair nor the bell bottoms nor the love beads nor the tie-dyed shirts that give student his image. It's

The student mouth is a complex creature. It can shout at demon-strations, whimper through Love Story, gasp in horror at the atroci-ties of war. But none of these gives us away as students. It's the Meaningful Dialogue — the zig-zag big talk and the spaced-out small talk — that makes the stu-dent mouth — from tooth to lip —

the unique organ it is.

Being a mouthy student, I decided to investigate the subject. I decided to get right to the throat of the problem. I asked a student what he perceived student language to be.
"The stud lingo? Man, that went

out with the fifties, apping isn't where it's at, man, It's a big head trip. And you've got to have a good head in order to have a good mouth. Dig? Got the scene? It's a regular high."

Suffring from a regular low, I decided that perhaps the best way to investigate student language was to observe it. I wangled myself an invitation to the Student Life Seminar Workshop party and picked up a few mouthy tid-bits there.

I moved on toward a kid sitting in the yoga position contemplating his navel, which he referred to as Felix.

"Where is it at, little belly button? It is at where. Where what? Where whatever, that's what. Give me meaning. Say something, because I am really into you, oh navel 'o mine. Speak to me Felix." His stomach growled and he grin-ned. "Right on, Felix."

A group of mini skirts were standing around talking about their standing around taiking about men home ec class. Suddenly, a large boisterous girl — with sensitive eyes — pushed her way into the crowd. "Hey, sisters. Let's have a little group dynamics here. A little meaningful dialogue. My name is Betty and my primary interest is people. And, of course, the on-going life process. We've got to get organized, sisters. Let's have a little intense on-going rap session here. You're all good heads. Now get it together,"
"Um," said a small blonde coed.

"I made a relevant blouse the other day. With a peace sign on the left shoulder. . ."

"Hello," I said to a sad-looking girl sitting on a pillow. "Talk to me."
"You married?"

"No."

"You want to get?"
"Not really. . ."

"I knew it! Rejection once again, "I knew it! Rejection once again, Cecelia," she cried aloud to herself. "\$15,000 it cost Mom and Daddy to send me to school—that's room and board and tuition, books, clothes and pills. That doesn't even include the nose job, the hair transplant, the dermatologist bills and getting my ears pierced, which is already sending Daddy to the poor house." She straightened out her St. Laurent chemise. "All that to send little Ciel to college continued on page 6

continued on page 6

directed by Alfred MacGuffin

The Clifton is running one movie all week long starting today, and I don't know anything about it, so I guess I won't write about that.

Instead, I suppose, I could indulge in the fine old January sport of conceting a Ten Best list. This is a particularly satisfying sort of exercise for critics because you get to flaunt your taste even more egregiously than usual, since no one can expect you to defend all ten of your choices in such a short space. A related advantage, from the columnist's point of view, is that you can bury in your Ten Best list one or two films that you liked but were embarrassed to review at the time because you didn't have the faintest notion what they were about. For example, if I made a '71 list I would stick W. R.: The Mysteries of Organisme down around the seventh spot, de-scribe it with something like "Makavejev's deepest and most de-lightful film," then hope to god I wouldn't run into somebody party who wanted to know why it's profound

Lists of the ten worst pictures of the past year are also lots of fun, and if you'd like to draw up one of your own I can help out by giving you several things to keep in mind. First, you don't really sift your brain for the worst films you can remember. A movie like Godzilla vs. the Smut People has no more place on a Ten Worst list than a Bowery bum does on a Worst Dressed list.

The whole thing to remember about a Ten Worst list is that it should be wielded like a shiv. To start out, you automatically put the top-grossing picture of the year at the top of your list—Mencken knew what he was talking about. Other slots should go to any movie with Pamela Tiffin in it, any movie based on a novel by Harold Robbins, and any movies with more than two scenes involving motorcycles or one scene involving baby ducks. You can also hold a place open for any film with the words "Sexual Freedom in" as part of its title, and that should still leave you room for waging vendettas with particular directors or with rival critics.

So much for lists. I've decided not to make one here because I've thought of something even more perverse to do: I'm going to recommend warmly the double bill that finished its run at the Clifton last night. If you missed it you've already screwed up your new year.

Actually, Two-Lane Blacktop wasn't all that great, although it started out looking like a biggie. Esquire published the screenplay before it was released and gave it a big cover rifle as the best picture of the year. It wasn't a dazzling screenplay though, and the year ended with poor old Arnold Gingrich serving himself a Dubious Achievement Award for pointing toward the bleachers and striking out.

Blacktop's plot involves two ultra-hip young men, referred to only as The Driver and The Mechanic, who hack around the country in an almost obscenely fast car and make their money by racing it. It's the kind of movie where the heroes do a lot of staring moodily into space and very little talking. When they do say anything, it is invariably about the car (which, quite rightfully, gets equal billing). Whether you like the film or not depends a lot on how you react to being in a room for two hours with people who aren't interested in discussing anything but automobiles. I know kids who dropped out of high school because of precisely those conditions.

James Taylor plays The Driver. The Sweet Baby isn't called upon to sing, and even fewer demands are made on his acting ability. The film's only real excellence is the part of a strung-out compulsive liar called GTO who agrees to race against The Car from the far west to Washington, D.C., with the titles to the two cars as stakes. Warren Oates is a first-rate actor who has been stuck in second-string parts for too long, and here he not only has his first succulant role, but he finds himself surrounded by amateurs. He's entitled to make the most of that situation, and he does. pulling the role of GTO off with absolute brilliance, and easily shutting down everybody else on the

The other movie on the bill was the one not to miss. It was called berby, and if the advertising for it gave you the impression that it was only a gaudy little nothing trying to exploit the noise and violence of the roller derby for a few bucks, that was what it was incheded to be. The film-maker freely admits that he was hired by the roller derby people to make a film that would make the sport look glamorous and bring in crowds to the contests. They were pleased with what they got, and didn't mind in the least, if they even noticed, that the picture was also one of the most incisive documentary studies ever done of a certain stratum of American society.

A word about Roller Derby itself is perhaps in order. It's a sport that was trumped up in the late 1940's for television viewers. More and more people had sets, but the soaps and game show weren't in gear yet, and there were hours and hours of air time that needed filling, and so somebody neticed that this dumb game was cheap and had lots of action and

continued on page 5

IVCF Nets \$250 For Pakistanis

The Inter-Varsity Christian Fellowship Pakistani Fund received a total of \$250.00 in its pre-Thanksgiving fund drive. We wish to thank all those who gave to this worthy cause. Thank God that He allowed us to help in the continued efforts to aid this war-torn country.

We would also like to thank those who gave us support through prayer and those who gave moral support. And a special second thank-you to those who sacrificed their time and money. Praise God.

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Lime

Edward Kinchley Evans

One painful alternative to the numbing sterility of Theory is exposure to Truth as seen through the eyes of one of God's magicians. Because the brilliance of the performance is Sun Bright, it hurts the eyes and the hateful rays of enlightenment stab at the brain causing discomfiture. Such is the price a few pay for their passage upward in Soul development towards a worthwhile existence and a constructive life.

There is a thought expressed in one of Thomas Troward's books that "patience is the most beautiful of the virtues and the least understood". It takes this virtue 'patience' to sit through a film such as "The Damned" offered Friday evening January 7 at Alumni Hall. Many were called to view this dazzling heart probe of a Day in the Life of the World that existed only a handful of years ago. Many exercised their 'freedom of vegetation' and left when the light focused down to a Lazer ray of steady disintegration of a World, a Society, a Family, an Individual. Fearing to see themselves reflected in this terrible mirror held by Luchino Visconti, they fled into the safety of the night and back to the less harrowing security of analyzation.

We have been gifted with a handful of film directors whose visions we are privileged to oc-casionally see. Among these are Viljot Sloman (491 - I Am Curious Yellow), Frederico Fellini (Satyricon-Juliet of the Spirits), Bergman (The Passions of Anna-The Seventh Seal), Andy Warhol (Chelsea Girls -Trash), and Luchino Visconti. Several seasons ago, Visconti turned his attention to the arid waste that is now Sicily and for a few brief moments in "The Leopard", caught in slow motion the decay and rotting away of a beautiful but decadent Society that had exhausted the fruitfulness of the soil and people. In essence, reflective of the present day Egypt, Mexico Peru etc. as compared to their former etc. as compared to their normal civilizations which are still re-membered by the greatness of their vision in building structures that have weathered better than the people or societies that created

In "The Damned", Visconti has caught in his net of illusion one of the families that came into control of Germany's Steel Industries af'er the First World War, a family consisting of all that is good and bad in the Human Condition. On another level of awareness, the individual as macrocosm. As the New Germany emerged, it infested and fed off the putrefying remains of the Old. There is no compromise with Evil. One does

not cure cancer either ignoring it or letting it fester. And the sickness here is thought. Visconti allows us to become aware that no matter how virile the physical body, it always succumbs to mental corruption.

It took patience to sit through continued on page 5

SEE THE JOHNNY CARSON WARDROBE AT

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POINT



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"Academic Tenure Under Fire" Copyright 1971 by Matthew Finkin

Academic Tenure: The President's Commission on Campus Unrest urged a reconsideration of it. The A.C.E. Committee on Campus Tensions called for its reappraisal. And no less a figure than the newly appointed president of Rutgers University has wondered aloud whether tenure still serves a useful purpose.

The center of the debate over tenure appears to have shifted since the strife-torn years of '68 and '69 when criticism was based on student dissatisfaction and lack of 'academic responsibility.' Now, assertions of inefficiency and unproductivity abound in our financially aware decade.

Long-term contracts of faculty employment in lieu of tenure are now bandied about as a suggested panacea in pruning the dead wood from the academic grove. To understand what is at stake, students should consider the value of academic tenure.

Traditionally, tenure has meant that after some reasonable probationary period, a faculty member should be understood to be on continuous a-pointment. Once acquired, this status can only be terminated (1) for adequate cause, as demonstrated in a hearing before a tribunal of peers, or (2) as a result of a bona fide financial exigency or curtailment of a program of instruction.

The purpose served (apart from job security which is, itself, an inducement to enter the profession) is to insure the freedom of the professor to teach, research, publish and speak out on civic and institutional issues without fear of losing his job.

Possession of tenure does not per se protect incompetents; it assures that a school administration will come forward with its case under traditional Western notions of fair play.

The suggestion of long-term renewable contracts of employment in lieu of tenure—say, of 5 or 10 years' duration—seems to have all the asserted defects of the advantages. Certainly one advantage of the current system is that at some point in time a firm decision must be made on the promise the individual holds for the institution. An amiable colleague who comes close

but doesn't quite make it will, doubtless after much agonizing, be given a timely terminal notice. The long-term contract approach, however, merely allows a continual postponement of firm decisions. It is unlikely that a passable colleague of 10, 15, or 20 years would find his contractual option not picked up.

Who, then, would realistically be affected under the long-term contract plan? Admittedly the blatantly unfit are reachable in any event even under the current system.

Clearly those most likely to suffer nonrenewal are the outspoken and controversial. To them possessing tenure is a very real protection for the exercise of academic freedom.

It is more than likely that the long-term contract approach will have a chilling effect. Faculty will of necessity be concerned that what they say in class, in print, or in faculty meetings will play a significant role in nonrenewal decisions.

Some assert, however, that academic freedom is so widely accepted that the tenure system is no longer needed. But one need only look at the ever growing list of schools censured by the American Association of University Professors for violations of academic freedom. Last year alone, almost 900 complaints of violations were filed with the A.A.U.P.

For students, an issue critical to their education lurks within the debate over tenure versus long-term contracts: What seems to be challenged is the autonomy of professors to teach, research, publish, and criticize as they see fit. If one accepts the assumption that students are no more than consumers of an educational service; and if a school's governing body has an unfetted right to control the manner of delivering that service; then, without question, tenure is a serious impediment to academic administration. But, then, so too is academic freedom.

Matthew Finkin is the Director, Northeastern Regional Office, and Associate Counsel of the American Association of University Professors. The views expressed are entirely the author's and do not necessarily reflect the policies of the AAUP. Distributed by ACCESS—The Communications Corporation.

UPPERCLASSMEN FINAL EXAM SCHEDULE - Fall Semester 1971-72

Monday, January 17	
Monday 8:00 - 11:00 A.M.	MWF 9:00 Classes
Monday 1:00 - 4:00 P.M	MWF 12:00 Classes
Monday 7:00 - 10:00 P.M.	English Conference Exam - A201
Tuesday, January 18	
Tuesday 8:00 - 11:00 A.M.	TTH 9:25 Classes
Tuesday 1:00 - 4:00 P.M.	MWF 11:00 Classes
Tuesday 7:00 - 10:00 P.M.	MWF 2:00 Classes
Wednesday, January 19	
Wednesday 8:00 - 11:00 A.M.	MWF 10:00 Classes
Wednesday 1:00 - 4:00 P.M.	MWF 8:00 Classes
Wednesday 7:00 - 10:00 P.M.	MWF 1:00 Classes
Thursday, January 20	
Thursday 8:00 - 11:00 A.M.	TTH 8:00 Classes
Thursday 1:00 - 4:00 P.M.	TTH 10:50 Classes
Thursday 7:00 - 10:00 P.M.	TTH 1:00 Classes
Friday, January 21	
Friday 8:00 - 11:00 A.M.	MWF 3:00 Classes
Friday 1:00 - 4:00 P.M.	TTH 2:00 Classes
Saturday morning - Conflicts	and ordinates
Counters	

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between January 17 and January 21) and place mutally convenient to the instructor and the student. Examinations will be administered in the classroom assigned for the course throughout the semester.

Preparation Course for Pre-Meds

Senior or graduate students who are considering recognized medical school overseas for the Fall 1972 session will be interested in the announcement by European Medical Students Placement Service, Inc., of Albertson, N.Y., of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comp rehensive program consists of the following:

- Intensive 8 week orientation course, attended with other American students, to help the student adapt the new country, culture, and school environment.
- 2) Intensive 8 week special practical and language course, programmed for the American student entering a European medical school. It has been found that regular domestic language courses do not serve the total need of the medical school student.

Nine'y-per-cent of the difficulty in attending and remaining in a foreign school is the language barrier and poor adjustment to the country. These courses are designed to overcome this problem and are given in the country where the student will attend the medical school.

European Medical Students Placement Service, Inc., will arrange lodging for the student during this 8 week period.

There are many other services available, outlined in a brochure available from European Medical Students Placement services.

Students who will have received their degree on or before June, 1972, can write for an application form and brochure to:

European Medical Student's Placement Service, Inc. 3 McKinley Avenue, Albertson, N.Y. 11507 There is no charge for applica-

There is no charge for application form and subsequent interview

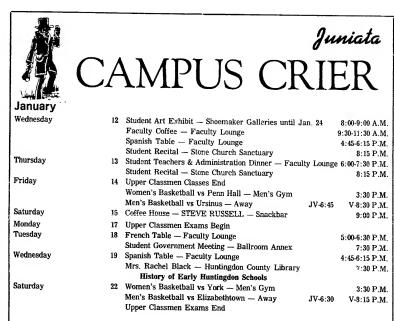
LIME

continued from page 4

this hateful film. But the choice was mine. Either we live in a Willie Wonka world or we strap up our boots and go out and win the daily existence war. Today it may be safe to smoke a joint and theorize on the 'immorality' of the Vietnamese encounter but tomorrow we may be called upon to show our colors in a War that is moral. A war that can't be finger gestured away.

The responsibility for the safety of the World is soon to be shouldersed by you. Let us then see how you cope with this awesome task. Will you have developed your patience to the virtue of negotiation and enlightened alternatives or will you succumb to the impatience of physical re-action? Bullets ripped through the guts of a bunch of naked soldiers who thought they had Germany in the palm of their hands. If you think you have this World in yours, I would suggest you clothe your mental body with as much protective armour that your time can buy.

postscript: It is unimportant whether you agree or disagree with my observations; the important thing is that you have the freedom of choice



The marathon begins next week . . .

Pro - Con: Are Finals Worth It?

STOP! Before we go any further we want to say one thing, "HELP!" It appears that even four witty, intelligent, young scholars such as ourselves can run out of ideas, so we are expanding our staff to, shall we say, infuse a bit of new blood into our collumn's iron-poor veins. What we especially need are some creative, witty, young, attractive ladies. Contact our editor, Scott Leedy, at Box 667 or in the Ellis Hall Juniatian office.

We also need ideas for future columns and comments on past ones. We are: Bill Dick, Nancy Diehl, Mike Finkle, and Willie Robison. If you see us, tell us what's on your mind.

Now, this week's column:

Dear Frosh

Next week you will be priviledged to witness a social phenomenon unparalleled by anything you have ever seen in your sweet little lives. Like lemmings to the sea, the upperclassmen shall march to that most giorious of all finales, the final examination.

See upperclassmen stay up til all hours! Watch with horror as they turn on friends, foes. and freshmen! Be amazed at the bloodshot eyes, trembling hands, haggered features, and stumbling footsteps of shell-shocked veterans returning from the front! All of this in pursuit of the most hallowed of Juniata's awards—The Grade!



To prepare for this new and delightful experience, the Pro and Con staff brings you fragmented thoughts on this topic.

"As a Bio major I feel that you need finals. Do you know what I mean?" blurted Jeff Ciampa. Well, not really, Jeff. Maybe your roomie could clear things up for us.

Roomie? "As far as this system goes, each individual class should decide for itself if there should be a final or not. You need finals in some courses, especially in the natural sciences in a competitive aspect as to graduate school. In other cases it should be left up to the professor and students. Jeff's roomie is Doug Marschka.

Jack Alexander didn't see any "nsed for change in the final structure as it stands now, except that five finals in a week is too much." He'd like to spread them over two weeks

Straddling the fence, Jim Pye, quoting from his experience at another institution said, "It is nice to have finals because they are helpful for the professor in determining the student's overall pro-

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ficiency in the course, but they should not be worth more than a regular test. They are more meaningful to the professor as a check on his own ability and competence."

Winging into con, Dave Philo views finals "as a great way to rest up after a tough semester filled with papers and tests. They are comparable to that last great dagger the professor holds over the student's head."

Gary Warrick solved the problem, "Aaah, do away with them." Chris McFarland had some innovations. "I'd like to see some

Chris McFarland had some innovations. "I'd like to see some open book finals and more contract grading. The trouble is, it's easier for the faculty to follow the lead of the administration in the present structure of finals than to reach out and discover something unique for their course."

So that's the picture freshmen. Next week take care of that upperclassman living next to you. See you next semester.

Love,

Pro and Con.

NEXT WEEK: Freshmen Follies

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The Big House

continued from page 4

could fit on a seven-inch screen. THE BIG HOUSE Continued

The rules aren't worth going into: all you need to know is that the game is played on a banked oval track, and consists of teams of men and women skating around and pummeling each other. Most of the violence is blatantly scripted but not quite all of it. (It is a grotesque truth, for example, that many members of women's teams have to have their left breast removed after years of absorbing elbow shots. The Amazonian archeresses had nothing on these ladies in the way of dedication to their craft.

The film-maker, Robert Kaylor, admits that the fascination of the movie is largely due to a piece of blind luck. As he was shooting some atmosphere footage one night, without any real plan about how to organize the film, a young fan walked into the dressing room and asked one of the derby stars how he could become a roller derby star himself. Kayler was at a loss to account for anyone's having such an ambition, and in an attempt to fathom the mystery, he built his whole movie around the young man. He lived with the man and his wife for a while, followed him to his job, to his friends' houses, even on noctural tomcatting expeditions—always with a camera.

The film that resulted from all this is infinitely more than an introduction to roller derby. It is an introduction to a lower-middleclass culture that presumably is all around us, but which, for me at least, was as exotic and inaccessible as anything that Flaherty ever shot in the Arctic or the South Sea Flaherts.

Printing Press Demonstrated To L. S. Students

Nine Juniata undergraduates are enrolled in a library science course taught by Mrs. Catlin. Their studies will prepare them for graduate school in the library sciences.

One class was devoted to a demonstration of hand printing on the Washington Iron Press now located in the Archives Room in the basement of the Beeghly Library. The press was originally used by the founders of Juniata College at James Creek and later in Morrisons Cove. It was presented to the college by Mr. Blair Brice, publisher of the Pennsylvania Mirror in State College, Pa.

The students have an opportunity to gain printing experience by producing Christmas cards and other ephemera on the famous old press.

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From the Juniatian C September 25, 1940

Fads for Lassies and Lads Here's a fashion forecast for you, boys, coming from a reliable authority. This fall the undergrad's clothes are divided into three gen-

Reflect...



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eral categories: campus and class, formal and semi-formal, town and weekend. For campus and class room you'll wear sport jackets and flannel trousers. And here we enter a fervent plea —PLEASE— match those plaids and stripes; don't mix them. A combination that's tops is tweed and covert cloth. Your shoes are the sturdy brogue-type; here's something we know you'll go for-you may go the limit with extravagant socks.

Clothes for town and weekend go to the other extreme, a conservative business-like suit being the best choice. And for those who like the very best when dressing formally, top hat and tails have come into their own. But if you can't persuade yourself to wear them, the single and double-breasted tux ranks next. However, the single-breasted is more formal.

You also have trade marks that write "Campus Man" as plain as day on you. College men definitely wear their trousers short to show off those flashy plaid and check socks. They're sticking to the button-down, collar attached shirts throughout their entire wardrobe even for formal affairs.

Ensuing columns are going to tell you how to wear those college clothes at what angle to tip your hat, how much cuff shows from your coat sleeve, and many more things. In the meantime let's have better dressed men on the J.C.



photo by Bill David Russ Knepp (35) lays up a foul shot in a Juniata overtime Victory.

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Juniata Takes Susquehanna In Overtime Period

January Sixth's basketball game against Susquehanna brought victory to Juniata in overtime The game was the first victory for the Indians.

The first quarter was disastrous for the Indians because of Susquehannas' overpowering court press and man-to-man defense

It was not until the second quarter that the Indians closed the wide gap and ended the first half 41-44 in Susquehanna's favor

The second half was filled with key interceptions for Juniata as well as costly turnovers. It was in the fourth quarter that the Indians first tied their opponent with Ron Straley's free throws, hitting both of them under pressure, making the score 70-70. The game continued with back to back baskets ending the game with a 78-78 score.

The overtime belonged to the Indians with accurate shooting from the floor. The difference was that they worked better under the pressure than Susquehanna did, hit-



photo by Bill David

Juniata lays up another two points in the Susquehanna game

ting only 25% of their floor shots

The Indians' overall shooting statistic was 43%. High scorers of the game were Straley with 17 points; Clemens with 15; Sigley had 14 with 18 rebounds; Podgorski with 11; and Ober with 10 points.



photo by Bill David

Keith Black (24) puts in another two points over the hands of a Susque-

Women's Basketball Team Acheives Record Victory

by Vernne L. Wetzel

The women's basketball team has done it; they have won their season's opening game, thus mak-ing themselves the only Juniata team to have done so. Juniata defeated Messiah College by the score of 35-28 on Saturday. Messiah used a player-to-player defense, while the Juniata girls used a zone defense. In the first few minutes of the game Messiah led by a few points, but by the end of the quarter our team led 11-9 and held the lead for the rest of the game. The half-time score was

The third quarter was the best for the Indians. They held Messiah's scoring to 7 points while they scored 11 points, at times having a 10-point lead over the opponent. This advantage carried through the fourth quarter to give us the win. The high scorers for us the win. The high scorers for Juniata were Sue Hutt, a freshman with 8 points and Mary Ann Rep-man, a junior with 7 points. Mi-chele campbell, Vernne Wetzel, Tracy Kielblock, Sue Roshirt, and Julie Harman also added to the score for Juniata. Only one JC player fouled out of the game, and Juniata was 5 for 13 from the foul

There was a good crowd on hand to witness the victory. The game was played according to men's rules, and the officials were Mike Yelovich and Ted Nypaver. The high scorers for Messiah were Brenda Painter and Darlene Wis-

ler, each having six points.

A junior-varsity game was played. Three six-minute quarters made. Messiah took an early lead to win 22-3. The scorers for Juniata were Jude Rottenburg with 2 points, and Tracy Kielblock with a free throw for 1 point. Deb Hutchi-son was the high scorer for Mes-All of the players on the Juniata team played in the varsity game, and some of them played a

J V game at Messiah's request Juniata held a scrimmage with the high school on Wednesday. This allowed the coaches, Mo Taylor and Scott Gustafson, to determine a defense and the players for the regular schedule games. More scrimmages may be played. The rest of the schedule follows:

Penn Hall—Friday, Jan. 14 York—Saturday, Jan. 22 York—Tuesday, Feb. 1 St. Francis—Thursday, Feb. 3 So. Huntingdon—Tuesday, Feb. 8 H Penn Hall—Monday, Feb. 14 A St. Francis—Tuesday, Feb. 22 H So. Huntingdon-Friday, Feb. 25 A

It's The Right Time continued from page 3

so she could find a husband. Well look at me. Look at me, will you? What good did it do? Do I look engaged to you? Look at my left hand. Do you see an engagement ring? Even a ring mark? As naked as Adam — if I could only find Him. What's wrong with me? Why can't I get a man?"

"You mean 'old man," I interrupted.

"I don't like old men."

"No no no. You've got to learn to talk with it."

"With what? I should learn to talk? \$1,500 they spend on braces and he's telling me I don't know how to talk."

"The student jargon. You've got

to learn to be hip — or is it hep? Well, whatever. Why don't you go over to that guy sitting there with his legs crossed and ask him how Felix is. Ask him if he's got an old lady. Maybe you two can, ah, groove together."
"Well, what the hell," she said,

getting up. "It doesn't cost any-thing. Thanks," she said, and then added, "Daddy-o."

The kid and Cecelia were married two weeks later in one of those terribly Now new weddings in Central Park. Cecelia wore gold lame Correges boots. Felix froze his navel off. Ciel's father is buying him a new one.

"What are you doing here?" a bespectacled, be-bearded fellow said, grabbing my arm. "Why are you wasting your time when there's a war going on, killer? People are starving in Africa, glutton. Wom-en are discriminated against, chau-vinist pig. Education needs re-forming, dummy. There's crime in our big cities, criminal. The plight of the migrant worker, racism, the drug problem. And you're sitting here at a party."

"But so are you," I pointed out.

"That's different," he said, "This is my party. Excuse me." He walked over to another guy. "What are you doing here? People are starving in Africa, glutton. . ."

"Far out, man," the kid answer-ed. "Like, um, like, well, like, y'know, groovy, wow, like man, like I can't relate. It's a real bum-per and like all that but, wow." mer and like all that but, wow. . .

I had had enough. Between all That had relough. Detween an in the relevance and relating, the head trips and the dead trips, I decided to like split. I marched right out of the party to the beat of a different bummer.

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VOL. XLVIII, No. 13

Juniata College — Huntingdon, Pa. 16652

January 19, 1972

Charles Schoenherr Resigns JC Dean Post

President John Stauffer recently announced the resignation of Dr. Charles W. Schoenherr, dean of students at Juniata College. Schoenherr is to be replaced by Thomas B. Robinson, administrative assistant to the president, when his resignation becomes effective on February 12, 1972.

Schoenherr's resignation was not brought about by frictions of any sort with the administration in his role as dean of students; rather, his decision to leave Juniata was the result of an offer made by the new Mackinac College: Schoenherr will become its first vice president when the Michigan college's doors are opened in September, 1972.

was noted that Robinson's qualifications as Schoenherr's re-placement include his experience in student personnel positions, ex-tensive student counseling, and his graduate studies in counselor edugraduate studies in counselor edu-cation and higher education ad-ministration at The Pennsylvania State University, where he is cur-rently completing his doctoral studies.

When questioned as to the mat-ter of Schoenherr's resignation, Robinson replied that he was certainly sorry to see Dean Schoenherr leave Juniata. As far as future plans for his new post, Robinson expressed a definite concern to



Charles W. Schoenherr learn to know the students, and to

them in any way possible. like to work for general stu-

dent responsibility with regards to campus life styles. I think we've taken a step in the right direction

by allowing the student more free-dom with the new open dorm and

curriculum policies." Robinson promised to divulge more of his

proposed policies at a later date but in any case, he is looking for-ward toward his new responsibili-

ties in working with the students Dr. Schoenherr has been dean phote by William David

of students and associate professor of psychology at Juniata since 1966. Prior to his appointment at Juniata he served from 1959 to 1966 as director of admissions at Wheaton College in Illinois, where he had received his bachelor of science degree in 1950. Earlier, he served on as dean of men from 1953

photo by William David Thomas B. Robinson

to 1956, and was a science teacher at McKinley Junior High School in Racine, Wisconsin, for three

He earned his M.A. degree in guidance at Northwestern Univer-sity in 1954, and in 1965 he received his doctor of education degree from Teachers College of Columbia University.

NOTICE

JUNIATIAN READERS

The Juniatian will not be published on January 26, or February 2, 1972, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian," Volume XLVIII, No. 14, will appear on February 9, 1972.

Yagi Antenna Plays Key Role in Physics Experiment

by Patrick Minnick

Have you noticed the antenna on the Physics wing of the Science Building? Although you might think so, it is not an attempt to bring Sesame Street math lessons to the Physics majors. It's a Yagi anten-na built especially to receive only one frequency, 250 megacycles, and it plays an important part in an experiment by upperclassman Ken

receive and record synchrotron radio waves which come in at the 250 megacyle frequency and to attempt to form a corollary with this information and recordings of gamma radiation during the same gamma radiation during the same time period. Synchrotron waves are basically electrons produced in space which when moved through a magnetic field, rotate

and give off a magnetic force.

The theoretical source of these the meoretical source of gamma rays, is the origination point of phenomenally high energy rays which could not possibly be made in our solar system. These high energy rays are thought to be produced by nuclear reactions taking place at a truly cataclysmic level some place outside our galaxy. However, magnetic fields within the galaxy bend the rays and pre-vent determination of the point of their origin.

Hopefully by using the synchrotron waves and gamma rays, the source of the high energy rays can be located and man of what is really going on out

Ken's operation is not yet fundtional because of electrical en-gineering problems, but after operating long enough to gain sufficient evidence (at least a month) the information will be fed into a computer to see if a corollary can be drawn between action of the synchrotron waves and the gamma

Assistant Editors' Note

Because JC upperclassmen were burdened with final exams during the period in which this issue of the Juniatian went to press, few were available to aid in compiling it. Thus, this publi-cation is for the most part a Freshmen effort. (The services of a few regular upperclassmen columnists and photographers had to be employed.) It should be a fair approximation of what next year's paper will look like at the outset, as many of the upperclassmen currently work-ing on the paper will graduate.

Faculty Makes Changes

undergone many carental changes. Most of them have directly benefited the freshmen, but indirectly put an added burden on the shoulders of the upperclassmen. On Wednesday, January 12, the faculty took action directed at easing

conty took action directed at easing that burden.

First, the faculty decided to reaffirm the distinction between courses on a unit basis (a unit is equivalent to 3.5 credit hours) and the credit-hour system. Both will be offered next year.

Also, the faculty passed several changes that will be permitted in schedule planning for students who will graduate after January 1, 1973 (current Juniors and Sophomores). It is important to note that these changes were passed to modify, not lessen graduation require-

Right now, a student (upper-classman) is required to take a minimum of eight courses in his department of major study. He must also take six courses in collateral areas. And finally, he must take either seven or eight courses to fulfill distribution requirements (the exact number is determined by the division his major is in).

Following the action taken by the faculty, a current Junior may delete one course in any one of these areas. However, he may drop a course in only one of these areas. For example, a student may elect to fulfill his requirements with only seven courses in his major but keep six collateral courses and seven or eight distribution courses. Or, he may keep eight courses in his major department and seven or eight distribution courses but his area of collateral study.

A current Sophomore will be al-

For instance, a student may de-cide to fulfill his graduation requirements with only seven courses in his major department and only five in his collateral area, but keep seven or eight distribution courses seven of eight distribution courses (again depending on the division for the exact number). These actions were taken, because under the unit system, students will pick up more credit hours with fewer courses. However, 120 credit hours will still be needed for graduation.

There are many combinations that a student could use. These were merely examples, and not recommendations.

The other action taken by the

faculty in regard to graduation requirements was that departmental requirements within divisional categories were eliminated in addi-tion to references to laboratory experience. For example, a Divi-sion II major, under the new ruling, will be able to fulfill his distribution requirements in Division I by taking a total of any four courses, as long as they are eligible to ful-fill distribution requirements in Division I, regardless of how many departments they include. This means that there are no longer any departmental limitations. He may fulfill his Division III distribution requirements by taking any three courses which are eligible as distribution courses. The important change here is that two lab courses

are no longer required.

Mr. Nolan, the Registrar, strongly urges that a student who has any doubts about any of these changes stop by the Registrar's Office to have their questions answered. He also wishes to announce that regi stration will be held in Ellis Hall Ballroom instead of the Women's

Compiled by Kim Hershberger and Donna Trelease Each week, the Grass Roots staff selects, at random, the name of a

Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting: Wave

by George Magruder

Two years ago I started to swim away from the shore, the quiet beach into the crashing waves and rolling sand, trying to reach up to see, through the grinding turmoil never at rest. and the waves are breaking, continuously, roaring in my ears with the undertow pulling down. But with every wave I was lifted—forward, higher, and I could see more—, only to be pulled back down. Yes, every crest was larger than before, higher up, and closer to—?
But before I could see it all, understand, I was dragged down fom the blue into the crushing, cloudy sand. With every seventh wave I would climb, struggle up to the crest and look for a sand bar and look for a sand bar—, then try to get to the rolling swell.

Oh for a tranquil place to rest that could offer—but they seemed so far, so far away from the raging breakers and rising waves.

And if I tore away from the crushing surf, And it love away from the crusing surry got to that swell, then I would feel the tug from the undertow, the rising wave, and then the steady smooth current, an incessant pull— flowing continuously-greenish blue, towards? In confusion I would perceive the sandbars as if nothing could be so beautiful.

As lovely images I saw them, soft white sand surrounded by calm elucid waters, sparkling blue, with clear bright cloudless sky over them.

They made me believe, and I knew that if I reached one I would understand everything I had tried to achieve—and more, the true, back in those tumultuous waves on that rocky shore.

Letters to the Editor

667, Juniata College. Huntingdon. Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Concerned Whom:

This communique is primarily for those who can sentimentally hearken back to the Goode Olde dayse of the Sheet-Metal Age (Late Devouring Period) when Juniata had an almost-to-God coffeehouse. However, any fool will do. This is not one of your conventional "Where are they now?" or "Golly gosh, gang, let's group up and hold our breaths until we get it back!" letters. I have decided to bend my massive intellect to this long-ignor ed casus nihil, for which so many have struggled valiantly but futile-ly. Now it's my turn.

The main question of "What are we going to do about this intol-erable situation, Cisco?" can be broken into assorted rocks, gryphons, and other clinkers, but for pity of the layout men I will dissertate upon only the two main subphyla of "Why?" and "How?".

"Why should we disinter this "Why should we disinter this sleeping giant? Is it really worth it?" A valid question if I remember the institution correctly. It seemed to suffer from the "coffeehouse syndrome"; i.e., "intimate" (bad) lighting, good amateur performers to ring and the instead. formers to sing and be ignored, cave paintings, etc. In other words, a good place to have a quiet chat over a small roach, but not really worth dying for. I propose that "coffeehouse" be buried with a phoneme fricative through its heart, and nothing used instead. This "Nothing," which we will consider ourselves as building. must be much more entertaining than the obsolescent model. However, by entertainment I mean more than just a background to the inmates' babbling. Surprise them! Astound them! Rob them. Along the usual musical fare aspiring young millionaires, have classical nights, hard-rock stomps, opera, lightshows, etc. And cerrainly not just music: chess tourna-ments, student plays, wrestling matches, dramatic readings, lec-tures on obscure subjects by obscure professors, etc. ad infinitum. A sort of Fireside Theater East, a General Insanity Ward for the stu-dents (and faculty) to release their

frustrations in Randomness is the key. Keep the patrons off-balance, and they have to pay attention in order to be sure the door is where they left it. In the process, they may become interested enough to return, perhaps even to participate. Maybe they'll even stay awake.

Next question: "How are we to keep it going?" i.e. "Who's going to run it for me?" This is common noise around this area, very often (and very audibly) deplored by the more fiery of our colleagues, who have decided that there is Nothing To Be Done About It (Apatheticus Juniatiens), and have apparently decided to bore from within. How ever, if we consider the phenome-non, it is easy to understand that a coffeehouse could be placed se-condary to grades and other goodies. Ergo, we must find a good method of forcing people into deciding they would like to be a part of this grand undertaking.

Why couldn't an "Entertainment-type-stuff 201" course be organ-ized? Advantages: credit for time and work, a teacher to serve as a and work, a teacher to serve as a continuing nucleus, and other ob-vious facets. "They'd never ap-prove it." Why not? Dranz classes could be unleashed totally, Sociology could note the effects on college and area affairs, Psychology could design entertainment for maximum , Physics could design light shows and special effects. Biology and Chemistry could watch, and so on. Something for everyone. This, I hope, is a good start— the rest is left as an exercise for

the student.

The Mad Thinker

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Student Weekly at Juniata College

REESTABLISHED September 9, 1971

PBS Film Series to Present Movie Classics

You will be able to see some of You will be able to see some of the greatest motion pictures of all time on WPSX channel 3 at 8:30 P.M. every Friday from January 14 until July 7. Films by Hitchcock, Truffaut, Antonioni, Bergman, Eisenstein, Renoir, Polanski, Coc-teau, Kurosawa and many other great movie makers will be shown without commercials or editing of any kind. Following the screening of each picture will be a discussion, often with someone involved in the making of the film.

Beginning this week and conbeginning this week and con-tinuing until the end of second semester THE JUNIATIAN will present a brief synopsis of each film that is to be shown. Take ad-vantage of this extraordinary series every Friday until July 7 at 8:30 P.M. on channel 3.

Jan. 21 — The Blue Angel (1930) Josef von Sternberg. With Marlene Dietrich and Emil Jannings. A Pedantic professor falls in love with a sleezy night club singer, Lola Lola. His glum descent from pride and importance to humiliation and insignificance is brutally charted in disconsolate visuals and p.ercing sound effects. One of the best films of its time, generally considered to be a film classic. Great performances by Jannings and a saucy Marlene Dietrich.

Jan. 28 - Grand Illusion (1937) Jean Renoir. With Jean Gabin and Erich von Stroheim. Near the top of any list of the world's greatest films must come Jean Renoir's anti-war classic, La Grande Illusion. Set against a prison escape of French aviators from a German prison camp in World War I, Erich von Stroheim and Jean Gabin enact this drama of the fading glory and honor of war. This film will also be shown on campus as part of the Center Board Film Series on April 29,

Feb. 4 - M (1930) Fritz Lang. With Peter Lorre, Peter Lorre, in a flawless performance, recreates the claustrophobic, psy-cholic Universe of a child-rapist who is hunted by the police as well as the criminal class. Based on the fiendish killings which spead terror among the inhabi-tants of Duesseldorf in 1929, the film molds the desperate and nega-tive qualities of early sound film into a tremendously evocative cine matic unity.

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Ear of the Needle

by Bob Kraut Sly and the Family Stone "There's a Riot Goin' On "There's Sly and the Family Stone "There's a Riot Goin' On" Epic KE 30986

How misleading is the title of this latest gem from Sly and the Family Stone! If there's a riot goin' on here perhaps I'm playing this disc at the wrong speed. Or is the riot goin' on within Sylvester Stone? While taking us higher, Sly's completely cleared Earth's atmosphere. Don't get me wrong-this is a significant

album. And I hope this is the direction music is taking
—call it "Urban -call it "Urban Space Music" if you will. Can you imagine a concert from the young Ray Charles taking place on the Moon? If so, then you may be able to grasp the essence of this album.

Obviously Sly's borrowed his electronic (not electric) approach from Weather Report and Miles Davis. This is definitely the way to employ electronic instruments; not just as if playing amplified acous-tical ones, but by exploiting those unique timbres to their very limita-The fantastic interplay of wah-wah guitar with echo-plexed piano and voices continues the pastiche originated by the Family on "Dance to the Music", but their music now has the stamp of FUTURE all over it.

It's been over two years since

that when he decided to do so he was able to come up with some-thing creatively stimulating. Ac-tually, I never expected anything less. For lyricists, Epic has provided a separate sheet for which we should all be thankful. Sly slurs, drops off words in one breath and picks them up on the next, so it's often pretty difficult to discern what has passed. Also, the echoes have a way of teasing your ears. So if you're the type who enjoys nave a way of teasing your ears. So if you're the type who enjoys decoding messages. have a ball A. J. Weberman. I imagine there's some hing in there, but for me it's not integral for enjoying this record For kicks, take the LP's final cut "Thank You For Talkin' to Me Africa" and contract it with the cut "Thank You For Talkin' to Me Africa" and contrast it with that o'd chestnut "Thank You Falet-tinme Be Mice Elf Agin". They're both the same song, only "Africa" captures that stoned soul quality that characterizes the entire al-

If the groove of "Family Affair" zapped you between the ears then you'll dig this album. "Riot" comes close to the Soundtrack for Your Mind promised by Weather Report. only perhaps Sly is more accessible because of his soul, not jazz, heritage. Nevertheless, it heralds an optimistic coming together of be'h Black forms.

Just when it looked like trendy acoustical music was bringing us down to earth again, Sly and the Family (Stoned) reappear to focus our attentions skyward. Whatever you do. . devour this

Sty has recorded, and I'm glad record with your ears!

directed by Alfred MacGuiffin In 1938 the industry launched campaign to convince the public that it would be "motion pictures' greatest year." The thirties' audience had even more reason to be skeptical about such determined self-hyping than those of us in the cynical seventies, but one could argue that Hollywood made good its promise. Some of my favorite movies were shot in 1938.

Think about it. Hawks gave us Hepburn and Grant in one of the funniest comedies ever made, funniest comedies ever made, Bringing up Baby, and Hitchcock chipped in with what many regard as his all-time best, The Lady Vanishes. Another batch of pictures were shot in '38 but didn't hit the screen until '39. Ford had two of these in Stagecoach and Young Mr.

Lincoln; Lubitsch another with Garbo in Ninotchka, Those could afford to were tinkering with new color processes. What they came out with wasn't always rea-listic, but those late 30's color films are oddly delightful these days, particularly those two magnificent fantasies, Zoltan Korda's Thief of Baghdad and Victor Fleming's Wizard of Oz. And of course
Mr. Fleming also found time dur-Mr. Fleming also found time dur-ing those same two years to throw together a little number called Gone With the Wind,

Gone With the Wind will be playing all this week at the Clifton. from Wednesday the 19th until Tuesday the 25th. This is the version that was souped up in the '60's they stretched the image out to

continued on page 3 col. 1

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The Juniatian

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THE BIG HOUSE

continued from page 2

fill a wide screen and goosed the soundtrack somehow. They haven't hurt it any though, and if you've never seen it you are living in a state of cultural and aesthetic sin: go this week.

Not that I can promise you that everything you've heard about it is true. It is not, for instance, the greatest film ever made, or even the best American one. It will not tell you everything you'll ever need to know about the Civil War, or about the ante- or post-bellum South

On the other hand, if the filmheads you hang out with have led you to believe that Wind is nothing but kitsch, you have an agreeable surprise coming.

I had let it blow past me each time it was re-released until two years ago, and I went to see it then only with great wariness. I'm incurably suspicious, I suppose, of pictures that list the producer's name in larger letters than the director's. Selznick's name was larger than the title in some of the ads. I had been frightened too by those polls that appear from time to time listing the aesthetic tastes of U. S. Senators. There are al-ways lots of guys who list Gone with the Wind as their all-time favorite film, and they're usually the ones who also pick Grandma Moses as their favorite painter and Robert Service as their favorite writer. However, in spite of all my misgivings, I had a good time.

To start with, sheer spectacle can be impressive. Anybody with enough money can burn down Atlanta, of course, but if you've got a guy around who knows where to put the cameras, he can make torching of a city damned exciting for an audience. And there were lots of guys involved in this project who knew where to put the

But this movie gives us more than spectacle for spectacle's sake; it is often making fairly complex visual points at the very times its effects are grandest. For example, notice the well-known railroad depot scene. It begins with the camera tight on Scarlett, who is picking her way through a group of wound-ed Confederate soldiers who have been spread out on the ground nea the depot to await medical help. As she proceeds across the area the camera dollies back, back, back to reveal that the men in the original shot are only a tiny portion of what we eventually perceive as several acres of mutilated humanity. It works. All of the intended feelings about the waste and horror continued on page 3 col. 5

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Wednesday, January	26	Upper Classmen Classes Begin	
		Heart Checks	All Day
		Faculty Coffee - Faculty Lounge	9:30 - 11:30 A.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Choir Rehearsal — Oller Hall	5:00 - 6:30 P.M.
Thursday	27	Miss Behner - Slides of the Soviet Union - Ballroom	8:00 P.M.
Friday	28	Men's Basketball vs Scranton — Home	V 8:15 P.M.
		Dance TRANSATLANTICC STAGECOACH — Ballroom	9:00 P.M.
Saturday	29	Film — Duck Soup — Horse Feathers — Alumni	8:00 P.M.
		Wrestling vs Gettysburg — Home	2:00 P.M.
		Men's Basketball vs Wilkes	V 8:15 P.M.
Monday	31	Ward Paterson - Artist - Alumni Hall till Feb. 5	
•		Pennsylvania Ballet - Oller Hall	8:15 P.M.
		French Table — Faculty Lounge	5:00 - 6:30 P.M.
Tuesday, February	1	Speech and Theater Tryouts - Ballroom	7:30 - 9:00 P.M.
		Men's Basketball vs Lycoming - Home	V 8:15 P.M.
		Women's Basketball vs York — Away	
Wednesday	2	Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
·		Play Try-Outs — Ballroom	7:30 - 9:00 P.M.
		Wrestling vs Dickinson — Away	
Thursday	3	Play Try-Outs — Ballroom	7:30 - 9:00 P.M.
Ť		Women's Basketball vs St. Francis — Home	3:30 P.M.
Friday		IVCF — Ballroom	6:00 P.M.
Saturday	5	IVCF — Faculty Lounge	1:45 P.M.
-		IVCF — Ballroom	6:00 P.M.
		Film — King Kong & Officials — Oller Hall	8:00 P.M.
		Casino Night — Main Dining Room	9:00 P.M.
		Men's Basketball vs Albright — Away	9:00 P.M.
Sunday	6	Chamber Music Series — Faculty Concert — Stone Church	8:00 P.M.
Monday	7	STEVE MILLER BAND — Men's Gym	8:15 P.M.
Tucsday	8	French Table — Faculty Lounge	5:00 - 6:30 P.M.
		Wrestling vs Bucknell — Away	
		Men's Basketball vs Dickinson - Away	
		Women's Basketball vs South Huntingdon - Home	3:30 P.M.
		9	

Pro - Con: Term Papers?

The storm has hit again, burying its victims in barrages of books, 3"x5" cards, crumpled papers, used carbon. typewriters, eraser dust. What natural disaster could inflict such chaos upon our fair campus? It's the White Term Paper Tornado!

Does the Term Paper Tornado in effect cause mere destruction or does it have some natural heneand worth? The Pro and Con staff shouldered their shovels and set out to sift through the debris, finding these reactions to the holecaust.
"Term papers just make a lot

of extra work when we could spend the time reading class as-

signments and outside reading re-lated to class work." So said Pam McWilliams. Slowly regaining consciousness

after a head-on collision with a blue '72 Smith-Corona, a freshman, John Sokel, said, "The papers that we've been assigned so far haven't been as worthwhile as they could be. I think 'thought papers' are more beneficial to the student." A group of other freshmen sighed and had to agree that most of the Writing Program assignments have been nothing but busy work.

ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich and Jonathan Logan

Stop in and Browse

Poking her head out of a waste-paper basket, Julie Harman told us us that term paper assignments don't include self-initiation aren't at all worthwhile. "You just can't get much out of it if you aren't intrigued with it." But the Term Paper Tornado

didn't mean complete disaster for Fredi Zwirner. She says, "All term papers benefit you a little because you can't help picking up some information from them. But if the paper was assigned just for the sake of assigning a paper, it's just not worth the time you put into it.

If the paper does have a purpose, though, you can get a lot better insight into your subject and you can decide whether or not you want to continue studying in that area."

Then who should appear but Ron Honeywell, shaking excess eraser dust from his person. "Term aren't completely worth less. Once the research has been completed it might be more worthwhile to debate the subject verbally to examine all sides of the topic. Perhaps a 500 word paper would help us to improve our writing skills, rather than a lengthy term рарег.

Sirens wailing, we sped to the next scene where we find the Term

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Paper Tornado to be more of an adventure than a disaster.

We stopped Debbie Kane on her way to Ellis Book Store to buy five more packs of 3"x5"'s and she explained that "Term papers are good and worthwhile because they give the student an opportunity to acquire detailed and in-depth knowledge of a particular aspect of his subject area. It also makes the student do more outside reading But I don't think the grade on the 'e-m paper should carry too much influence on the final grade for the courses; maybe it should be used more as extra credit."

Dana Ono, proofreading for the seventh time, says,"You get a sense of self-satisfaction from a term paper. It coordinates your ideas and data so that you come up with clear conclusions. It adds more to the course Besides all that, term papers prepare you for grad school."

With one last sigh the staff put the shovels away till next term when, unfortunately, the White Term Paper Tornado has already been predicted to strike again. So far forecaster Sonny McCloud has had a sensational 100 per cent success record for correct predictions.
H.s comment on mere destruction cr real worth of term papers was delayed beyond the press deadline to an extreme shortage of typing paper at Juniata.

Savadow's HUNTINGDON

Lovely Fashions For Lovely Ladies

THE BIG HOUSE

continued from page 3 col.1

of wars in general and of this war in particular come thudding home

And yet if the scene did no more than slap us into such an aware-ness its makers would be doing no more than any hack with a "cast of thousands" mentality could do. The really inspired touch in the sequence is the presence of Scarlett O'Hara. She has come to the depot to summon a doctor for her friend, who is about to have a baby. The scene that greets her in no way deters her from her errand: we watch her steadily, carefully threading a path through the wounded, and we realize that somehow she has failed so utterly to grasp the enormity of the situaing surprise when the doctor at the makeshift hospital tells her that he can't go with her, that babies can come by themselves if need be but bullets and arms and legs must be removed with a physician's skill.

Scarlett has a tendency to concentrate so fiercely on her own purposes that she loses track of the context in which she is acting. We have seen this before in the film, have seen in fact that it is the key to her character: both her greatest weakness and, in a sense the source of her great strength. Somehow the depot scene, where we see this character trait revealeven when she is acting on behalf of someone else, drives the point home more forcefully than any other incident.

That the social milieu of wealthy southerners before the war could produce people of such astonishing self-centeredness was one of the lessons of Margaret Mitchell's book, though she argued that the South was also capable of produc-ing men and women of astonishing generosity of spirit. The characters played by Leslie Howard and Olivia de Havilland demonstrate this se cond part of Miss Mitchell's thesis. Howard's role is believable, but the character de Havilland plays, Melanie, is so sticky-sweet as to constitute the major flaw of the picture.

Another source of uneasiness for contemporary audiences, as might be expected, is the film's attitude toward blacks. In the book Miss Mitchell had time to deal in some detail with the curious social conventions governing slaves, such as the ability of "indoor" slaves to criticize their owner's actions if they pretended they were talking to themselves. The film throws out most of this social history in favor of Hollywood stereotypes, and fol-lows the book in suggesting that the Good Nigras after the war were those willing to continue their traditional relationships to whites. Butterfly McQueen sukeys the role of Prissy up so much that Hattie McDaniel looks like Angela Davis by comparison.

Such drawbacks are comparatively minor though, set against the movie's general excellence, and I haven't mentioned yet the best reason of all for seeing Gone with the Wind. If you're puzzled when you hear old-timers grouse that there aren't any real stars anymore, then seeing this picture should clear things up for you. What they mean is we don't have Clark Gable anymore. This movie does have Gable though, and his Rhett Butler is sleek and sexy and rener butter is sieek and sexy and altogether magnificent. If you've never seen the picture you really ought to go catch him. If you've already seen him, you don't need to be told.

Pennsylvania Ballet Company Gettysburg Downs to Perform in Oller Hall

by Kim Hershberger

Grace, movement, and beauty will come to Juniata in the form of the Pennsylvania Ballet Company, which will perform in Oller Hall on January 31. This company has received excellent reviews in such prominent magazines as The New Yorker, Newsweek, and Dance Magazine. Young, enthusiastic and spirited, the company has estab-lished itself well in the world of

Three separate works will be performed by the company. The first, entitled, The Four Temperaments is based on the medieval notion that all men possess four humors or temperaments which control their physical and mental states. This ballet is choreographed by George Balanchine, for the School of American Ballet in New York. Bagatelles Opus 33, with choreography by Patrick Franz, is second on the program. This ab-stract work should prove to be a refreshing contrast to traditional, classical ballet. Concluding the performance will be Raymonda Varia-tions, another Balanchine work.

The soloists and principals, who will be appearing during this Juniata engagement, includ an impressive list of artists. Sonia Taverner has danced with the RoyalBallet in London, and has appeared as with the Royal Winnipeg Ballet and with Les Grands Ballet Canadiens. Jean Paul Cornelin, who will dance with Miss Taverner in Raymonda Variwith many companies in Europe. Fiona Fuerstener, Kathryn Biever, David Kloss, and Hilda Morales other excellent artists that will be performing here at Juniata.

The Pennsylvania Ballet Com-pany was founded in 1963 by Barbara Weisberger. Though still young, the company is now, after three national tours and a week at New York's City Center, a well polished ensemble of thirty-eight

All Juniata students and faculty are urged to pick up free tickets for the performance at the Ellis information desk.



photo by Bruce Bordner

COFFEEHOUSE

by Henry Siedzikowski

On Saturday night, someone entering Tote would have found a larger than average crowd. The big attraction was Stephen Russell performance was one of Juniata College's coffeehouse series

If it was to be considered as a coffeehouse, it might have been a little disappointing. The singer was good, but he failed to instill that feeling of togetherness in the audience that is the greatest part of a coffeehouse. Still, it was an enjoyable way to spend a Saturday night at Juniata College,

Juniata Indians

by Tony Martuzas

I'll try to stay away from reporting like a cheerleader, but if I must report a game, I have a nasty habit of being honest. After beating Susquehanna last time at home in an honestly thrilling game, Indians were downed by the Gettysburg Bullets, 103-77.

The Bullets were shooting very well and they actually didn't "control the boards". A good many of-fensive rebounds by the tribe went astray. I try not to make a habit of criticizing the officials, but the officiating could have definitely

In the Juniata scoring department, nine games have Ron Straley first with 121 pts. (59% free throws), Tom Rinaldi second with 102 pts. (71% at the foul line), and Tom Griffin third with 80 pts. Tom Rinaldi is leading the team with 45 defensive rebounds.

During the Susquehanna game. Ed Podgorski was the surprise of the evening by producing a stack of points against the Susquehanna J.V.'s and Varsity. Ed, after 3 games, has 23 pts. and 13 defensive rebounds.

USSR SLIDES

"We would like to bring to the special attention of all the students well as Administration and Faculty that

Thursday, January 27th at 8 p.m. in Ballroom of Ellis Hall

Miss Anne Behner, who spent this summer studying in USSR, will show her slides and tell us about her trip.

The evening promises to be very interesting because Anne not only studied in Leningrad, but also visited Moscow, Tbilisi, Kiew and some other points of interest.

You are cordially invited to come and I hope you will not miss this opportunity to learn something new about the country of which we do not know much."

istence of the residents of Hogan's

Alley (Fourth Founders). Well, to

had managed to rig up a wire

From another Juniata legend, it

appears that one of the instructors

on College Hill owned a Ford (in the days when Model T's were

new) and, since the car was light and boys were plentiful and strong,

the car got picked up. But that's

not really the important part; what

really mattered-where did they

set it down? Well, all this happened

at night and there was no one on Founder's porch, so rather than

let all that space go to waste, they

make a long story short, som

from near the Stone Church



Did you ever hear about it?

Special Project course in "Ele-mentary Classical Guitar" should meet with Dr. King at 11:00 A.M. It happens every year: the Soph registration day, Tuesday, Jan. 25 in the basement room in Swigart Freshmen about the escapade of last year, the Juniors tell them both about the year be-Hall. The main objectives of the fore that, and Seniors, having none to check up on their stories, can meeting will be to establish a class schedule and to discuss the pur-pose and content of the course. tell them as freely as they choose. You know how it is—the time some fellows managed to push and drag a cow up the steps to Third Found-ers (though heaven only knows how), only to find that she wouldn't go back down the steps.

> It was a dark and stormy night inside the walls of Founders when suddenly the tower bell began to ring loudly and without apparent cause. This happened not once, but several times, and trial after trial



parked the car up there. WITHOUT I REMEMBER MY MOST FAMOUS CASE I DOUBT IF JOHN DOE VERSUS RICHARD ROE! THAT I WOULD HAVE HAD A CHANCE RICHARD ROF WAS QUITE A GUY ..

Dr. Zimmerer's Frosh Seminar to Publish "Steady State"

Dr. Robert Zimmerer's seminar of thirteen freshman are currently engaged in publishing a book entitled Steady State, and we needed a survey of the Juniata students' attitude towards the current problem of overpopulation. I'll admit, the questionnaire was somewhat a disaster, because we assumed all questions were too vague, and we greatly appreciated the added com-ments on the questions. We should have used another noun for a male contraceptive, and Paul Lechevalier forgot to type a "2" (the most important part of the entire paper) on question number 5. Here's a rundown on the results:

Two-hundred and thirty students (119 female, 111 male) were polled, which further broke down to 159 Protestants, 4 Jewish, 31 Catholics, and 32 other (Buddists, agnostics, etc.).

Our first question was, "Do you believe that the world is in danger of overpopulation?" Two-hundred and fifteen students agreed, but only 198 thought that the U.S. was any angaged. endangered.

Question No. 2 wanted to know the student believed in birth control. 219-Yes, 10-No.

The next question dealt with the various methods:

	Yes	No	Undecide
Rhythm	128	85	10
Biochemical	166	46	40
Artificial	173	39	9
Abortion	85	118	20
Sterilization	101	101	18
None	6	172	34
A			

Our next question dealt with Mandatory and Voluntary Control. Forty-seven believed it should be mandatory, while 168 thought it should be voluntary (15 undecided).

Now here's our main question, "How many children would you want?" It appears no students How many critiques would you want?" It appears no students want a childless marriage, nine would like one, one hundred and twenty-eight prefer two, seventy-two want three, ten would like four or five, and we have eight undersided students. undecided students

With regards to "marital rights" (I have a nasty habit of using

114
87
12
1
8
8

We also asked which one in the marriage should be sterilized or use birth control devices. Twentyeight believed the male should be the one, 130 thought it should be the female, and fifteen were un-

The eighth was extremely vague. We asked if Euthanasia, Infanticide, and Genocide should be used for curbing population growth. No one favored genocide, 63 believed in Euthanasia, and quite surprisingly, six agreed to Infanticide

Question No. 9 was quite important. This question appealed to me deeply when I saw all those beautiful trees blanketing the hills around here (I'm from Philadelphia) and I know there's the space for the increased population simply cut a great many of those



trees down. There'll be the room. But why replace those trees with buildings or nuclear power plants? One hundred and eleven students would like to live in the country. If the population doesn't taper off, there'll be no "country" (of course that's a very firm belief of mine). Seventy-five want to live in the suburbs, 23 in a "small" town, seven in a city, and fifteen were undecided.

The last question wanted to know the student was familiar with ZPG (Zero Population Growth).
Only 136 knew. Which brings up this, a ZPG Chapter will be formed on campus (probably in March). I'll welcome all types of inquiries (and even nasty letters if you strongly oppose Birth Control and ZPG) concerning ZPG Inc., and the "population bomb." I can be contacted at 206 North-East or P.O. Box 1097

by Tony Martnzas

Senatorial Elections Discussed in S.G.

by Patrick Minnick

Senatorial elections was a topic of importance covered at the January 11th Student Govrnment meeting. Lenny Stumpf was seated as Senator from the Junior class by default since no other junior cared to represent his class in Student Government. The balloting for the Sophomore elections was extended one day to give the Sophomores a chance to fulfill the requirement for a valid election which calls for for a valid election which caus for 50% of the class to vote. In the same motion, S.G. also voted to leave the seat open if the require-ment was not met. Candidates in the election were Harriet Moyer and Jeff Berkin.

Changes in the Student Government structure were debated at the meeting. In the future, responsi-bility of agenda preparation will lie, in part, on the individual Sena-tors instead of wholely on President Jon Hunter. Agendas will be printed in advance and mailed to the Senators so that they can become acquainted with issues prior to the meetings and come prepared to discuss them.

It is possible that S.G. meetings will not be held on weeks when there are no issues for the Senate to handle. When meetings are called serious business will be handled and more work can be done by the Student Government with a minimum of wasted time.

An item of particular importance to the legislators themselves is the planned Task Force on Student Governance. Proposed in the Fall of 1970, this document is to cover all aspects of Juniata government from the Trustees and faculty to the students. Action on the propos-al was necessarily delayed be-cause of the faculty's overriding commitment to preparation for the new curriculum. Since this commitment is not quite as pressing as in the past, S.G. is wondering why no action has been initiated on the Task Force on Governance drafted a letter to President Stauffer expressing their concern



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onsored by Women's Student Government

ANNOUNCEMENT

The Firestone Tire & Rubber Company will be recruiting on campus on Wednesday, January 26, 1972. The interview schedule is available in the Placement Office.

Floyd Roller: Important

by Dave P. Andrews The average Juniata student will save \$12.48 this year due to the efforts of one man. Floyd A. Roller, the college's business manager and controller, accomplished the task of having the charge of the Pennsylvania sales tax dropped from

the college snack bar, Tote.
Roller received permission from
Harrisburg to revoke the charging after he found a "loopin the state code that describes the sales tax. The "loop-hole" concerns a section of the code which forbids charging the sales tax on meals served in churches and schools. After subsequent correspondence with state of-ficials at the end of last year, Roller worked to receive permission from the Broughton Food Service. Following final state approval, the tax was no longer

ssumed the position of business

assumed the position of business manager along with his duties as controller of the college. "Budget" is the one word that occupies much of Roller's time throughout the school year. Beginning in November, Roller begins the preparation of the upcoming year's college budget.

One of his budget duties includes projecting a figure for the stu-

projecting a figure for the stu-dent's tuition charge. Arrival of the final figures obtained after many consultations with President many consultations with President Stauffer and other administrators

All of the student services, in-All of the student services, including the food services, book-store, and post office, are under Roller's budget jurisdiction. A great portion of Roller's direct con-tact with the student body of the college concerns his relationship with the school's food service. He



Floyd Roller, Juniata's man behind the scene in the business office.

charged to students at the beginning of 1972.

Therefore, if a student spends an average of four dollars a week in the college snack bar, with the revocation of the six per cent sales tax, the student will end up gaining \$12.48 this year.

However, this task of Mr. Rol-

ler is only one of many duties he encounters in his work that directly affects the student but is not al-

ways evident.

Since his arrival to Juniata in
July of 1969, Roller's hard work s given him increasing responsibilities over the past two and one-half years. In May of 1970, Roller acts as a liason between the food service and the students. Roller is quick to assert that he maintains an "open-door policy" to talk with any student about the work of his

Recently, Roller has instituted changes in the college's procedure of student employment and student payroll. Beginning with the payroll of Feb. 10, students will no longer be payed in cash at the accounting office, but will receive their pay in check form. Roller has also stalled data processing into the procedure of time reporting of student's hours.

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows s the result of this week's chance soliciting:

hy "Dolly" Pornpungn Wejaparn

This story is about my experiences in the United States. I have found it hard to be accepted by Americans, because so many people are not willing to open the way for newcomers in their own group of friends.

At first, everyone pretended to accept me because I was different. I could offer them something unusual because of my different usual because of my different cul-ture. However, they wanted to know only about my country and its culture and not about me as an individual. Also, people were nice to me because they tried to prove to themselves and to others that they were not middlied. prove to themselves and to others that they were not prejudiced a-gainst foreigners. Therefore, many people only got to know me on a superficial basis, not as a friend on a really personal level.

I feel that people should be more

open-minded and willing to accept newcomers, because when they come to a strange country they need friends to help them understand new experiences. People should have more of an equal give and take attitude toward for-eigners. Americans need to be careful not to take advantage of

I have found that Juniata is no exception to the rest of the country. At first, it was fun here to be dif-ferent, because everyone paid special attention to me. But later special attention to me, But later on, I was forgotten, since most people didn't accept me as a real friend. Now, it seems like I no longer exist. I am tired of being different...

Man in Obscure Position THE TUNITATION

February 9, 1972 Juniata College — Huntingdon, Pa. 16652 VOL. XLVIII. No. 14

Major Innovative Change in Theater Activity on Campus

Professor Clayton Briggs, Chairman of the Department of Speech and Theatre, amounces a major innovative change in the production of extra-curricular theatre activity on campus. To accommodate a growing campus awareness of and in erest in theatre functions by all members of the campus community, the Speech and Theatre Department is encouraging any college member—student, faculty or staff—to participate actively in open tryout sessions for performance roles, as well as contribute behind-the-scenes talent for any amounced production. To bring theatre closer to the audience, plays will be of-fered arena style in locations suitfered arena style in locations suitable to works scheduled for production. By minimizing the production settings, more thoughtful attention can be given to the performers during the preparation stages. Additionally a greater diversity of play styles can be offered to the college companity. to the college community greater frequency.

The new, innovative format will emphasize maximum flexibility with minimum emphasis on curr bersome technical support. new campus community theatre program, to be called TOTEM THEATRE, encourages both Juniata College students and allied adults to enter into common pro-duction situations. To inaugurate the new campus theatre concept, Professor Briggs will be holding tryouts on February 1, 2, and 3 at 7:30 p.m. in Ellis Ballroom. Two major theatrical works, G. B. Shaw's ARMS AND THE MAN and Bentoit Brech's MOTHER COURAGE AND HER CHILDREN, are to be cast and placed in rehearsal in a tandem schedule so that alternating performances can be of-fered to the general public later in the Spring term. No prior theatre experience in necessary for participation, either as a member of a future cast or a backstage

TOTEM THEATRE IS TOTAL CAMPUS THEATRE.

Outlook Improving For '72 Grads

Ronald Shunk, director of place ment, reports that the "employ ment outlook seems to be improv "employing for college graduates. The Placement Office," he said, "has received information from various sources that indicate an anticipa-ted upswing in hiring for the com-

Shunk reported that the College Placement Council recently circu-lated information compiled through a survey of employing organiza-tions across the country. The re-sults showed an anticipated 5% increase in hiring for the 1971-1972 fiscal year. Another survey, conducted by Northwestern University, indicated an 11% to 15% increase in jobs available.

Peace Corps Representatives Visit Juniata College

by Patrick Minnick

Representatives from the Peace Corps and Vista (Volunteers in Service to America) visited Juniata last Thursday and Friday, February 3 and 4, to inform students about e Government organizations and their programs.

Co'lege campuses like Juniata, according to Mary Bell, a Jackson State (Miss.) graduate, are of in terest to the Peace Corps because they provide people with a back-ground in math and science or in languages such as Spanish or French. The student with a degree in Philosophy or Sociology is not likely to find a spot unless he has other work experience or education which would fit into the overall plan of the Corps.

What is the overall plan of the Peace Corps? It is an attempt to

upgrade the techniques of small, developing countries so that they can make use of potential resources available and improve their own

living conditions. Agriculture re-ceives the most emphasis since few developing countries have had an exposure to modern methods in this field. Education is the second largest Peace Corps program, but in fewer and fewer cases do volunthe country who exists a voluntry and teach the children of that country, instead they teach citizens of the country who will in turn teach their own children.

Doctors, nurses, architects, en-gineers (civil, mechanical and ectrical), and practitioners of the skilled trades, such as plumbers or masons are also needed in the Peace Corps, but are harder to recruit because lucrative jobs at home are more available in these fields than in agriculture and edu-

How do you become a Peace Corps vo unteer? You must be 18, although few people younger than 20 are accepted, and have a degree or work experience in fields parallel to some area of the Peace Corps program. More applications than needed are received (26,000 in 1971, continued on page 2

Mrs. Lowe Fills J.C. Elementary Ed. Position

by Scott K. Leedy

During the second semester of the current academic year. Mrs. Janis Lowe will join the staff of the Education Department to fill the vacancy created by the absence of Professor Miriam Schlegel, D. Ed., who has taken a sabbatical leave for the Spring term. Mrs. Lowe (rhymes with 'how') will assume the duties of Instructor within the Department and will be teaching two courses in her major field of concentration. These Ele-mentary Education courses are: 'Teaching the Language Arts II' and 'Teaching Elementary School Social Studies.

Janis brings to Juniata experience she recently gained from teaching elementary-level children at a 'continuous progress'



Mary Bell and Richard Kraus re-

cently visited J.C. to tell of Peace Corps opportunities.

Two Juniata Faculty Return From Sabbatical

Two members of the Juniata College faculty have returned from sabbatical leaves for the fall semester. Clayton E. Briggs, associ-ate professor of speech and theatre, studied contemporary theatre in London, England, Dr. Robert L. Fisher, associate professor of bio-logy, conducted research at the Oak Ridge Ecology Science Divi-sion of the National Laboratories in Oak Ridge, Tennessee. They resumed teaching when upperclassmen returned to classes on Jan. 26.

men returned to classes on Jan. 26.
During the spring semester, Dr.
Miriam A. Schlegel, Martin G.
Brumbaugh Professor of Education, will take a sabbatical leave
to serve as a a consultant for the
Newark, Del., School District. She
will study the new programs and
facilities for elementary educative. facilities for elementary education which have been established in the which have been established in the rapidly-growing Newark area. Dr. Schlegel also plans to pursue post-graduate studies at the College of Education, University of Delaware,



photo by Bruce Bor Mrs. Low, Junista's newcomer to the education department.

Ward Patterson To Display Archaeological Collection

Ward Patterson, globe-trotting artist, writer, and lecturer, will be the visiting artist at Juniata Col-lege from Jan. 31 to Feb. 12. He will present two lectures: "Sights, Sites and Insights-from Australia to Cyprus by Motorcycle, Boat and Back Pack", on Feb. 2 and "Behold These Stones: Art of the Fer-tile Crescent", on Feb. 9. Both lectures are scheduled for 8:15 p.m. in Alumni Hall, and they are open to the public.

Patterson will also display his unique collection of rubbings from ancient archaeological sites in Shoemaker Gallery from Jan. 31-Feb. 12. The collection is the product of five years of work in the Middle East, where he worked in cooperation with antiquities departments to make rubbings of ancient bas reliefs which adorn temple and tomb walls. "Rubbings" are made by placing cloth over the carvings

Frosh Workshop To Present Three Plays

The freshmen n the drama workshop seminar conducted by Mrs.
Doris Goehring, assistant professor
of speech and theatre, will offer three one act plays as the final project of the term. The perform-ances will take place in the Ellis Hall Ballroom in arena style.

On February 11, following the movie in Alumni Hall, the group will offer an old style melodrama will ofter an ord style incloudanta using frequent vaudeville turns titled "Egad, What a Cad! or the Triumph of Virtue." The play was written by Anita Bell.

On February 12, following the movie in Alumni Hall, the group will present "The Wonder Hat," a commedia dell 'arte play with traditional improvised dialogue and masked characters.

A second play, "The Refund," will be offered the same evening to complete the series of productio Adapted form the original by the Hungarian Fritz Krinby, the story describes the request of a former student for a refund of his college tuition. He had discovered, he said, that his education was useless

and rubbing the surface of the cloth with a pigment to bring out the design. They are well known in Asia and England, but they have not generally been made in the Middle East because of the fragile nature of the average that are the contract that the contract that

of the carvings there.
Using a cloth and oil paint technique which he perfected himself for use on ancient stones, Patself for use on ancient stones, Pat-terson made rubbings in Iran, Iraq, Turkey, Tunisia, Libya, and Egypt. During 1989 he spent ten months in Egypt working at the Sakkara tombs which date from 2609 B.C. His work illustrates not only the art styles and comprase only the art styles and comparative treatment of common motifs of the ancient world, but also illuminates the religious concepts, psychology and humor of the ancient kingdoms of the Fertile Cres-

After leaving Australia in 1962, where he studied at the University of Melbourne, Patterson traveled for seven years throughout the Far and Midd'e East, logging nearly 65,000 miles on an antique motorcycle and visiting 40 countries. As he traveled, he worked in close cooperation with local museums and departments of archaeology to put together his collection of rubbings of ancient bas reliefs. He lectured and exhibited his work at embassies and USIS libraries.

embassies and USIS libraries.

A number of illustrations of his rubbings are expected to appear in the book, The Gift of Osiris: A History of Food and Dietary Change in Egypt by Louis Grivetti, et al, published by Vanderbilt University. He is also the creator of the "Advertures of Alan West", an adventure comic strip hased on his adventure comic strip based on his

A native of Ohio and a graduate of the Cincinnati Bible Seminary, where he received his M.A. degree, he also completed graduate work in English literature and drama at Fort Hays Kansas State College, where he received an M.S. degree where he received an M.S. oegree in 1959. In 1961 Patterson was awarded a Rotary Student Exchange Fellowship to the University of Melbourne, where he continued his studies in English literature.

ture, literary criticism, and drama.

An active, ordained minister he is known among Christian churches for his writings on religious and adventure subjects, and he is in frequent demand as a lecturer.

Ear of the Needle

Every year about this time, with unb-ided anticipation, I wait for the February edition of Playboy to hit the newsstands. Without so much as a peek at that now-famous sumpticus and stapled sweetie, I plunk down my dollar for the misadventure of discovering the wir ners of the annual Playboy Jaz



and Pop Poll. suppose there's a bit of the masochist in me, but being somewhat paradoxi-cally optimistic as well. I expect each year the magazine's

readership will exhibit a sense of musical taste that obviously is not destined to be.

Following as it does what is onsidered to be the musical poll of polls, that conducted by Downbeat magazine, the Playboy poll re-flects the musical intellect of its readers in a rather mediocre light. Rarely is an acknowledged master honored, and if so, it is on an instrument rather alien to the rock audience. For instance, Cannonball Adderly (atto sax), Stan Getz (tenor sax), Gerry Mulligan (bari-tone sax), and J. J. Johnson (trombone) won their first chairs, I suspect, largely by default. If one is looking for musical paragons here, one need look no further. As it is no longer restricted to jazz artists, the Playboy poll must be considered largely a popularity contest rather that a statement of musical excellence. Was Ian Anderson voted top flutist on the strength of his flute playing, or on the basis of his Fagin-inspired theatrics? I strongly suspect the latter. Elton John, a fine vocalist and melodist to be sure (although his stage name always reminds me of a Britishmade toilet) as ranking pianist, caused me to flush. And Peter Fountain's clarinet work is about as provocative as Kate Smith's body. Paul McCartney hasn't played any inspired bass/base lines since those verbal epithets leveled at John and Yoko, and Booker T.'s organ s about as understated as that of a eunuch. These are the

BARRY'S

continued on page 6

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The Juniation



Student Weekly at Juniata College

Huntingdon, Pa REESTABLISHED September 9, 1971

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Kelipor X. Casare, Deniae Deener, Joseph Decurements, many the JUNIATIAN is published weekly throughout the college year except during vacation and examination periods by students of Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. All subscriptions are paid for in advance. Second class mail privileges authorized in Huntingdon, Pa. 18652.

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ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich and Jonathan Logan

Stop in and Browse

Letters to the Editor

to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

355 Marburg/Lahn Adolf Reichwein Haus, Zi.15 Geschwister-Scholl-Str. 11 Germany January 16, 1971

Dear Mr. Editor,

First of all we would like to say rifst of all we would like to say now much we all enjoy receiving the "Juniatian" and finding out what's happening on that side of the Atlantic. It's great to see the paper so "alive and well" again! Also we feel that the Junior Year Also we teel that the Jumor Year Abroad is a really fantastic opportunity and we would encourage anyone with any interest at all to take advantage of this exciting alternative to the "usual college routine." The basic requirements are few: a "decent" scholastic record, 2 years of German or French at least ("competency level"); but moreover, an adventuresome spirit and a genuine desire to discover and understand the customs and people of a foreign country. You need not be a language major! Only a little more than half of us here this year have German as our "primary major." Personally I'm primary major. Personally I'm a biology major and there are also kids here majoring in English, political science, history, educa-tion, etc. Though it sounds strange, "science" for example, is not "science" for example, is not really bad at all in a foreign lan-guage since so many terms are "international". (Bio. majors: The bio. department and the medicine one are great here and there's so ome are great nere and there's so much to take!) If you already have another major on the way at J.C., you can probably get a duo-major fairly easily by taking advantage of this program; since everyone here takes a basic number language courses anyway. (And with the employment outlook for college graduates today, having a double major is not a bad idea!) Regardless of your area of study, the foreign perspective is as much an educational experience as the an educational experience as the subject matter itself. Poli. sci. majors, for example, might find Marburg especially interesting due to the almost fanatical interest in Marxism within the college-age group. Profs, in all subjects are very nice and try hard to be helpful. The work load is quite reasonable so there's lots of free time (imagine!) for travel, pleasure reading, gab sessions, e'c. Just imagine spending Xmas vacation on a ski trip in the Alps or traveling thru Switzerland and Austriaing thru Switzerland and Austriayou wish! Most of us here in Marburg live in apartment house-like co-ed dormitories. We have

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private rooms with sink. There is facility to cook your own meals or you can eat at the cafeteria or on the town. (The tuition is paid to J.C. and then everyone receives a monthly food allowance back from this amount to do with as he sees fit.) As to cost you can come for no more than it costs to be at J.C. for a year. (As a matter of fact, this year it costed less than being there on campus including transportation over here!) Everyone is generally very friendly and goes out of his way to be helpful and kind. It's a tremendous experience we wouldn't have missed for the world!! Look into it today! the world!! Look into it today!! If you have any questions, feel free to write to any of us here or in Strasburg or talk to the Seniors who were here last year. Don't miss the chance! Vacations (for travel!) are quite nice and long too—two months for semester break! Buy a car, get a Eur-rail Pass, go hosteling—it's all up to you.

Jeanne Elliott 355 Marburg/Lahn Adolf Reichwein Haus, zi. 15 Geschwister-Scholl-Str. 11 W. German David E. Hawbaker 3550 Marburg/Lahn Spiegelstweg 4 W. Germany

Peace Corps

continued from page 1

31,000 forecast for 1972), however if you become one of approximately 9,000 volunteers working in 60 countries, you will be trained over-seas in the country where you will work for three months before the actual work begins. Training consists of intensive language work. sists of intensive language work, cultural education, and technical training in your field of operations. A normal term of service is two years; although many volunteers sign up for second, third, and fourth terms, the pay sca'e is not calculated to make you rich, there is a lot of hard work involved; but if that decorate the second of if that doesn't turn you off, talk to Mr. Shunk at the college who has the new address for Corps and Vista in our area of the Northeast.

Vista is an organization working in socially and economically de-prived areas of the 50 states, Puerto Rico, Virgin Islands, and Guam. Programs operate in many different aspects of life where residents of the deprived areas need he'p, states Vista representa-tive Richard Kraus, 1969 graduate of Juniata. Besides, social welfare, health health health, and mental health programs, there is a law program which attempts to give the poor man equal justce, and a small business program which helps businessmen with no formal businessmen with no formal businessmen. ness education operate more efficently. Vista volunteers cannot, however, enter an area unless there is a community action or similar group to sponsor them.

Again, if you are interested contact Mr. Shunk.

> FRANK'S CLEANING, TAILORING and PRESSING Same Day Service Across from the A&P

Las Vegas, Juniata Style — Casino Night



photo by Rick Replogle

Dr. Hunter takes advantage of the inexperience of an honest J.C. "Black-jack" player.

by Henry Siedzikowski
One of the big nights of the year
was Casino Night on Saturday,
February 5. Sponsored by J-Club,
it gave everyone a chance to mingle with other students and profs.

it gave everyone a chance to mingle with other students and profs.
and generally have a good time.
The big thing was the gambling.
Fortunes rose and fell with the
toss of the dice or the turn of a
card. But the entire fortune was
in play money, with the big winners turning it in for the real thing.
Bill Carpenter walked away with
\$60.00 in the real thing. He won

Bill Carpenter walked away with \$60.00 in the real thing. He won the \$10 prize for being the biggest winner, and got the \$50 grand prize since he was the only one to win over \$100,000 in casino money.

money.

There was a drawing for a \$25 prize for those who won over \$10,000 in casino money, and a

number of \$5 door prizes. So several people went away somewhat richer than when they came.

Food and dancing also had a

Food and dancing also had a place in the evening. Hot dogs, hamburgs and soft drinks were sold at cut-rate prices. A live band provided the entertainment. And there were loads of pretty girls around just waiting to dance with any guy who walked away from a table waving his winnings.

When you were gambing, there were plenty of tables to make or break yourself on. My particular favorite was the black jack table, and there were several of them around. It seemed though that the most successful gamblers were winning big at one of the variety of dice tables. They must have been right, since I ended up broke. But it was all a lot of fun.



photo by Rick Replogle
The roulette table got the best
of these unhappy J.C. students



photo by Rick Replogle Dr. Mitchell couldn't explain chemically why he lost this card

Mrs. Lowe

continued from page 1 near State College, Pa. As a teacher at such a school, she presented material which she wrote into specific units herself, and she taught her students in informal settings which were comprised of children varying in age and accelerating at their own individual

"Due to a core curriculum where one theme or unit is carried out through all the subjects, and due to the fact that basic readers or workbooks were not relied upon for instruction, I had to do at least four hours of homework per night just to keep up with the task of preparing materials for the next day's teaching," she explained. "It was much more time-consuming than my undergraduate schooling."

was much more time-consuming than my undergraduate schooling."
According to Mrs. Lowe, there are a few districts within the Commonwealth which currently have functioning 'continuous progress' programs, all of which were instituted recently as experimental endeavors. "But these programs are catching on," she added. "And," she feels, "they are definitely indicative of what is in store for elementary education in the future."

When asked if she approved of this trend in modern elementary education, she voiced her enhusiastic endorsement. "However," she cautioned, 'any student who thinks that teaching will require less hours of preparation than did his undergraduate studies will definitely not be a valuable asset to the elementary classroom."

Lanie is a 1870 mediute of the

Janis is a 1970 graduate of the Pennsylvania State University and she comes to Huntingdon from State College,

sne comes to Huntingdon from State College.

Mrs. Lowe's office for the Spring term will be located in room 306 of Good Hall (the former location of Dr. Schlegel's office).

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Study Abroad — A Worthwhile Experience

by Adele Aboutok

Arriving at the airport tired and grubby from sleeping in our clothes, they herded us into big, empty shoebox-like buses, which, in clouds of sooty black smoke, carried us to the terminal building. Inside, the immigration official unceremoniously banged the stamp on our passports and hurried us on. In the baggage claim area, a scene of raucous chaos, we ran into a little grey-haired man in a berret holding a makeshift sign reading "BCA Strasbourg".

Arriving again, this time by bus, at the resident director's apartment in Strasbourg, we unloaded our half-awake rumpled selves and baggage. Shoulder to shoulder holding each other up, we posed for a group photo taken by some aspiring, young French news photographer. "The first group of American students has arrived to begin their year of study in Strasbourg." The invasion has begun!

Next memorable scene — one which brings you to the edge of nervous collapse. Suitcases in hand, director at side, you stand on the evening sidewalk in front of the apartment building which is to be your home for a year. Suddenly the door is flung open in a flood of light and of unfathomably high velocity words, your landlady has just greeted you. Dumb-founded into speechessness, you let yourself be ushered to your room by sign language. Finally succeeding to stutter a malformed thank-you response with your tongue becoming painfully twisted in your mouth —you are suddenly alone.

Two weeks later you can't set your alarm clock when you go to bed at night because it's more than twelve hours before you have to get up. You're so damn bored! Nothing to do but study because you don't have a friend within 2,000 miles. And you wonder why you ever came.

A month later, being elbowed black and blue in the cafeteria line, you wonder if you are really where you are supposed to be. And if so, where's that?

In another month you amaze yourself at the ease with which you enter a store and purchase something. Amazing in that this strange language is somehow beginning to take hold of you. Plus the ultimate amazement of all—you discover you have made a few friends.

Two months after that you are banging your head against the nearest wall trying to understand the logic of the French mind

By the time Spring arrives you are watching yourself emerge with the new leaves like a butterfly from the cocoon. Your old American self has disappeared, transformed itself, you see a new, polished self-down to earth, resourceful, fluent, at times witty and whimsical. An awesome sight, your own personal handiwork, you stand back and admire.

Then—a summer of footloose adventure, two weeks on the French Riviera or hiking in the Austrian Alps, a bicycle tour through Europe and England, or a rapid trip around Europe and as far as Scandinavia with friends met and made

Andy's Tire Sales 4th & WashIngton Sts. TEXACO PRODUCTS along the way. By that time you've earned your vacation as you have also earned—an indelible picture of a single gothic cathedral spire growing smaller over the red-tiled roof-lops as the train carries you away toward your former home.

away toward your former home.
What more can I say? Perhaps
I should have entitled this "A View
From the Bank. . The Memory
Bank?" I think not, maybe—
"Memories of An Erstwhile Junior
Year Abroad Student." Whatever
you might want to call it, romantic
or melodramatic as it may seem
it's made of real stuff. And real
stuff is what life is made of And
real stuff is what is missing in a
Juniata education. So if you are
hearing "The Call of The Wild,"
the call of the real stuff so to
speak, take your life in your own
hands and do something about it.
There's no and's or if's about it!

For information on study abroad opportunities visit the Study Abroad Office, Rm. 400 Founder's Hall, or Dr. Klaus Kipphan.

Tradition— Part I

Students, you need something that may soon be lost altogether and sadly enough some of it has already departed.

So you want something to do or your looking (little) things causes a loss of one's perspective. "Enjoying" and "doing" are the keys of life. "The failure of overlooking' locks the doors of life. Listening to a new song, noticing someone cutting grass on December 13, the gratification of studying well for an exam,—are life. There also such times as going to Jerry's Diner at 1:00 A.M. for scrambled eggs, pinochie from 5:30 to 6:30 P.M., and talking to a friend.

There is a bright future for Juniata and its students here. As a ship sails in water Juniata and its students need each other. When one gains the other gains, and in the end both will grow — though it may take you a while to realize it. A new curriculum and revised dormitory policies have been instituted by the coilege. It is the right direction. So give it time and keep the objectives in mind because the problems will be resolved. Go get what you want and forge: about the minor difficulties. Okay students are you going to

Okay Students are you going to let goo of the good features which have been present all along? These are things to "enjoy," things to "do." This year has seen no Home-coming floats. Will you abandon All Class Night. May Day, the Raft Race, Mountain Day, Casino Night, et al? Don't lose them; they are important. Should you lose them you've lost a "spirit" of to-getherness, of sharing, of doing and enjoying, of Juniata, and of yourselves. You will have removed a vital part of college and things you can appreciate only by participating. Lose them and you become people who live in one place and study in another. That's all, but not enough. There is more to life than sleeping and studying

than sleeping and studying.

Perhaps by digesting this, you will discover that students (YOU) and Juniata are one in the same.

Do something and you may realize this

An Alumnus and a member of the class of 1972

Lime

A hand shot out from stage right, waved frantically, and one of eleven straggly-ass members of a 'couldn't care less' orchestra got up and disappeared. The others went about their business like sleeping figures in a Paul Delvaux peinting. The hand shot out again, and waved frantically. Another member got up and left. It was not a Delvaux painting; it was a play by Ionesco. ...where, slowly, rooms empty without cause or rational reason. Unfortunately, it was neither. What it was? It was the assembling of the Pennsylvania Orchestra on the bitter cold night of January 31 at Oller Hall to play for what is referred to as The Pennsylvania Ballet.
Oller Hall was packed to the

Oller Hall was packed to the rafters with even more seats being brought in to hold an overflow of courteous, excited, patient, and dressed for the occasion patrons of the 'Arts'. On the tickets for admittance was printed the time: 8:15 n.m.

By eight fifteen two men came out a side door and attempted to move a harp shaped case off the aisle leading to the stage. The orchestra was no where to be seen at this time. The audience watched with fascination as three men lifted and awayed with the Harp crate. A rumor flew by the window of my awareness. .the crchestra didn't even show up last time. .was it last time? .don't know. how did they dance? ... the piano player showed up. oh? .ah! As if summoned by the magic of the thunken word. .a piano player appeared and went right off towards the piano. .turned. .thought better of it. .and stood tinkling the keys. No sound came towards me. .but it didn't seem to disturb him. So I figured he could hear better than me. .or e'se he was searching for some-thing other than sound. The audi-

ence waited patiently.
It seemed later than it was.

A fact was handed like a cold fish to me. They had asked for an extension of time and this had been granted. No one announced this to us but it had occurred earlier in the day presumably. Curtain at 8:30. My heart did little rabbit hops of joy. . . the orchestra pit was filling up with what I assumed were honest-to-God musicians. At this point that hand started to wave and we lost a few. Somehow, I knew we were in trouble.

Now, when you take on the name of a state for your performing group and the state happens to be Pennsylvania, a State founded by no less a personage than William Penn and containing within it's acreage some of the most majestical scenery orchestrated by God Himself, then, dear hearts, your performing group had better be Pretty Damn Great.

There was one dancer in this company of thirty eight car hops. She was a statuesque blonde that appeared in one of the opening Balanchine movements. She was in what is in vulgar terms the chorus, so I don't know her name. But every motion she made was fluid, precise, and ultimately feminine. The rest of the crew couldn't get past the first audition for the Radio City Rockettes much less the Ballet company for that Citadel of artistic Hash.

One of the distressing things about any Balanchine work is that in attempting to ignore the progress of the World and Times, he continues to interpret classical bal**POINT**



BLANK

"Early Challenge to '72
Democratic Convention"

It is logical to assume that delegates to the Democratic National Convention represent just Democrats. But the Democratic National Committee takes a different view.

Last February the Committee adopted a formula for the 1972 Convention, which apportions 51% of the delegates on the basis of the Electoral College. Since the College is based partially on population, the formula, in effect, gives representation to Republicans, independents, members of minor parties, as well as people not even eligible to vote.

And to the extent that the Electoral College is based on state units, the formula disregards people altogether and represents geographical entities. As the Supreme Court has pointed out in its landmark apportionment decisions, this is tantamount to representing trees, rivers, and cornfields.

The Center for Political Reform in Washington has gone to court in an attempt to force the Democratic Party to change its current apportionment plans and adopt a formula based solely on Democra's. The lawsuit, now on appeal to the Supreme Court, charges that the present formula is unconstitutional and invidiously discriminates against large numbers of Democratic voters.

Under the Democratic National Committee's formula, the votes of some Democrats are substantially weaker than the votes of others. For example, a National Convention delegate from New York represents 14,531 Democrats back home, while a delegate from Alaska represents only 3,652. Each of these delegates has one Convention vote; yet the New Yorker represents almost 11,000 more Democrats than the Alaskan. The voting power of New York Democrats is thus severely diluted.

Specifically, an Alaskan Democrat who participates in his party's presidential nominating process has 3.98 times the voting power of a New York Democrat. (Other strongly Democratic states suffer the same discrimination. For instance, the Alaskan has 3.58 times as much voting power as a California Democrat and 4.24 times the power of a Democrat from Massachusetts.)

The Center for Political Reform contends in its lawsuit that the Democratic National Convention is an integral part of the presidential election process and must, therefore, conform to constitutional requirements. Drawing upon a long line of apportionment decisions, the Center argues that the Supreme Court has clearly established the principle of one man, one vote. The Court has consistently read the Equal Protection Clause of the Fourteenth Amendment to mean that the power of one man's vote cannot be diluted by the greater power of another's.

SPINET CONSOLE PIANO

may be purchased by small monthly payments, see it locally, write Cortland Music Co., P.O. Box 35, Cortland, Ohio In Gray vs. Sanders, Justice Douglas explained the Court's position: "Once the class of voters is chosen and their qualifications specified, we see no constitutional way by which equality of voting power may be evaded." The "class of voters" in question for the National Convention is Democrats. And as noted, the present Convention apportionment formula makes some Democratic voters much more powerful than others.

The Democratic Party counters that the Cen'er is asking for the impossible. How would the Party adequately define a Democratic voter? Is he someone who registers as a Democrat, or votes for a Democratic Governor, or for a Democratic President?

Despite such protests, the Party has always been able to define a Democrat satisfactorily for the purposer of apportionment. Fortysix percent of the 1972 Convention delegates are now apportioned on the basis of Democratic strength—figured by averaging Democratic presidential vote in the last three elections. By simply figuring the entire apportionment formula on this basis, the Party could eliminate the discriminatory effects of the current mixed formula.

From a political point of view, the current formula underrepresents large urban (and traditionally liberal) states like New York and California to the benefit of small (traditionally Republican) states like Wywning and Vernout.

states like Wyoming and Vermont.

In addition, the South—which
gave only 25 of its 128 electoral
voies to Hubert Humphrey in 1988
—is greatly overrepresented at
present. The eleven southern states
have a total of 595 (vention
votes. Under the one-Democrat,
one-vote formula, they would have
158 less votes—for a total of 434.

If the Supreme Court should decide that Democratic strength must be used as the only constitutional basis for apportionment, the 1972 Democratic National Convention could be a considerably more likety. As a recent article in the Wall Street Journal speculated: "Sometime in the next few months, the Supreme Court will help pick the next President of the United States."

Kenneth Bode is Director of The Center For Political Reform in Washington, D.C. He first became active in politics in 1988, working first for Eugene McCarthy and, then, serving as floor coordinator for George McGovern at the Chicago convention. In 1970 he directed voter registration drives for various antiwar candidates.

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Floyd Roller

continued from page 1
Availability of W-2 tax forms for students which show year-end wages can also be traced to his ofrice. The office of Floyd Roller has acquired a new look of efficiency which is sure to make the process of student employment more ac-

Mr. Roller wants it known to the student body that his office is not responsible for the levying of local taxes. The ten dollar occupational privilege tax that any student employee of the college must pay, is levied by the Huntingdon Area School District.

School District.

Furthermore, a new 1% wage tax will go into effect on the Feb. 10 payroll, which will affect all student employees. This tax, which takes 1% of gross wages, is levied by the borough authority and the local school district.

When locking at present United.

When looking at present Juniata, Floyd Roller expresses a concern about the damages to the buildings and ground inflicted by students. He reminds that "damages mean repairs, and repairs mean money."
Much of this money comes indirectly from the student's pocket.
"Long-range financial planning"
is one project in which Roller hopes

to participate for the college's

Although the Juniata student may not know who occupies the back office of Oneida Hall, this office of Floyd Roller has a very important bearing on the life of today's Juniata student.

We are not on the campus, but we are not far away.

May we serve you at our 14th and Moore Street office.



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Juniata CAMPUS CRIFR 9 Kresge's - Planour.

A STATE OF THE STA			
Wednesday	9	Kresge's - Placement Office	4
		Spanish Table - Faculty Lounge	4:45 - 6:15 p.m.
		Tri-Beta — Guest Speaker Dinner — President's Dini	ng Room 5:30 p.m.
		Spanish Film — A-201	7:00 p.m.
		Pre-School Tutoring Project — G-200	7:00 p.m.
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30 p.m.
Thursday	10	Dinner for Dean Schoenherr — Ballroom	5:30 - 8:30 p.m.
		Counselor Applicant Meeting - Alumni Hall	9:00 p.m.
		IVCF: "Cost of Commitment" Carl Derek - Faculty	Lounge 7:00 p.m.
Friday	11	Film — "Caine Mutiny" — Alumni Hall	8:00 p.m.
		IVCF — Swimming Party	7:00 - 9:00 p.m.
Saturday	12	Film — "Knock On Any Door" — Alumni Hall	8:00 p.m.
		Wrestling - Scranton	Home
		IVCF - Prayer Meeting - Gold Room	11:30 - 12:00 noon
Sunday	13	Women's Student Government — Alumni Hall	6:30 p.m.
		Speaker: Lauren Fitzgerald	0.50 p.m.
Monday	14	Women's Student Government - Alumni Hall	7:00 p.m.
		Speaker: Lauren Fitzgerald	1.00 p.m.
		Women's Basketball — Penn Hall	Away
		Basketball — Susquehanna	Away
		Chemistry Speaker — Bodie Douglas — A-201	4:30 p.m.
		Calgon Corporation — Placement Office	4.30 p.m.
Tuesday	15	French Table — Faculty Lounge	5:00 - 6:30 p.m.
`		Wrestling — Elizabethtown	Home
		Chemistry Speaker: Bodie Douglas - A-201	4:30 p.m.
		Shoemaker Gallery — Mark Hessel — photographs	4.30 p.m.
Wednesday	16	IVCF — Prayer Meeting — Gold Room	5:00 - 5:30 p.m.
-		Spanish Table - Faculty Lounge	4:45 - 6:15 p.m.
		Basketball — Elizabethtown	Home
Thursday	17		7:00 p.m.
		Shoemaker Gallery - Scenes from Major Barbara	8:15 p.m.
		Tri-Beta Speaker — A-202	7:15 p.m.
		IVCF Hoagie Sale	
Friday	18	Freshinan classes end	9:00 p.m.
Saturday	19		time TBA
		Wrestling — Muhlenberg - Lebanon Valley	
		Baskethall — Philadelphia Textile	Away
		IVCF — Prayer Meeting — Gold Room	Home 11:30 - 12:00 noon
			11.au - 12:00 noon

Pro-Con: Abortion in Pennsylvania

This week Pro and Con decided to go with a non-Juniata topic, although we bet there are some . . . No, seriously, we felt this national, or at least statewide problem had some relevance to the Juniata situation so we waded right in - Pro and Con: Abortion in Penna.!

It has become more apparent in recent years that the number of young women undergoing abortion are finally re-evaluating their ancient laws on the subject of abortion. Pennsylvania, to say the least, has not been a leader in the libera-lization of abortion laws. Resultantly we attempted to sample campus opinion on the subject.

Right now the Penna, laws state that a woman can get an abortion with the signature of a doctor, psychologist, and minister stating that the birth will have harmful psychological or physiological effects on the mother. Special cases of rape or incest need only the signature of the doctor.

Mike Beck likes it the way it is,

"As to legalized abortions in Penn-sylvania I'm against it. I feel that there are better means of birth control today, that the two people should be intelligent enough to use

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these methods of birth control rather than taking living material from the mother. However, if it is a question of life and death between mother and child, go ahead with the D and C.

Pam McClosky would like to see the laws "liberalized more but not to the point that anyone can walk into a hospital and get an abortion. Of course it depends on the circumstances but the doctor's recom-mendation should be continued to be utilized.

"I don't think it's right for people, who don't want the bother of having a child, to get an abor-tion." said Iralene Jackson, "Yet I feel that we must liberalize the laws so that the victims of adverse circumstances (such as rape) would have legal recourse. Now, anyone who wants one will get

one so we may as well liberalize."

Sandi Corry advocated definite changes in the abortion law. "The state should not make moral judgements. Therefore, it should be legalized so that a person should get a good abortion without re-ceiving the possible poor treatment

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KELLER'S STATIONERY

417 PENN STREET OFFICE & SCHOOL SUPPLIES GREETING CARDS GIFT WRAP & RIBBON from an illegal abortion if she so wishes.1

After finishing research on abortion for her writing paper and debate, Ellen Norton feels that "the laws should be liberalized to abortion on demand. Such as they are, the laws do not take into consideration the possible destructive economical, social, and psychological effects that an unwanted child may have on both its parents and

Diance Evertson summed up most people's views. "All states should cut out abortion laws, and it should be up to the individual girl to decide if she wants one."

Last of all we asked Mike O'Neil whether the abortion laws should be legalized. "Yes, I do, but it's ironic that we, who spend so much time and effort attempting to avert death, also feel compelled to take life away."

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Ear of The Needle

continued from page 2 winners! Often, the runners-up are considerable more embarassing.

Other choices of which I am obviously not pleased, would sureobviously not pleased, would sure-ly round out the entire poll. Per-haps it would be easier to list the winners on which I, and other ex-perts, concur Buddy Rich is rec-ognized as the world's best drumognized as the world's best draininger, now that he is no longer begrudged that position by Elvin Jones, and Burt Bacharach — Hal David do indeed write beautiful music. However, the remaining music. However, the remaining winners are, in a word — losers. The poll, as a product of the "Playboy society" reveals that its readership is about as dedicated to the dignity of music as it is to the dignity of women. Why do only five black men appear in a poll that is established to honor the that is established to honor the best in Jazz and Pop Music? Con-trary to what radio and television might lead you to believe, jazz did wind its way up the Mississippi from New Orleans through the horns of Al Hirt and Pete Fountain, and Muddy Waters never wrote a rock masterpiece dedicated to the Rolling Stones or inspired by Bob Dylan.

American music owes so much to the black musicians that poll results of this genre are an affront to suits of this generate are at a striving to the intelligence of anyone who has seriously delved into the musical heritage of this country. However, I suppose it is ludicrous to lay the blame on Playboy and its readers for the racist character of the entire entertainment industry. After all, Hefs mag does promote black music in its record reviews, and valiantly attempts to rectify the farcial Reader's Poll with a Musi-cian's Poll that speaks closer to the truth. Other media are however, woefully, even sickly, unaware of the black man's contribution. How often do you see Miles Davis, or a TV program? I recall the night Rahsan Roland Kirk guesting on Milles played on the Johnny Car-son Show, and often his set name was completed the usually loquac-ious talk show host applauded Miles' efforts with deafening silence. Or Roland Kirk's stink on the Ed Sullivan Show provided subtitles that embarrisingly flashed across the screen to identify, Rahsaan, Archie Shepp and their side-men. The whole thing smakes with tokenism. Julia lives!

So the next time you see Al Hirt or Doc Severinsen clowning it up on the tube, ask yourself if they really have any thing to say musically, or if they're just stand-ins for the vital black musicians who deserve a better share of the media's exposure? The entertainment industry hasn't really come too far from the days when "Her Nibs, Miss Georgia Gibbs" would put out a cover version of a La-Vern Baker hit for consumption by the white radio audience. Sadly only the names have been changed. Now they read: Tom Jones, Mick Jagger. Joe Cocker and Chicago. Frank Zappa — where are you now when we need you?

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The following two articles were taken from the 1933 volume of old issues. Hopefully the standards of the college newspaper standards of the college newspaper have improved since these were published. The first excerpt is from a column entitled "What Do You Think," and appeared in the October 11th issue.

The question for the week; Who's afraid of the big, bad wolf?

Woodrow Middlekauff: "Yeh, I'm afraid of him: he might eat me up. It would be bad for his Middlekauff: "Yeh,

Helen Bowling: "I am afraid of

LIME

continued from page 4

let which requires infinite discipline, a quality of the human condition that is as rare today as Faberg'e Easter Eggs. Balan-chine gives to all his roles an androgynous stamp where in truth you can't distinguish the males from the females. In this company, in their one attempt to help us enjoy the evening by removing this confusion, the girls wore plastered down slick hair arrangements and the boys let their locks flow loose and wild. The lead dancer (or so he was

titled) kept jumping back out on stage in the final segment called Raymonda Variations. His name spelled out in all caps in the pro-gram, is JEAN PAUL COMELIN. and he seemed uncomfortable in his white tights and satinized Prince Charming jacket. He was a clutz and no amount of mentioning favorable reviews from the New Yorker or Newsweek can change what I saw. He looked like a refugee from a Filling Station and would have been more at home in dungarees and a sweat shirt Perhaps so attired he could walk to the car and clean your windshield without stumbling over his

Rather than trying to swallow the whole bottle of 'culture' at one gulp, wouldn't it seem that inexperienced groups such as this neighborhood endeavor would find works more in keeping with their time and capabilities? Works where there is visual excitement and immediacies which help cover awkwardness and professional naivete'

It was not an unaware audience. Several people I spoke to after this disas'rous evening, had seen the electrifying Joffrey's "Astarte", the foreboding "Night Wings" and the brilliant Harkness production of "Monument For A Dead Boy".

Any one of which would have been less cruel than say Balanchine to attempt. After you sit down to play the piano with your one dollar course under your belt; no one is going to be too happy to see you tackle Wagner.

Post Script: Many people went

to a great deal of inconvenience and time to attend this performance. Would be that those partici-pating on the stage and in the orchestra had at least made the effort to conceal their indifference and patronization.



Clair Replogle: "He might blow my house down and eat me.

Clarence Rosenburger: not scared of him, there's nothing to be afraid of."

Harry Hummel: "I'll bite."

There were even more replies, but they really aren't worth including. You can get the general idea by now.

The next excerpt is from the column "the Tomalawk" on April

Hello Folks

Your old faithful friend Tommy is back on the job again after four weeks vacation, during which his best friend and secretary carried

The old Tommy with his senselessness, worthlessness, and as you might expect, his uselessness.

Tommy is very much in favor of the senior walking sticks, but they sure are raising cane.

Another riddle — Why is going to the dming hall Saturday night like having a blind date? That's easy - you can never tell

what you're going to meet up with. Rave on. Tommy, Rave on!

Good night, folks. TOMMY

Girls Take Second Victory In Basketball

by Vernne L. Wetzel

On Friday, January 14, the Juniata Women's Baskethall team scored their second straight victory for the season over Penn Hall Th score was Juniata 42, Penn Hall 32. The scorers for Juniata were Vernne Wetzel, 12 points; Sue Hutt, Sue Rosshirt, and Tracy Keilblock. each 8 points; Michelle Campbell 4 points; and Nancy Agnew 2 points.

Juniata used a zone defense again. The zone served the purpose again. The zone served the purpose of forcing Penn Hall to shoot from far outside the key. Penn Hall also used a zone, but Juniata was able to pene rate it. Phey played thirteen members of the squad. Mary teen members of the squad. Mary Ann Repman did not play because of an ankle injury from the Mesof an ankie injury from the measure siah game. She is expected to be able to play for the next game. Marsha Kershner suffered injury during the Penn Hall game.

There was an excess of fouls in game, Juniata converted 8 or of a possible 25, and Penn Hall converted 4 out of a possible 16. Four of Penn Hall's starting five players ended the game with 4 fouls, only one Juniata player had four fouls. For all of the fouls, no one was forced to leave the game because of five. The first half of the game was played on short ccurts in Memorial Gym. The second half was played on the full court, at Penn Hall's request.

The next game is scheduled for Saturday, January 22 at home with York College. We are looking forward to our third victory.



JC Still Searching For **Second B-Ball Victory**



photo by Rick Replogle

Ron Straley (25) moves in for a shot in Juniata's losing effort against

Dean Rossi Replaces Charles "Chick" Bunton

Dr. Wilfred G. Norris, Dean of Juniata College, today announced the appointment of Dean M Rossi who will replace Charles G. Burton, Jr., Assistant Professor of Physical Education, Head Track Coach, and defensive coordinator for the football team. Bunton's resignation is effective May 31, when he will enter private busin

Rossi, who has an M.S. degree physical education from Virginia University, will be an Instructor of Physical Education and the Director of Intramural Athletics at Juniata. He will also erve as Head Track Soach and offensive coordinator for the football team. In addition Rossi will be responsible for coordinating athletic recruiting through the office of the Director of Physical Education, Walter Nadzak, Jr.

In referring to Rossi's appointment, Nadzak stated, "We're looking forward to the addition of Dean Rossi to our staff. He brings with him an outstanding record as a coach and teacher." ceach and teacher.

A native of Bellwood, Pa., and a graduate of Bellwood-Antis High School, Rossi graduated from The Permsylvania State University with a B.S. in physical education

After serving in the United States Army, he began teaching and coaching at Altoona High School. coaching at Altoona High School, where he served as Assistant Coach of football, wrestling and track from 1961-67. During those seven years, Altoona High School had a number of outstanding football teams and players, including Mike Reid of Penn State and the Cincinnati Bengals who played fullback nati Bengals, who played fullback for Rossi, the offensive backfield



In 1967 Rossi was named head football coach at Derry Area High School, where his team won their last five games to finish with a 6-3 record in 1970, his final year.

Dickinson College selected him as its offensive backfield coach in April 1971, and he was also placed in charge of the recruiting pro-gram. Rossi will remain on the Dickinson staff until the end of the current academic year.

During his four year tenure at Juniata College, Bunton has heiped to mold record- breaking per-formers in track and tenacious de-fensive units in football. Last year his track team broke ten school records, and the 1971 gridiron defensive unit allowed only 8.9 points per game to rank tenth among NCAA small colleges.

Nadzak praised Bunton's coaching efforts at Juniata, "He is one of the hardest working coaches I've known, and he has contributed a great deal to our program. We hate to lose him, although he is going to an excellent business opportunity."

Students interested in being residence hall counselors next year will want to come to the informational meeting on Thursday, February 10, 1972, at 9:00 p.m. in Alumni Hall. There will discussion concerning what the position involves. Applica-tion blanks will be available. As a matter of clarification, the married students living in the women's dorms are known as Coordinators. Information con-cerning those positions will be forthcoming.



by Tony Martuzas The Juniata Indians The Juniata Indians were again defeated at home, this time by a 110-82 victory for the Lycoming Warriors. Tom Smith for the Warriors was devastating with 39

Downed by 10 points at the half, the Warriors quickly pulled away to a 20 point lead with Tom Smith's two foul shots with 15:21 left in the game. The remainder of the game the Indians just shot flat and the

the Indians just snot hat and the defense kept breaking down.

In Reading, the tribe was again humilated by a 102-80 thrashing from Albright. Albright kept com-ince head strong after every tribe ing back strong after every tribe threat to preserve their big lead. For the Indians it's the same story, the defense is still breaking down and the shots are still going astray.



photo by Rick Replogle Brian Clemens (23) finds the Ly-coming defense hard to penetrate.

Juniata Defeated By Wilkes And Scranton

by Tony Martuzas
The Juniata Indians played host
to the Scranton Royals and Wilkes Colonels, bowing to the Royals 104-87 and then to the Colonels 97-73. Their opponents are still out - rebounding and out-shooting them on the tribe's home court.

In the first game, the Indians were down by ten points at half-time. At the 7:30 mark, the tribe found themselves on the short end of a 81-61 score. Scranton foul shooters were suprisingly accurate despite the heckling and infrequent screams from the fans.

The Indians played a much stronger game against Wilkes, but due to the great performances of Colonel frosh Clarence Ozgo, junior Mark Caterson, and senior Dave Kurosky, all the Indian efforts went in vain. Ozgo was consistently pulling down rebounds and at ti he drove unmolested to the basket. Kurosky seemed as though he couldn't miss from fifteen feet out and Caterson always managed to

and caterson aways managed to find his way to the basket. Tom Rinaldi for the tribe was tapping shots in and pulling down offensive rebounds, Tom Griffin was hustling up and down the court, and Ron Straley was highly accurate in his shooting. But it was not enough to catch the Colonels.

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Lakatos Heads **New Corrections Position**

Juniata College Dean Wilfred G. Norris announced today that Robert J. Lakatos has been appointed to the newly-created po sition of corrections educational coordinator. The position was created to support a program developed by Dr. Duane F. Stroman, chairman of the department of sociology.

According to Dr. Stroman, the most important purpose of the pro-gram is to provide improved educational services to the inmates of the State Correctional Institution. However, the coordinator will also supervise Juniata College socio-logy students in field work placements, most of which are in the area of corrections; and undertake correctional research with the assistance of the college students.

The Huntingdon County Commissioners served as the applying agent to the Governor's Justice Commission for funds for the pro Justice gram. They received a \$14.810 grant from the Governor's Commission on Jan. 20 at the county

The program will be operated by Juniata College. Lakatos, the corrections educational coordina-tor, will serve as a member of the college faculty. Juniata College and the State Bureau of Corrections will provide additional financial support for the program.

A graduate of Bucknell Univer-Lakatos received his master of arts in psychology from the University of Delaware in 1970. Since that time he has served as a correctional psychologist at the Maryland penitentiary in Balti-

In 1969-70 he was a member of the department of psychology, liam Rainey Harper College, Pala-tine, Ill. Previously, he taught courses in psychology for the University of Delaware Extension Di-vision and as a graduate assistant for the department of psychology.

Lakatos is married to the former Angela C. Malanga, Wilmington, Del. They are temporarily residing in Sherwood Dormitory.



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Juniata College - Huntingdon, Pa. 16652

February 16, 1972

Steve Miller Rock and Rolls Ya In Memorial Auditorium

According to legend, Steve Miller was born with a guitar in his hands, a hary (harmonica - for the uninitiated) in his mouth, and a wah-wah pedal on his left foot. Monday eve, Juniatians and guests, got a glimpse at this musical myth, my guess is correct, their appetite for rock 'n roll music may never again be so assuredly as-

This concert was so thought-fully and energetically attended to

tion) everything was handled with such military-like precision that it helped to create an atmosphere of good vibes, so essential to the spiritual happiness of entertainer and "entertainee" alike.

Expecting to see our headliner right away, the introduction and subsequent performance of a jazz-rock ensemble "Christian" was such a pleasant suprise that I was sure my passions had been thoroughly satiated after their set. Opening a show before someone

sence and the time to coalesce, they should develop into a force to be reckoned with in the near future. It was a real coup to secure "Christian" and I'd like to hear them again, perhaps in a few months. Until then, the memories of their engaging music will re-main fresh in my mind.

In contrast, the Steve Miller Band was a thoroughly profess, onal aggregate, knowing they were the stars, and unafraid to strut a cocksureness that only comes with the experience of numerous such gigs. From start to finish Sieve Miller was in complete command of the audience. And even when it appeared his grip might he was having obvious difficulty keeping his 12-string in tune, or when requests were postponed with "We get lotsa time", his cool self-assuredness allayed any tears that the momentum would reverse itself.

Backed by a supporting crew that believed itself to be "Santana". Steve vacillated between his electric Rickenbacker, his acousti-cal Guild, and later an open-turned Gibson Arrow without missing a lick. While his harp certainly presents no challenge to Paul Butter-field, it was good ole country blues, kinda nice to boogie to.

The cacophony that poured forth from those monstrous amplifier banks was first Jimi Hendrix, then Eric Clapton; now wait . . . it's Chuck Berry; no perhaps it's Alvin Lee; is he an Anglo Carlos Santa na? I know — Sieve Stills, or is that Muddy Waters in white face? Steve Miller was all these people and more. Such is the stuff from which legends are made



photo by Fred Wilhur III Steve Miller played before a crowd in Memorial Gym made up mostly

of Penn State students.

that I was moved to wonder if perhaps I'd made a wrong turn off Moore Street and had somehow ended up at the Fillmore East. Aside from the almost obligatory late start, (they're now accepted as the rule rather than the excep-

as "hyped" as Steve Miller has got to be an unenviable task. Nevertheless, this fledging group (I later discovered they had just gotten to-gether before Christmas) displayed

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

"One Day"

by Terry Schroeder

"Arthur, how are ya doin'?" asked Robert.

"Pretty good today," said Ar-thur, "but I'm a little hungry, though: all the ants have moved You wouldn't happen to have seen

any of the little mongers run by here, have you?"
"Not a one," said Robert, "but let me think, I've got it! The gar-bage dump! I'll bet you'll find lots and lots of them, they seem to find better delicacies there. It's getting harder and harder for them to find picnics nowadays.

picnics nowadays."
"And harder and harder for me
to find them, too," muttered Arthur
g'oomily. "By the way, what's a
garbage dump?" asked Arthur,
rather uncertain of the term.

Robert looked at him with such surprised lock that his long ears stcod straight on his head and his round eyes nearly popped Then, regaining his composure he said, "A garbage dump is a

huge pile of stuff that those funny looking animals on two legs throw oway. I've often been there, Just over those fields there, and go through the woods, you'll find it, and the ants."
"Thanks!" exclaimed Arthur. "See you later."

'What's a garbage dump?" Robert muttered to himself as he began hopping toward the river. "That guy's been in the hills too long. What a crazy anteater." he said aloud.

"He sure is " cried a shrill voice rie sure is, cried a shrill voice from above. It was Grenda, the cutest little goldfinch Robert had ever seen. If only I were a bird, he thought.

"I was cruising over to your place and didn't find you, so I began heading home again. I hap-pened across you so I thought I'd bother you awhile. Sorry I was eavesdropping, but I found it much more interesting to listen than to be polite." Grenda said in her

continued on page 2

some of the most potentially intriguing concepts in rock music Drawing from backgrounds as seemingly diverse as Coltrane, Ferguson, Bach, and Zappa, with a little more polish and stage pre-

Freshmen Plays Prove A Successful Innovation

"Delightful" would be a good describe the February and 12th productions of Doris Goehring's freshmen drama seminar. During the two evenings the Ellis ballroom echoed with laughter of JC students, as actors strutted to



photo by Bruce Bordner Punchinello prepares to sell Columbine a magic slipper while Margot looks on.

and fro across the circular stage, mouthing melodramatic lines, no doubt as much pleased with the way things were going as the spect-

Friday night saw the presentation of two one-acts, "Egad, What a Cad!" and "The Refund." The former, a melodrama, consisted of two c'everly-woven plots. Bertram Oleander, a villian (superbly portrayed by Craig Manhart), poisons Augustus Grevstone (Terry Tomasset i), an already-ill million-aire, to prevent him from testifying in court and revealing Ber-tram's dishonest business affairs. Then, in an effort to get his hands on the Greystone millions (as well as some feminine flesh), Bertram cunningly convinces Constant Hope Leslie Crabtree), Greystone's for-mer nurse, that she is his long-lost w.fe—a "truth" she is unsure of, for she lost her memory when she was knocked unconscious in a train wreck. But Constant's heart belongs to Manly Rash (Jim Concontinued on page 3

Farewell Dinner Given To Honor Dr. Schoenherr

by Henry Siedzikowski On Thursday, February 10, a number of Juniata students, faculty and administrators gathered at farewell dinner for Dr. Charles Schoenherr, former Dean of Stu-dents. The "Chuck Roast" was sponsered by the Student Executive Council.

Help in Ellis Hall Ballroom, the agenda was based on the now-famous Friar's Roasts. Everyone first settled down to a roast beef dinner, with apple pie for dessert. Then, when the dining was fi-nished, the evening's festivities began.

First. a number of individuals and groups on campus gave Dr. Schoenherr some "useful" gifts. Each gift, however, had some special meaning. For instance, to commemerate the way in which Dr. Schoenherr led the Juniata administration in wearing the latest fashions, he was given the First Annual Juniata Pretty Man Award.

Other gag gifts included a pair of wooden snow shoes, an empty beer bottle, with a promise to have it filled, and a lifesized sailboat, designed and built on the Juniata campus. It came equipped with an automatic wind machine, or an electric fan if you're not romantic. As a serious gift, he was given a pair of water skis.

To wrap up the evening, President Stauffer, speaking for the college, gave a short farewell speech to Dr. Schoenherr, Then, Dr. Schoenherr got up and said good-bye and thank you. At the close, he was given a standing vation by these present. We call ovation by those present. We all wished him happiness and good fortune in his new venture.

Amati String Quartet To Perform Sunday In Oller Hall

The Amati String Quartet, under the auspices of Franklin Concerts', Inc., will be making their American debut at Juniata College on Sunday, February 29. This is what a past program said about them:

"The members of the Amati String Quartet may very well be right in saying that composers, when they adapted the string quartet form, discovered their purest and most direct expression They also claim that the seeking and recreating of this expression (in the course of which, as they say mysteriously, the performers are as solitary as they are united) is the most complete form of music

making.
This likemindedness made them decide, in 1966, to investigate whether the four of them could carry the responsibility imposed by this type of music. Now, after

continued on page 6

It is time to begin planning where you would like to live next year. Lists for the groups of eight in East Houses (plus two alternates) or groups of three, four or five for other special areas must be in the Dean of Students Office by Fri-day, March 24, 1972. Please remember that the twelve day vacation makes this deadline closer than it seems.

Sophomores, Juniors and Se-niors are all eligible.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667. Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible conters and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Blood Mobile Visit

Dear Students:

You probably have forgotten all about the successful bloodmobile you sponsored in December but those of us closely associated with this vital program have not for-

gotten, nor shall we. The tremendous success you a-chieved in the first bloodmobile sponsored by Juniata College in a number of years is but another good example of the interest and concern of today's youth for the welfare of those in need. Your accomplishments should be a source of pride for all at Juniata.

To President John Stauffer, Mr. Will Brandau, Cricket Smith, Phil Woodworth, Dean Schoenherr and to the other college officials who made our visit possible, the Hunt-ingdon Chapter of the American Red Cross extends a special note of appreciation.

or appreciation.

To the many college students who took time out from their busy schedules to donate blood and to those who assisted with the pro gram in any way, we extend our deepest gratitude.

The Chapter sincerely hopes that the students of Juniata College will to sponsor bloodmobiles in the future

Thank you for a job well done Gratefully, Carl R. Brung

Blood Chairman

Pa. Ballet

Now I don' know a heap 'bout newspaperin' en I really shunt say bout you high falooting enythin' bout you nign raiootum; boys at de press, but I jest wanna tell ya I's a trifle puzzled at some o' de stuff Edwahd Kinchlay Evans been ritin'. It ain't like he ain't ritin' good—he rites real good. He a purty clear thought train en rites complete sentences wid all de subordinatin' clauses en not a lotta big words I don' understan'. I guess he made it through English

Maybe I don' know enuff 'bout ballet eider, ta feel funny when I red mister Evans' articule in

ore paper. I shudda iest thunk o' it as a smart guys opinion, en not let it bother me, even though I liked de show myself en thought dey cud get "past the first audition for the Radio City Rockettes"

—some o' de girls enyway. Den I red de articule over agin ta see ifn missed sumpin. Den I thunk dis guy's ritin' a review on de ous guy's ritin a review on de Pennsylvania Ballet Co. he orter talk 'bout what goes into a good dancin' show en why de dancers did or dint do it rite. I guess I's s'posed ta know why dey warn't good en dint have "infinite disci-

pline". I guess 'cause I's in college I's s'posed to know dat when smart guy makes comments dat seem stupid ta me, like "There was one dancer in this company of thirty eight car hops", it means dey warn't too good accordin' to de criteria set up by dose who knows ballet. Den he says de orchestra's gotta

be good cause dey's called Pennsy-lvania. I don' understan'-guess I really is a dumb shit

Den he says Jean Paul Comelin a clutz (I think he means z) en "looked like a refugee Klutz) en "looked like a refugee from a Filling Station. Perhaps so attired he could walk to the car and clean your windshield without stumbling over his own feet." Now dat really sound dumb, but den I starts thinkin agin en thought dat a lotta smart guys like to sit around en make dumb comparisons ta other smart guys en famous people—en dey laughs en it makes dem feel good. I don' know why dis is-en I dint know dey printed dat stuff 'less it's really funny. I mean de stuff mister Evans rote in dat articule wud be rejected from Hee Haw (I warn't tryin' ta be funny).

Ifn' you think I'm criticizin' his stupid comments yore rite, en I'll have ya know I'm a real expert on stupid comments. Envone dat knows me'll tell ya I make more stupid remarks in one day den most people makes in a year. But I don't know enuff 'bout ballet ta make up a dumb commentary bout ballet on my own. I's jest

continued on page 5

Grass Roots

continued from page 1 pretty chirrupy voice

"Well, you see, Grenda." Robert replied, "I've moved from my old place. They moved a new car into the junkyard and completely de-stroyed my old house. I'm over by the river now, you know, right by the new highway.

"Could I see it?" Grenda asked. "Sure, come on," said Robert "I'm almost there any-

"You've got a much better place here than at the junkyard," said Grenda emphatically. "It's much more roomy and quiet." Grenda had no sooner got the last sentence out of her mouth, than a thunderous OUCH! Glenged by a perceder OUCH! followed by a parade of ouches, and beliows of "look out!" shattered the quiet. Robert and Grenda bounded outside to see what was going on. As they rounded the corner of the front of Robert's home a small pebble came to an abrupt halt at their feet. Breathing heavily and wea-ving with dizziness, he introduced

"Hi, I'm Peter," he panted.
"Hello Peter," Robert replied,
"I'm Robert and this is Grenda."

Peter nodded and began to explain his existence. "I was riding along comfortably in a tire tread, when I hit a rather bad bump. Well, I fell out and began to roll off the road, and just when I thought I was safe I hit a huge can, ricocheted, ran through a huge mass of paper and other garbage, and finally bounded off the road and ended up here. You should have seen all the stuff they leave along the road. It's terrible, a guy can't even find a good place sleep without finding some sort of something laying around."

"That's for sure," Robert stated

"You think you've got it bad Peter, you should see what I have to fly through every day," Grenda remarked, "smoke, and dust and stuff, it's so thick that you can't even see through it, sometimes. Breathe it and you almost choke

"Nothing tastes right anymore, said Robert water, for instance, it tastes fun-

"Speaking of water, what is com-ing down the river?" Peter asked. The trio rushed down to the

river's edge to get a better look at the floating object coming slow-ly down the cloudy river. As it drew closer, tears filled the eyes of the watchers. The object was a spawning brook trout. It's life-less form floated by now on its way down-stream. The trio turned slowly back toward the highway. Grenda was the first to depart and Robert helped Peter back up to the road. As Robert turned to go home, Peter said sadly, "Think it will be better someday?"

"I hope so," Robert said softly.
"I sure hope so."

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Ear of the Needle

by Bob Kraut Dispensing with my usual format of an in-depth review of a single record album, I've decided to con-centrate herein on four mini-re-views that fall under the categories views that fall under the categories of "Something Old, Something New, Something Borrowed, and Something Blue." To kick things off, something old.

Stevie Wonder's Greatest Hits.

Vol. 2 Tamia T313L



Be forewarn-ed, Stevie Wonder is no longer "Little Stevie", Ray Charles' protege. After all, he's now a an, he's now a strapping six-footer and a married man, so referring to

him as "Stevie" is almost like referring to Richard Roundtree as "Dickie" — don't you do it! All stigma aside, he's Motown's most consistent chart maker, and this LP vividly illustrates why. Every-one from Lana Cantrell to 3 Dog Night is picking up on the tunes of Soulful Steve. Witness the magni-"If You Really Love Me' one of last summers cases in the desert of radio boredom, or if you've ever heard "Never Dreamed You'd Leave In Summer" mis-sed one of the truly eloquent balsea one of the truly eloquent bal-lads to ever surface from the Motor City. Then there are the classics: "For Once In My Life," "My Cherie Amour," "Heaven Help Us All," etc., etc., etc., at the age of 21 Mr. Wonder-ful has two Greatest Hit albums behind him while others are trying fulfiller. him while others are trying futilely for a hit. "The Wonder" is now a mature and consumate artist who would have become a star in spite of the canned magic of the "Hit Factory". So don't let that "Stevie" fool you, he's a big boy now. Look cut Uncle Ray!

Imagine My Suprise Dreams Columbia C30960

This new album by Dreams is sheer delight. While their first a sheer delight. While their first release was an artistic success, proving that the band's members "can play, brother!", it failed to ignite a spark within the proleta-rian record buyer. So eschewing all that impromptu blowing for some tight R&B cum jazz, Dreams has produced an album infinite and produced and properties. ught was cum jazz, breams nas produced an album infinitely superior to their first effort in many respects. When questioned about how he unearthed the band's funky side, Producer Steve Cropper drawled, "I took 'em down to Memphis and fed 'em fulla grits." While that method is not recom-mended for everyone, it obviously inspired Dreams to subvert their inspired Dreams to subvert their individual egos for the greater glory of the group, much like a Stax soul band. Coming from various jazz backgrounds as they do, ranging from Horace Silver and

Miles Davis to Chico Hamilton and Tito Puente, these are basically jazz cats playing rock 'n roll music. As a result, this is one of the best jazz-rock coalitions I own (and I own some) equalling or surpassing the best of B, S & T, Chicago, Chase or Lighthouse. But this band exhibits what only a handful of thers can claim — a sense of humor. T.red of the maudlin selfighteousness of Chicago? Try this on for size. From the grotesquely great cover art of Gahan Wilson, thru "Medicated Goo" and the Freudian-inspired title tune, this cloum is a romp. Who says making a superb music can't be fun. Not Dreams, they've kept the spirit of Spike Jones alive and swinging

American Pie Don McLean United Artists UAS - 5535

Last year, Don McLean saw his initial release entitled "Tapestry" eclipsed by another LP, similarly ecupsed by another LP, similarly titled, from an unheralded little Jewish girl — Carole . . . Whatshername. This year it appears that Don McLean will have to take a back seat to no one. His "American Pie" is a resounding success. And that omnipresent 8½ minute history of the musical sixtless. history of the musical sixtles is the reason why. The names are all laid out before you: Buddy Holly, the Monotones, Marty Robbins, Dylan, Elvis, the Beatles, the Byrds, the Band, the Stones, Janis and only God and/or McLean knows who else. And while everything has been said about this epic, the rest of the album is sadly, being ignored. To simply frus-trate those who bought only the trate those who bought only the 45, the album is integral to interpreting the single, especially "Crossroads" which is more meringue on the "Pie".

Don McLean is a "folky" in the best traditions of that idiom. And is, along with others like James Taylor, Joni Mitchell, and Tom Rush are elevating their material to the level of Art Song. "American Pie" is then a nostalgic glimpse of a slice of life, the taste of which will always keen your her." will always keep you hungering for

Indianola Mississippi Seeds
B. B. King ABC Records ABCS-713
While this album is not Riley
King's latest release I've selected
it for review on account of the
tasteful support provided by Carole
King and Lee Buent tasteful support provided by Carole King and Leon Russell, rock super-stars that they are. Make no mis-take about it, this is the "Blues Boy's" showcase, but for those soft-rockers who may desire a low-less introduction to the blues this key introduction to the blues, this LP provides an excellent jumping off place. Somehow, all those lush strings are the perfect backdrop for the soaring King guttar. Every-time I see B. B. King, his head thrown back, eyes closed, coaxing those giddy notes from that regal cherry-red Gibson girl "Lucille", it sends chills up mer. it sends chills up my spine. This gracious gant is singularly re-sponsible for raising the rock con-sciousness of the blues, be it thru his half-brothers Albert and Fred-dy or his white disciplies. When dy, or his white disciples Mike B.comfield and Eric Clapton. One listen to "Indianola Mississippi Seed" will provide you with a sense of what it's like "to be glad to be unhappy."

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The Juniatian



Student Weekly at Juniata College Huntingdon, Pa. REESTABLISHED September 9, 1971

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ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich and Jonathan Logan Stop in and Browse

Kvasir Returns; Solicitations Accepted

by Tem Alessi Future Juniata students may look back on the 1971-72 year as The Renaissance. To add to the resurrection of the Juniatian, we, now, witness the return of Kvasir.

What is Kyasir? Ralph Church and literature that the students of Juniata submit" and that it "could and should be an intellectual and artistic force on the Juniata camp-us." But Mr. Church is merely advisor for the effort. He is as much a spectator as we are.

The real organizers: the editors, Barbara Guhan, Anne Ross and Lynne Winter, feel that the magais a representation of the creative minds and abilities of the students. They are particularly interested in extracting works from shy people who are skeptical of their own talent.

This year's Kvasir is revived on Inis year's kvasir is revived on a tenuous note. As successor to The Voice, approximately ten years ago, the magazine had been troubled by a limitation in its representation of and appeal to the student body. Lack of interest and escapition of many properties of the student body. and scarcity of material resulted in its disappearance last year as well as its obscurity the year before. Despite the extent of the art work being accepted, this year yields another drought of interest and, most important, material.

Why is this? "A lot of people underestimate their ability" said Anne Ross and was promptly

backed by Lynne Winter, who added "Everyone has potential." What can you, as a student, do about it? You can express yourself

equation, sketch, short story, theory (historical, scientific, political sociological sociologic cal, sociological, economic, etc.), literary criticism, cartoons, bookreviews, satire, and controversial

Selection, which will be based on quality of work and diversity of materials, will be made by the three co-editors. Submissions can be made by attaching an envelope, with your name in it, to your work

and addressing it to Anne (PO Box 1349), Barbara (1261), or Lynne (1432). What's so hard about that?

The magazine, costing one dollar or less, will appear sometime in April but subscriptions will be solicited after winter vacation.

The editors, who do not want the

magazine to be dominated by a small band of people as it has been in the past, urge you to contribute. They offer you the satisfaction of expressing yourself combined with the pleasure of seeing your work in print. Your only expense is time and effort. Try it, they'll like it!



photo by Bruce Bordner

Anne Ross, Barb Gahan, and Lynne Winter; co-editors of Kvasir check over solicited material

Da Silva Prediction On Kidnapping Confirmed

by David M. Rieker The recent kidnapping of a Spanish executive by members of a Basque nationalist group has confirmed the prediction of a heightened level of violence, made by Milton M. da Silva in a recently pub'ished monograph of Basque nationalism. An instructor in political science at Juniata College, da Silva joined with William A. Douglass, an anthropologist at the University of Nevada, which has a Basque studies center, to publish the monograph which was present-ed to the American Anthropological Association in the fall of 1971.

Da Silva introduces his study of the Basques with this statement: "However, if the recent events (trials of Basque nationalists in late 1970) cannot be interpreted as general approbation for Basque nationalist aims, it is equally evinationalist aims, it is equally evident that Franco's defusing of the immediate crisis accomplished little for the ongoing government effort to cope with the Basques' challenge to centralist authority within Spain's political life. Furthermore, it is likely that Basque mationalism will conduct to the control of the cont nationalism will continue to grow and that the level of violence escalate. This prediction follows from a consideration of the history of the Basque nationalist move-

This statement is followed by a description of the current state of the Basque country in the northern Spanish provinces. The region is characterized as one of the most prosperous areas of modern Spain. The prosperity has lured migrants from other areas of Spain, and this movement threatens to overwhelm the 1,000,000 Basques who must struggle to maintain their cultural

identity.
This constant struggle to maintain their identity is the major theme history of the Basques which follows. The Basques lost their po-litical sovereignty in the Middle Ages. After centuries of futile resistance to the Spanish monarchy, the Basque nationalist movement was founded by Sabino Arana at the end of the nineteenth century.

We are not on the campus, but we are not far away. May we serve you at our 14th and Moore Street office.



A cultural revival followed in the first two decades of the twentieth century, and the Spanish Civil War brought a brief period of political autonomy, but the Basques were soon crushed by the forces of Gen-eral Franco. Many Basques went

into exile to escape Franco's forces.

The monograph concludes with an account of the way in which the Basques in Spain have split into factions in their continued efforts factions in their continued efforts to obtain autonomy from the Franco government. (The study was published by the Univ. of Mass. in October 1971 in a collection of research reports, published by the Department of Anthropology, entitled "The Limits of Integration: Ethnicity and Nationalism in Modern Eurone." edited by ism in Modern Europe," edited by Oriol Pi-Sunyer.

Freshmen Plays

continued from page 1

nolly), the hero, who has myster-iously disappeared after Grey-stone's death. Manly, however, re-turns in the nick of time (yeah!) to save Constant from marrying Bertram, a fate worse than death. (Had you seen him, you would know.) Bertram is carted off to jail by Milly Smith (Luci Bromberg), a by Milly Smith (Luci Bromberg), a giggly FBI agent ("My name is Milly Smith, and I work for the law."), and Constant and Manly live happily ever after (Ta-ta). A bit trite, perhaps, but nevertheless hilarious. Other roles included Ursala Graystone (Sue Hitchner) and a flighty Fowler (Nicki Sim-kins), the maid.

The second performance, a modern comedy, told the story of Clarence Blenkinsop (Fred Wulczyn), a former college student who returns inebriated to his Alma Mater 18 years after graduating to demand a refund of his tuition fees. According to Clarence, he didn't learn a "damn thing" at college, so he wants his money back. The school president (Sky Kellogg) agrees to refund Blenkin sop's money if he fails an oral examination which would prove he had learned nothing while at school Of course, poor Clarence is out-witted in the end by the genius witted in the end by the genius and cunning of his former teachers (Did you know the Thirty Years War was 7 yards long?), Betty Ann Berry (Joan Steffner), "Cannibal" (Luci Bromberg), a gracious geography professor (Nicki Simkins) and "Old Stick in the Mud" (Frie Saverappe). (Eric Severance).

Saturday evening the final one-act, "The Wonder Hat," a take off on the early Italian comedia, was presented. Punchinello (Mark Conti), an aged peddler, sells Har-lequin (Brad Rudy), a braggart Romeo, a magic wonder hat, which when worn makes him invisible and enables him to hide from Columbine (Natalie West), a sweet young thing who is passionately in love with him. But the odds are evened when Punchinello sells Columbine a magic slipper which makes her irresistible to all men. However, Pierrot (Brian Maurer), Harlequin's friend, falls into Co-lumbine's trap instead (good grief), and the result is hilarious, to say and the result is hilarious, to say the least. In the end, the audience is requested to "go home and fix up an ending to conform to the state of their own digestion" by Margot (Pat Monahan), Columbine's "lady-in-waiting," and the actors depart, stomping off the stape in dispust stage in disgust.

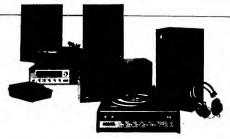
age in disgust.

As a critic, I can only say
hats off' to all three plays. And to Doris Goehring.

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Environmental Defense Fund Brings Suit In Federal Court

The Environmental Defense Fund filed suit in Federal Court Monday, January 21, to require Secretary to January 21, to require Secretary to Transportation John Volpe to fully consider the environmental impact of future Federal-aid highway con-

Volpe is required by the Federal Aid Highway Act of 1970 to provide Congress this month with recom-mendations for continuing Federalaid for highway construction from

The suit filed in the U.S. District Court for the District of Columbia seeks to require Volpe to comply with the National Environmental Policy Act of 1969 in submitting his

Under the NEPA, major Federal recommendations must contain de-tailed analysis of their environ-mental impact, including immediate and long-term adverse effects and alternatives to action proposed by the agency.

"The National Environmental Policy Act simply requires us to use a little common sense and look before we leap into another 15 years of federal highway construcyears of rederat nighway consideration without considering its impact on the public's environment," an EDF spokesman said.

New York Congressmen Jon-athan Bingham and Edward I. Koch joined the suit. Each intends to introduce transportation legislation which they feel cannot get a fair hearing unless Congress is fully informed on the environmen-tal impact of Volpe's recommend-

These recommendations will play a major role in future highway legislation to take effect when current authorizations under the High-Trust Fund expire June 30,

The largely complete 41,000 mile Interstate Highway System fi-nanced by the Trust Fund's accumulation of public gasoline taxes has created severe environmental problems for many central cities and surrounding communities.

In February, 1971, Secretary Volpe acknowledged, "Our obses-sion with the private car is de-stroying the quality of life in our urban areas. . . it involves all of us in a brutally vicious cycle: more people, with fewer alternatives. means more cars-which require more roads— which take more urban and suburban land off the tax rolls and away from housing, business, and recreation while bringing increased pollution and congestion. This, very simply, is a self perpetuating disaster."

According to guidelines issued by the President's Council on Environ-mental Quality, Volpe's upcoming recommendations must consider downtown decay, suburban sprawl and related land-use problems resulting from highway construction in and around cities.

Specific considerations would include the tendency of highways to draw business, jobs and tax revenues away from central cities, destroy low income housing and increase air and noise pollution.

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With the National Environ "With the National Environmental Policy Act and the Federal Aid Highway Act, Congress gave Secretary Volpe both a mandate and a unique opportunity to insure future Federal highway programs don'b repeat mistakes of the past," EDF said.

Previous EDF lawsuits successrevous EDF lawsuits success-fully forced several major Federal projects to comply with the NEPA including the Trans-Alaska Pipe-line, Cross-Florida Barge Canal and the Tennessee Valley Authori-ty's controversial Tellico Dam on the Little Tennessee Piper. the Little Tennessee River.

Business Intern Assigns Students To Local Concerns

The fourth annual Business Intern Program at Juniata College began on January 31 and continues until March 24, according to Wil-liam D. Nichol, instructor in economics, who is director of the program. Four seniors are assigned to three local business concerns. The students will receive eight hours of credit and, in addition dition, will be in an advanced topics course with Mr. Nichol. They will relate work problems encountered on the job to similar problems in their textbooks.

The students are Frederick Murphy from Forest Hills, N.Y., who was assigned to the Gerbo Footwas assigned to the Geroo roos-wear Corporation; Douglas Martin of Willow Grove, who will study Miller's operations; James Yost of Rocky Hill, N.J. and Thomas High of Pottstown, both of whom are at-tached to the Owens-Corning Fiber-olas Corporation All of the Juniata glas Corporation. All of the Juniata students are seniors.

The program has been praised by local business and in leaders for the high quality of the students assigned by Juniata's economics and business adminis-tration department. Last year the recommendations of two interns at the local Owens-Corning Fiberglas ant were credited with saving the corporation substantial amounts of money. The two students from the Class of 1971 were Mark van den Broek, now with the Air Force Logistics Command, and John Hay.

Mr. Ronald Shunk, director of placement, says the "business inplacement, says the business in-terns are very popular with our recruiters." These students have an excellent chance of landing a good job, he adds.

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Lime

by Edward Kinchley Evans

One of the gut-gripping fears that occasionally leaves me in a cold sweat is an abandoning of standards of thought by those in authority. Without the emotional touch of the Seasons, the vast chemistry of organized behaviour in the acorn does not function and life does not spread itself into the towering Oak whose fruits help sustain other life forms.

So, in places where one learns to utilize the great phenomenon of the human brain, if those areas of developing emotionally seasoned evaluatorial thought is gradually deleted from the curricula, the soon, we have a situation not un-like a totalitarian government or organization where indivinality is crushed under a physically per-fected, perfectly disciplined, com-puterized machine. People who are not taught to think for themselves, but with concern for the universal human condition, have their thinking and mobility charted for them

If you are not programmed for institutional religion where basic morality is doled out to you like pink pills in a plastic bottle then God has forseen this dilemma and provided mankind with a more painful remedy. This Universal church is hidden under the pseudo-nym of the catch-all phrase 'theatre'.

To further confuse the Theologians, nothing about this particular remedy is either sanitary or virtuous (in the sense that corrup-tion in high places is often clothed with freshly laundered white robes and the odorous behaviour of the righteous is perfumed with the incense illusion).

In our world, theatre people are notoriously ill kempt and their behavioral truth scalds the very ground they trod upon. Still, they walk under the protective eye of God, and if allowed, clean the Augean stables of Life for Him.

What cheers my heart this week is the announcement that Clayton Briggs has taken the ax of person-al interest and with Doris Goehring has begun to hack a path towards greater theatrical activity here at Home. No Goody-Two Shoes these two. From the mind probing parable of Miller's "The Crucible" which we were fortunate enough to experience earlier this season to Bertolt Brecht's "Mother Courage" and Shaw's "Arms and the Man" which Totem Theatre will soon be allowing us to share.

Your enthusiasm in participa-ting in this endeavor of Totem Theatre either active with the group or as an audience will like the magic purse of the Brothers Grimm open up worlds of riches to you and for you. The stronger the theatre is, the more the mind has to digest and evaluate and use for it's own development and hap-

To protect our children from some of the harsher experiences of Life under the guise of 'for their own good' when we seldom have control of their lives (thank God for this fooder for the harm!) for this freedom for them!) . . . is to create Vegetables of them for

the rest of the world to feed upon.

Post Script: There is a line in Samuel Beckett's play "Endgame" where one of the characters 'Hamm' impatient with the slowness of thought evidenced by another character, in great despair crys out, "Use your head, can't you? Use your head. You're on earth. There's no cure for that!" A little pessimistic, perhaps, but it sort of sums up what we've made

Life all about

POINT



BLANK

'Grand Jurors do FBI's Work' Copyright 1971 by Jim Reif

You're at home with friends one night, and there is a knock at the door. It's two FBI agents. Would you mind, they say, if we asked you a few questions? Do you know John Doe, they ask.

Did you meet with him on the 19th of last month? Who else was there? What was discussed and who said what? The agents are only a few questions into their thing, but

questions into their thing, but you've already gotten the scene. You are sorry, you say, but you don't think you want to answer any questions. OK, they counter, but if you don't tell us what we want to know, you'll get a subpoena to appear before a grand jury. Good night, you reply. About a week later, there is an-other knock at you door. It's the

FBI again. This time they have a

Under conpulsion you appear before the grand jury. After swearing in the United States attorney begins the inquisition: do you know John Doe? Did you meet with him on the 19th of last month? Who else was there? What was discussed and who said what? After the first few questions, you anticipate the rest-you've heard them before.

With slight variations this sce nario has been repeated over and over in the last year throughout the country, wherever political dis-sidents are thought to be: in Tuscon, Harrisburg, Seattle, Boston, Brooklyn, Detroit, and Washington -federal grand juries have been convened in order to interrogate

In a number of cases, United States prosecutors have asked long series of questions without the faintest idea of what the answers faintest idea of what the answers may be. These "fishing expedi-tions" are an improper use of the grand jury. Rather than present the grand jury with evidence al-ready collected, prosecutors seek to discover evidence for the first time. Discovery, however, is not the legitimate role of the grand jury; under our system that role belongs to the law enforcement agencies of the expensive branchagencies of the executive branch in particular, the FBI.

But the FBI has been singularly unsuccessful in investigating al-leged criminal activity. The "Ten Most Wanted" has grown to the "Sixteen Most Wanted," and the Capitol bombing as well as the Media, Pennsylvania ripoff remain

Therefore, the executive branch -which has never been allowed subpoena power to fulfill its law enforcement responsibilities—seeks to circumvent Congressional denial

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of the subpoena power by adopting as its own the compulsory process of the grand jury: refuse to talk to an FBI man, and you are shortly subpoenaed before a grand jury and asked the same questions: it and asked the same questions; it is apparent that the list of questions asked by the United States attor-

ney has been written by the FBI.

It comes as a surprise, then, to recognize that under our legal system the grand jury is actually supposed to protect the citizen and to be skeptical, if not downright distrustful, of allegations by the government of criminal activity. Historically, the grand jury was intended to act as an independent buffer, standing between the citi-zen and the government. Instead of letting the executive branch commence a criminal prosecution on its own, it was the intention of the Founding Fathers to interpose a body of citizens to determine, in the words of the Supreme Court, whether a charge is founded upon reason or was dictated by an in-timidating power or by malice and personal ill will." If the executive has insufficient evidence, the grand jury is supposed to refuse the in-

dictment sought.

Disregarding this protective tool.

The current rash of inquisitions is not unrelated. Almost without exception they are conducted by per-sonnel from the Justice Depart-ment, rather than local United States attorneys. Uniformly the investigations bear directly upon the First Amendment freedoms of expression and association.

Sometimes the Justice Department uses the grand jury as a surveillance device. Instead of wide-scale physical surveillance or the use of informers to learn about lawful activity with which it disagrees, the Justice Department simply subpoenas political activists before the grand jury and "asks" them to divulge details under threat of contempt and possible imprison-

This technique often intimidates witnesses and their supporters from exercising their constitutional right continued on page 5

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Letters to Editor

Pa. Ballet continued from page 2

puzzled over de artucule in de aper. All I do know is dat more guys pushin' pumps make dumb remarks den dance on de stage. Huntingdon, Pa. 16652 Grant Brewin

Rm 309 PO Box 1227 Juniata College

Wrestling Coverage

Dear Mr. Editor,

Being a junior, I have had the opportunity of reading "the Juniatian for the past three years. I have no major criticisms of it. Its purpose is to keep the students and faculty informed as to what's happening in our college com-munity and it does this for the most part. I have noticed one change, however, in "the Juniatian" that I read now and "the Juniatian" that I read my freshman year. It has to do with the coverage of the varsity wrestling team. So far this year there has been absolutely no recognition of J.C.'s wrestling team. Why not? Wrestling is as much of a varsity sport as football or basketball, but no one reading "the Juniatian" would realize that.

My freshman year there wasn't a who'e lot written about the wrest-ling team but at least the individual scores for each match were print ed. Now, if you want to find out the results of the latest match, you have to buy the Huntingdon Daily News. I realize Juniata doesn't have a powerhouse wrestling team but at least the guys are trying and they did beat Dickinson 46-6. The few wrestling fans at J.C. deserve to know how their varsity team is doing and who knows, perhaps a recognition and a picture now and then in the sports section of "the Juniatian" might inspire our wrestlers to do a little better. I also realize that you probably have a limited staff and you probably feel that if I really was concerned about this, I would volunteer to cover the matches myself. Well if this is the case, I guess I'll have to be satisfied with the way things are because I'm not much of a writer. To me, it just doesn't seem fair to the guys on the team to have their school's newspaper ignore them.

Sincerely.

A Concerned Junior P.S. By the time this is read, the wrestling season will probably be over, so maybe what I have requested should apply to next year's

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Sunday

Juniata CAMPUS CRIER

sday	16	State College Schools Interview - Founders	
		Bernard High School Interview - Founders	2:00 - 4:30
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30
		Spanish Table — Faculty Lounge	4:45 - 6:15
		Basketball — Elizabethtown	Home
		U.S. Navy Interview — Founders	Home
lay	17	Tri Beta Dinner — President's Dining Room	5:30
		Spanish Film - A201	7:00
		Scenes from Major Earbars - Shoemaker	8:15
		Tri Beta Speaker — A202	7:15
		Jr. Class meeting - Faculty Lounge	5:00 - 7:00
		Reading — Miss Doyle — Shoemaker	8:15
		IVCF Hoagie Sale	9:00
		Pa. Dept. of Welfare Interview - Founders	9:00
•	18	Freshman Classes and Jr. Class meeting - Faculty Club	5:00 - 7:00
		Semi-formal — Dining Hall	8:30 - 1:00
		Upjohn Co. Interview — Founders	0.30 - 1:00
		Warick School District Interview - Founders	
ay	19	Concordia College Choir Concert — Oller Hall	
-		IVCF Prayer Meeting — Gold Room	11:30 - 12:00
		Basketball — Phili Textile	Home
		Wrestling — Muhlenberg - Lebanon Valley	
,	20	Amoti Anstendam String Quartet — Oller Hall	Away 8:15
у	21	Freshman exams	0:10
•		Junior Class meeting — Faculty Lounge	5:00 - 7:00
ıy	22	Winter recess !!!	ə:00 - 7:00
•		Basketball — York	4
		Women's Basketball — St. Francis	Away
ay	23	Spanish Table — Faculty Lounge	Home
		Residence Halls Close	4:45 - 6:15
ay	25	Basketball — F&M	Noon
,		Wrestling — MAC's	Home
		Women's Basketball	Elizabethtown
,	26	Alumni Council meeting	Away
	_0	Basketball — Upsala	**
		Wrestling — MAC's	Home
		Huntingdon Community Theater	Elizabethtown
			8:30

"I Never Heard of Steve Miller"

Pro-Con: Steve Miller Concert

Last Monday night, Feb. 7, the Pro & Con staff their trusty basket-ball in hand made their way through the snow to Memorial gymnasium to sharpen their I.M. skills. Dribbling around patches of ice we arrived at 9:05. But our entrance was blocked. Members of the Juniata establishment de-manded of us \$5.50 for the privilege of using our famed sports arena. Strange! But we needed the practice and continued on our way.

You know what it's like at a You know what it's like at a basketball halftime when you go from the gym to the lobby? Well, that's the way it was going from the lobby to the gym. Obeying the old maxim, "Where there's smoke, there's fire," a well-meaning member of our staff threw a bucket of the present patch being water on the nearest match being lit ruining a good ounce of . . . (oh, we don't have that on this campus.) Dribbling around empty bottles, dodging flying frisbees, leaping over gigantic amps we had a fast break to the basket. But our exbreak to the basket. But our extraordinary play was brought to a halt by a booming voice. We turned and found ourselves facing a guy in a red shirt, "Hey, I'm Steve Miller and you guys is messing up my concert." And it suddenly dawned upon us that the cheers, applause, and laughter which had filled our back was put for us filled our heads was not for us, but rather for another. Dejectedly we walked from the court realizing the "artist" had won one more battle in the age-old war between jock and artist. But sweet revenge is ours. This week in Pro & Con: the Steve Miller Concert.

The biggest problem in writing this article was finding J.C. students who had gone to the concert.

Skip Ayres did and he loved it. "They were great. That's big enough entertainment for me. Juni-ata students just don't know what they're missing."

"I thought it was fantastic!" agreed Ken Tyburcy. "I particular-ly liked his jazz which was really good. I was sorry for anybody who missed this concert, especially people who liked music."

Sharon Chilcote liked it because it was "a different atmosphere from the usual, good for a change. It's fun to have a little diversity once in a while."

Gary Nyland thought it was good but had more to say. "You ask me about the concert? I'll tell you about the concert! When they say they're going to open the doors at 7:30, they open the doors at 7:30! It was cold out there." That was the general consensus.

Gary's roomie, Tim Turbett, had a lot to say. "I didn't think it was that good a concert but the audience received it well. There were so few J.C.'ers there. I can see having no concerts here next year We've gotten questionaires and the minority which bothers to answer these decides for all of us who we will have. Juniata students should not complain. We're killing ourselves. We've gotta support the bad groups with the good."

Another concert-goer who didn't love it was Yeprem Mehranian. "I liked the way the people enjoyed it and the atmosphere, but I thought there was a lot of violence: jumping, etc. I didn't particularly like Steve Miller's music because I like easier going music."

But most J.C.'ers didn't go. Money and appeal were the two main reasons. John Owens summed it up. "The cost was too high and I up. "The cost was too high and I don't like Steve Miller that much."

Mary White saw a problem in the concert date. "If the concert would have been held after payday for the college students, there would have been more people there. I would have liked to have gone but I just couldn't come up with the money.'

The wrong date was Jeff Putt's complaint also. "I didn't like it being Monday night. I couldn't get my girlfriend here for one night so I didn't go. Had it been a week-end I would have gone."

But we think Dale Treese came up with the most typical, turned-in, on the ball. Juniata student type answer, "I never heard of Steve Miller. I thought they were an orchestra type band."

So another great concert passes us by and leaves us in an uproar as to its merits and faults. Maybe we just better leave the gym

NEXT WEEK: PRO & CON -- ESCORT POLICY

PAUL'S MOBIL

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Love Means . Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal,

private and intimate has turned into a merchandising formula for wealthy would-be poets and capit-alistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue, "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by

it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love. In order to find The Meaning of

Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend

who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of

terminal acne.
You'll find it if you buy the

You'll find it if you live alone-alone-alone with a cat named Sloopy.

continued on page 6

Point Blank

continued from page 4 to associate with each other and further political ideas.

The unnecessarily broad cloak of secrecy surrounding grand jury inquiries enables the Justice Department to abuse its power without accounting to an uninformed public. The case of Anthony Russo is instructive. Russo, a close friend of Daniel Ellsberg, refused to testify before a Los Angeles grand jury investigating the Pentagon Papers and was held in civil contempt. Later he told the court he would answer questions as long as the government made available to him a transcript of his testimony

The judge agreed, but the Justice Department has refused to let Russo testify on that condition. The simple explanation for the govern ment's position is that it does not want its shennanigans exposed. It seeks to hide its misuse of grand jury as an intimidating tool. which now performs the investiga-tive function that the FBI is unable to fulfill.

Jim Reif, author of the contempt brief in the "Chicago 7" conspira-cy trial, is an attorney with the Center for Constitutional Rights.

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From the Juniatian of February 6, 1946.

Only About Mice

Once upon a time, far away in Mouseland, there were two mice. These little mice were happy and anxious for a certain day soon to come. They were so thrilled; and so would you be, children, if you were going far, far away into a new land.

Not only that, these mice were going away to Mouse College, far away in Houseindon, Pa.

And so they went on fall day,

and they dreamed of the day when they would be educated mice. No longer would they be bashful at the early morning socials and af-fairs of the mously elite. They would know just what to do on all occasions. They would be able to speak fluently and antelligently about all those things the really educated mice talked about. They knew they needed training, and here was the opportunity. How glad they were.

And so they came, one fall day, happy and hopeful. Self-conscious, and a bit homesick, but hopeful. And then the big party. The annual get-together party of all the old mice and the new mice. And their eyes were open, and their ears, and in some cases, even their mouths, but all in vain, for they learned not much. They were sur-prised and soon after had to wear funny little caps, so silly, they didn't even come to their ears, and they weren't allowed to go on the grass, and many other senseless

things occupied their time But worse than all, they couldn't even speak to the ladies, let alone learn become natural and gentleman-in their presence. They just weren't given a chance. They were disappointed and disgusted. And they simply had to try to learn all those things they wanted to learn all by themselves. And always they felt they weren't given a chance.

And they wanted to learn about the famous paintings, masterpieces in scu'pture, music, and architec-ture. They so wanted to know about great men and women. They so wanted to know books and many, many other things. They did not get courses in Cat ways, History of Cats, The Obtaining of Food, and How to Live Economically. Of course they received their dipl and were now theoretically able to cope with life and the cat, but wouldn't it have been fine if their Alma Mater had given them more? Wouldn't it have been fine if a really adequate, modern, and bene ficial social program had been provided at Mouse College? And how the mice did miss those clubs which would have meant as much as regular classes, and more. Wouldn't it have been fine if a bit of the upperclass mice short-lived fun had been sacrificed in the interest of the incoming mice? I really think everybody would have had a better time. And the little mice would have been pre-pared to go out from the college into the intricate and complex ways

Grant to Dr. Erikson

When Work Looks Like Play

Tom Sawyer surely would have called it play no matter what a fertunate Juniata sophomore calls it. Tom would have given his approval to a summer spent in the Cascade Mountains east of Seattle, Washington and especially when it is paid for by the National Geographic Society for the purpose of studying the rocks which make up a large percentage of the earth's crust. Alan Williams, a sephomore from Mechanicsburg, who will ac-company Dr. Erik Erikson, assistant professor of geology, on this summer's expedition to the Cascades should agree with Tom that "work consists of whatever a body is obliged to do. . .play consists of whatever a body is not

The trip to the central Cascade Mountains is made possible by a grant of \$5,600 to Dr. Erikson in

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order that he may continue his study, started as a Ph.D. research project, of the igneous granitic rocks in that region. Dr. Erikson spent much of last summer in the mountains mapping and collecting rock samples. This past winter he made mineralogical and chemical laboratory studies.

The award is from the Committee for Research and Exploration of the National Geographic Society and Erikson and Williams expect to leave the campus late in May for an early start on the summer's work. Williams will assist with the work. Williams will assist with the mapping and rock collecting but he will also have his own geological problems on which to work, according to Dr. Erikson.

Sand Candles with Cosmic dust

that boils in the wax.

The Colonial Gift Shop



Rick Mitz

continued from page 5

Cardboard Love is enveloping — rather than developing — us. In poetry, in movies, on television, in alleged literature.

used to be in love with my "I used to be in love with my teddy bear, but i love you lots more..." proclaims a book called "i love you" that's guaranteed to be so impersonal you can give it to anyone - your lover, your mother or your teddy bear. One dollar please.

"i used to q Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my "Come Love with me & beife," "I love therefore I Am, Life to mention "The Hard Stuff: Love.") His books contain such hard stuff as:

I lived for love, the

I lived in love. then

I lived love. now, with you I just love!

Two dollars please. But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erick Segal and Rod McKuen

Love Story: about a male stu-dent who plays hockey instead of hookey. About a coed who gets married and then buried, \$5.95 in hard-back, 95¢ in paper-back

And Maestro McKuen: "If they could overlook my acne/ and the inch I lacked/ to carry them to heaven,/ I too could deal in char-\$4.50 please.

ity." \$4.50 please.
"Ron puts into words all the things I feel," said one girl I know considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings

McKuen and Segal deal in ing card kitsch, but on a different level than the others. They mani-pulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is an additional pastime, exceeded only by leukemia and acne. And they laus. all the way through the bunk and to the bank

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad for a little love.

And what does it all mean? It

means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag. everything your al-ways wanted to know. . .

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/ you might have heard/ what I meant

to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never

have to say





The Amati Quartet, scheduled to perform in Oller Hall this Sonday. continued from page 1

Amati

three years of intensive (it's now six years; this article was written in 1969) but also joyful study and music making they have become convinced that they really ARE a quartet."

The quartet consists of Jacques Holtman, violin, Richard Kilmer, violin, Ton Wilmes, viola, and Ben

de Light, cello. The works per-formed will be Ravel's String Quartet in F Major; Guillaume Landre's String Quartet No. 4: Hugo Wolf's (1860-1963) Italian Serenade; and Brahms' String Quartet in B flat Major, Opus 67. The performance is in Oller Hall at 8:15 P.M. and students and faculty may pick up their free tickets at the Ellis Hall Information Desk.

Selective Service Releases List of Proposed Changes

The Selective Service System today released a list of proposed changes in their regulations which will affect young men facing the draft process in the future. The changes — which were first pro-posed to the public for review in early November and now are a-mended after further study - concern procedures for personal apcern procedures for personal ap-pearances and appeals, among other major subjects. The proposed changes, scheduled for publication today in the Federal Register, are expected to become effective throughout the more than 4,000 local draft hoards in mid-Fehruary. Until they become effective, Selective Service will continue its meratorium policy on all person-al appearances and appeal board actions.

One of the major changes proposed today guarantees the registrant's right to request an appeal following an adverse decision at his personal appearance with his local board. Another proposed change allows a registrant who receives a long pos-ponement of in-duction to receive consideration from his local board for deferment and exemption requests, including a claim for conscientious objector status. The revisions published to day set a 15-day time limit in which a registrant must request a person-al appearance or an appeal, but they permit the local board to grant an extension of this periods when a registrant demonstrates that his failure to respond within the 15-day limit was due to rea-sons beyond his control. The policy proposal that a local board give a registrant at least 15 days notice of pending personal appearance th the board, the state appeal board, or the Presidential appeal

board, also was retained SECRETARIES SHOULD ALWAYS BE TAKEN ALONG ON BUSINESS TRIPS... BO 43 ´₽N 쑈 Commenting on the 15-day time limit, Draft Director Curtis W. Tarr said: "Although we have shortened the time limit for personal appearance and appeal requests from a rigid non-extendable 30 days to a flexible 15 days, we also have added the requirement that local boards give registrants at least 15 days notice of pending appearances or actions. Thus, no local board or appeal board will be taking action in less time than has been required under the old regulations. Then, as now, at least 30 days will pass before any action will take place following the mailing of the Notice of Classification card to the registrant.

The package of regulations published today was the second major group of changes released in re-cent weeks by Selective Service headquarters. The major portion of these changes was first proposed to the public in early November and then effected throughout the System in early December.

The changes put into effect on December 10 included the phasing of all new undergraduate student deferments, an increase in the time given registrants who receive induction orders (from 10 to 30 days), the establishment of classification 1-H as a new administrative holding category, and a major revision of the procedures and guidelines of the alternate service program for 1-0 conscientious ob-jectors.

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VOL. XLVIII No. 16

Juniata College — Huntingdon, Pa. 16652

March 15, 1972

Carousel Goes on Despite Tragedy

by Scott K. Leedy What had started out as an experience a few years ago seems to have become a tradition here at Juniata. And, in keeping with their recently-established custom of presenting a major musical production for the spring season, the Depart-ment of Music has announced their production of Rodgers and Ham-merstein's widely-acclaimed musical. Carousel, to be offered to the general public on May 5th and 6th and again during the Saturday of Commencement Weekend (May 27) in Oller Hall auditorium

The all-student cast is coordi-nated by the combined talents of producer David Bombaugh and his assistant, Susan Hockenberry; Bruce Hirsch, music director; Mrs. Marjorie Hirsch, stage director;

and Judy Rosen, choreographer.
The play is set in New England and its action centers around the

coastal villages of that region of the United States in the latter part of the 19th century. Billy Bigelow, the central character, and a car-ousel barker on the midway of a 'small-time' carnival, claimed his fame as a lady killer. His great appeal to the local maidens and his ability to solicit business for the carousel was the basis of his worth to the carnival. But when he fell in love with Julie, a local textilemill worker, he soon found himself with an expectant wife in need of support. And, because a man no-longer a bachelor lacks a prime ingredient needed to appeal to ripening young lovelies, Billy was fired from the carnival.

Desperate for a means to sup-ort his newly-acquired family, Billy resorted to robbing a local merchant. But when his attempt was discovered, a struggle resulted in which Billy was stabbed to

Campaign '72

Socialist Workers Party **Arrive First On Campus**

by David P. Andrews Campaign '72 began its barrage on the Juniata campus last week, and the first party to come to this campus was neither the Republican nor Democratic parties. The Socia-list Workers' Party, represented by Diana Tasciotti, campaigned by Diana Tasciotti, campaigned for its candidate for President last

Thursday and Friday in Ellis Hall.
Supporting Linda Jenness for
President and Andrew Pulley for President and Andrew Pulley for Vice President, Miss Tasciotti brought news to Juniatans of her "campaign of change." Juniata was the second college in a series of campaign visits to Pennsylvania colleges and universities that Miss Tasciotti will be making this

spring.
"Offering an alternative to the present two-party system," as she terms her party's role in this year's elections, Miss Tasciotti gave her party and its candidates views on the major issues of this

year's election campaign.

First on her list of issues, as would be expected of the Socialist party, was the changing of economy. The Socialist national economy. The Socialist party calls for a national governmental control of business and industry which "would provide jobs for everyone." Miss Tasciotti explained that "society is now controlled by a small percentage of the people who get the wealth from the rest of the prople and deal the rest of the people and don't work for it."

Appealing to almost all conceivable minority groups, the socialist campaigner claims that Jenness and Pulley will include blacks, women, and other minority groups in their orbital is elected. in their cabinet if elected.

Concerning women, she commented that "the Socialist Party will outlaw all abortion laws and devise more equal rights amend-

"Black control of black com munities," is what Miss Tasciotti munities," is what Miss Tasciotti said her party wants for the black people. Furthermore, she gave her party's view of the whole black situation by saying, "Besides, with the governmental takeover of education and industry, everyone will get equal opportunities, so there won't be problems such as bus-ing." The environment problem can be solved rather easily by her can be solved rather easily by her party, Miss Tasciotti claims. She explains, "Corporations keep pol-luting because they must make money, but when they are nation-alized, there will be no need to

When asked if these views are too idealistic, and not very realistic, Miss Tasciotti instantly re-tic, Miss Tasciotti instantly re-sponded. "We have already seen that the existing system hasn't worked, so why shouldn't we try an alternative?" she explained.

The two candidates for President and Vice-President, Jenness and Pulley, are both underage for the Presidency, according to United States constitutional requirements that state one must be thirty-five years of age for the office of Presi dent. Miss Tasciotti commented that this requirement is no hindrance to the campaign, since if they are elected, the majority of people that put them in office demand change.

When Miss Tasciotti was ques-tioned of her views of her candidates chances, she responded. "Although we would like to win, even if we lose we are winners. As long as more people join the mass movement of which we are a part. we are winners."

The campaigner, Diana Tasciotti. is an interesting personality in continued on page 4 death However Billy was told at the Pearly Gates that, since his life had been so irresponsibly spent, he would be sent back to earth for one day to perform the good deed needed to gain him entrance into

What follows is the account of how enough good can be brought forth from a life even as seemingly worthless as Billy's was to have a profound positive effect on the life of another. This theme is contained in the closing number, "You'll in the closing number, Never Walk Alone."

Certain roles have been doublecasted in order to allow for greater participation in the musical by interested members of the student body. Featured among the female performers are seniors Barbara Hunt, Lynne Smires, Shirley Strock, Beth Wagner; and juniors Beth Coughenour and Debra Trot-ter. Primary male roles will be performed by seniors Peter Eisenberg, Steven Glass, Jody Harpster, Chris Huber; and sophomore Phillip Woodworth. Featured in the male lead of Billy Bigelow is senior William Dick, who is faced with the awesome task of stepping into the vacancy created by the tragic death of Walter McClincy, who had originally been awarded the central role. Walt had possessed the perfect combination of musical and dramatic abilities needed to portray Billy. And his death was a great loss to the col-lege community and to Carousel. But Bill Dick has done an excellent job of following in Walt's tradition of living and loving the part of

Although Carousel will be offered to the general public free-of-charge, college President John N. Stauffer has authorized a donation to be given voluntarily at the entrance to Oller Hall by those who wish to do so and has directed the money so collected to be placed in a fund bearing Walt's name. The Walter McClincy Fund will be used to sponsor an award to be given by the Department of Music to deserving students who typify those ideals in which Walt believed and

Dr. and Mrs. Crosby Visit

by Patrick Minnick Dr. and Mrs. Kenneth Crosby were members of a travel and study tour, composed of persons affiliated with Wilmington (Ohio) College, which went to Guatemala from February 23 to March 5. The group of twenty was led by Dr. Rebert Hinshaw, who did research for his doctoral thesis in anthropology at Lake Atitlan deep in Guatemala's western highlands. A few other persons of note in the party were Wallace Collet, who is chairman of the American Friends (Quakers) Service Committee, an organization that is quite active in Guatemala, and Dr. Herbert Zim, an educator and author of



photo by Jeff Porterfield Dr. Crosby stands with a few layan "treasures" brought back from his recent excursion to Guate-

the Golden Books on nature, who according to Dr. Crosby "knew according to Dr. Crosby every bird in the jungle."

The group first flew down to Guatemala City, a Lletin American metropolis of 400,000, which is best described as a curious mixture of the old and the new cultures. In one section of the city, the old colonial architectural style of the Spaniard conquistadors is very much in evidence, while in the newest districts of the city, buildings of the modern concrete and steel breed appear.

After seeing Guatemala City, the Crosbys' group went to the Lake Atitlan area where they spent four days at the Indian village of Panachel. They were able to observe the life-style of the indigenes, the native Indians of Mayan descent who comprise a large part of the Guatemalan population. The sole means of transportation over this rugged and mountainous area is by foot because the Indians do not have enough farmable land to grow

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's

A cloud, white and fluffy, yet small against the ocean of blue. It fights for existence: it knows it is virtuous. The fluff gets a bit larger, then is covered again. The trembling hand of blue shoves it back into a corked bottle.

It seeps through: will it ever spread and grow? We kope so. for it is that which the sky lives for. It is lively and anxious, touchable, cotton-like. The blue hue finally accepts it although that cloud has created such a turmoil in the ocean. Then the sun and the cloud and the blue learn that they are only whole, together. The beauty is reflected and mirrored between them.

Agriculture in this area is carried out at the hand labor level with only the most simple tool in use, even the plow is not among the Indian's farm implements. The Indian rotates the crops on his land going from corn, to squash, to beans, usually frijoles. In this manner, the fertility of the soil is maintained to some degree. Irriga-tion is practiced where ever possible, but in general the farming methods of the indigenes are the most primitive imaginable. Many families grow their total food supply on as few as three acres of land and are always on the brink of starvation.

Children work as soon as they are old enough at almost any task. Dr. Crosby reported seeing one small boy who could not have been much older than ten carrying a basket of goods for market up a steep hillside. When the boy passed the tour group, one member of the group had stopped the boy and asked if he could lift the boy's basket. It was discovered that the child's burden weighed approxamately sixty pounds. Other tasks sometimes forced upon the children by the necessity of survival are jobs such as making rope from sisal which is a way of making a living in some of the poorest

After leaving Panachel, the Crosbys went to the market town of Chichicastenango where up to 10,000 Indian merchants and purchasers come to the weekly market from as far as twenty miles on

Following a discussion of the Guatemalan national problems in Guatemala City, the tour group flew to Tikal which is near the Yucatan region and toured the continued on page 2

Juniata Offers Summer Courses at Great Savings

The 1972 Juniata College Summer Sessions will offer a balanced program of courses at a cost of only \$145 per unit, a savings of 40% in comparison to unit costs during the rest of the academic year. All courses, during the first term (June 14-July 21) and the second term (July 24- Aug. 30) will taught by Juniata's regular faculty.

Dr. Earl C. Kaylor, Jr., Director of the Summer Sessions, explained that the college views the summe program as a way to use its facilities the year round, so it subsidizes the students in the summer terms by charging less for tuition

However, the quality of instruc-tion is the same as that offered during the rest of the year and there is a wide range of course offerings. For example — the en-tire new freshman program is offerings. For example — the cir-tire new freshman program is available with the single exception of "Modes of Thought and Methods of Inquiry." As a result, incoming freshmen may take the "Writing Program," "Seminar" and "Hum-an Existence-Historical" in order to accelerate their education.

Of particular interest to upperclassmen will be the summer of fering of the "Nature of Man" course, a requirement for graduation under the old curriculum.

Frequently the summer sessions offer students unusual courses not normaliy available during the fall, winter and spring terms In 1972 a number of these are being ofcontinued on page 4

Ear of the Needle

Because rock 'n roll music is such a recent phenomenon (approximately a score of years old) and because it embraces so many diverse idioms, as the bastard of all, I reasoned it might be both fun and informative to put together a quiz to test your knowledge of music of the counter-culture. After sampling a few of the ques



but to anyone who considers himself a serious devotee of the music this is indeed heavy stuff. Don't b discouraged if you do poorly, this is merely a

random selection and probably uncovers a few of my own personal biases nonetheless I consider it to be a formidable task for any minor musicologist

The Questions:
. The Taylor family of North Carolina has spawned rock's great-est sibling rivalry since the Marx (whose rocks were in brothers their heads). Can you name the four Taylor children? J..., J...,

, and A ... Chester Burnett, McKinley Morganfield, Ennis McDaniels, and Richard Penniman are the real names of four rock's founding fathers. By what names are they known Professionally?

Before Glen Campbell became a TV and recording star he payed his dues as a member of: a. The Champs (of "Tequila

- fame)
- b. The Beach Boys
- c. The West Coast studio
- d all of the above
- e. none of the above

The now defunct "goodtime" up Lovin' Spoonful took their name from the title of the song "Bout a Lovin' Spoonful" composed by:

- Blind Lemon Jefferson
- Rev. Gary Davis

c. Mississippi John Hurt d. Robert Johnson Before David Clayton-Thomas took over the helm as vocalist for Blood, Sweat & Tears, they auditioned a female vocalist who went on to become a superstar in her own right. Her name is:

- a. Carole King
- b. Laura Nyro c. Carly Simon

d. Helen Reddy

Papa Joe Jackson, progenator of the Jackson 5, was the guitarist for the Falcons, an R&B group whose lead singer went on to become soul music's supreme scream

7. Reg Dwight, Derek Clapp, and Steven Giorgio are the real names of what three British superstars? The Beatles original drummer

- (before Ringo) was:
 - a Jim Gordon Ginger Baker
 - c. Pete Best

d. Jim Capaldi What place in Minnesota lavs claim to being the hometown Bob Dylan (nee Zimmerman)? 10. Before the Band met Bob Dylan they were known by two different names: which two?

- b. The Hawks
- c. The Crackers d. The Helmsmen

11. One of Steve Miller's first gigs was with organist Barry Goldberg in The Miller-Goldberg Blues Band Barry Goldberg is the nephew of: a. Arthur Goldberg

- b. Rube Goldberg c. Molly Goldberg
- d. Philip Roth

How did Neil Young come by the inspiration for the name Buffalo Springfield?

The Black Moses is:

13.

- a. Rev. C. L. Franklin (Aretha's father)
- c. Isaac Haves

d. Solomon Burke 14. The Faces, before Rod Stewart, known as the Small Faces, first hit record was:

- a. Matthew & Son
- b. Itchycoo Park c. Lucky Man
- d. none of the above

 15. Name the original back-up

bands for these female superstars. a. Janis Joplin

- b Linda Ronstadt
- c. Grace Slick

16. The Yardbirds launched three great rock guitarists, Name two.

17. "Tom and Jarre" "Tom and Jerry" was the pseudonym for two famous folk musicians, now known as:

- a. Brewer and Shipley b. Seals and Crofts
- c. Simon and Garfunkel
- d. Crosby and Nash

 18. Before Linda Eastman

came Mrs. Paul McCartney was:

- b. A hairdresser

continued on page 5

Order Implements Environmental Improvement Plan

Governor Shapp's

Governor Milton J. Shapp signed consent order with the Bethlehem eel Corporation which, in effect, represents a major step forward implementing Pennsylvania's environmental improvement pro-

The order provides for the elimination of air pollution from the company's by-product coke oven operatons at its Bethlehem and Johnstown plants," Shapp said.

Complying with this order will require the application of new and innovative air pollution control techniques through the establish-ment of a control program which will cost the Bethlehem Steel Corporation an estimated \$22.5 milli or more.

"I realize" the Governor added "that the control of air pollutants from by-product coke ovens, with respect to available control nology, is one of the most challeng-

issues for the steel industry."
'However, what we have signed here today, which represents amicable agreement between the Commonwealth and industry, should serve as a prime example for other industries to follow in view of our stepped up efforts to improve the environment.

Shapp said the consent order contains a number of unique provi-

"It provides for immediate steps to be taken to reduce emissions and for a long-range, comprehensive control program, and also contains specifications and per-formance standards. The latter includes an outline of specific pro-cedures and equipment, and establishes standards to measure emissions for various phases of the control program."
Signing the consent order, alo

with Governor Shapp, were Secretary Maurice K. Goddard, Department of Environmental Resources and John J. O'Connell, Vice President, Industrial Relations, Bethlehem Steel Corporation.

Dr. Crosby

continued from page 1

relics of the Mayan civilization. Archeologists have unearthed four Mayan pyramids, one of which is 219 feet high, and another which 150 feet high has been completely red and was climbed by some of the tour members.

The most interesting factor of Guatemala is the people, however. Almost all live in the most abject poverty and have no say in the government except the very rich: there is no middle class. The political-economical situation is not likely to change without violence. A military regime is now in control of the country and denies the ordinary people the rights that Americans take for granted. According to Dr. Crosby, police are very much in evidence and they carrying submachinegu

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EDITORIAL

staff members take pen in hand and editorialize on issues they feel to be of prime interest and consideration.

Each Editorial reflects the personal opinion of its author. What follows is this week's expostulation

by Patrick E. Fleagle

Perhaps it would ease the minds of Juniata rock concert goers to know that they were not the only people to get the "rip-off" by the Steve Miller Board teve Miller Band. According to David Harris of the Harrisburg Patriot, Lebanon Valley College was ripped off to the tune of a \$6,000. loss. In much the same way as his Juniata engagement, Miller added insult to injury with his ar-

not only do colleges such as Juniata and LVC feed the rock bands' pocketbooks, but also their enormous egos. These bands must get a feeling of power by making hundreds of people brave temper-atures in the subteens. According to Harris, the twelve degree temature at Lebanon Valley caused a girl to be smashed into a water fountain by hordes of LVC concert goers trying to keep warm. That keep in mind that it was only four degrees at our concert.

The Steve Miller Band seems to be expert at adding insult to injury.

Harris quoted LVC dean George Marquette in what might be the greatest insult on record, "They told me they wanted to take a shower in our gymnasium before the show — and if they couldn't they would go into Harrisburg for a shower, then drive back and start the show. Imagine how late that would have made it! I had no choice — they took the showers. We even supplied the towels." This stunt must have been enough to satisfy Steve Miller's ego because the incident wasn't repeated at

Bringing upon us harrifying re-collections of the Byrds concert. Steve Miller decided to show up minutes before concert and leisurely take over a half hour to check his sound equipment. At least most concerts include an apology for being late but appaone was not in order Steve Miller. According to Harris, Steve Miller's failure to apologize for abuses at LVC evoked the ire of student council social vice presi-dent Stuart Magdule, "I think that's what really made me sick about the whole thing — how obpoxious Steve Miller was I think he enjoyed making the crowd wait. The band never apologized; they never tried to explain the lateness, they just didn't care."

Contracts seem to be the stumbling block in the toleration the bands' arrogant practices. The bands usually get complete con-trol of the program. Needless to say, this leaves the door wide open for trouble. But what's a concertstarved college like Juniata sup-posed to do? If the college tightens regulations on the contract the bands may not sign: subsequently, no contracts — no concert. Of course, if we keep losing \$2,000, we might not even have to worry about contracts at all

Any solution to the concert problem will most certainly result in a conflict of interests. Perhaps the solution should be put in question form. How far will the J.C. student go to get a decent concert and must he put up with humiliating conditions and exposure to the elements when he does get it?

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 687, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Sir:

The incident with which this letter is immediately concerned occurred the weekend of the 25th of February, but is applicable to any number of similar incidents which I have witnessed for the last four

On Friday night of that weekend my companion slipped on the ice on the sidewalks in front of East Dorms and severely bruised the side of her face as well as her arm and leg. I called the head of the grounds, whom I informed of the incident, my intention to pursue the matter further and of my opinion that he and/or his suborddinates were quite negligent in their duties. He thereupon hung up on me. He then sent one of the aintenance men to the dorms The maintenance man sprintled approximately a handful over about 20 2 of the iced area and left. If this had been an infrequent occurrence it would not have upset

me as much, However, anyon has ever spent any time at Juniata in the winter knows that hazardous walking, driving and parking conditions are the commonplace situations. In a time when Juniata as well

as all private colleges are pressed for applications, it would seem that the administration would try to increase the attractiveness of the campus not deter from it.

Many people no doubt consider this issue a minor one and hardly worth getting worked up about. Perhaps it is, but if this letter has any success in removing incompetency, negligence and indifference from Juniata and improves student life it has been worth the time. I will only have regretted that I did not write it while st attending the school. Thank you.

e school. Sincerely,

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Help support SHIRLEY CHRISHOLM'S candidacy in April 25 primary. Distribute posters, handouts, etc. Call McCrosson (717) 352-2405 or write: Fayetteville, Pa. 17222

The Juniation



Student Weekly at Juniata College

Huntingdon, Pa REESTABLISHED September 9, 1971

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Canyon Concert Receives Standing Ovation In Oller Hall

On March 10, Juniata College Center Board sponsored "Canyon" Center Board sponsored "Canyon" in concert. The group consisted of Rick Hamilton playing 12 string guitar, Bill Russell, 6 string guitar, Ralph Mason on cello, Doug Dixon on bass and finally, Juniata's own Carlos Alejandro on flute. Their performance, consisting of mostly original works had a tremendous affect on their audience. Other arrangements such as "Titanic" writby Jamie Brockett and "To" which was done with the use which was done with the use of echos received great applause from the spellbound audience. "Canyon" concluded the evening with "Boogie", a 20 minute jam session which received a standing

ovation.

The concert, which was held for the benefit of Easter Seals, was successful in raising \$200 for charity and providing Juniata students with excellent entertainment.

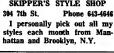
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photo by Chas

Last Saturday night, Oller Hall was filled with the folk rock sound of "Canyon". Our own Carlos Ale-jandro is a member of this talented

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by Rick Mitz

by Rick Mitz There's a new music - newer than Joni Mitchell, American Pie, the Taylor Family, and Mrs. King's rock Queen Carole.

There's a new neon-lighted music that makes Janis Joplin seem like just another pretty voice and makes Frank Zappa the boy next

This new multi-dimensional music gaining impetus like the sound umbilical cords snapping all

around the country.

In an era of environmental health, health foods and mental health, it's only natural that there should be Health Music.

Music often has been used as a neans toward health. For more than twenty years, psychologists have used music as a tool in treat-ment of mentally handicapped patients. Opera is well-known for its Mad Scenes. And many songs — from Deutschland Uber Alles to On, Wisconsin — have provoked an emotional reaction in their listeners. But now, music is changing its

Two new songwriters are writing creatively cathartic music as they revel and reveal through musically

"meaningful" experiences.

It all began about five years ago with Arthur Janov's controversial Primal Scream therapy. Neusail rrimal scream therapy, Neu-rosis, Janov says, is frozen child-hood pain. All neuroses are symp-toms for releasing that Primal Pain, brought about by unfulfilling childhood experiences relating to parents. He points to a single cure: The neurotic person must disman-tle his defenses and return to where he would the designer. where he made the decisions to act out expectations of others rather than his own feelings. Janov's theory is complex but, briefly, the Primal patient must e-live pain to remove the "curse in order to understand his neurotic Father are an intregal part of the therapy. The Primal patient is urged to call out his parents and. as he does so, the patient often begins screaming long and sorrow-ful sobs. This is the Primal

But now, Primal Scream Mothers and Fathers have found their way to the phonograph. Dr. Janov's best-known patient is John Len-non, former Beatle. Lennon's latest two albums underscore his thera-peutic involvements. In a song called "Mother," he musically writhes in pain, screaming: "Mother, you had me, but I never had you/ I wanted you, but you didn't you! I wanted you, but you didn't want me ... Good-byeee." He ends the album with a short and snappy song to the tune of Three Blind Mice: "My Mummy's dead." I can't explain/ so much pain/ my Mummy's dead."

In hi album, Lennon has creatively etherated to work out his

tively attempted to work out his Mother Thing, yelling at and for her at the beginning of the record . putting her to rest forever at the end. There is a blurred photograph of Lennon as a young boy the album cover.

Dory Previn's music is of the same genre. When her husband, Andre Previn, left her for Mia Farrow, Dory's psyche cracked. She was institutionalized. "While I was in the hospital," she has said, "I started writing to get some order out of chaos. What I've tried to do is bring the madness out in the open."

And she's succeeded. Maybe too

well. Her three albums contain more Mad Songs than all opera combined. In one song, she re-lives her four-month long sanitar-

rium experience. But mostly she sings about her parents. "Damn you, Mother/how I hate you/you will never know how deep/ I must cling till you release me/I could kill you in your sleep/I would smile to watch your life blood creep across your wretched hair yes, of course I love you, hair yes, of course I love Mother/I'll never leave you.

But behind each element of Dory's madness is an element of sadness that passes through the listener's ears and straight to the

This song is dedicated to her father: "The telephone rang/my sister calling/Dad is dead?/when did it happen?/six a.m. she said did he ask for me?/what did you say? never mind. . . God is kind." continued on page 5

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Lime

by Edward Kinchley Evans

Down by the railroad rtacks, as if abandoned by time, squats the remains of a fine and fashionable Hotel. Nerves now shattered by the Hotel. Nerves now shattered by the continual neglect of the passing trains that no longer stop, it has become the refuge of those souls who wait only for the Dark Angle to come try their door.

Rather tired of the truck stop

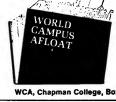
dining places around here where food tastes as if it were prepared from cans opened in advance of their need. I occasioned to pass this Hotel and sought a place at their dining stall. As the main room was barred to the public due to a catered affair. I ate in the little room off the side street. Seated around me were figures Seated around me were ngures from my past. . . a man, having finished his meal, got up after being called by name by the waitress, and limping to the door on the man have to his room which the way back to his room which was at Avenue B and 12th Street, New York City where on a summer night while hurrying back after seeing Ron Tavel's Theatre of the Ridiculous, one was appalled at the maimed and crippled who huddled si'ently in the doorways trying to end the day with as little pain and effort as possible. He was passed by an elegant little woman, dressed as if for an evening dance, who quietly took her seat and ordered her meal, trying to eek out the moments as long as possible to make her day that much more meaningful,

Then, I noticed, across the room, sitting by herself, a girl in her fifties. Rather plain, high forehead, huge tear swept eyes, and nervously smoking a cigarette, she was staring straight ahead, a cup of coffee before her. Her hair was combed back and caught with a couple of bobby pins. It was as if she had freshly showered before coming down to eat to wash away the grayness of the skin and the need for another drink, which was possessing every thought, knowing that a certain amount of time must alloted to the charade of eating. I became heartsick.

The last time I had seen that condition I was on a bus in New York City riding down East 12th Street and had passed the Hotel St. George. Sitting on it's crumbing steps, catching the last rem-nants of the morning sun before the lofts shadowed them away, was what was left of a delightful soul who went by the name of Esther Phillips, an artist who was blind. or nearly blind. She could still see enough to move cautiously through her day, from her one room in the old hotel to the corner for coffee and a greasy doughnut, back to the stars for a bit of sun and street life, and then the return to the four walls and never ending spans

I had known Esther when she and known Estner when she was alive and had sight and lived only to be up and painting. Before dawn, we would be up and with our paints and canvas and be off to Coney so that we would be well into our scenes before the crowds came. Or, we would be happily eating a hot dog for breakfast on the almost deserted trip over to Staten Island on the Ferry at seven am. having to wade through the crowds coming to New York City to work, while we caught one of the buses and rode to a favorite haunt (a ship's graveyard) where we might paint all day unmolested except for an occasional curious sea gull.

Esther had been educated at Carnegie Teck and already having continued on page 5



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POINT



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Last night I accompanied a young client to his draft board hearing. As a lawyer I was, of course, barred from the hearing itself; Selective Service has long since stowed the Sixth Amendment in its dead file.

While my client parried with the board members alone, I remained in the outer office talking with the clerk. She is regarded by the board as the fountainhead of legal learning, so it seemed advisable to present my client's case to her.

The case couldn't have been more straightforward. Indeed, I showed the clerk copies of decisions by the federal courts consistently upholding my client's position against that espoused by Selective Service.

After my ardent appeal, the clerk looked up from her careful, gum-chewing deliberation: "Well, I don't know, Mr. Shapiro," she apologized, "my Supervisor says we're not authorized to follow the courts."

So it goes.

After three years of practising draft law, I have come to admire the Selective Service System as one of the purest forms of arbitrary rule extant. Within this amorphous setting, the draft lawyer's victories are pyrrhic. He has his day in court—but no more. Because the precedents set by judges are never translated into policy by draft boards; or if they are, the legal clout is lost in translation

Take the monumental safeguards for conscientious objectors recently erected by the Supreme Court. Right now they are being dismaniled through a new questionnaire for C.O.'s just proposed by Draft Director Curtis Tarr. The new SSS Form 150 would increase the present four questions to, at least, twenty-two, and many of these are as intimidating as they are unauthorized.

For instance, the C.O. seeking exemption under the liberalized standards of Welsh v. United States is asked: "Demonstrate to the board that your beliefs are more than a personal moral code. Are they held by others?"

The implication seems to be that there is something disqualifying about a "personal moral code" not shared by others. This implication is false and misleading. The Supreme Court clearly ruled that a personal moral code, if deeply held, is a sound basis for exemption.

The SSS 150 Form would also be revised to inquire: "A man who has a valid claim for conscientious objection may have serious reservations about his nation's political or sociological policies. If you have such reservations, how can vou be certain that they have not been the primary reason guiding you to make the claim of conscientious objection?"

Tough question? On its face, yes; but not if you knew that Welsh v. United States ruled that the C.O. exemption does not "exclude those who hold strong beliefs about our domestic and foreign affairs or even those whose conscientious objection to participation in all wars is founded to a substantial extent upon considerations of public policy."

substantial extent upon considerations of public policy."

Indeed, the vindicated Elliott Welsh, himself, wrote his draft board:"I can only act according to what I am and what I see. And I see that the military complex wastes both human and material resources, that it fosters disregard for (what I consider to be a paramount concern) human needs and ends; I see that the means we employ to 'defend our 'way of life' profoundly change that way of life' is ee that in our failure to economic realities of the world, we as a nation, fail our responsibility as a nation, "

The proposed C.O. form is also seriously misleading on the relevance of a willingness to use force: "A person's willingness to defend himself, members of his family, or his immediate associates may be consistent with a valid claim for conscientious objection. Are there any other instances in which you believe that forceful acts on your part are justified? Have you ever been convicted of a crime involving physical force or violence?"

These inquiries imply that use of force may adversely affect a C.O. decision. But the courts have consistently held: "The statute... does not speak of objection to force, but rather of conscientious objection to 'participation in war in any form.' ... Agreement that force can be used to restrain wrongdoing, especially as the last alternative, has little bearing on an attitude toward war. We would not expect a full-fledged conscientious objector to stand by while a madman sprayed Times Square with machine gun bullets, or while an assassin took aim at the President."

Such judicial precedent is rendered nonexistent when a bureaucratic form arrogates to itself the role of grand inquisitor. The very questions asked imply that the answers sought will be both relevant and determinative. In fact, they are neither. I know that, you know it, and I daresay Curtis Tarr knows it too.

Andrew O. Shapiro is co-author of Mastering the Draft: A Comprehensive Guide for Solving Draft Problems (626 pp. Avon paper-

Summer School continued from page 1

fered in archaeology, ceramics and religion.

Paul M. Heberling, associate professor of sociology, will teach a course in archaeology with field work being conducted at Sheep Rock on the Raystown Dam site. This is the last year such work can be conducted since the new dam will flood the 9,000 year-old location in 1973.

Jack Troy, assistant professor of art, whose ceramics' classes are popular with community adults as well as Juniata undergraduates, will offer classes this summer. There will be a special workshop in the use of glass.

A special course in western religious literature is being offered by Dr. Jose Nieto. Assistant Professor of Religion, and an expert on the history of the Reformation whose recent book on Juan de Valdes won acclaim from Spanish scholars.

Dr. Kaylor said the course offered by Dr. Nieto will be granted credit by the Religion and English departments and should be of special interest to public school teachers who are teaching classes in religion.

Socialist Worker's

continued from page 1 herself. Twenty-five years old, she was only a few months away from a master's degree in music at Temple University when she decided to join the Socialist "movement." Abandoning her bass violin for a career in politics, she states that her displeasure at current abortion laws was the main reason she joined the Socialist Workers' Party.

She gives the impression of a very dedicated person, never diverting from a discussion of "her party." Her only financial support comes from what amount of literature she can sell in her campaign visits.

Juniata was also visited last week by candidate Bud Shuster, who is running for the Ninth Congressional District seat of Pennsylvania against incumbent Elmer Hawbaker. The district which Shuster is trying to win includes the cities and boroughs of Altoona, Tyrone, Chambersburg, Huntingdon, Shippensburg, Selinsgrove, and Lewistown.

Shuster visited Ellis Hall during the lunch hour Thursday and chatted with many students.

It now appears that the 18 yearold vote has begun to bring the candidiates to Juniata and the students of this campus may find themselves in the midst of this year's political campaign before next November comes.

Sand Candles with Cosmic dust

that boils in the wax.

The Colonial Gift Shop



directed by Barb Gahan Stanley Kubrick's Clockwork Orange will probably be one of the most controversial movies of 1972. Basically it is a futuristic story of a boy named Alex, who, along with his companions, enjoys beating old drunks, stealing cars. rape, and anything that might be considered "ultraviolent". His life of violence leads him to a conviction of murder at the age of fifteen and he is sent to jail. While serving his sentence he becomes a guinea pig for the state in an effort to reform him a la Pavlovian negative reinforcement. Alex emerges from jail incapable of doing evil but is now minus the free will to choose between good or evil. After his release, Alex endures a variety of torments and political pressures until he is finally invented.

After his release, Alex endures a variety of torments and political pressures until he is finally "cured" at the end of the movie. Kubrick's ability to communicate to the audience visually is outstanding. His images are striking and stay in one's mind long after the movie is over. The impact of violence in Clockwork Orange is greater than in any movie I have ever seen. This is not necessarily praiseworthy, but Kubrick's appropriate use of violence is essential to the movie. He has the ability to place the audience in the same position that Alex is placed to extinguish his violent drives. Another reason for the movie's success is the amazing talent of Malcolm McDowell, who portrays Alex.

Although the movie is success-

ful over all it has its share of faults. The audience is constantly being hit over the head with sexual symbols, violent and strange sexual acts, until the importance of sex to the movie isn't clear at all. An example of this would be Alex's simultaneous seduction of two, supposedly twelve year old girls, with the film in fast motion in time to the William Tell Overture. Another criticism I have with the movie is its partial inability to communicate on a nonvisual level. While Kubrick is getting the audience wrapped up in what they are seeing he fails to do the same with what they should be thinking. If the viewer isn't aware of this, the themes become subordinate to the images.

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Ear of the Needle

continued from page 2

c. A model
d. A groupie

19. Buried in this ridiculous paragraph I have incorporated the names of thirty-five rock groups still functioning at the time we went to press. Locate and under-

Flying home to Chicago from Detroit on the wings of a Jefferson airplane I was greeted by a zephyr chilling enough to frost my already cold blood and freeze my lil' fanny. I was greeted by Alice Cooper dressed in frigid pink and shades of deep purple. Together we fought the mountain of traffic at O'llare's pentangle to reach the desk of the Quicksilver Messenger Service. I fought the temptations to rip open the envelope, remembering it was the ides of march. The message inside summoned me to the Funkadelic a small club in the Loop at the corner of Brewer and Shipley. We took the Emerson, Lake and Palmer to Waukegan and then caught a big yellow taxi to the city of my dreams. The chase was thru downtown, with news of the war and the weather report blaring from the radio. I made the move and slipped our cabble the badfinger in a gesture of utter defiance. As the bells peeled after midnight on the lower east side, my elephant's memory betrayed the spot of our rendezvous. Flashing a grin at some kinks imbibing on canned heat, and noticing a trio of ugly chicks I muttered something about it being a three dog night. Edgar Winter's white trash trucks were already collecting the city's refuse, so feeling like the grateful dead I asked the cabbie to deposit me at the Madura so I might cop a snooze before continuing my odyssev.

The Answers:

James, Livingston, Kate, Alex Howlin' Wolf, Muddy Waters, Bo Diddley, Little Richard

Wilson Pickett Elton John, Eric Clapton, Cat

Hibbing b & c

it is the brand name of a piece of construction machinery

13. 14.

a. Big Brother and the Holding Company The Stone Poneys

c. The Great Society Eric Clapton, Jimmy Page. Jeff Beck

17.

a (in order of appearance) Chicago; Detroit; Wings; Jefferson Airplane: Zephyr; Cold Blood; Fanny; Alice Cooper: Frigid Pink; Deep Purple; Mountain; Traffic; Pentangle: Quicksilver Messenger Service; Temptations; Ides of vice; Temptations; Ides of March; Funkadelic; Brewer and Shipley: Emerson, Lake and Palmer: Dreams: Chase: War: Weather Report: The Move: Badfinger: The Bells: The Lower East Side: Elephants Memory: Grin: Kinks: Canned Heat: Three Dog Night: Edgar Winter's White Trash: Grateful Dead: Madu-

The Score: 65-59 58-47 46-35 34-20 Superstar Freak Interested Normal Breathing



Juniata CAMPUS CRIER

-			
March			
Thursday	16	Spanish Film - A201	7:00 P.M.
		IVCF Gold Room	9:00 - 19:00 P.M.
Saturday	18	All Class Nite - Oller Hall	8:15 P.M.
Sunday 1	19	Chamber Music Series — Stone Church Eleanor Lawrence — Guest Flutist	3:00 P.M.
Monday	20	Choir Rehearsal	5:00 - 6:00 P.M.
Tuesday	21	J.C. Movie Nite — G203 *UPWARD BOUND	6:30 P.M.
		*A MIDSUMMER NIGHT'S DREAM — Alumni Hall	9:00 P.M.
Wednesday	22	Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		WILLARD TRASK — Shoemaker Galleries	8:15 P.M.
Thursday	23	Spanish Film — A201 Huntingdon Comm. Theatre *STRANGE BEDFELLOWS	7:00 P.M.
Friday	24	Film * PERFORMANCE — Alumni Hall	8:00 P.M.
Saturday	25	Coffeehouse — Far Head — Tote State College Invitational — Track	9:00 P.M.
Sunday	26	*KRESKIN	8:15 P.M.
Monday 2	27	Spanish Film — A201	7:00 P.M.
		Choir Rehearsal — Oller Hall	7:00 - 10:00 P.M.
Tuesday	28		7:00 - 10:00 P.M.
		Choir Rehearsal — Oller Hall	7:00 - 10:00 P.M.
Wednesday	29	Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Track — Dickinson — Away Spring Recess For All Students	3:00 P.M

"A hairy situation for an unsuspecting lass . . . "

Pro-Con: Dorm Escort Policy

This week we're talking about the escort policy. Do you know how confusing it can be to discuss this policy? We met guys who were escorted in girls' dorms and girls who were escorted in guys' dorms. We met girls who wanted guys to be escorted in girls' dorms and guys who wanted girls to be escor-ted in guys' dorms. Then there were guys who wanted guys to be escorted in girls' dorms, and girls who wanted girls to be escorted in guys' dorms.

But! There were also guys who didn't want girls to be escorted in guys' dorms, while there were guys who didn't want guys to be escorted in girls' dorms.

Are you still with us?

If you're still reading this column

we're totally astonished! Personally, we feel like trapped rats in Dr. Master's fiendish maze. In fact, before we're done we may an escort to get out of this article.

Probably the most universal attitude was against the escort policy in the guys' dorms. "Person-ally, I can't see an escort policy as far as open dorms are con-cerned. The original purpose was to keep from having all-out orgies in the hall and I don't think Juniata College students are capable of that." expressed Mike Finkle from the bottom of his cotton pickin'

Henry Siedzikowski couldn't see much reason for girls being es-corted either, 'cause "girls don't generally go around raising hell in guys' dorms."
"Just let the girls walk up to the

room and knock on the door," said Mike Jablonski,

Nancy Brand agreed. They should forget it for the guys'

Keith Colonna summed it up very well. "I see no purpose in the es-

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cort policy. The advantages sup-posed to be gotten from it aren't gotten. Guys don't really escort girls. As long as the guys know it's open dorm there's no need for escorts."

Blindly stumbling into the se-cond partition we rediscovered the Grand Old American Double Standard. "Although girls are mature enough to walk down this hall I think we need to continue the escort policy in girls' dorms," observed Larry Cerny.

"There's the case of unwanted visitors though with the elimina-tion of the escort policy. If you simply don't want to see a guy, how do you know he won't just poor up at your door at any time? With the policy you can just refuse to see him up," said Gail Brounce.

Deb Smith wants the escort o'icy retained too. "There's definitely a need for an escort policy, only it should be more strictly

Moving further into the maze. another dead end that got us con-fused was people who wanted the rescort policy in the guys' dorms.

Tom Kurtz saw how "girls could hassle guys," and Dave Judd was afraid that "girls could get pretty well grossed-out" without an es-

"I think it is a good policy but it should be enforced more because

it can create a hairy situation for an unsuspecting lass," mumbled Gary Ober under his pillow. Valorie Priddle sided with Tom

Kurtz. "I can see how some guys could really get cornered by uninvited girls bugging them all the time without an escort policy."

The last stumbling block in our maze were people who wanted to see the escort policy in girls' dorms

Kevin Weir said simply "The principle of the thing is all right But really, it's a pain in the ass." Frank Winebrenner added that

actually neither policy is needed. Well, how about 'dat! There's the light and we're at the end of the maze. Thanks for sticking with us the whole way. Sorry we couldn't do anything, pro or con, about the

system. See ya' next week.
NEXT WEEK:
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Married couples interested in being Residence Coordinators (House parents) may pick up application forms in the Dean of Students office anytime. Se-lection will take place the end of April.

continued from page 3

her genius as a creative entity acknowledged, became the heroine in the first novel by Glady Schmitt titled "The Gates of Aulis" Gladys Esther was a painter in the true sense of this maligned appe'lation She was compared favorably a was compared favorably at this time in reviews of her paintings to being in style and power of execution an "American Derain'

Then she married had a nervous breakdown, was sent away to an institution, came back, divorced, and took up habitation in Greenwich Village at the time when a poet named Maxwell Bodenhein was Society's darling. Time slipped a notch and Esther fell on hard times. When I met her she was living in a hovel on Cornelia Street trying to hold body and soil to-gether with selling the fantastic sketches of her personal world to an indifferent and philistine public Maxwell was trying to sell nis poems for ten cents by the Judson Church on Washington Square Winters in New York are cold bitter. . and harsh. Esther finally, in desperation brought on an eye hemorrhage and was hospitalized.

A wealthy sister in Pittsburgh

now sends her room and board money and allows her to spend her days trying a few warm rays of sunshine, all that remains of that marvelous world of color she once

The last time I spoke with Esther was when I had taken back a huge batch of her work I had unsuccessfully tried to sell for her. I was leaving the city and took them with a few dollars up to her room at the St. George. She was sitting up in St. George. She was sitting up in bed. The room smelled of rotting plaster and unwashed air. "I can see a little, Ed." she said. "but I'll never be able to paint again." Her huge eyes filled with tears. She moved her hands in a small gesture of futility and added simply. "I don't bear what I'll said." "I don't know what I'm going

on that train and not in the Hotel.

Prepare yourself with knowledge of human behavior for the gut fight for survival of the fittest. The people out there don't give a damn about your sensitivity or potential. It's what you have that they can use. They'll buy that!
Post Script: Kahil Gibran has the

prophet Alumstafa say in answer a question concerning children: "Remember, they come through you but not from you. "...
think that one over when you're having problems understanding your parents.

Rick Mitz

continued from page 3

Songs about parents have changed somewhat since the days of "I

want a girl, just like the girl. Health Music affects the listener. too. It's easier to work out out own problems through someone else's efforts. And sing along. We can easily play audio voyeurs and eavesdrop on other people working out their neuroses. And some of ours surely overlap. This Health Music has been called names from Freudian to Fraudulant - but it's a music that can teach us some thing Between Previn and Lennon, there are five albums to show for it Might just be the perfect gift for your parents' anniversary.

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March 8, 1952 ENTERING FROSH: I want to be a chemist. END OF FR. YEAR: I think I want to be a chemist. SOPH. YEAR: Why worry about it; it will take care of itself. JR. YEAR: The devil with chemistry; I'm going in the Army anyway. GRADUATION: Hey, I've got to

ENTERING FROSH: I came to college to study and improve my-self. END OF FR. YEAR: The work is a lot harder than I had expected, but it's worth it. SOPH. YEAR: This studying is getting me down. I think I'll live a little more next year, JR. YEAR: Why study? I'm going into the Army next year anyway. GRADUATION: I wish I'd spent more time studying and less time at Skip's.

ENTERING FROSH: I'll stay out of activities until I get settled. END OF FR. YEAR: I joined a club and I really like it. SOPH. YEAR: I'm in so many activities, I can't find time to study. JR. YEAR: After all, activities are really more important than studying. GRADUATION: But, sir, I tell you my grades are low because I did so much extra-curri-

ENTERING FROSH: I'm still in love with my high school sweet-heart. END OF FR. YEAR: These college girls are really the greatest. SOPH. YEAR: I'm really in love at last. JR. YEAR: I've gotten so many shafts lately I'm going to start selling bows and arrows. GRADUATION: Maybe my high school sweetheart will have me again.

ENTERING FROSH: I shall marry only a sweet, intelligent women, END OF FR. YEAR: I'll marry only a good-looking wom-an. SOPH. YEAR: Sometimes, I hope to marry a woman. JR. YEAR: I think that I better marry a rich woman. GRADUATION: Darling, sometimes I wonder why I asked you to marry me.

ENTERING FROSH: Sex something that can wait until after get through college. END OF FR. YEAR: I've been hearing that girls have a lot more to offer than intellectual conversation. SOPH. YEAR: Sex is all right. In fact. I really need more of it. JR. YEAR: Now this is an activity that is really worth-while-it certainly beats studying. GRADUA-TION: Why get married? I'm hap-

Room Selection Announced

Room Selection From: Dean of Students Office

To: All Students

YOUR REGISTRATION DEPOSIT OF \$25.00 MUST BE PAID TO THE ACCOUNTING OFFICE BEFORE YOU WILL BE PERMITTED TO SELECT A ROOM ON APRIL 17-19, 1972 The procedure is as follows:

- 1. Off-Campus To be eligible to live off-campus, you must be a Senior or 21 years of age by September 14, 1972. Requests must be in writing in the Dean of Students Office by Friday, April 7. Housing accommodations must be arranged before permission can be granted according to the established quota on a "first come, first servel" basis. All students selecting a room on campus, must remain there for the full academic year.
- Quads & East Houses Any combination from 3-8 interested in rooming together must submit a list of names with alternates and class standing (as of February 1, 1972) to the Dean of Students Office by Friday, March 24, 1972.
 - Preliminary lottery drawing and selection will take place 10:00 p.m., Monday, April 10, 1972 — in the Ellis Hall Ballroom. Your place in these locations will be secured when your \$25.00 preregistration deposit has been paid.

 If you are unable to secure a place in East Houses, you may regroup
 - and draw a lottery number for the regular dormitory drawin
- 3. Language House German House will be the only language house available next year. Please apply as soon as possible to Dr. Fritjers if you would like to live there, as the decisions must be made by April 1, in order to let you know if you should participate in the regular dormitory lottery drawing.
- Regular Dormitories April 5-14 Roommates must come to Mr. Berrier's Office - (both men and women) - Tussey-Terrace Dormi-- to draw a number from a lottery according to class stand The number drawn will designate the order in which rooms will be selected.

Room Selection Days are:

are: April 17, 1972 — Class of 1973 — 7:30-8:00 p.m. Class of 1974 — 8:00-8:45 p.m. MONDAY

WEDNESDAY April 19, 1972 - Class of 1975 - 7:30-8:30 p.m.

WHERE: Men - Tussey-Terrace Lounge Women - Lesher Dining

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J.C. Track Team Out For First Kill

by Tony Martuzas
I have never tried to be a partian Sports Reporter and this time it's going to be pretty rough not to sound as though I'm some kind of cheer-leader. To start with, I'm on the team and the guys really put out, especially Coach Mitchell's distance men and Coach Rabine's sprinters and hurdlers. By the way Coach Bunton, the field boys are tough too.

Back from last year's 6-3 team are defending MAC and NCAA regional pole vault champ Bob Zim-merman and the current MAC 100 yd. champ, Dave Sparks. Also back from that 10 school — breaking team are Chris Perry in the 220; Joe Caradetti in the long jump and 440 intermediate hurdles: Mike Winterstein, the current school record holder in the javelin; and Dennis Weid'er, who will again be in the mile and the two mile run.

Other vets are Skip Jones and Vince Yaniga in the shot; Mark Dincher, James Willauer, and Tom Wynn are back again in the discus; and Carl Koval, Grant Brewin, and Larry Hoover return to the halfmile run.

Brian Maurer performed exceptionally well during the cross-country season and he can be counted on to run along-side Dennis Weidler. Ron Tomcavage, another freshman, should perform well at his specialty— the high jump and long jump.
I've been a trackman for some

time now and reporting the meets should come quite naturally. As head coach "Chick" Bunton once said to his lettermen and frosh earlier this year, "This year, our teams haven't come up with win-ning records. I'd like to see the track team finishing the season on the lean side." He's not the only

Golf Season Begins in April

The J.C. golf team will begin their season in April as defenders of the Dickinson Invitational Tour-

There will be five letter-men returning this year out of a seven man team, so experience will side with Juniata. These golfers are Brian Clemens, Mr. v Dansbury, Courtney Graham, Chuck Rahauser, and Tom Van Ormer. Coach Germann expects no problem in choosing the new members for there is a "good field (of golfers)

to choose the two people from."

This year the golfers will play by a new set of rules. In previous years the players were involved "match play" where a golfer played an opponent and the winner scored the point value. Now, however, the game is "medal play" where only the top five scores count as the total team score. This will lengthen the actual time of play by one and a half to two hours because concentration will not be on out-playing the opponent but with playing the ball for a lower

Coach William Germann is confident and is "looking forward to a real good season."



Winter Sports End Season

JC Cagers Drop Last Two Games of Season

by Mike Finkle The tribe basketballers closed

out their season with two losses to Upsala, and Franklin and Mar-shall. Tom Griffin scored 14 and Ron Straley 13 in the Indians Friday night loss to F&M by a score of 70-64. In Saturday night's finale, Juniata had seniors Ron Straley Tom Griffin, Harry Wertz, and Sophomore Ed Podgorski in double figures; but it wasn't enough to overcome Upsala and they lost to the tune of 91-72.



photo by Bruce Bordner J.C. may have lost the jumps, won the game.



photo by Bruce Bordner Elizabethtown succumbs to Juniata's expert ball-handling in our recent Varsity and Junior Varsity games.

Juniata Wrestlers Place 10th at MAC's

Juniata's grapplers placed 10th in a field of 17 teams at the MAC championships at Elizabethtown over the winter break. Junior Jim McCartney placed fourth in the 126-pound bracket and finished 10-3-1 for the year. Freshman Barry Fry (167) also advanced to the consolation semi-finals but was on the short end of a 7-4 score. Defending champ Wilkes retained its crown while host Elizabethtown was second.

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Lillian Gish Presents History of Silent Films

Lillian Gish, who was a great Lillian Gish, who was a great movie star back in the days when our parents were playing with dolls and riding tricycles, made an appearance at Oller Hall Tues-day. March 14, and presented a day. March 14, and presented a series of film clips from the early days of moviemaking and a narrative about the art form in the years between 1900-1928, "when the movies grew up." The story to'd by Miss Gish began with the most simpliste films where the camera nexition remaining the camera. camera position remained the same throughout the film and the plot was quite short and rather boring by later standards. Her tale of the primitive celluloid then progressed through the early classics such as D. W. Griffith's The Great Train Robbery, which made much better use of camera positioning and film editing than previous movies,

Miss Gish, who made very few talking films, feels, as did D. W. Griffith that the introduction of sound may not have been the

up to the extravagant and highly complicated films made right be-

fore the introduction of sound to

Dr. Drews Initiates Preschool Project

by Valorie Priddle
"This is yellow Jeffrey. Say 'yellow'?" "Ye-blow!"

"Fine, now Jeff, put yellow on yellow?"

On March 13, sixty-five Juniata students volunteered to forfeit their hard earned vocabulary for eight weeks to help pre-schoolers start building theirs. The Preschool Tutoring Project, initiated on this campus by Dr. Julie Drews, has as its main goal the teaching of language to preschool children. Large numbers of children enter school without essential language concepts like the meaning of between, behind, beside, in and un-der. At a highly individualized lev-el, the Project hopes to convey not only the meanings of these five prepositions but also verbs, colors, shapes, animals and body

The two other main goals are: continued on page 2

wonderful invention that most people believe it to be. Griffith once said that sound would mean an effective loss of audience to American films because while people of most languages understand gestures and "body langu-age", only one-tenth of the world's population understands English.

After her appearance, Miss Gish met members of the audience backstage, one of whom was Presi-dent Stauffer, signed autographs, and talked to interested students about possible careers in the film industry and acting in general. She recalled that her only acting lesson was all in one sentence, "Speak loud and clear, or we'll get another



photo by Jeff Porterfield Lillian Gish, star of many D. W.

Lillian Gish has been working in acting and the movies since she was only five years old and accord-ing to her, she has had only about two months off from her work in

that amount of time.

Her tour with the clips from old films has been running for six years, the first three of which were spent in Europe where she has been received in Edinburgh, Paris, London, and Moscow. More recently, the tour has been running in the U.S. and Canada where 95% of the performances are at colleges and universities. As a partial result of this tour. Miss Gish received a special Academy Award for "extraordinary contributions to the history of motion pictures."



Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's

by Patty Fogel

Your eyes are clouded with sadness, like the soft blue sky before a warm spring rain There is no word for good-bye, only tender kisses and hopeless tears

The things we say seem trite to us now, but what we feel is unique.

These very thoughts have wandered aimlessly

through our minds before; But now they run, leaving no time for contemplation— for time is elapsing, rushing then on No words could ever express

what your firm embrace has told me; The methodical beat of your heart against mine, tells me you are lonely, though you're still at my side.

My body trembles, as you move away, for now you must leave me to stand on my own.

There is no word for good-bye, only tender kisses and hopeless tears— So kiss me now, our reluctant good-bye that we may give in to our tears.



VOL. XLVIII, NO. 17

Juniata College - Huntingdon, Pa. 16652

March 22, 1972

Sophomores: "Leaders of the Pack" at All Class Night

Saturday, March 18, marked the 35th anniversary of that merry madeap evening of perverse stage productions, JC All Class Night. Contemporary satire was the basic theme of this year's four class plays: in fact, in all instances this theme was an extremely basic, down to earth, or shall we say "earthy," ingredient. The evening was highlighted by the Sophomore Class presentation, "Rock and Roll is Here to Stay," which took first prize; the Seniors, Freshmen, and Juniors placed second, third and fourth resentingly. theme was an extremely basic,

Juniors placed second, third and fourth, respectively.

At 8:15 p.m. the curtain opened before a slightly inebriated impatient crowd (the audience); loud guffaws and paper airplanes from the peanut gallery filled the air.

A series of skits entitled: "The New Freshman Curriculum" start-

de fresman curriculum started of the evening's performances. Staged by the Freshmen Class (naturally enough), the presentations were supposed to be satires on the new curriculum, but shortly turned into a series of cynical, cutting intersecutions of council. cutting impersonations of several sors involved in the program. The Modes of Thought course and writing Program were satirized during the production, but they were undermined by thoroughly slicing the people who instigated them to ribbons. In our opinion, the whole thing was done in poor taste, excluding the Romeo and Juliet ballet skit, which may very well be remembered as one of the more humorous points of the eve-

ning.

The Sophomores followed up this bitter pill with an enjoyable satire about college social life in Huntity don, Pennsylvania ("Don't bother to look; it's not on the map.", a place where "ducktails fly" and "grease is golden.") The story of "grease is golden.") The story or life in this rural community is nar-rated by two Penn State college students who happen to stop at the local soda fountain while passing through the town. Bobby-soxed saddle-shoed college students made the scene, and local greasers enter to liven things up. "Rusty, dusty, oldy,

moldy" hit records of the '50's and '60's in addition to a well-constructed set helped make the play a success.

A welcome intermission followed with more loud guffaws, paper air-planes and shouts from drunken disorderlies. At this point it was difficult to determine audience from performers, and perhaps the roles might have indeed switched had the lights not blinked and the curtains not opened.

The Juniors started off the se-cond half of the evening with a presentation entitled "Alice in Won-



photo by Rick Replogle

Sophomore "Greasers" led by Big Al Thomas raise their hands in triumph.

Sammy Buo Edits Cameroon Journal

by Henry Siedzikowski

Every college campus has a number of unusual and interesting individuals counted among its stu-dent population. Juniata College is no exception. One such student is Sammy Buo

Sammy came to Juniata from Cameroon in Africa. He was originally interested in going to Tofts College, but they could only offer him a graduate education, so he was referred to Juniata to work for his undergraduate degree. He is studying international relations

While here, he is taking an active interest in what is happening back in his homeland. He is an active member of The Cameroon Students Association of Arts and Sciences This organization is trying to encourage Cameroon students in this country to take an active interest in the affairs of Cameroon, such

Applications for Residence Hall Coordinators are now available in the Dean of Students Office. These are the married couples who live in the women's dorms.

as politics, economics, and the

This year, the association is publishing a Journal of Cameroon Affairs. The journal will include editorials and articles on the political, economic and scientific affairs of Cameroon. It will also keep the Cameroon students here informed

on what is happening back home.

The January-February issue of this journal is very special to Sammy Buo. For one thing, it is the first issue to be put out. For another, it is edited by Sammy Buo.

another, it is edited by sammy Buo.

On page one of the journal, he states its purpose. He says, "This journal is the product of the brain-searching and devoted efforts of a few Cameroon students who felt that at this stage of our education-but development there ought to be al development, there ought to be be an association for the young Cameroon university students, one which would provide them with a medium through which they could exchange ideas with each other and expouse their feelings on various academic, cultural, socio-econo-

continued on page 2

derland Revisited." which can be best described as a "Rabelaisian Rip-Off." Alice, a sweet young thing of 18 years, seeks a psyche break from endless studying at Juniata College. She is convinced by a local pusher to take drug ("Try it; you'll like it."), and she finds herself in Wonderland where a golf tournament is about to take place to decide who the next Presi-dent of the United States will be. Front runners include Richard Nixon, Ed Muskie and Hubie Hum-phrey. ("Make no mistake about that.") But Alice manages to take the tournament cup, the Queen of Hearts takes Alice's bra, and the Junior Class takes the whole audi-Tata. In the end, Alice decides to bag the drugs and stick to beer. We didn't laugh all that hard continued on page 2

Rock and Roll Generation

Ear of the Needle

Can classical music possibly survive the exploitation of those "ballsy" rock musicians who aim to incorporate it into their idiom? In his Downbeat column of March 2. critic Michael Levin leveled his abuse at three albums purporting to do just that Emerson, Lake & Palmer's "Pictures at an Exhibition", "Fragile" by Yes, and the soundtrack from "A Clockwork



Orange" verbally attack ed with all of the ferocity of a hungry shark zeroing in on a wounded whale. Not that these three albums need be equated

with a dying be-hemoth, but that a jazz critic of the distinction of Mr. Levin should choose to wade into the turbulent waters of rock music and attempt to discredit its vanguard, reflects a misunderstanding on his part of the aspirations and directions of both Emerson, Lake & Palmer and Yes. Being unable to bring myself to the inhuman endurance required of standing in the lines that ac-companied "A Clockwork Orange" in Philadelphia, I must waive any judgment of it's soundtrack and rely instead upon defending "Fra-gile" and "Pictures at an Exhiboth of which recently bition".

graced my turntable.

Mr. Levin's criticism concerns itself with the fragmentation of Mussorgsky by ELP and Brahms by Yes, on the premise that such thefts of priceless art treasures contribute nothing to the cultural bases of this country. His fears seem to be that the best elements of classical music will now be such as has already happened to isolated and subsequently tated by these cultural bandits, the music of the country-blues-jazz tradition. Make no mistake about it, rock has stolen and adapted profusely, but why this turns some people off continues to amaze. Apparently such people believe as Ravi Shankar does, that Indian music cannot be played without devoting one's life to it. While this perhaps archaicly noble, I'm curious how many records Ravi Shankar thinks he would have sold were it not for George Harrison; ditto B.B. King were it not for Mike Bloomfield and Eric Clapton;

Miles Davis if not for B, S & T and on and on and on. My guess is it's not the wealthy musicians who complain, but the impoverished critics. At any rate, I find these attempts at fusing classical music with rock certainly more ambitious than any of the aforementioned successes

Yes and ELP are so far ahead of the rest of their field as to be conspicuous by the absence of any notable challengers. Part projects such as the Moody Blues "Days of Future Passed" and the Beatles myriad experiments with symphony orchestras, string quartets, and Phil Spector's Wagnerian-esque backgrounds now pale with esque backgrounds now pale with amateurism. Both groups posses-sed none of the instrumental virt-usoses of ELP and Yes. Keith Emerson is really so good it scares me. To find a player of his back-ground and skill emerging in a rock band is truly frightening, e-specially after the love suggestion. specially after the long succession of chord plunkers and blues runners among past keyboarders. Likewise Rick Wakeman, late of the Strawbs, who entered Yes while "Fragile" was being cut, and has brought the new life and depth that the group needed before could spring to superstardom. Both continued on page 3

Preschool Project

2. to learn about early language development, the nature of deficiencies in early language develop-ment, and methods for remedying these deficiencies; and

3. to develop a model college tutoring program which can be used at Juniata and other colleges.

used at Juniata and other colleges.

The Project has drawn its needed resources from several pools. The U.S. Office of Education, Department of Health, Education, and Welfare supplied the funds; the HCEEAA Preschool Project in Chapel Hill, North Carolina provided a professional trainer. lina provided a professional trainer, Anne Sanford, to conduct the volunteer training sessions; and families in the Huntingdon area as well as the Petersburg Day Care Cen-ter furnished the kids.

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At about eight fifteen in the evening at Alumni Hall on March 13, Big Bruce determined the time, gathered himself up, and ambled toward the stage. Giving the scattered audience an inscrutable appraisal, he began to prepare us mentally for the proper acceptance of what we were to bear witness to for the present evening and the following two. In essence, to save us from the embarrassment of some Yahoo in our midst who might laugh at rather than with

the program.

The film being shown to inaugurate the series was "Way Down East", directed by David Wark Griffith and starring Miss Lillian Gish. It was made in the year 1920 and to throw some perspective on it time wise, I would conjecture that Big Bruce's mother was being born at about that time. So have had two complete generations come of age since that movie was created

David Wark Griffith was perhaps our greatest film director. Using the medium of the film, he was constantly involved with the problem of the human condition struggling with the question of morality as practiced by both the 'clean' and the 'unclean'. He used people and situations to say visually and emotionally what needs to be, in order for us to free ourselves from the sins of pride and selfishness. In "Way Down East", a tale of innocence betrayed by the 'un-clean' and persecuted by the 'clean', Griffith used the fragile clean, crititit used the fragile beauty of Miss Gish to illuminate the fact that the pure in heart are often silly and that adversity gives one strength to speak the truth when it needs to be spoken.

On March 14 at Oller Hall at again around eight lifeting and the strength of the strength of the second significant control of the second significant control of the second significant second significant second seco

again around eight fifteen, a small waif like figure floated cut onto the stage and like a child began to tell us about a by-gone era when our world was young. We were shown film clips to illustrate the progress of the use of the face and ody to create a language more elequent than the spoken word, only to have it wiped out overnight by the coming of sound.

There is a scene in "Way Down

where the character po trayed by Miss Gish, a young girl who through a mock marriage has been betrayed by a wealthy rogue, has had her baby die, and is now being thrown out of the christian' Squire's home (where she has been employed) due to the fact that another gossipy christian' has reveal-ed that she has been an unwed mother; the girl goes out into the wintry storm and in desperation and exhaustion collapses on the ice of the river. The ice begins to break up and with her hair and one arm dragging in the icy water, she drifts towards the falls. At a crucial point, Richard Barthelmes who plays the Squire's farmer son and who loves her, steps lively on the breaking ice and at the last possible moment, rescues her as the ice continues to crash over the falls. No doubles, no protective last taits. No doubles, no protecture last minute helicopter rescue squadd, just her on that damn ice slab with Bathelmess in a heavy fur coat stumbling and running towards the little figure and just a faur feat from death and the falle. few feet from death and the falls he picks her up and heads back up river and to the shore. They up river and to the shore. They lost four workmen and one girl died of pneumonia. Miss Gish explained their loyalty to Mr. Griffith in spite of the hazards he subjected them to "what was up there on the screen was more important than continued on page 3

All Class Night

continued from page 1 or all that long.

Last to perform were the Seniors tho presented a good play entitles



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"Ellis' Restaurant or There's a Cockroach in my Soup." A satire on a typical student's four years at Juniata, the production cut up everything from initial admission persedures ("...and we accept just about everybody.") to living conditions in the dorm ("Wait until your 22 roommates show up; you can fix this place up real nice.")

1 "ayment of tuition and registration ("\$1500 dollahs ah samestah") to food ("only one cockroach per person, please") to the final gradu-ation ceremonies ("... and in con-clusion, I would just like to con-clude, for as you all know, a conclusion must naturally be a con-

cluding of . . . ").

The presentation of the silver cup to the Sophomores topped off the evening.



photo by Rick Replogle

Litter-ly late!

Sammy Buo

continued from page 1

mic, and political issues." Sammy is extremely interested in his country, its affairs, its wellbeing, and its youth. In his editorial in the first edition of The Journal of Cameroon Affairs he states, "In dedicating the first issue of our journal to the youth of Cameron, we are depresent. of Cameroon, we are demonstra-ting our basic contention that our youth, whom we consider to be our most precious and most valuable natural resource, deserve more attention from the government.'

Sammy is a junior at Juniata College, and from his fine work in this journal, he should be successful working in international relations after he graduates.

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The Juniatian



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Lime

continued from page 2

we were". Would that some of that old fashioned thinking and subject matter be revived now!

The movie at Alumni Hall Wednsday night was again Miss Gish and Mr. Barthelmess together in "Broken Blossoms" made in the year 1919. Mr. Barthelemess plays year 1919. Mr. Bartneiemess plays a Chinese who, in the hooes of bringing 'peace' to the British whom he considers brutish, goes to London where he ends up ow-ning a small shop in the Limehouse district and escapes his thwarted

district and escapes nis inwarred dream with the 'pipe'.

Miss Gish is cast as a young girl who has been abandoned to the cruelty of a prize fighter who takes out his frustrations of denial of women and drink during training training periods by beating up on her. They live in the most primitive of surroundings also in the Lime-house section. After a severe thras-hing which leaves Miss Gish nearer dead than alive, the 'father' goes across river for training and she stumbles out into the night and collapse in the Chinaman's shop. He has secretly been in love with this gentle creature he has watched grow up in that polluted human cesspool and uses this opportunity to nurse her back to health while dressing her as a princess and liv-ing out his dream fantasies of un-violated love. When they are dis-covered, the girl is beaten to death, the prize fighter is shot, and death, the prize fighter is shot, and the Barthelmess character stabs himself. In an age where this is still not as uncommon as we would prefer, it came a little too close to the truth to be comfortable. What area of our lives is free from emotional drunkenness or prejudice?

At one point door in tained along.

At one point, deep in 'pipe' sleep standing in front of his shop, Barthelmess is approached by two men of the 'cloth'. One says, "My brother, here, is going to the Orient to convert the heathen." . . Barthelmess smiles faintly and says, "I wish you luck."

Sitting in the audience, remem-bering back to when I was a small boy and couldn't read the titles of the silent screen cowboy flicks, I wondered when another fifty years has passed and the young ones sit-ting in front of me would be exposed to some one of their present cult, taking them back in time to when "Star Trek" and "Diamonds Are Forever" was made, what changes then will this earth have survived? And will they be as patient with their young as we have been with ours, and, as understanding?
Post Script: That is, if. . . .

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Friday	24	PERFORMANCE — Film — Alumni Hall	8:00 P.M.
Saturday	25	FAR HEAD — Coffee House State College Invitational — Track	9:00 P.M.
Sunday	26	KRESKIN	8:15 P.M.
Monday	27	Spanish Film — A201 Choir Rehearsal — Oller Hall	7:00 P.M. 7:00-10:00 P.M.
Tuesday	28	UPWARD BOUND — G203 Choir Rehearsal — Oller Hall	7:00-10:00 P.M. 7:00-10:00 P.M.
Wednesday	29	Spanish Table — Faculty Lounge Track vs Dickinson — Away SPRING RECESS FOR ALL STUDENTS — RAH!!!	4:45—6:15 P.M. 3:00 P.M.

"The nicest building on campus?"

Pro-Con: Utilization of Ellis Hall

99 Coonigh Diles

Once upon a time the distinguished students of Juniata College were plagued with the lack of a Student Union Building. Sure, they had Totem Inn, which was actually the basement of the women's gym, a building obviously built around the time of the founding fathers. And they ate in Oneida Hall, a true delight to any gourmet. Or, if they were lucky, they could eat in Lesher Hall, where the ones in line had to watch the rest eat as they waited. But these buildings, hallowed as they may have been, couldn't equal a Student Union.

So, the students demanded what they lacked. And, the powers that be, said, "You shall have what they wish." Visions of sugar plums danced in their heads as the students envisioned a sparkling new building with a swimming pool, bowling alleys, radio station, dozens of study rooms, student offices, and T.V. rooms, a luxurious ball-room, a scrumptious food service, pool tables, ping pong tables, card tables — activities for everyone! They got . . . Ellis Hall!

Now, for two and a half years J.C. students have complained a-bout all they didn't get in Ellis Hall. Pro and Con feels it's time to mature from that point of view. Ellis Hall is here and it's ours. So, this week we asked, "Is Ellis Hall used adequately now or could it be used more fully? What can we do with Ellis to make it more attrac-tive to students?"

One thing we did discover. Everyone, whether they liked or didn't like Ellis had some suggestion for improvement. We hope someone is reading who can use the the suggestions.

"I think the facilities at Ellis are adequate. How many other things does a student center need?" observed DARE EULER. "The pool server DARE ECLER. "The pool tables, ping pong tables are all good ideas. They should just be kept in better condition. Also, the lounge could use a few ashtrays."

CHUCK BARR said, "I like it! It's about the nicest building on campus. The bookstore could be open all day Saturday."

MARGIE HERR agreed, "I like it. It's all so new. We could add some things, but the practical, necessary items, like the cafeteria and post office, I like."

NATALIE WEST thought they could "get the T.V. fixed," but beyond that she like it. It's a good place to just relax or fool around."

"It does its job, like the bulletin boards," and VINCE YANIGA saw real drawbacks. No one gripes. I'd like a more open snack bar, without the booths. The atmosphere would be more relaxing. Actually, after 7:00 P.M. everyone goes back to their room and doesn't return."

DAVE HOOVER couldn't disagree more. "It seems like a big, empty shell. There just aren't as many facilities in there for such a size building."

Wasted space was a big gripe.

JEFF GROVE felt "the space above the dining hall could be used for facilities, a second floor above the dining hall." And to BRAD WELLER it just seemed "that there is a lot of empty space." Brad said it could be used for 'more places to study, quietly.'

"I think it should be open twenty-four hours a day so that the stu-dents have a place to go at any

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time and utilize the facilities." suggested ANNE HOLZINGER.

SUE ROSSHIRT added that "every place closes at midnight. We need a place over there to go after twelve to talk to the opposite sex with soda and candy ma-

SHARON O'NEAL felt "the whole building is too sterile. There should be a coffee house somewhere on campus — a warm place for lots of kids to go for relaxation."

"The bookstore could carry make up, candles, gifts, records, gift-wrap, ribbon, magazines, candy, etc.," was NANCY BRAND's con-

CLINT ROBISON would like "louder music, more furniture downstairs in the post office lounge, a T.V. that worked, and more ashtrays. Just look at the rugs and furniture."

Well, there you have it - Ellis Hall — pro or con. And we feel there were some good suggestions among that BILL WHITEHEAD had another solution. "I think they should tear it down and build a new building with more facilities like a swimming pool, bowling al-ley, and T.V. rooms." Thanks, Bill, we needed that! See ya next wee

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Ear of the Needle

continued from page 2 men are conservatory trained, and it shows. The only danger of pos-sessing so many virtuoso players (run down the roster of each group, there's one at every position) is that they all tend to showoff. Em-erson is more guilty of this then the rest. He's to the keyboard as Kareem Abdul-Jabbar is to the basketball court. Like Kareem, he stands head and shoulders above his rivals— he's that good.

On their fourth album we find Yes's members indulging them-selves in little individual flights of fancy, most notably Wakeman's infamous "Cans and Brahms" (ex-tracts from Brahms' 4th Symphony tracts from Branms an symphony in E Minor Third Movement) and Steve Howe's "Mood for a Day", as delicate and well played flamenco piece as you're liable to hear this side of Sabicas. However, these are so short they seem to say "see folks, we told you we would play toks, we told you we would play — now shut up and listen!" They're mere interludes between the ex-tended pieces, which are nothing short of brilliant. Here "Round-about" (their current hit) and "Heart of the Sunrise" (remark-ably like a riff from King Crim-son's "21st Century Schizoid Man") come to mind Cun aver set the come to mind. One never gets the impression that half-written songs are thrown together, as was the Beatles "A Day in a Life", but that they're constructed with the precision and painstaking care of old English craftsmen. There are so many beautiful things going on, that it takes many listenings be-fore one can begin to sort it all out. Powerful, moving and emotional vocals abound, and if you can't dig them perhaps you've been list-ening to the Osmond Brothers and not to Crosby, Stills & Nash, to whom they bear a remarkable re-

ELP's approach is totally different. While Yes moves like an in-credibly complex, well-oiled machine, Emerson knows when to stay cuine. Emerson knows when to stay out of Lake's way, and Lake out of Palmer's, etc., etc., etc. Each man brings a particular talent to the trio, and while they work well together, their music lacks the group complexity and ingenuity of Yes. They've taken Mussorgsky's piano chart, later rearranged for full orchestra by Ravel, added words, blues variations, and edited a couple of sections to produce an extended rock piece. While classical buffs will most likely be offended, rock fans will probably find it a splendid introduction to music with some substance, as quasi-pseudo-hip as that may sound. Happily, the music is once again moving toward complexity, for which Emerson, Lake & Palmer and Yes must be lauded for their and res must be lauded for their attempts at bridging the gulf be-tween long hair and long hair.

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Concessions Granted According to the concession committee, the Y.W.C.A. was granted the concession of candy and cards in the women's dormitory. The Y.M.C.A. was granted the sale of candy and Coca Cola in the men's dormitory.

dormitory.
April 14, 1943
All Class Night Cup Awarded to

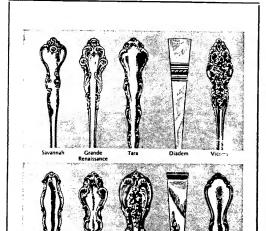
The much coveted Class Night Cup was carried off by the Senior Class, whose production was judged best in this annual class competion held March 25 in Oller Hall. Competition was close with each class presenting an original stunt which showed much preparation and cleverness.

The winning senior stunt was an effective presentation of scenes from the life of President Charles C. Elis. Stunts of the other classes

included a realistic mock air raid with scenes occuring in an air raid shelter, presented by the sophomore class; and an interpetation of radio-television push button tuning given by the junior class: and a play portraying scenes from the life of an American soldier given by the freshman class. In between the class stunts, short skits were presented by members of the ge

presented by members of the general committee, the girls' trio, and the male quartet.

After the decision of the judges, Mrs. Max Steel, Mrs. John H. Wald, Mr. Samual Gehrett, Mr. William Swigart, Mr. Jack Oller, Tom Coney, general chairman of the affair, presented the cup to Marion Horner, chairman of the senior stunt, and expressed ansenior stunt, and expressed ap-preciation to his assistants, Gret-chen Smith and Lee Miles, as well as to all those who had participated in the Class Night competition.



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English Provincial







Tennis Team Seeking Eighth Winning Season

by J. Brian Richardson Juniata College students can look to the 1972 baseball season with anticipation. Coach Bill Berrier is optimistic that the coming season will be the best in many Draper, a letter-winner over the last three years, is comprised of years for the Juniata nine. half freshmen.

Last year's team had a recor of 5 wins and 13 losses in overall competition, but took fourth place with a 5-4 record in the MAC's. Coach Berrier feels the team has a good chance to win the MAC divi-sion this year and improve on last year's overall record

Coach Berrier Sees

Coming Season

As Juniata's Best

A total of 34 perspective players reported for practice, including eight returning lettermen and a super group of freshmen. The team will be comprised mainly of under-classmen which will show dividends in the next few seasons. The team is solid at all positions, but the big plus will come from the pitching, where, for the first time in Juniata history we will have four starting nitches. starting pitchers.

The season and home opener will be on April 10 against Dickinson Best wishes for a fine season.



Mike McNeal practices his home run form in preparation for the upcoming baseball season.

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Looking for something to do this weekend?

Why not come down to the Huntingdon Community Center and enjoy a play. H.C.C.'s presentation of "Strange Bedfellow", a comedy about the Women's Suffrage movement, shows how Women's Lib was fought in 1890.

Preformance times are Friday and Saturday evenings at 8:30 p.m. and Sunday evening at 7:30. Tickets are \$1.25 for stu-dents and \$2.00 for non-students. They may be purchased at the

by Sue Snyder The Juniata tennis team, seeking its eighth straight winning season under the direction of Coach Ernest Post, opens its season with a trip down South over the spring vacation. The team, captained by Bruce

Although there are five letter-men back, only Draper and Junior Pat White have won more than one letter. This, along with the loss of two year starter Al Stout due to illness, have presented Coach Post with his least experienced team in

recent years. It is hoped that promising freshman Andy Vonder-heyde can help pick up the team. The season starts with exhibi-tions against Pfeiffer and Missenheimer colleges in North Carolina, Lynchburg and Emery Henry col-leges in Virginia and Kings College of Bristol, Tennessee.

of Bristol, Tennessee.

Juniata's regular season begins with St. Francis on Saturday, April 8 on the home courts. The team will play 10 matches, with eight counting toward the MAC championships. A championship tourrament will be held at Moravian College in Bethlehem on May 5th and 6th

5th and 6th. Coach Post expects the tough-st competition from MAC rival diana University of Pennsylvania, although he adds that the whole schedule looks improved over last

It seems that the chances for a winning season this year will re-ly a great deal on the ability of the freshmen to play college ten-nis. It will take an all-out effort to try to turn all of the 5-4 scores Juniata's way.





photo by Chas

Bruce Draper aces a serve in preparation for the upcoming tennis Dickinson and non-conference Inseason.

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Listen to WJC Radio every Thursday night at 8:00, starting April 8. We have something to tell you. Every second Thursday you'll hear Environmental News: What's happening in today's environment. Every other Thursday, you'll hear Environmental Editorial, discussing one aspect of our world, national, or local environment. The first program on April 8 will be an Environmental Editorial

If you are interested in helping with this program, we will gratefully accept your help. Contact Huntingdon Environmental Action Committee (HEAC) P.O. Box 1037, here at college.

Be informed-listen to these programs on WJC radio 620 A.M., 108 F.M.



7th & Mifflin HUNTINGDON

Your home deserves T. L. C. as much as you do

TOTAL LIVING CONCEPT VOL. XLVIII, NO. 18

Juniata College - Huntingdon, Pa. 16652

April 12, 1972

Andrews and Woodworth Win In Student Government Election

About half of Juniata's qualified electors (to qualify, you just have to be a student) voted in the election of the four top student leaders for 1972-73. The other half also exercised their traditional American freedom of choice and chose that good ol' American choice:

4.4

what courses of action are open to him and what actions are prohibited.

Dave feels that the Juniata government should become more responsive to the student body and that the student legislators should make an active effort to get out in the dorms and discover what complaints the students may have



photo by Rick Replogle

Phil Woodworth (left) and Dave Andrews, Student Government's newly elected Vice-president and President.

Those who did vote chose Dave Andrews as new Student Government president over "The Ticket" candidate Terry Bryan and Debbie Welch. Andrews does not forsee any changes in major student polictes such as the dorm policy or drinking policy. However, Andrews does seem to feel that ambiguities in all student policies should be minimized so that the college, stu-dent government, and the judicial boards of men's house and women's

about life at Juniata. Hand in hand with this, the new student government president believes that there is definitely a communications problem at Juniata and he hopes to help alleviate it with the introduction of a student written, and student edited handbook covering all aspects of Juniata life so that the student will know what to expect from the college and what the college will expect from him or

Another proposed project of the



Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's

cerning anyume chance soliciting: by Marlyn Hoover and could I wish I were a poet and could write inspiring poetry or a writer who could write sensational articles. Being neither I'll do my best to share with you something that touched my heart in a way that is hard to express, Jesus Christ Su-

It was fabulous and I loved the music! One thing was particularly impressive— the story of love that the opera signified. Christ's life that I have heard and read for so long was emphasized through the dramatic presentation, the visual experience. It really pointed out to me what Christ did for me, a sinner who has nothing to give Him in return and who deserves nothing. (I'll probably lose some of you here who have dubbed me religious but hang on-I'm not

one—I just want to share!) I rea-lized through the actor's expression of pain and sorrow that Christ suffered much for me, felt pain beyond any I can imagine, was whipped and hung on a cross with nails in his hands (and I even dread going to the dentist). He sacrificed for me, gave up loved ones and a life of renown for me. I couldn't do that for some stranger who couldn't care less about me. He died for me, a death not for someone special, his country, honor, father, or best friend, but for me! He didn't give his life because it was fun—He loved God! He didn't suffer because it tickled— He loved me! How can I be selfish anymore? Being loved like this makes me want to share it! GOD LOVES YOU!

newly elected president and one felt to be the most pressing, is the Task Force on Student Government Hopefully this study will delineate explicitly the relationship between members and students in all af-fairs of college government so that the student will know who to contact when a problem arises and that improvements can be made

on the present system.

As a student legislator this year, Andrews served on a committee studying the important student services of the college such as the food and health services. He thinks that there s a need for a constant re-evaluation of them and hopes that a student committee can be formed which will go to other col-leges of comparable size and see how well the student services op-erate and then bring the results home to be analyzed in relationship to the efficiency of our own ser-vices. After this the committee will recommend action to be taken to either maintain or increase the quality of Juniata's student ser-

The new vice-president in student government for 1972-73 is Phil Woodworth. Phil, who served on the Center Board this year, wants to do something in student govern-ment work, but honestly admits that he has neither the time or experience necessary for handling the president's job. Woodworth hopes that during his term in of-fice, he can make student government more available to students with valid complaints about camous life. He believes he will he able to work well with Andrews, the new president.

the new president.

Those who were less successful in their bid for the vice-presidency were Ed Smith and Ed Kohn, who continued on page 2

PHEAA SCHOLARSHIP

Applications for the Pennsylvania Higher Education Assistance Agency scholarship program are now available in the Financial Aid Office, 208 Founders. The PHEAA award can provide up to \$1200 per year for a student who qualifies for a grant. Qualification is based on need analysis only, and grade-point average has no bearing on eligibility.

Persons who have been residents

rersons who have been residents of Pennsylvania for one year (as of May 31, 1972) are eligible to apply to the program. Any interested student who is not presently receiving a grant from PHEAA can apply for assistance. Any person who wishes to apply can obtain an amplication form from the Fig. an application form from the Financial Aid Office. Deadline for fi-

ling an application is May 31, 1972.
Students who are presently receiving an award from PHEAA should be receiving a renewal ap-plication to their home address. Filing deadline for renewal awards is April 30. Any present recipient who does not receive a renewal application by April 5 can obtain a form in the Financial Aid Office.

Juniata College Awaits

New problems. Naturally, it takes money to solve Naturally, it takes money to solve these problems created by our in-novative curriculum. Therefore, Juniata has requested a grant for about a quarter of a million dollars from the National Endowment for the Humanities. The endowment, which is under the Health, Education, and Welfare Department is formed to promote the humanities and the social sciences.

Juniata's administration wrote a lengthy formal proposal, explaining our needs, to the endowment. This proposal began with a short conclusive summary of the intentions of the new curriculum based on human values, both intellectual and moral, in practice, as well as in

The proposal asserts further "that there is a substantial difference between knowing what we want our new program to be and actually putting it into practice."
Consequently, this proposal illustrates Junita's need for monetary assistance to help retrain faculty, build and redesign new courses, send faculty to study and review er colleges with innovative curriculums, etc. One specific exampl is that the money would be used to assist six faculty and two students in working this summer upon evaluating and redesigning Modes of Thought. If Juniata receives

Willard Trask: **Selections From** The Unwritten Sona

Willard Trask, distinguished literary scholar and translator of French, Spanish, Portuguese, German, and Italian, delivered a reading of primitive poetry in Shoe-maker Gallery on March 22. The poems were selected by Mr. Trask from his two-volume collection entitled The Unwritten Song. "This collection," quipped Mr. Trask, "could be subtitled 'An Anthology of Illiterate Poetry'". Tru'y, it

The poems, originating from the Far North, Africa, Indonesia, Melanesia, Polynesia, Asia, North America, Central America, and South America, were actually songs which should be accompanied by music and dances. It was explained that the readings were chosen as the closest to what would stand as a poem in our culture.



photo by Bruce Bordner Willard Trask, who recently read from his volumn of primitive poetry.

Although location and ethnic origin was given for each poem, there was a noticeable lack of background information material. continued on page 3

by Kim Hershberger the grant the money will be used from 1972 until 1975 for many such projects.

Juniata was selected, from numerous proposed applicants, to be a member of a field of twenty-one colleges to be visited by an evaluation committee. Last month, Dr. Louis Norris, Program Officer for the endowment, Dr. Robert Carr. and Dr. Jack Pagdett spent two and Dr. Jack Pagoett spent two days visiting and evaluating our college. Dr. Robert Wagoner, head of Juniata's philosophy depart-ment, said that he felt the visiting committee was impressed by the fact that they sensed throughout the college a total committment to

the new program.

From the field of twenty-one colleges, twelve will be selected to receive a grant. The committee of visiting professors will rank the colleges in numerical order, to reccolleges in numerical order, to rec-ommend which institutions they feel should receive a grant. A board of dirrectors will most probably approve this ranking of the com-mittee and officially notify the se-lected colleges sometime in May.

Newport Festival Brings Folk Sounds To Juniata College

by Bob Kraut Can you imagine the Juniata

campus being overrun by a horde of wandering minstrels? Well that's what will happen on April 26 and 27 when the musicians of the tour-ing Newport Folk Festival light



Michael Cooney, just part of the traveling Newport Folk Festival scheduled to be at Juniata.

upon the college community, guitars, banjoes and fiddles in tow. The plan is to combine the finest in traditional and contemporary folk music with the festive phere of the breathtaking Appalachian spring. Evening concerts on Wednesday and Thursday, and workshops, wherein diverse instrumental styles on guitar, banjo, fiddle, cello, and pennywhistle. . . PENNYWHISTLE? are in the offing. Rather than the usual rip-off concert and then "See ya all later now, he-ah!" the musicians plan to stay a spell, kick off their shoes, to stay a spell, kick out uten snoes, and pass on some of their know-ledge of the folk idiom to anywho is interested. For those seeking personalized entertainment this'll be your bag. Everything from lowdown delta blues to good ole shit-kickin' mountain music is ole smirkickin' mountain music is scheduled, as to provide Juniata students with an earful of the various styles of American music performed by people who consider it all a labor of love. For most, this will be a rare glimpse at what may be a rapidly dying art form. Please don't miss it before it passes on. It'll do more to boost a flagging national pride than see-ing the windows of a VW bus em-blazoned with American-flag decals.

Student Government

continued from page 1
ran as a member of "The Ticket".
Chris Umble, who was elected
by the male half of the college
populace as Chairman of Men's
House, believes that the dorm policy which allows the student a continued from page 1

choice of life styles is basically good it its present form, but that the decision as to which dorms should have what lifestyle was before enough information about student opinion after a year under the new system had been gathered.

Jack Stewart of "The Ticket" and Dean Shope were the candi-dates defeated by Umble.

Eileen Flieg was the only person concerned enough to run for top student position in Women's House She has served as Student Government Secretary and as a hall re-presentative. She feels there is no need for changes in the dorm policy and feels Women's House should start in a new direction, possibly bringing in speakers to talk on important female issues. One of the projects considered im-portant by her is the abortion reservice, which she feels should be continued and improved



photo by Rick Replogle Chris Umble (standing) and Eileen Flieg, newly elected Men's and Women's House presidents.

BARRY'S

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State Inspection

Firestone & Goodyear Tires

by Edward Kinchley Evans

If you took a jeweler's hammer and with a sharp crack tapped a rare stone, it would splinter into a thousand faceted pieces, each reflecting some of the brilliance of the original whole. Such was the experience of Friday evening March 24, at Alumni Hall when the room darkened and a slice of the real world was trajected over our heads and onto the silver beaded

It was a Good Times production the was a Good times production bringing us jagged fragments of the life and times of the mysterious Soul of Mike Jagger, that ganguated gargoyle of The Rolling Stones. The film was "Performance" and agitated on so many different symbolic levels that if anything more tiring than 'good guys wear white hats' exhausts you, then you walked out of one of the most interesting films to come our way this season. But isn't that a habit of yours? If anything even vaguely disturbs the serenity of your pastured landscape (mind) do you not trot yourself back out to No-Think heaven?

For the World Shakers in midst, who forever are girding their lean loins to go forth and do battle with the status quo and reap the honors of a genine crucifixion,
"Performance" slit through the
painted skin of our Circus performer and let you watch him
bleed to death. It was chilling.

Using fantastic photography and sort of cinematic shorthand of split scenes without apology or explanation, we were roller-coasted through modern times when Crime and it's soul-less excrementors have slid out slimy tentacles into the Arts and has captured a Creative Being.

When the established forms of Law and Order are used and mis-used to aid, abet, and protect organized crime; when Money and its acquisition has when Violence is an end in itself: when Violence is cused under moral expediency; when the Creative person has to survive in a world of machines; when Noise is glorified to earnumbing amplification; when you can't tell the boys from the girls and couldn't care less; then we have your future right before us.
One of the most frightening and

beautiful scenes in this extraordinary movie is one in which Jagger, dressed in black, his gross features painted like a Babylonian

continued on page 4

Letters to the Editor

667, Juniata College, Huntingdon, Pa. 1652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Editor, The Juniatian:

I would like to make several comments about an article that appeared in the Juniatian, March 22, 1972, entitled "Sophomores: "Leaders of the Pack" at All Class Night." The author of the article seems to be hiding behind the laceds of the property of the article seems. facade of your newspaper as he presents an obviously biased view that needs a certain amount of clarification. If a good journalist is going to present a personally biased view, he should at least have the integrity to sign his article. He could also very easily have written his objective news story for the front page and then put his personal feelings in an editorial.

I was under the impression that on All Class Night a certain amount of license is given and that comments and criticism are taken good naturedly. Apparently I was

The author seems very offended by the Freshman production, but his views cannot be universal. The alls views cannot be universal. The judges (some of whom were sati-rized in the play) could not have been very offended, or they would not have awarded the play third place (while recent Freshman clases have done no better than fourth). The large number of Freshmen, Upperclassmen, Faculty, and Administration that I have talked to were not offended. In fact, I not heard one bad comment,

and many people thought the play deserved second place.

Our only connection to the New Freshman Program has been through professors, so professors had to be shown to represent the program. To make the play satirioal (as it was supposed to be) cai (as it was supposed to be) some of these people's characters had to be slightly exaggerated, but the entire play was based on fact and was not intended to be "cutting" to any single person. Certain offensive parts were cut out by the writers, actors, and directors. By the time the censors saw the final rehearsal they saw no offensive material to cut out.

If the author of the article is a Freshman (which he might just be) I don't remember him participating in any way or commenting on its offensive material before All Class

I am truly sorry that our play offended the author (it seems strange not to be able to refer to him by name) and if it offended anyone else they have my apology. I just hope that the other classes are not offended because they didn't get their share of criticism for their "offensive" material.

> Yours truly. Jim Gerek

Dear Sir,

After reading the review of All Class Night I was completely shocked by your account. After receiving nothing but congratulations from professors and students I feel a grave injustice is being leveled at the freshman class. There was no name at the end of the article so I don't know to direct my comments to, but I am quite sure the author is not as qualified as the judges who awarded us third place

Isn't it funny two of the people we "sliced to ribbons" were judges who awarded us Third place. Mr. Davis, in the HEH II lecture on

March 21, complemented us on a job well done. It seems that the unnamed author was more offended than the professors involved. True, we did impersonate many professors, and in doing so showed professors, and in doing so showed their weakest points, but we really don't feel anyone suffered, and we are sure that the professors laughed along with us. The freshman who were willing to work for the play, I feel, did a very good job and as far as the cast was concerned, and engagerity the independent of the professors. cerned, and apparently the judges also, the "bitter pill" was one of the finer freshman productions in the All Class Night tradition.

Gary Gillen Freshman Director

Dear Mr. Editor,

It has come to my attention that our class play, that of the Fresh-man Curriculum, was nothing but a series of cymical, cutting sonations of the professors, and the whole thing was done in poor taste. First, I'd like to comment that at the time the play was discussed, only a meager handful of students even offered their assistance, and while the script was being written, finals were on everyone's schedule. This group of students donated their time to construct a play in only a few days, and third place for our class proves how well it was done. The author who wrote was done. The author who wrote the critique obviously doesn't know what Contemporary Satire is. Satire, to my knowledge and the dictionary, is irony wit used to expose abuses or follies, and our play was organized strictly along play was organized strictly along those lines. Whoever wrote the article clearly misunderstood the meaning of Satire, and I suggest he'd better do more reading than

Tom Kurtz Steering Committee

Dear Mr Editor

As a person who actively took part in both the writing and per-forming of the freshmen play in All Class Night, I want to say that I am sorry if anyone was of-fended by our play. I guess I was disillusioned by all the good com-ments from both freshmen and upperclassmen, the complimentary remarks from the profs, and the third place (the first in many years for a freshmen class). Now that I think of it, the article in the Juniatian was the only bad com-ment that I heard, but I guess the person who wrote the article felt qualified enough to overrule the opinion of the majority and set them in the right path as far as judging plans is a set them in the right path as far as judging plays is concerned.

Again I am sorry if anybody has been offended; please understand that it was all in jest, and to the author of the article in The Juniatian my only wish is that "one could please all the people all the time," but it seems that one has to be satisfied with just a majority.

Geoff Clarke

Steering Committee

To the Editor:

To the Editor:

In my opinion the review written about the Freshmen play for "All Class Night" that was in the "Juniatian's" March 23rd issue was totally unjust, unfair, and uncalled for. An article that was that opinionated should have been placed in a Editorial column and placed in an Editorial column, not on the front page of our paper. We put a lot of hard work into

that presentation, and I feel that its participants should be congra-tulated for the great job that they did for a school that is so apathetic.

This was also the first year nee 1937 that Freshmen took something other than fourth place. We were proud of our presentation, and in discussing it with the professors we discovered that they also found it humorous. We did not wish to "put anyone down" in our play, and we're sorry if we of-fended anyone. We were under the impression that "All Class Night"

impression that "All Class Night" was supposed to be humorous.

We admit that our presentation mostly applied to Freshmen, but we also found that a majority of upperclassmen also enjoyed our performance.

Jan Nolan '75

WJC RADIO

by Jim Pye As most of the Juniata Campus As most of the Juniata Campus knows, it has been almost impossible to receive WJC on the AM Frequency of 620 since late October. This problem arose when the FCC paid us a surprise visit just before Halloween.

Through the use of their most sootisticated enuimment, they do not be the control of the control

sophisticated equipment, they de-termined that our range was too reat, by almost two miles, when great, by almost two mines, with it should radiate only on campus. Their statement: "Fix it or shut down." Well, since then we have down." Well, since then we have spent God only knows how much spent God only knows how much money and manpower attempting to do so. One example: a consulting engineer (in other words an expert) at \$150.00 a day for two days — you're right, that's \$300.00. He told us to string brand new (and expensive) cable between North dorm, Sherwood, Tussey-Terrace and Cloister. We spent threa race and Cloister. We spent three days in below freezing temperatures and a bevy of snowstorms stringing that cable. We still radiated too much power. Now, with our budget in the red, we still have not cured the problem, but there's one more chance. We're going to have another expert. This one is the expert of experts and costs \$200.00 a day. What's more, he's a hard-working guy who'll fix the problem if it's at all humanly possible. In addition, Jeff Bixby will aid Dave Hoover, Chief Engineer, are doing whatever can be done immediately to invest the state of the control of the state of the stat

mediately to improve reception.

Note: As of March 15, 1972, it is now possible to receive WJC anywhere on campus.

WJC RADIO

My name is Jim Pye and I'm program director at WJC radio ere on campus. I want to tell you about our programs for this spring since we have a full schedule of since we have a full schedule of programming, and we will definitely be worth listening to. Let me start off the list with something we did just before vacation. It took one hell of a lot of beeps, but we had a lot of fun broadcasting All Class Night and some people downtown really get a kick out of it.

We're finally getting back into sports again with the coverage of all home baseball games this spring. Next year when we have some money we'll cover every-thing home and away That means thing home and away. That means football too!

Our campus bulletins are ready superb, giving you all the best up-to-date coverage of what's up, or down, on campus. Add to this some in-depth special features this some in-deput special restures on things that really do happen around here—we're not all apathetic around here, you know. Expect to hear what some important people on this campus have to say as we start problem into what there as we start problem into what there as we start probing into what these people really think. This list al-ready includes Dean Robinson, Walt Nadzak, and Bill Berrier.

continued on page 3

The Juniatian \equiv



Student Weekly at Juniata College Huntingdon, Pa.

REESTABLISHED September 9, 1971

ation of "The Echo," established January 1891 and "The Juniation," established November 1924

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Letters to the Editor

continued from page 2

Look for and participate WJC's upcoming series on Indivi-dual Rights and Freedoms. It sets out to find what's really going on outside and inside the students' mind concerning drugs and intersexual relations

Also for you political followers, WJC will bring you our own in-depth coverage of the Pennsylvania primaries from Harrisburg. This will be a warm-up for our complete coverage of the 1972 Presidential election from Washington, D.C. So there's more to us than you really wanted to believe, isn't there,

but we're never so busy that we can't use some help. If you have hankerings to be a D.J., newscaster or want really to get into political newscasting, stop in and see us-anytime.

HOW TO RUN A RADIO STATION

by Phillip C. Simmons
1. Do the chief engineer's work
for him. Then fire him for not doing the work before you did. O course you don't give the C.E. any encour-agement, or let him know that you respect his work — that would be too hard on your ego.

2. Choose advisers who won't waves or disagree with you. If from time to time they might disagree or suggest alternatives, don't listen. What does anyone else

- 3. Since you are an AM/FM station, you want to improve the sound-proofing of your control rooms. To do this, double-stud the walls, use expensive pegboard (it looks like acoustical tile), use heating insulation, use four panes of glass where two will do, use un-orthodox colors on the walls and ceiling, and carpet the floor. When constructing the walls, do not plan the correct number of wires between rooms: either too many or not enough will suffice. Be sure that you use up nearly all of your sizeable budget — money grows
- 4. Lock up all the station's re-cords. You get only about 12 absolutely free promotional LPs and of free singles every w in addition to things like Public Service Announcements (which you don't use as much as some people would, because you want to sound professional, not like a commercial station). Lock them up to prevent the disappearance of the 3 or 4 best LPs and so the singles aren't even seen, and let the DJ's see them twice a week.
- 5. Draft another person to be Chief Engineer. Since it's such a thankless position, tell him insindefinitions position, ten film insin-cerely that you will support him 100%. Be sure you are insincere (without letting him know it) be-cause you don't want to commit yourself to anything.
- 6. Promise your C.E. that as soon as the FM control room is technically ready, you'll have enough DJ's to do non-simulcast programming at least eight hours every day. Then supply half that
- 7. Tell the DJs that they don't have to watch the console meter. (Why even have a meter?)
- 7. Ignore the fact that your DJs don't sign the program log properly. You don't want to spend the time teaching them how to fill in a log properly, and they probably won't understand anyway. (Don't erstand anyway. (Don't tell the DJs that!)
- If a DJ dossn't show up as scheduled, or lets you know ahead of time that he won't be there, put on a long pre-recorded tape. It doesn't matter if it has last week's weather, times and announcements on it, or if you miss scheduled

news, sports, PSAs, or contracted commercials.

commercials.

10. Following receipt of a notice of violation from the Federal Communications Commission, tell hte FCC what you will do to correct the violation, then do what you please. After all, a benefit marathon is more important than Fe-deral rules and regulations.

 Change your position constant-ly. That way no one will ever know what to expect.

what to expect.

12. Don't plan your programming, just let it happen. There's nothing wrong with acid rock at 6:30 in the a.m. You know that people will listen to you just because you exist. That's why you don't have to provide something unique, unlike other stations, to lure listeners.

13. Don't say anothing to your.

13. Don't say anything to your DJs if they're hard on equipment such as turntables and headphones. You have a C.E. to fix them. It will be convenient to forget that he has other responsibilities. 14. After it becomes apparent that

rectification of your FCC viola-tion is beyond the capabilities and technical resources of our Chief Engineer and advisers, procure the services of a broadcast consultant. Given a choice, get the one you feel like getting; not the one that is much more qualified, by all indications which may be available to

15. After the consultant has left without fixing the problem (which you explicitly request him to fix), fire your C.E. because the C.E. was unable to fix the problem (after many additional hours of frustration on his part) and complained about the headphones being broken too frequently.

16. Go hire the broadcast con-

sultant that you didn't hire earlier.

These are a few glimpses of what radio broadcasting is about, as it has been impre

upon me during my tenure at WJC. I write this in the hope that, when the right people read this, they will "wake up", and make WJC into sometining worthwhile.

March 26, 1972

Dear Editors.

In regards to your article in the March 22, 1972 issue on Dr. Julie Drews new pre-school tutoring project, some of those sixty-five students who have given up their "hard-earned vocabulary" might

just be doing more harm than good.
For example, the constant repe-For example, the constant repetition of one excercise for an extended length of time causes the younger child to become fidgety, unhappy and discouraged. When bribes are offered for preformance, as has been the case, (for example, M&M's, lollipops, and being allowed to use the piano), as well as ed to use the piano), as well as threats of a spanking or being hit if they don't comply, the child's intellectual curiosity is anything but stimulated. The child's curiousty should be used as a teaching aid, not as a lever for preformance. In addition, keeping a child in a lounge instead of varying the environment on a perfectly nice day, does little but add to a child's

It is our suggeston that these students should give up some of their time in order to learn at least the basics of pre-school edu-cation, if it s only to be done by a few hours of observation in the campus nursery school. We would like to make clear that not all of continued on page 5

> 14th St. ESSO Servicenter E. D. "Bunn" Fleck, Prop. Lubrication—Washing Minor Repairs Free Pick-up & Delivery phone 643-9890

Ear of the Needle

The First (and probably the last)
Juniatian Pop Music Poll

No one hates people who pry more than I. Why to me, those census takers are little more than Nixon-ian spys. But how the hell is anyone to know what the Juniaia populace prefers unless they ask it! That being the case, I've de-cided to poll you, my faithful and avid readership, as to your likes and dislikes within the realm of musical entertainment



If you happen to think Neil Young s the best male voc-alist, you probably also bought Wayne Newton records at one time. But that's okay, I want to know about it

Should you find yourself being turned on, not by Carly Simon but by Ethel Merman . . . Bueno! Let me know. After all, it's no use writing about the Steve Miller Band for people who think Steve's the protege and/or son of Glenn Miller. So what if "hootenamies" are your bag? Or if you think "Hair" belongs on the barbershop floor, attendant with quartets. Write on!

Simply clip out this ballot and fill it in with the most careful consideration. I've dispensed with all sideration. I've dispensed with all those specialized categories (i.e. "Best Paraplegic Percussionist") thus allowing for a wide range of choices and interpretations. This poll is unique in that not only do I want to know your favorite artists, but your most hated ones as well. So shuck that celebrated Juniata apathy just this once. Fill out the ballot and send it to me — Bob Kraut, Box 297. If nothing else, the results should be totally ludiFavorite Record (LP) of the Year (released within the last 12 months)

Favorite Female Artist

Favorite Male Artist

Favorite Group Artists

Favorite New Star (single or group)

Worthy of Further Recognition (unsung hero)

Most Hated Record of the Year (LP or single)

Most Hated Female Artist continued on page 4

Willard Trask

continued from page 1 The songs, which could have been read by anyone, might have been more meaningful if some human interest information would have broken the monotony of what seemed like one long poem. From his presentation it appears that Mr. Trask could give no more insights than the audience could get by reading his book. A lecture on the problems and techniques of trans-lation and compilation of such a work would have been far more significant. This is not meant as e siur on Mr. Trask's competency but rather a criticism of his confinement to the material in the book. I sincerely hope the next time we acquire the time of someone of Mr. Trask's ability, that it is employed for something more

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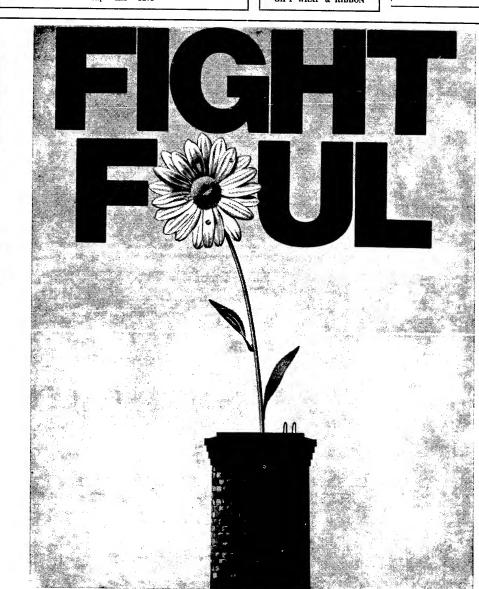
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Lime

continued from page 2 whore, his black hair sheened to whore, his black hair sheened to whore, his black hair sheened to a wavy syrup, sits like a paralyzed ecstatic and from the depths of a cyclopean despair means out a 'blues' which mocks with terrible cruelty those heart cries of our own Blind Lemon Jefferson, Ma Rainey, etc. You name 'em baby, we've crucified them, and I don't mean anything as cheap as color; I mean creative national resources of priceless value and great rardty.

of priceless value and great rarity.

All through the film, we see snags of our modern day fabric; the hidden gun, money, hash, secreted away behind the bathroom creted away behind the bathroom tiles; bars across the mental prison of our subterranean basement rcoms; the new morality which is expressed at one point by Jagger rumbling the last words of some revered Seer. "nothing's Truth, everything's permitted".; the dream world we protect ourselves with against the indifference of the stop-time sequence streets our stop-time sequence streets our

houses are on.

The movie ends with James Fox, the movie ents with James rox, dressed in drag, being led out of the hallucinatory refuge which Jagger has constructed and is now discovered so must be abandoned with one of the disguises mutilated with a bullet hole of truth through with a bullet hole of truth through it's mind's eye, goes frozen faced towards a white car, back into the arms of his "agent", if you will, with new terrors of conformity to wait for. The colored doll which twitches in pain when tortured to aliveness for all the world to pay to see. A strabismic vignette of that phenomenon called Mike Jag-ger being led towards the golgotha of new performances. There is no escape from the World that Is, only temporary "childish" defect-ion.

Post Script: If thinking is begin-ning to get you down, turn up the volume on your cassette.

Ear of the Needle

continued from page 3

Most Hated Male Artist

Most Hated Group Artists

Most Hated New Star

Unworthy of So Much Recognition

As in my article in the October 6th issue of "The Juniatian," I find myself once again praising the talent and genius of Carole King on account of her new album "Carole King Music," in every way par to "Tapestry." Needless to say, I was quite anxious to listen to her latest effort. My expectations were correct; Carole King had composed another excellent album. The songs are varied both musically and in scope. A desire for brotherhood is expressed in "Brother, Brother," compassion in "Carry Your Load," a sense of movement and travel in "Back to by Stu Treacy "Carry Your Load," a sense of movement and travel in "Back to California," of love in "Surely, Surely," and of an appreciation of music in "Music." All but one song is new, the exception being "Some Kind of Wonderful," written back in 1964 along with Gerry Goffin. As on "Tapestry," Toni Stern has also contributed in the composing of two songs, "Too Much Rain," and another which I consider the most two songs, "Too Much Rain," a another which I consider the m another which I consider the most beautiful song on the album, "It's Going to Take Some Time," dealing with an ending love affair with the same kind of quality as that of "It's Too Late." Her single, "Sweet Seasons," one of the songs on the album, is faring well on the top forty charts. The flip side of the single contains a pice song "Pack." single contains a nice song, "Pock-continued on page 5



Juniata CAMPUS CRIER

Wednesday	12	Photography Show — Ballroom Annex thru April 23rd	
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Bridal Show — Faculty Lounge	7:00 - 9:00 P.M.
		Spanish Film — Alumni Hall	7:00 P.M.
		Baseball vs Susquehanna — Away	3:00 P.M.
		Track vs Delaware Vailey — Away	3:45 P.M.
Thursday	13	Tennis vs Susquehanna Away	
		Spring Reading Festival with Faculty Readings - Shoem	aker 8:15 P.M.
		Environmental News Report over W.IC	8:00 P.M.
	13 - 15	Shaw's Arms and the Man - Oller Hall - Admission Free	8:15 P.M.
Friday	14	Golf vs Scranton — Home	1:00 P.M.
Saturday	15	Baseball vs W. Virginia & St. Francis — Home WJC cover	age 11:00 A.M.
		Cottee House — ASENATH — Tote	9:00 P.M.
		Tennis vs Elizabethtown — Home	2:30 P.M.
		Track vs Gettysburg — Home	1:00 P.M.
Sunday	16	Chamber Music Series — Ston e Church	8:00 P.M.
Monday	17	Tennis vs Gettysburg — Home	2.00 D 34
		ROOM DRAWING — Lesher Dining Room	3:00 P.M. 7:30 - 8:30 P.M.
		Registration for Summer School begins thru 21st.	7:30 - 8:30 P.M.
	17 - 21	Registration for Summer School - Registrar's office	
Tuesday	18	Baseball vs Bucknell — Away	
		Golf vs Elizabethtown - Away	1:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422 J.C. Movie Nite	7:00 - 10:00 P.M.
Wednesday	19	Baseball vs Lock Haven — WJC "Live" Sports Coverage	2:00 P.M.
		Spanish Table - Faculty Lounge	4:45 - 6:15 P.M.
		Spanish Film Alumni Hall	7:00 P.M.
		Track vs Bucknell — Away	1.00 1.14.
		ROOM DRAWING - Lesher Dining Room	8:00 - 8:45 P.M.
Thursday	20	Tennis vs Delaware Valley — Home	3:00 P.M.
		Baseball vs Penn State, Altoona Campus - Away	
		Huntingdon Comm. Theater - HOP THE WORLD - thru	April 22nd
		Environmental Editorial over WJC	8:00 P.M.
Friday	21	Golf vs Lycoming & Susquehanna — Away	1:00 P.M.
-		Track vs Lock Haven & Shippensburg - Home	3:30 P.M.
		,,	5.30 I .MI.
Saturday	22	Tennis vs Indiana — Away	2:30 P.M.

directed by Barb Gahan

The movie The Godfather is destined to be as popular as the novel, and there are good reasons The movie leaves out all ne sideline stories, which are interesting in the novel but would be cumbersome to a film, and concerns itself with the major story of the struggle of the Corleone family with the other gangster families. For those few who have not read the book the movie is self sufficient and those that have read the book have the pleasure of eing the much admired Corleone family come alive.

The casting for the movie was perfect and so much has already been said about Marlon Brando been said about Marion Branno that I really can't say anything further. However, the ability to act is certainly not monopolized by Brando. James Caan as the explosive Sonny, and Al Pacino as the cool and calculating Michael, act as though the roles has been act as though the roles has been created just for them.

The characters and their lang-

uage, personalities, and environment other gangster movies seem tame and unrealistic by comparison. The one thing that The God-father lacks, which would add meaning to a sympathetic under-standing of the Corleone family's

Pre-School

continued from page 3 the tutors make these mistakes. some we have seen are extremely efficient but there is that number who seem to know nothing of pre-school education. Thank-you. (We might add that a copy of this is being sent to Dr. J. Drews.)

Yours truely, Neal K. Hutchinson Elaine Persbacker Terry Schroeder n Staniulis

actions, is showing the benevolence of the family and how they have the ability to bring "justice" to those who have denied it within the American system.

If you see The Godfather, and I recommend that you do, it would be worthwhile to wait until it comes to a small theater. There you will not have to pay four or more dollars admission or have to contend with a huge, pushy audience, which tends to be generally ignorant and laughs and cheers at parts which are intended to be taken seriously.

Carole King

continued from page 4 et Money," not found on the album but is the title of a new motion picture. As with "Tapestry," the songs lend themselves to a certain fluidity, making the album a pleasurable listening experience.

Many artists receive merit for a successful song or album. For Carole King, her many songs of the past fifteen years and her two albums, "Tapestry" and "Music," attest to the fact that she is not only a superlative but a very successful song writer and singer. Two
of her songs off "Tapestry" have
been nominated for Grammy Awards "It's Too Late" and "You've Got A Friend" (as sung by James Taylor), for record of the year. "You've Got A Friend" s also being nominated for the song of the year. "Tapestry" was nominated for album of the year. All the songs on her new album are of equal quality and beauty. Her Al-bums have a lasting durability which will stand the test of time "Tapestry" has been very high on the LP charts for almost a year now, and "Music" is out to a good start. In any case, "Music's" a great album. What else would you expect from Carole King?

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Should it be made illegal?

Pro-Con: Use Of Grass Growing At JC

This week Pro and Con decided to "deal" with the campus-wide problem of "grass." It's not what you're thinking though, the grass reference is green and grows on Juniata lawns.

As we lightly trip down memory lane, we can all envision imposing signs saving "Keep Off the Grass." As Spring blooms, so does the perennial question of whether or

not to walk on the grass.

LINDA RICHARDSON can't see staying off the grass. "I walk on the grass all the time. It doesn't hurt me!"

The Pro and Con staff then ven-tured upon the MOST LIBERATED WOMAN ON CAMPUS. "I say if it makes you feel good and it doesn't harm anyone else, do it." This anonymous person also supported her statement with a quote from Kahil Gibran — "And forget not that the earth delights to feel your bare feet, and the winds long play with your hair."

with your hair."
CHUCK (TUNA) BATES offered
us an analogy. "If they are going
to go as far as to put up signs to
not walk on the grass, they might
as well as put up signs saving,
'Quit Breathing, Save Our Air!"

But need! sende are in fu-

But not all people were in favor of walking on the grass.

RUD JOHNSON said. "When they put up the signs, they were a joke. If the sidewalks are there, use them, but I don't think people will use them."

JIM PARSONS added, "Once in a while I can see walking across the grass because of time, but I think people should walk on it all the time

Another interesting aspect in sup-port of not walking on the grass was directed toward visitors. PAT-TI WEISER felt that, "the place-ment of the signs is what is important because they were located in the areas where the visitors to the J.C. campus gather. If the signs were all over campus against walking on the grass, then I would

have yelled."

As usual, Pro and Con also covers the middle of the road posi-

tions on a subject.
"Walking on the grass is fine, but people don't need to walk on the same pathway every single time until the grass is destroyed." This was the sentiment of FAITH SHOE-

MARK DINCHER agreed with her and added, "signs should be directed towards keeping off the paths."

There were also suggested solu-

tions to the question at hand.

DEB SMITH thinks "places where there is no grass, like in front of Oller and Good Hall, they ought to fence off and plant grass properly."

Another solution was by JACK (ACE) CARTON as to the paths around the academic building or Good Hall. "They should construct sidewalks at an angle in order to cover up the paths instead of destroying more grass. The sidewalks would look better than the worn paths, and help preserve more of the grass."

Not all the people had something to say. JUNE CRAMER thinks. "there are more serious problems on the J.C. campus than walking on the grass."

The ultimate solution to this question was revealed by ED RICHARDS in a very conclusive statement. "It is up to the individual to decide wherear walking across the grass is right or wrong.
No one should be forced to make either decision."

Special thanks to Lauren Ernst and Chuck Bates for their assistance this week.

NEXT WEEK: SMOKING IN THE CAFETERIA

Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelivingly and shake

2. Bring the professor newspaper clippings dealing with his subject. Demonstrate fiery interest and give him items to mention to the class. If you can't find clippings dealing with his subject, bring any clip-pings at random. He thinks every-

thing deals with his subject.

3. Nod frequently and murmur, "How true". To you, this seems exaggerated. To him, it's quite ob-

4. Laugh at his jokes. You can tell, if he looks up from his notes and smiles expectantly, that he

has told a joke.

5. Ask for outside reading. You

don't have to read it, Just ask.
6. Sit in front, near him. (Applies only if you intend to stay awake.) If you're going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class

7. Be sure the book you read during the lecture looks like a book from the course. If you do math in Psychology class and vice versa, match the books for size and color. 8. Ask any questions you think he can answer. Conversely, avoid

announcing that you have found the answer to a question he couldn't answer, and in your younger brother's second grade reader at that

9. If you must sleep, arrange to be called by a friend at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

As to whether or not you want to do some work, in addition to all this, well, it's controversial and up to the individual.

Rules Determine If Rafts Sink Or Swim in Regatta

by Bill Coleman

1. The regatta will be held May 13, 1972, starting at 1:30 p.m., locaton to be announced.

The race is open to the total college community.
 Cash prizes will be awarded to

 Cash prizes will be awarded to student rafts only.
 Rafts must be constructed by the entrants and carry at least two persons. Raft construction should not start prior to February 1, 1972. 5. Minimum dimensions of rafts

will be 6 feet x 6 feet.

Any means of propulsion may be used as long as it is human

7. Each raft must begin and end the same number of

people on the raft.

8. Each person riding on the raft must wear an approved life jacket. Life jackets will not be supplied by the committee. If any person on a raft does not have a life jacket, that raft will be eliminated from the race

9. Complete course must be traveled in the water.

will be no willful destruction of opponents rafts.

 No canoes, kayaks of any type or commercially manufactured water vehicles will be permit-

ted to enter.

12. A truck will be available to transport rafts to and from the race, start and finish. Times open for delivery and return are available at the informa-tion desk in Ellis Hall. These are the only times available for delivery and return by the truck. You must be ready at your chosen times or you will forfeit your chance for delivery or return by this truck. Sufficient help must be provided by each raft crew to transport raft.

13. All rafts must be removed from the finish area within 48 hours after the finish of the race.

14. Each raft crew must provide one person to help clean-up t

start area immediately after the last raft has started.

15. There will be a five dollar de-post paid at registration time. This deposit will be forfeited if rules 13 and 14 are not fol-

lowed.

16. Each raft and crew member with that raft must clearly indicate their registration num-

ber assigned to them.

17. Rafts will be judged in the following areas: construction, theme, and position of finish in the race. Judging will be done throughout the total race.

There will be three judges.
They will each assign points in the following ways:

Construction 1st 30 — 2nd 25 — 3rd 20 4th 15 — 5th 10 Total points to be awarded = 100 points per judge = 300 points

1st 35 - 2nd 30 - 3rd 25

4th 20 — 5th 15 Total points to be awarded 115 points per judge = 345 oints

Race finish (fastest time from 'go'' to touching land)
200 — 2nd 150 — 3rd 100
4th 50 — 5th 25

Total points to be awarded 525

19. All rafts must finish the complete course to receive any points awarded to them in any area.

20. Prizes will be awarded on the basis of most points earned.

21. All registrations and \$5.00 desits must be in by April 30,

Registration Number

\$5.00 denosit returned

Return time and date from race finish .

\$5.00 deposit paid

Delivery time and date to race start

Names of raft crew:

Captain:

RAFT REGATTA REGISTRATION

WJC Features Drug Series: Asks People to Speak Out

by Chuck Knouse
We wish to speak, and encounter
those willing to answer, on the
subject of drugs.
WJC will present a series entitled

"Human Rights and Freedom". The initial topic is drugs—here at Juniata—from the student's view-

Is it merely coincidence that every play at All-Class night con-centrated at least a portion of its theme and time on drugs? The answer to that is a question. 'how many of your friends smoke

We will limit ourselves to two catagories: Marijuana, and the Hallucinogens (LSD and Mesca-line). There will be three presentations

The first will be definative—considering what is known; defeating sadering what is known; deteating what is rumored; and speculating on what is portable. Because there has been so much said by "official" sources about what is bad—sour ef which is rumor—we'll concentrate on the truth; and the more we find, the better.

The second will be as subjective as possible. We will present peo-ples' reactions—those who've tried and liked, those who've tried and disliked, and those who've never

usshed, and mose who we have a tried but have formed opinions from what they've heard.

Finally, we'll discuss the legal issues involved. What is the law is page-graphy with a property to the state of in Pennsylvania? What appears to be "common law" here at Juniata? What are your rights before and after getting busted? And, what has happened to others who were busted? Then, in conclusion, we'll busted? Then, in conclusion, we'll try to come up with some answers, resulting from what we here at Juniata feel, to the following questions: "Are drugs bad for me?" "If so, which ones?" "Do I deserve to be punished for using drugs, even if they do hurt me?"

"Which is worse-the drugthe punishment?"
Since our reference material will

be us students — we need your thoughts. Because of the legalities involved, answer thusly: involved, answer trusty: Contact us by writing box 1005. Do not use identifying stationary, do not sign, and do not put a return address on the letter. If necessary, we will reply, with discretion, through the vspaper. As soon as we receive your message, we will transcribe the contents by typewrite to our own stationary, and destroy what you sent. Tell us anything you want, anything you would like the rest of the campus to hear.

First hand descriptions of good trips, bad trips, or a trip in progress, are welcome. They will be played, with minimal editing, over

I will end by giving you some of my personal feelings that prompted my person this study.

I have long had grave mis giv-ings about the right of a society to determine for an individual just what is good for him and what is not. While it is undeniable that a society will determine what it thinks is good for its own preservation, why must this assumed pre-rogative extend into the personal domain of an individual's body and

Dates and Deadlines . . . No.1: April 17th. No. 2: April 24th. No. 3: May 2nd. We need all material by, at the latest, April 17th.

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J.C. Track Team Sweeps Dickinson

by Tony Martuzas
The Indian track team traveled to Dickinson College over the vacation and took eight first place finishes. Mike Slough, Chris Perry, Don White, and Dave Sparks combined to take the 440 relay. Bob Zimmerman took the pole vault with a 13°6" vault. His own record (as well as the school 20 is 142"). (as well as the school 's) is 14'2". Craig Nishyama and Mike Winter-stein took 1-2 in the javelin while Denny Wiedler and Blair Maurer 1-2 in the mile run.

Ron Tomcavage took first place in the long jump with a 19 foot leap (he remarked, "Well, everybody else kept fouling!"). Ron also took the high jump by clearing six feet and took a third place finish in the

triple jump.
Coach Rabine and Bunton's boys will be meeting Deleware Valley today, and the team's first home meet will be this Saturday, at three o'clock

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Juniata's Mascot Name No Longer Appropriate

The following contains the names act for "Indian" to be used as a of a special committee formed to make recommendations to President Stauffer concerning the possible changing of the Juniata sports nickname, "Indians." The letter explains to the committee the reasons for seeking a new nickname.

Mr. Jonathan Hunter

Mr. David Andrews
Five additional students to be
named jointly by Mr. Hunter and Mr. Andrews

Dean Thomas B Robinson Mr. Walter Nadzak

Mr. water Nadzak

President of the J Club or another athlete to be named by Mr.

Mr. Thomas Snyder
Mr. Foster Ulrich
Two additional alumni to be
named jointly by Mr. Snyder and Mr. Ukich

e faculty member to be ap-

One faculty member to be ap-pointed by Dean Norris

I should like to ask those in-cluded above to serve as a special committee for the purpose of ma-king a recommendation to me concerning a new name for Juniata athletic teams. As you know from reports in the public press, a number of other colleges and universities, as well as professional athletic teams, have found it desirable now to select a new nickname in place of the name "Indian".

This movement is responsive to the expressed desires of leaders among the American Indians. These leaders consider it a racist

Hartman Accepts Grant to Attend University in D.C.

Donald T. Hartman, assistant professor of philosophy at Juniata College, has been selected to parti-cipate in the Summer Institute for cipate if the Summer institute for the History, Philosophy, and Socio-logy of Science at the Catholic Uni-versity of America, Washington, D.C., from June 12 to July 21, 1972. He has received a grant from the National Science FFoundation to finance his attendance at the in-

30 participants, selected over 600 applicants, will from have the opportunity to study with some of the outstanding scholars in the country, including Dr. Sal-oman Bochner, Princeton and Rice Universities; Dr. Stephen F. Barkornversures; Dr. Stepnen F. Bark-er, John Hopkins University; and Dr. George Polya, Stanford Uni-versity. The purpose of the insti-tute is to improve the teaching of science by college and university instructors, including those in the physical, biological, and behavioral sciences and the philosophy of

Hartman will attend two lectures daily on mathematics and its role in the development of the sciences. This instruction will make it possible for him to prepare two of the four courses he wil be teaching next fall.

next fall.

A Magna Cum-Laude graduate
of Albright College in 1985, Hartman received his M.A. degree from
the University of Michigan, where he is currently working on his doctoral thesis in the language of psychological theories.

He has been a member of the Juniata College faculty since 1968, and he was appointed associate dean of the college in September 1971.

A former resident of Lititz and a graduate of Warwick High School, Hartman is the son of Mr. and Mrs. Isaac S. Hartman, Lititz. nickname. It now seems appropriate, in deference to the suggestion of Indian leaders, to give up the nickname that they consider dero-

gatory.

There are many Juniata people There are many Junata people
— and I am among them — who
believe that "Indian" has not been
used in a negative way. Instead,
there has been a feeling of warmth
and respect for the Indian heritage
of the Juniata Valley. Nevertheless,
this feeling can not be readily communicated to others and it seems,
therefore that a cheange should be therefore, that a change should be made. As I stated above, we want to do this in deference to a very worthy part of our society, the entire American Indian communi-

It will be appreciated if you will meet to determine your method of operation as a committee. I would suggest that you invite, particularly from the campus, letters which would make serious suggestions about a new nickname for Juniata's about a new nickname tor Juniata's teams along with statements in defense of each such suggestion. Your committee will be responsible for conveying to me a recommendation which you think would be in all respects suitable and appropriate the suitable of the suitable of the suitable and appropriate the suit

President John N. Stauffer Artist Jack Troy Displays Crafts in

Shoemaker Gallery

by Patrick Minnick An old bread dough mixer to mix clay, two homemade kilns, a few potter's heels and a whole lot of special dirt inside the defunct ware store behind North, are the basic ingredients for the Earthworks, Juniata's ceramics center.

Jack Troy, the teacher-artist in charge, is pleased with the progress of the center since the col-lege acquired the building in November of last year. Students in the pottery and ceramics class are learning the skills needed to turn out a good pot, and to glaze and fire it. The two kilns used for firing the pots were both built by Troy with the aid of students; and a considerable amount of money was saved by building instead of buy-ing; and the function of the homemade kilns is just as good as that of the commercial models.

"What can be done with a tter's skills besides turn out flower planters and mugs? For an answer walk over to Shoemaker Gallery between now and April 28 and see Mr. Troy's works, many continued on page 2



to by Bruce Bord This is just one of the many articles from Jack Troy's exhibit.

THE TUNKATIAN

VOL. XLVIII, NO. 19

Juniata College - Huntingdon, Pa. 16652

April 19, 1972

Foreplay Jitters Melt As Students Get Into The "Act" On Stage

"Oh, war, war! The dream of patriots and heroes! . . . A hollow sham . . ." These words are the essense of George Bernard Shaw's comical satire on war - Arms and the Man — which was recently presented by the actors of Juniata's Totem Theatre. The play was given in Oller Hall on three consecutive nights last week

staging for the play was simple, but effective. A unique theatre-in-the-round setting allow-

visiting within the home of the Pethoff's, Bulgaria's wealthiest family, Raina Petkoff, the family's maiden daughter, who tried to act sophisticated, was believably played by Susanne Hitchner. Catherine Petkoff, her flightly mother, was excellently portrayed by Lynn Huenecke. The stern, but comical master of the house, Major Petkoff was acted by Don Tobias, A paradoxical, Swiss professional soldier, called Bluntschle, was

tastefully played by Ronald Mason. Sal Azzaro flamboyantly protrayed Major Sergius Sarnoff, a boister ous, arrogant suitor for Ra via Hunter adeptly acted the part of Louka, a conniving, ambitious servant girl, who felt that she was above her present station. Brad Rudy skillfully portrayed the "soul of a servant" in the character of Nicola. A blundering Russian of-ficer was played by Ken Skelly.

It took good acting to produce the play, however, the power of George Bernard Shaw's words explicitly comic devices to make his comment on war. The irony of the exaggeration, the mechanical actions, and the incongruity of the characters was used as a mockery about the attitude of people during

The costumes for the play, from the Krouse Costume Company, Cleveland, Ohio, made the production very believable, (including Major Samoff's sword which almost wounded several members of the audience

Arms and the Man was the first campus production to appear under the Totem Theatre banner. Totem Theatre extends an invitation to

laculty and staff to join campus-wide theatre. While no faculty or staff appeared in last week's production, the theatre group has high hopes for the future.



The cognac flows freely as the cast of Arms and the Man celebrate opening night.

ship with the actors. Consquently, a greater understanding and feel for the play was achieved. The college audience seemed to respond very enthusiastically to the entire production.

The three act play, staged by Clayton Briggs, involved eight characters, all supposedly living or

Students Raise Funds for Support Drive

by Lynn Reed Class presidents, freshmen class representatives, and their recruited classmates recently completed a massive telephon in which nearly every parent of a student at, or graduated from Juniata was contacted. The telephon's purpose was to solicit support for the Annual to solicit support for the Annual Support Fund, a fund-rising campaign of the Juniata Parents Association, which had a 1971-72 goal of \$22,000. All of the money will be directly applied to the support fund, to provide support for student scholarships, help subsidize faculty salaries, and buy treently faculty salaries, and buy urgently needed educational equipment. The three-week campaign was

supervised and guided by David Kreider, assistant to the Director of Development at Juniata. About \$14,000 of the money has been raised, which surpasses last year's goal by almost \$3,500. I'm sure the Administration and the faculty owe these students and administrators a vote of thanks for the fine job



Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Joan Steffner Four years old. The world is rich with color. There is so much that it makes her dizzy—so much to smell, feel, touch, do, here. . . So much! She loves it. She gets involved in everything that hap-pens during every moment of her life . So many "little" things break her heart each day, but then her many joyous moments hold no bounds. Her fervor in living makes the world as full and warm as summer wine. She has the freedom to enjoy all under the license of her childhood inocence.

Her fourth birthday. Her mother tells her that it is time, and gives her the eyeglasses. She must have the sight of the society. Suddenly the world becomes like

a giant balloon—stretched tight with air. Bouncy, light, insignificant, and superficial. She could only see the outlines of the trees.
The sky looked like a Peter Max
cartoon. Her three-dimensional vision diminished to a parade of cardboard, two-dimens jects. She couldn't really under-stand what she heard. She could barely listen to other people, and could only hear a whisper of the sounds of life that she had heard

before. Most noticeable were the tags that hung from each person's back. These were of various sizes. When a person turned his back, when a person turned ins back, other people would quickly judge him, decide upon a name, and write it on the tag. Then the tag would grow one empty line longer, preparing for the next name. These paring for the next name. These tags were never removed. The small girl didn't understand the meaning of these tags, yet when she asked her mother, neither her mother nor she could understand each other. They pretended they did

did.

After a few days, the girl's glasses accidentally fell off. She was playing near a lake. As they dropped to her feet, she woke to the beauty of life around her, and it intoxicated her. She had been warned by her mother to never take her glasses off, but in her excitement she lost the shadow of those shallow, oxtlined words and those shallow, outlined words and playfully tossed the glasses into the lake.

For the next fifteen years she merrily danced through life. She lived as none of her people lived, and loved life as none of her people knew. Her poor mother despaired for her, and searched undyingly

Ear of the Needle by Bob Kreet

The first time I saw David Clayton—Thomas perform with Blood. Sweat & Tears he reminded me of a soulful lumberjack who got lost on his way thru Toronto. By the second time I saw B, S & T, I was sure he resembled a funkti True, David Clayton-Thomas does not look like your average under-fed, round shouldered, shag gy-haired rock star, but the man



sure can sing.
The man and B,S&T have now parted ways, oddly enough in the paranoid rock world, on friendly terms. B,S&T drummer

this

solo outing, and sits in along with mates Dick Halligen and Dave Bargeron on some tracks, but largely the supporting cast is composed of L.A., New York, and Memphis studio musi-cians. While this record occassionally gives one a feeling of deja vu, it is both better and worse than his recorded performances with B.S&T As a jazz aficionado I miss those excellent instrumental solos, but for those not so appreciative this al-bum is mere filet mignon compared to what was once a Chateaubriand. But then like beef, jazz is often a luxury item these days. David Clay-ton-Thomas then is primarily a pop-album pretending to be nothing else. Ballads and blooze, funk and

fun abound. David has utilized songs by contemporary tunesmiths like Neil Young, Todd Rundgren, Edgar Winter, Gary Wright and David Clayton-Thomas, and relied upon seasoned arrangers like Klaus Ogerman. Jimmy Haskell and Jimmy Guiffre to assist in imparting his distinctive touch. "Dying to Live" is like something I'd expect from Tony Bennett, while "We're All Meat From the Same Bone" might From the Same Bone" might been a big hit for Little Richard. What David Clayton-Tho mas is trying to do by courting both the rockers and the cocktail set is very often suicidal. But then he very often suicioal. But then ne fronted the group that managed to span that gulf quite successfully. Who knows — maybe he'll become the Sinatra of the Seventies? 'Cause he sure can sing!

Prof. Davis Presents Readings From Nabokov

by Tom Alessi Vladimir Vladimirorich Nabokov, Vladitudr Vladitudrorich Nabokov, the subject of Mr. Devis' reading on April 13, is a contemporary writer who has jublished in three languages, Resonan, French, and English. Selections were read from Nabokov's novels Lelita, The Defense, Speak, Housery, Ada, and Pale Five. "Nabokov is the most outstanding prose stylist in the English language," said Davis.

Lolita is not a "skin book", as

Enguen sanguings, sam payes.

Lolita is not a "skin book", as some think, but rether an erotic



to by Brace Bords

Bruce Davis as he read from Nabo-

Grass Roots

continued from page 1 for her daughter's glasses. She tried to be her daughter's glasses for her, but when the girl left to study at college, the mother knew that the only hope left was to find the glasses

The girl found even more fre dom away from her mother's ef-forts. College became a wonder-land — Peter Pan's Never-Never Land. She danced her life away.

A few weeks ago, her mother found the glasses in the lake. She had nearly drowned herself getting them. It was hard for her to clean them and present them to the daughter, and an amazing effort for one of the goggled society. The daughter put them on. Life faded, and as the girl looked

at her own enormous, scarred tag, she succumbed to her small death.

exposition of different kinds of love. The game of metaphorical device in The Defense which was translated from Russian. Ada, which Mr. Davis calls Nabokov's most complex novel, is the story of another planet which is a distorted reflection of earth. John Slade, the main character of Pale Five writes an auto-biographical poem, analyzed by his neighbor in the second half

of the book. The sparsely attended affair was held in Shoemaker Gallery. De-spite a fair presentation, Mr. Davis presented a valuable insight into a relatively obscure author

IVCF Holds Book Drive For Prison

How are you ever going to take and those books home this year,
JC students? A solution to the
problem is being offered by the
Inter-Varsity Christian Fellowship.
It is called a "used book drive."
The IVCF group is collecting
used books for the state correctionall institute in Smithfield Societae.

al institute in Smithfield. Sociology professor Timothy Brubaker told about the need. The prison's in mates lack reading material that can be used for both pleasure and eductional purposes. Therefore both fiction and texts can be used.

Books should be deposited one of the boxes located at four places. These are the main desks in Ellis Hall and Founders Hall or the lobbies of the Academic Building and Good Hall. The drive ends May 1. Contact Dave Miller, 644-2494

Jack Trov

continued from page 1

of them just created in the last few months. The clay marvels run from traditional and beautiful goband pitchers to modern surrealistic pieces of ornamental work that tickle the imagination. Some of the pottery is for sale, however Troy would rather barter than place a cash value on his work because he feels this adds more meaning to the object.

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box Determs to the enter should be aduressed to: Editor, the Junianan, box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

I'M A TUTOR!!?

Kids kind of just learn things. right? I mean it's all very simple and once a kid hears someone talking about a yellow lemon he knows what yellow is and what lemons are Of course! This is perfectly obvious to all biochem majors and probably even people majoring in nuclear physics. The only reason education majors take so many "education courses" is that they don't want to take fascinating things like "Quantum Mechanies." It isn't as though they learn anything.

This is yellow, Cindy. I can trus is yellow, Cindy. I can touch yellow. Can you touch yellow? Very GOOD! . . . Touch yellow . . touch yellow . . . touch yellow . . . tou. . Cindy, say yellow."

"Yell."

"God girl. Now touch yellow.
Say YELLOW."
"Yello"

"GOOD! Touch yellow. Say yellow."
"YELLOW!!!!"

(Kids are also conceited little brats all too ready to indicate their low opinion of your intelligence; it was very obvious to her that, after all her trouble, I still didn't know what vellow as.

"Let's try something else. Can you touch triangle, Cindy? Very good! Say triangle."
"I want an M&M."

(So much for 'behavior modi-

"Cindy this color is vellow. Let's find all the yellow things in the room. . . . What color is this?"
"Yellow!!!"

"You're right! This shape is a triangle. Let's separate all the tri-angles in the bag."...the moment of truth... "Cindy what color is

"Triangle."

Any entomologist can (and will) tell you that the most effective reasponse is beating the kid on th head. But one thing you learn in all those required ed courses is, hopefully, that if the kid makes a mistake it is your fault, and the kid should beat you on the head. "Ouch, Very good, Cindy, Now. The circles is beside the blocks. Touch the circle beside the blocks GOOD!" Since of course you use many concrete examples to illustrate your concepts, you have to be extremely dexterous to shuffle the various items around. If you aren't fast enough she is able to answer the question before you have a chance to ask it.

So then you decide to ask some-one who will give you a chance (because you can heat them on the head if you goof) and so you go to see Dr. Mitchell about changing your major. But he's out running so you go to one more tutoring session. The dream of an intelligent, calm, controlled adult patiently and lovingly sharing the of the ages with a young, unformed, eager mind . . . teaching . . . such blissful joy . . . holding up a green

"What color is this Cindy?"
"IT'S GREEN!!!!"

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"GOOD! What shape is it?"

"Hey WOW!! You really know it now! That's good! What color is this?"

"It's yellow and it's a circle and I bet you can't run faster than me."

"You know something? I bet I can't. Let's go for a walk and look

for blue things."
"O.K. Know somepin'? You're my friend.

Thanks Cindy. I really like you too. Sorry Dr. Trexler-nursery schools have sand boxes too. by Pat Lichty

Dear Sir,

I am writing this in regard to the mimeographed paper "Basic Infor-mation Regarding Dope In General and Hullicinogens in Specific" which recently made its appearance on this campus. When I undertook the authorship and distribu-tion of "Basic Information...," I had hoped that the motives which governed my actions would be obvious. However, such has not been the case among certain mem-bers of the Faculty and student body. I am therefore compelled to present the following explanation.

To ignore the fact that drug abuse does occur (even here at Ju-niata College) is sheer folly. Like-wise, to hope that the usage of wise, to hope that the usage of drugs is a problem that can be wished away, kicked under the rug, or eliminated overnight by ar-resting all those who use drugs shows both total ignorance of the subject, and a dangerous lack of concern not only for those who use drugs, but for their friends, comrades and families. Given the fact that drug usage occurs, the most logical way to minimize the danger it presents is to provide those it presents is to provide those individuals who have decided to use drugs with facts. Facts which might prevent somone from being poisoned, facts which may prevent an overdose, facts, which, in the event that overdosing occurs, may save much anguish, or at least serve as the basis for first aid until professional medical help can be obtained. If the style in which this information provided is offensive to some, so be it; my intention in writing and distributing "Basic Information" was to reach those to whom that information is of most vital concern, and not members of the Faculty and Administration.

In closing, I should like to cite the administration of Lehigh University as the source of the idea behind "Basic Information." The Whole Earth Catalog and The Psyodelic Guide to the Preparation of the Eucharist served as my main bibliographical sources concerning dosage and antidotes. The Variety of Psychedelic Experi-ences, LSD the Consciousness — Expanding Drug and numerous other books and articles, especially those by Aldous Huxley, have inspired me to view the use of hallucingens with objectivity, if not hope. I am apologetic to the readers of "Basic Information..." only for the fact that I have sub-jected them to, at times, atrocious misspellings. And finally, I deeply regret the recent incidents which provided the final impetus behind e writing of "Basic Information."

Respectfully, Name withheld upon request)

The Juniatian =



Student Weekly at Juniata College Huntingdon, Pa

w 9, 1991

ation of "The Echo," established Jeannry 1897 and "The Junistica," established Mavember 1994

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VOL. XLVIII, NO. 19

April 19, 1972



Juniata CAMPUS CRIFR

The state of the s			
APRIL		Photography Show thru the 23rd — Ballroom Annex	
Wednesday	19	Track vs. Bucknell — Away	
,, caroany		Baseball vs. Lock Haven with WJC Coverage - Home	2:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Spanish Film — Good 222	7:00 P.M.
		Room Drawing — Lesher Dining Room	8:00 - 8:45 P.M.
Thursday	20	REGISTRATION — Summer School thru 21st — Registra	r Office
	_	Tennis vs. Delaware Valley — Home	
		Baseball vs. Altoona Campus — Away	
		Drug Abuse Program — A201, G400, G401, G402,	
		G466	7:00 - 10:00 P.M.
		Environmental Editorial on WJC	8:00 P.M.
		Hoagie Sale — IVCF	
Friday	21	Huntingdon Community Theater - STOP THE WORLD th	ru the 23rd
		Golf vs. Lock Haven and Susquehanna — Away	
Saturday	22	Track vs. Lock Haven and Shippensburg - Home	
		Tennis vs. Indiana — Away	
Monday	24	Baseball vs. Johnstown Campus — Away	
		Golf vs St. Francis — Home	
		Human Rights & Freedom, Presentation 1,	8:00 P.M
Tuesday	25	A Definative Look at Marijuana & the Hallucinogens	
,		Baseball vs. Elizabethtown — Awav	
		Track vs. Susquehanne — Away	
		Tennis vs. Lycoming — Home	
		Drug Abuse Program - A201, G401, G402, G422	7:00 - 10:00 P.M
Wetnesday	26	Pennsylvania Primary with WJC, Live News Coverage	7:00 P.M
	_	Golf vs. Thiel — Home	
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M
		Film — MACBETH — Alumni	8:15 P.M
		Pennsylvania Primary, Wrap-up	8:00 P.M
Thursday	27	Newport Folk Festival - Oller Hall	8:30 P.M
,	_	Track vs. St. Francis — Home	
		"Holmes On The Home" — IVCF	7:00 P.M
		Spanish Film — G222	7:00 P.M
		Drug Abuse Program — A201, G401, G402, G422	7:00 - 10:00 P.M
Friday	28	Environmental News with WJC	8:00 P.M
		Dascuali vs. Albingin — with WJC Coverage — Home	3:00 P.M
		Golf vs. Dickinson — Home	
Saturday	29	Dance with STIGEWOOD JAMES - Ballroom	9:00 P.M
	_	Baseball vs. Wilkes — Away	
		Track vs. Albright — Home	
		Tennis vs. Scranton — Away	
		Film — Grand Illusion — Alumni	8:00 P.M
Sunday	36	WJC "Legs" Bicycle Rally - \$1 per entry - Registration :	from 12 - 1 P.M

by Edward Kinchley Evans Out of the petrified forest of the Past, a delightful old relic was exhumed, dusted off, and with wrinkled bed sheets presented as the initial offering of Totem Theatre on the evenings of April 13, 14, and 15th at Oller Hall. It was staged rather than directed by Clayton

One would have hoped for this occasion in a Day and Time of Space travel (both inz and out of the head) one of the newer playwrights of this Century, dealing with situations which the developing mind is having some difficulty coping with (such as 'hanky-panky' and the generative gap, enceinteville and it's inhabitants, de-taloning familial birds of prey, stuff like that, ya know what I

But let me not Soap Box but rather chisel into this piece of wood. The play was George Bernard Shaw's 1894 (sic) bit of esoteric plagiarism called "Arms and the Man" (dreadfully reminiscent of an old Chekovian chestnut Called "The Boor". It was all about War as we would like to think it is waged by dolts, idiots, and 'chocolate cream' soldiers who carry sweets rather than bullets (Kissenger-Kessinger?); the breakdown of the class structures (Mifflin versus Taylor?); and True Love winning out over stupidity (Taylor-Burton against Fisher or Tiny Tim and Miss Vicki lighting up National T.V.) or some such nonsense. It was witty, fast paced. and never once grabbed you by the Crystals to examine even for a moment anything that has to do with Human Emotion being felt by the heart.

Everyone was hamming it up to a frantic romp; everyone except one of the female performers. Ob-

viously determined to stuff some Vousity deciration this sawdust, Sylvia Hunter being. . not playing, and there is a difference. . Louka, the maid with more than maid's the collected destroyed the arabition, she almost destroyed the amounts, sie almost destroyed the evening attempting to take Shaw seriously. I loved her! People who pl: vii ...ntique dolls' (i e. Shaw) better watch out. Give it to her and she'll crack it's little head open and stare you down that it's not a real baby and where the hell Is the

The Chocolate Cream soldier had a head of freshly laundered hair that Absalom himself would have envied and a truly remark-able gift of being quite capable of watching the audience yet without a moment's hesitation or pause speak his lines in their appointed place giving the impression of someone watching something going on outside a window yet carrying on a relatively sane conversation with you, and such divided at-tention deserves faint praise in arena threatre.

Lynne Huenecke, who plays the mother Catherine Petkoff, is the type of actress who should be given an American role where she might bring all that energy and vivacious-ness to good stead without having to chew up a dialect which she and various members of the cast occassionally took a stab at.

But so much for feathery play-writing. What was exciting about white went was exciting about the evening was that Something by the students was being presented at Oller Hall. There was at least the opportunity for those who wished to discipline themselves into lines and blocking to do so. And creating a place and the state of lines and blocking to go so. And creating a role and memorizing. The attendance of the Faculty was truly encouraging and their support is hereby acknowledged and continued on page 4

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WANT TO GET INVOLVED In A Vital Political Campaign?

Bud Shuster is the non-politician who is bucking the political establishment in the Ninth Congressional District of Pennsylvania.

He needs student power on election day, April 25.

Bud Shuster holds a BS from Pitt, an MBA from Duquesne, and a PhD from American University. He's your kind of candidate for the Republican nomination for Congress.

If you want to get involved, call Stewart Kurtz 643-3070

for details.

SHUSTER FOR CONGRESS COMMITTEE

Stephen Nagy,

Noise fills the air and over the noise we hear...

Pro-Con: "Wanna drag?" "Not in da mess hall"

The first two years, hardly anyone ever did it in Ellis Hall. Then this year it just semed like everyone started "lighting up." (Is that anything like turning on?) Well, not quite, but almost as Kool.

The Pro and Con staff decided to take advantage of the situation. we knew there had to be a story there somewhere. So we run off Pall Mall to get our good, Old, Gold pens to give you the True story on smoking in the cafeteria. It was a Lank! was a Lark!

Hopping upon the nearest Camel, we set out to hide among the (Benson and) Hedges to nab our first quote. The first one we grab-bed was BARB HUNT. "I'm one of the last great sitters and often
I like to smoke when I'm sitting
in thought. I don't do it a lot, but I'm definitely for smoking in the cafeteria. It's great for diets - if

you smoke, you don't eat."

"A lot of people enjoy smoking right after eating and instead of going through the trouble of going outside, one can sit at the table

> Savadow's HUNTINGDON

Lovely Fashions For Lovely Ladies

and enjoy a smoke. It makes the meal less formal, and as long as the smokers don't blow smoke in

peoples' eyes, they won't bother anyone," said TOM CLARK. DAVE COCKLEY was in an agreeable mood. "I guess I 'Kent' see any reason why they shouldn't. I have to admit at times it bothers me, but it's their right. So why

CINDY BISHOP agreed. "I don't see any real problem. If it doesn't anyone else, it doesn't bother me.

Trying to Salem on a new idea, KEITH BLACK said, "I don't mind if other people smoke, but I wish if they're going to let them smoke, they should provide ashtrays."
Rising out of Mariboro country, DIANNE REKLIS came forward

to give an opposing point of view. "I don't like it because people put their cigarettes out on the plates. Also, it's a firehazard, and there's no ventilation.

Deciding to fight rather than switch, like any good Tareyton smoker, MARY KRONE expressed, "It's repulsive! The fumes make me sick to my stomach and I can't eat. People just don't have the right to interfere with the rights of others. Also, teachers should uphold the same rule, which is not

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upheld in the classrooms.

upned in the classrooms."

When asked about the problem of smoking in the cafeteria, JOE SNYDER got the problem off his Chester-field in this manner. "The cafeteria, . . I don't think it should be in the cafeteria. People aren't in there that long. You'd think they could keen from smoking they they could keep from smoking that

We ran across JIM COMBS, and what a Lucky Strike. "I'm agains it because it shows a lack of consideration for others who may be bothered by smoking."

DEBI SPINNEY summed up the

opposing point of view. "I smoke opposing point of view. "I smoke there occasionally, but I think it ruins a meal. I like to have a cigarette, but after I get out of the cadeteria. The people I eat with usually stay for quite a while after eating. Someone lights up a cigar-ette and I just think 'What the heck?' But I'm really against it. People should wait. There are a lot of non-smokers around and it does bother them."

Last of all, we decided to get the facts. Clearing the Bel Air, TOM ROBINSON said, "School policy is no smoking in Baker Dining Hall, established when the building was built. But how do you enforce it? People have come to me, both pro and con, about a policy change. The student activities committee is working on the problem now."
Well folks, whether you like smoking in the cafeteria or not,

always remember, you lose some and you Winston.

NEXT WEEK: IM Sports

from the Juniatian of Oct. 8, 1941: sive before he becomes

A Handful of Knowledge for Ye Freshmen at College I can vaguely remember that every time I went home as a Freshman, someone would ask me what I had learned at school. It's a little I had learned at school. It's a little embarrassing at times, so, just to help you Freshmen out a little, I have drawn up a comprehensive account of some knowledge you should already have gained, and have divided it, into two parts: Grammar and Control Study.

Grammar

1. When you feel it imperative to dash, always keep in mind that the First Person is an upperclass-

2. Never use too much of the comma in writing your themes, and always enclose your theme in quo-

3. Be active, by all means, but when an upperclassman becomes accusative, it is wise to turn pas-

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4. It is unwise to decline the in-4. It is unwise to decline the in-vitation to appear before the Fresh-man Tribunal when your case comes up, or to try to modify your sentence afterwards.

5. Freshmen are to agree with

upperclassmen in every particular, and restrictive clauses are to be considered absolute constructions.

Word Study

1. Diagonal: a straight, oblique line dividing the student body into equal parts, Freshmen and upper-

2. Green: a color indicating im-Green: a color indicating imaturity, as in green apples, and also the working of life and sunshine, as in green grass.
 Name: an ornamental neck-

piece commonly worn by Fresh-men to aid the delinquent memory of the upperclassmen.

4. Theme: short essay on a given 4. Ineme: snort essay on a given subject, with a given grade and a given effect upon the Freshman who is doing the taking. 5. Knee: the articulation of the

leg and thigh bones, used by the Freshman girls as high water mark for their socks.

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JC Comes Into Home With Two Wins: Opponents "Strike Out"

by Pat Monahan
On April 10th Juniata played
Dickinson to open the baseball
season. The final score was 5-1 in
favor of the Indians. In the bottom of the third inning, Juniata took the lead 2-0 with Karl Bergstresser's double which brought in the

inning.

Mark Amatucci pitched for Juni-

ata and gave up 5 hits, 1 run, and walked a man twice. Amatucci struck out 10 of Dickinson's play-

ers.
The Indians had a total of 9 hits



photo by Jeff Porterfield JC player crosses home plate as Dickinson player looks on in disgust.

runs. Ed McNeal's single brought runs. Ed McNear's single brought in another run in the bottom of the sixth. Again in the eight, Bergstres-ser's double brought in two more runs to give Juniata its final score. Dickinson's only score was Jeff

On April 12th Juniata traveled to Susquehanna for their second win. The game ended 6-4. Juniata took a 3-0 lead in the second inning by the efforts of Ed. McNeal, and

continued from pge 3

applauded.

If you feel that your College life is a bore and that nothing is happening, examine the use of your time. How involved are you with the activities that are available? If you interest yourself in some thing a little beyond the narrow confines of your own selfish ennui. you will be surprised at how much you will hate the added responsibilities and absolutely enjoy every

minute of it.

Going to College is much like swimming. If you lay on the water, nothing much happens, you sink or float, but splash around a bit and you find yourself being propelled along at a breezy clip and dis-covering new abilities which will bring admiring glances from whichever sex interests you. But that's another play.

Post Script: George Bernard Shaw

Post Script: George Bernard Shaw is a 'safe' playwright whose teeth have long since been pulled and there is little danger of our being gummed to death. But stand alert for the next Toten Theatre production. It is "Mother Courage and Her Children" by Bertolt Brecht, and playwright who does not kink. a playwright who does not bite for pleasure but out of hunger for the Human Soul and his plays draw

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To Preach out of 31 times at bat and nine In Local Parish

> On June 1, James Hutchinson '73, a junior from Duncansville, Pa., will become Associate Minister for Christ Parish, Rockhill. Hutchinson is a licensed minister in Middle Pennsylvania District, Church of the Brethern and a member of the Carson Valley Church. He has been active in the Deputation Team and is pre-enrolled at Bethany Theological Seminary. He replaces Jonathan Hunter '72 who has served as Associate Minister during the present academic year.

Karl Bergstresser, Susmiehanna

scored two of their runs in the fifth inning. Juniata came back in

the top of the eight, to score their other three runs. These runs were scored by Tom Streightiff, Craig Palardy, and Ed McNeal. Susquehanna added their two other runs in the sint the runs in the sint the runs in the sint the sint the runs in the sint t

Juniata had 7 hits out of 38 times

April 15th's baseball games a-

In a policy decision by the con-regations, it was agreed that one of its greatest missions could be young student ministers as to take young student ministers as assocates to the pastor and provide this opportunity for experience and training. Christ Parish is composed of two Church of the Brethern churches, Rockhill and Blackleg, and two Baptist churches, Saltillo and Three Springs. The primary function of the Associate Minister is preaching twice each Sunday morning.

The Faculty Executive Committee sees the Newport Folk Festival and the American Arts Festival as an exciting educa-tional experience and urges therefore that all faculty make this opportunity available to all this opportunity available to all students in whatever way pos-students in whatever way pos-students in whatever way pos-students of a many classes as possible. For those classes not cancelled or rescheduled, they urge excused absences or clear statements ahead of time to the students of the concent to the students of the cons ences of their missing class.

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Deadline Nearing In Amateur Film Contest

The Department of Speech and Theatre and the Huntingdon TV Cable Company co-sponsorship of an amateur super 8mm film con-test for Juniata students exclusively is nearing entry deadline: May 6. Students who are presently engaged in film making, or those who have completed films in previous years, are eligible for contest participation. Finished films may be the result of course work or done independent of class involve-

One hundred dollars in prize money will be divided between three winners: 1st prize of \$50.00, second prize of \$30.00 and third prize of \$20.00. Announcement of prize of \$20.00. Announcement of awards and presentation of checks will be held as part of the Third Annual Film Festival sponsored by the Department of Speech and Theatre. The Third Annual Film Contest will be held Monday, May 15 in Ellis Ballroom, starting at 8 p.m. Admission is free. A mem-ber of Huntingdon TV Cable Com-pany will make the prize presenta-tion.

Professor Briggs of the Department of Speech and Theatre en-courages all Juniata students who have completed super or regular 8mm films to sumit them before or on May 6 for consideration in the contest. There is no registration fee, and no restrictions as to content or length. Black and white or color film may be used. Sound may or may not be an integral part of the submitted film.

- CONTEST RULES

 1. This film contest is open to any Juniata College student presently enrolled.
- There is no registration or entry fee required.
- There is no restriction as to film classification (document-ary, fiction, animation).
- There is no restriction as to
- film length, color or brand.
 Films will be judged on "achievement of purpose"
- Supporting music/sound may be provided on separate sound tape (reel-to-reel or cassette. tape (reer-to-reet or casseue. If stereo tape is used, entrant must provide playback equipment for judges, as well as for the Film Festival showing).
- The Department of Speech and The Department of Speak and Theatre will cooperate as fully as possible in the loan of its available 8mm equipment, and tape recording equipment.
 All films entered into the con-
- test will be returned to the owners.
- The co-sponsors reserve the right to show selected entries either on campus or over Hunt-ingdon TV Cable Channel 12. If the Cable Company selects films, it will transfer them to video-tape, reserving the right

The Department of Speech and Theatre reserves the right to have selected films duplicated for inclusion in its library of

- for inclusion in its inbrary of smm films.

 Professor Clayton Briggs, Chairman of the Department of Speech and Theatre, is in charge of the Film Contest and questions pertaining to the Con-test should be addressed to him.
- 11. Those who wish to participate must have their films submitted for judging by Monday, May 8. Awards will be an-nounced prior to the Film Festival, scheduled for May 15.
- 12. The decision of the judges will be final.

THE TUNIDITIAN

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Juniata College -- Huntingdon, Pa. 16652

April 26, 1972

Tom Snyder Announces Retirement **As Director of Alumni Affairs**

that, he was outstanding in his

ability to work with people, and

by Henry Siedzikowski by Henry Siedzikowski
At the end of the present school
year, Juniata College will lose one
of its favorite people. Tom Snyder,
presently Director of Alumni Affairs here at Juniata, will retire.
Although very happy at Juniata,
he felt that due to the death of his
father in February, it was necessary for him to leave and take over
the family business. He will assume
top management and responsibilitop management and responsibili-ties for Tommy Dale Potato Chips,

the great enjoyment he got out of it. So when he graduated, he was immediately hired as an admissions counselor. He was highly suc-cessful in this post not only because of his fine rapport with the present generation of students, but also, because of his ability to work with people of all ages. These attributes were to propel him throughout his years here at Juni-From this position, he soon mov-

ed up to assume the position of Associate Director of Admissions at Juniata College. He assumed this position in 1970. Then, in August of 1971, he assumed his present position as Director of Alumni

Tom took this position because e believes that is is very important to keep the lines of com-munication open between the campus and the alumni He has made this one of his primary tasks. He insists that the college and its alumni should have more than a financial relationship, and he has been working to create this improved relationship. He has stated, that in his view, the strength of Juniata lies in the success of its graduates in their chosen profession, the opinion that alumni ex-press about their college and the number of young prospective stu-dents that alumni encourage to attend Juniata.

As director, he is greatly oc-upied with alumni clubs throughout the country. He also works with new alumni clubs that are in the process of forming. Besides these responsibilities, he is also responsi-ble for the Annual Support Fund. This is a very important fund for Juniata, which this year has a goal of \$125,000. To add to these duties, he has also been in charge of coordinating activities for Homecoming, Parent's Day and Alumni Weekend.

Tom is married to the former Mary E. LaBrecque. He was married while attending Juniata be-tween his junior and senior years. His wife is well known as the athletic department secretary. Both of them are among Juniata's most

enthusiastic and loyal sports fans. But, he also has a great concern for Junista's educational program, which he is convinced is of the highest quality. While he was still a student, he wrote in the spring issue of the Alumni Bulletin, shortly before his graduation that "Juniata continues to be one of the better liberal arts colleges in the nation. Among the many reasons for this fact is that her students

ontinue to be concerned with their education."

Tom is still popular on campus. It is estimated that of all the students presently at Juniata, he gave about sixth are account. about sixty per cent their first interview. So, we all say a sad goodbye, and wish him the ab-solute best of luck in the future.

Benefit Recital Planned By Award Winning Singers

Two Fulbright award-winning singers, Judith Coeh, soprano of Rochester, N.Y. and Donald Doig, tenor of Chicago, Ill.. will present a bensfit recital on Friday, April 28 at 8:15 p.m. in the auditorium of the Huntingdon Area High School, Huntingdon.

Both singers are graduates, with master's degrees and performers' certificates of the Eastman School of Music. Each of them spent a year of further study in Europe; Miss Coen studied opera at the Rome Opera House, and Mr. Doig studied voice in Paris. Now both of them are engaged in concertizing and teaching, Miss Coen at Roberts Wesleyan College in Rochester, continued on page 3



Judith Coen, soprano of Rochester, will give a recital with Donald Doig for the benefit of the Huntingdon Music Club's scholarship fund.

Inmates Surveyed As to Interests In Higher Education

Under the supervision of Robert J. Lakatos, corrections education coordinator for Juniata College and the Huntingdon Correctional Institution, a survey was conducted in February and March among both immates and correctional employees at Huntingdon Correctional Institution to assess college interest and needs. Information was sought concerning both the immediate direction of such a program as well

as longer range planning.
Out of 150 inmates who met the
minimum eligibility requirement of a high school diploma or equivalenabout 100 expressed interest in taking college courses. Also 44 out of more than 275 correctional emplovees expressed similar interests

Although ¼ of the interested in-mate group, and ½ of the interested employee group has had prior college course experience, both in-mate and employee groups contain a large percentage of individuals who are "out of condition" with respect to college requirements: critical reading, report writing, test-taking, etc.

In a survey of interest in various courses, immates expressed a preference for courses in economic and business administration, psychology, mathematics and socio-logy. For employees, the course areas receiving the most attention were sociology, psychology, Eng-lish, and economics and business administration

After reviewing the survey data, was decided that two sections of Introductory Psychology would be offered at the outset. The courses will be taught by Lakatos, and will run for 15 weeks from mid-April to the end of July. Both immates and correctional employees will be en-rolled in each section.

It is hoped that two different courses can be offered from September 1972 to January 1973; and, as the program enters its second year in January 1973, three courses could be offered. The feasibility of having both inmates and correctional personnel come to the Juniata College campus is also being carefully considerd.

Spring Carnival Looks Forward To Successful Year

hy Fredi Zwiener

On May 5th and 6th Juniata College will hold its annual Spring Carnival. The Spring Carnival is a minature fair which has grown from only 3 booths in 1968 to over 20 booths now. These booths include information, food, games and are sponsored by groups of students spoisored by groups of students and town organizations. Some of these organizations include the Jaycee's, Little League, Phi Delta Theta, League of Women Voters, and the Jr. Class.

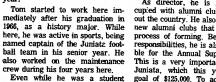
The Carmival will begin at 6 P.M. on the 5th and of 1 P.M.

on the 5th and at 1 P.M. on the 6th and will run both nights until everyone has gone home. The location of the Carnival is on 18th Street in front of Ellis Hall and Scott Street behind Lesher Dormi-tory and the Memorial Gym.

tory and the Memorial Gym. Approximately 100 persons participate in setting up for the Carnival and we are expecting an even larger attendance than last year which was estimated near 2,000

people.
Nittany Rides from Center Hall, Pa will be on hand Friday after-noon setting up rides for the durapate in this year's Carnival The prizes from the booth games

continued on page 4



here, he was recognized for his ership ability. But more than

Tom Snyder, one of Juniata's most

popular administrators was be leaving the college community at

the end of the current academic

Compiled by Kim Hershberger and Sue Lowry

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

cliffs of a dead, pleasant land, inch from disaster, but calm.

non-living silence makes known its presence, rebelling against invaders. fulfilling sun penetrates

warms, clears, and frees them. life will soon materialize as the warmth intensifies its sanctum,

my thoughts,

so sessile and silent, but pierced by white and shine,

hurting the non-complaining victims. across; chilled flowing innocence, interrupted by dulling spurts of draining air, striking back, not with vengeance but with an art of repose. its relatives into a common effort. my total wilderness can not escape the escalating invaders inch from disaster or pleasantly dulled

problems,

Drug Survey by J.C. Students Has Surprising Results

A recent survey of drug use a-mong high school students in south central Pennsylvania indicates that relatively few students are using er than alcohol and toba co, and that drug education pro-grams designed to curb drug use are of questionable effectiveness.

The survey was conducted by sociologist Dr. Duane Stroman and students from Juniata College. The Pennsylvania Governor's Justice Commission sponsored the re-

Information was gathered from high school students, teachers, administrators in seventeen public schools representing ools representing fifty-one public high schools in an eight co area in south central Pennsylvania. The seventeen schools were randomly selected after the fifty-one been grouped according to size. Questionnaire responses from students were weighted to reflect the differential use rate of drugs by school size. Interview

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Made while you wait! and questionnaire samples from sophomores, juniors, and seniors were randomly chosen within each school. Finally county probation officers and police officers in the communities in which these schools

located were also interviewed. The survey indicated that drug se among high school students in the area is limited and mostly of an experimental nature. The ex-ceptions were tobacco and alcohol, both of which are used regularly by a substantial number dents. Of the new social drugs, and then by only 7.5% of all students. The percentage of all stucurrently using one or more drugs other than alcohol or tobacco is apparently 10%, but nearly 20% have at least tried some drug. However, drug use at the high school level in the area as a whole is somewhat lower than in other areas surveyed, including the statecross-section survey conducted by Dr. Larmer

A composite profile of the typical high school student who uses drugs is difficult, but the survey did indicate some common characteristics among drug users. Compared to non-users, there was a small tendency for current users in this survey to be males, older, to think they study less and find grade important than their friends. come disproportionately from middle and upper class suburban homes, have more spending money come from a large school, and either live near to or attend school close to a college or university

The activities of current drug sers differed from non-users in users that the users were slightly more likely to date, "hang out" with friends on weekend evenings, and be out of the house more on weekday evenings.

While most users report getting along with their parents and report being happy, over one-half of the users feel that their parents are not very interested in them, as compared to only one-fifth of the

on-users.
Users tended to rely more on their friends than their parents for meaningful relationships and were eight times more likely than non-users to report that two or more of their closest friends use drugs. Nine out of ten users re-ported being approached to buy or use drugs as compared to only one quarter of the non-users, and continued on page 3

by Edward Kinchley Evans

How important a part does sex play in your life? Does it con-stantly nibble at your attention or have you mastered the gift of allotting it 'it's' proper place in your awakened state?

What has caused this to alert itself as a topic of interest has been the recent attention given it in our immediate vicinity. There was a Library display devoted to 'porno graphy with different views ex-pressed by learned investigators in that field and by the obvious manifestations spawned in our society of such publications as Screw Kiss, etc. All devoted to a view of sex that tends towards the misuse of the attention by just concentrating on it as a pleasure/pain source devoid of any redeeming quality of that old feathered term Love. Sort of a self gratification without much thought of the participating object or objects as the case might warrant Rather blatant and crude but with it's appeal to those sturdier warriors of the flesh

Now, a couple of movies that have been placed at our disposal continue the theme, and, for our convenience, they have been double billed at the Clifton, that last outpost of nineteenth Century Gronk

The first of these is "Klute." a modern day tale of 'how a rice, clean working whore' (played by Jane Fonda) realizes that som times when you expose yourself to prurient purveyors of the tenderloin, you occa sionally find them not too facile at handling meat and one can get butchered in the process. Again, a mis-use of an energy which should ignite our little veh-

icle down the Happiness road.
"Klute" jock straps us along at a brisk little whip past asso a brisk little wnip past assorted perversions of this particular mode of occupation and we get to see several seamy side streets with their inhabitants writhing in various degrees of painful self-aware-ness. That's until our Jane sees the Wrongo! of her ways and all that potential danger and decides that potential danger and decides to try the Purist argument by settling down with One Beloved an gee! gosh durn! discarding all those gorgeous clothes for a little \$2.98 cotten shift from McCrory'sand she probably is gonna use her sex for bables and things now or some such Pabliumous and ..or some such Pablummy end-

Billed for a short space of time with this 'Inferno' was another look at our subject and titled "Summer of '42". It was a nostalgic fox trot back into the innocence and embarrassment of the youth of your parents. Some sensitive Soul's tentative approach to the beauty of the awakening of love with It's use of sex as the gentle kiss remembered from the land of "Let's Pretend (an old radio serial of Fairy Tales where the only reality was static now and then). To show you just how messed up all our thinking was and is about the Basics, there is a scene in this movie where the young boy about to embark on his first physical conquest has to purchase a pack of "preventives" and God knows with what trepidations do those of that generation still have to prove their Manhood scene even in today's rather jaded and obscene world!

e movie ends with one of the most beautiful scenes ever cap-tured on film and perfectly illu-strates the use of sex above the realm of human morality and into become One in heartbreak and rescue from the shores of crashing

Post Script: Sex seems to be the continued on page 3

Letters to the Editor

667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right rint only non-libelous and responsible content and to edit all letters commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

This letter is presented as an open letter in response to that of President Stauffer printed on page one, Vol. XLVIII, No. 19, concerning changing the nickname of the Juniata Sports teams. I find the action recommended by President Stauffer to be trite in nature, totally vogue in intent, and perhaps egoat heart. The Juniata tradition and heritage, that President Stauffer mentions so briefly. IS something to be proud of and defended, not thrown to the wind at the whim or suggestion of someone unrelated to our community. The Valley in which we live home of a free and proud people: whom incidentally the whites exterminated. To deny this heritage to "keep in tune with the times" much more flagrant injustice than any offense that might arise from the use of Indian in referring to our sports teams. I have being native son of this valley, Indian ood in my veins and, small as that amount of blood may be, bear a pride in carrying it. Thus, I find the suggestion of Presdent Stauffer personally offensive.

However, should the named committee feel inclined to agree with President Stauffer, I wish to make a few suggestions. First, the front-ispiece of Beeghly Library should be removed and buried in the dust of history. Secondly, the name of Juniata should be changed for if one is not proud enough to bear the name of a people, one certainly has NO right to bear the name of their Valley. The college, in this case, would do well to be named "Little Boxes' Factory", and the teams something rather inoffensive. such as "The Antiseptics"

Thus I find President Stauffer's recommendation to be as senseless as the closing of the college two years ago, or the rmoval of the Margin of Difference sign because the difference could not be realized. But, of course, Juniata mus exactly like every other institution of our nature, so why not build "Little Boxes".

Tom Snyder

The most recent Pro and Con column neglected the most imconsideration concerning smoking in the cafeteria. The fire hazard, the offensiveness of the smoke to other people, and the disgusting habits of the smokers no put their ashes and cigarette in their dishes are still not as important as the possible health hazard present.

The cafeteria was not designed for cigarette smoking; thereis not adequate ventilation. When a person lights up, someone narrby is going to be forced to breathe the smoke. And, it has been found, the smoke that drifts off a cigarette, or the sidestream, is much more more dangerous to people than the smoke that is insaled, or the mainstream. A smoke-filled room can kill a person with respiratory ailand sometimes has. Smoke can contain carcinogens, or cancercausing substances, as well as other harmful substances. I have seen many times the effects of air pollutants on human systems.

One example of a potential hazard present in cigarette smoke is Cadmium, which is very poisonous in large dosages — and the side-

stream smoke contains a significantly higher level of it than the mainstream. So while the smoke in the cafeteria as a whole is not in high concentrations, people can still be potentially harmed over a period of time by being forced to breathe the smoke stream from a nother person's cigarette - or pipe or cigar — or whatever.

Incidently, I wish to express my opinion on the Pro and Con column. The column is, and always has been, superficial and inconclusive. The opinions of the students ssed in the column are nothing more that that: unbased opinion. At that, the opinions expressed usually appear to be hastily developed, simply so that the column can be written. Little authoritative information pertinent to the sub-ject has been included; most often, the feature is more of a humor column. Of course, I realize that this is not totally the authors' fault, since they require student participation, which is difficult to find in any significant amounts. But, unfortunately, the column does not present the total scope of possible considerations as much as it should. I hope that the column can upgrade itself in the future to a point where it can be useful as a real social function on campus.

PRESCHOOL PROGRAM Dear Editors,

This is directed to the four students who wrote the letter in regard to the pre-school tutoring program. It is obvious they have very little knowledge of this project which they have gone to such lengths to criticize. First they make the point that constant repeti tion of a single excercise will dis-courage the child. This is true, but then again only through moderate repetition can a three year old retain what he has learned. The object of this program is to teach a wide variety of concepts (colors. shapes, animals, verbs, preposi-tions, and body parts). The tutor is not to sit down for three hours with his child and drill him on a single color or animal. During a drilled on any number of different concepts, and the exercises are widely interspersed with periods of (The maximum suggested play. ength for a teaching excercise is five minutes.)

The letter also refers to bribes for good behavior and threats for bad which stunt a child's curiosity. First of all, the cardinal rule for handling the children is: never say anything negative (not to mention threats or physical force) while teaching. We do reward children in various ways for good conduct, and if some people consider it bribing, that can't be denied. But this must been seen in the context of the entire program. Children are or the entire program. Children are not born knowing what is good and what is bad. Therefore, when the teaching first begins, the child is rewarded with something he likes (candy for example), so that he will identify learning as a pleasing experience. Then the physical reward is supposed to be phased out and replaced by verbal reinforcement. Finally, by the end of the program hopefully the child should desire to learn for the sake of learning. Whether this works or continued on page 4

The Juniatian





Student Weekly at Juniata College Huntingdon, Pa. REESTABLISHED September 9, 1971

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"The Junistian," established November 1924
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VOL. XLVIII, NO. 20

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Drug Use

continued from page 2

the solicitations nearly always came from friends. Thus the use of drugs is strongly influenced by the attitudes and activities of a stu-

dent's peer group.

The majority of police and probation officers contacted felt that bation officers contacted felt that drug use among high school stu-dents was increasing, but they rarely apprehended illegal users of this age group in light of the total amount of drug use by the students. While many schools have set up drug education programs to control the use of drug we be totaled the

the use of drugs by students, the survey found some indications that such programs were ineffective for several reasons. First, the drug education programs sampled in the public schools tended to increase mowledge, but rather insignificantly. Moreover, increased knowledge apparently does not operate to re-duce drug use, but perhaps to stimulate it. Second, it was found that a student's participation in a drug education program at the high school level did not alter his attitude toward drugs. Yet a high correlation between drug use and drug attitudes was found for this

age group.
These findings indicate that drug programs come too late in the edu-cational process for many students and that they are too pharmacologically-oriented.

The survey concluded with nine specific recommendations for drug education program, which included: 1) drug education before high school and continuing in high school. 2) drug education in high school; 2) drug education which focuses on the legal, social, economic, and attitudinal factors of drug use as well as the pharmacological aspects of drugs; 3) drug educa-tion programs, taught by know-ledgeable teachers as part of the total school curriculum.

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Juniata CAMPUS CRIER

APRIL			
Wednesday	26	Photography Show till April 30th - Ballroom Annex	ALL DAY
		Move Up Day — Oller Hall	10:00 A.M.
		Spanish Table — Faculty Lounge	4:45-6:15 P.M.
		Golf vs Thiel — Home	1:00 P.M.
		Choir Rehearsal — Oller Hall	7:00 - 10:00 P.M.
		Pennsylvania Primary - Wrap-Up with WJC	8:00 P.M.
Thursday	27	May Day Breakfast — Baker Dining Hall	7:00 A.M.
		Track vs St. Francis — Home	1:00 P.M.
		Environmental News with WJC	8:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422	7:00 - 10:00 P.M.
Friday	28	Baseball vs Albright — WJC Live Sportscasting	3:00 P.M.
		Golf vs Dickinson — Home	1:00 P.M.
		Dance — STIGWOOD JAMES — Ballroom	1100 1 1111
	28 - 39	Huntingdon Community Theatre — STOP THE WORLD	
Saturday	29	Women's Government — Faculty Club	11:00 A.M.
		Baseball vs Wilkes — Awa y — Double Header	1:00 P.M.
		Track vs Albright — Home	1:00 P.M.
		Tennis vs Scranton — Away	2:00 P.M.
		Film — GRAND ILLUSION — Alumni Hall	8.00 P M
Sunday	30	WJC "Legs" Bicycle Rally - \$1.00 per entry - Registrat	ion 12 - 1:00 P.M.
MAY			
Monday	1	Student Art in Shoemaker till May 28th	
	•	Film — BETTER GOLF WITH A.P. — Alumni Hall	
Tuesday	9	Track vs Lycoming — Home	8:00 P.M.
- ucouly	-	Bridge Tournament — Ballroom	3:30 P.M.
		Druge Tournament — Danroom	8:00 P.M.
		Drug Abuse Program — A201, G4 00, 401, 402, 422 Film — UPWARD BOUND	7:00 - 10:00 P.M.
			6:30 P.M.
		Human Rights and Freedom — Pres. No. 2	8:00 P.M.
Wednesday	9	Subjective Views of the Juniata Drug Scene Golf vs Gettysburg & Johns Hopkins — Away	
Wednesday	3	Tennis vs Albright	1:00 P.M.
		Spanish Film — G222	3:00 P.M.
Thursday	4	Baseball vs Susquehanna — WJC Live Sportscasting	7:00 P.M.
	7	Drug Abuga Program April Case and age age	3:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422 Tri-Beta Dinner — Pres. Dining Room	7:00 - 10:00 P.M.
		Speaker — Film Slides — Biology	6:00 P.M.
		Spanish Film — G222	8:00 P.M.
Friday	5	CAROUSEL — Oller Hall	7:00 P.M.
	3	Golf vs Wilkes & Albright	1 00 F 35
		Track MAC Sweethman	1:00 P.M.

Benefit Recital

continued from page 1 New York, and Mr. Doig at the Chicago State University, Chicago,

Ill.
Two of Miss Coen's most recent performances have been in Rochester. She sang the soprano solos of "Elijah" with the Oratorio Society of Rochester, and played the title role in "La Tosca" by Puccini in the production by the Rochester "Opera Under the

Mr. Doig has been the winner of the Society of American Musicians contest, which resulted in a Chicago recital, and of the Oratorio divi-sion of the National Federation of Music Clubs. This last award carried with it a \$1,500.00 prize, and severay solo recitals, including one at the White House.

The program next Friday night will be a varied one. Operetta and oratorio arias will be followed by some Broadway show tunes, gospel songs, and contemporary musi

The recital is being given for the benefit of the Huntingdon Music Club's scholarship fund. Tickets costing two dollars for adults and one dollar for students will be sold at the door. The public is invited

Lime

continued from page 2 motivating energy of our being. It is what sparks all initiative and the power that keeps us steam rolling along in our creative expressions. Everywhere around us are signs that this powerful force in our lives is being exploited and marketed with ourselves being the Rube. Let us then in our exposure to it's

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Spring Carnival

Pro-Con: IM Sports Add Variety To Life

After a year of playing football, powderpuff football, basketball, powderpuff football, basketball, soccer, volleyball, and softball, the Juniata Campus looks back upon its experiences in intra-mural sports. Although at times spastic, disorganized, hotheaded, victorious, and disillusioned, the participants of intramural sports have added to the variety of extra-curricular activities

Aithough intramural sports is not a major issue or problem, it does affect the lives of most people on campus. For example, the construction of this Pro and Con column was delayed three hours in order that a member of the staff could play intramural volleyball. Dodging soccer balls and loose basketballs, the Pro and Con staff ventured to the arenas of battle (Memorial Gymnasium, Langdon Field, practice football fields) and brings you a report from the male and female pseudo-jocks of this

We first ran into JIM DACEY dribbling to the gym. "I enjoy them very much and they are a good

idea. I feel that the intramural sports program is worthwhile and plays an important role in school activities.

"Intramural sports are neat.
They provided a good chance for kids to keep physically fit even if they can't participate in varsity sports." This is the attitude of SUE (SHORTY) ROSSHIRT as she

Shorty's comment. "It is fairly who don't wish to play on a team but wish to play organized ball, a chance to play."

Another advocate of the present intramural organization is SAM STEVER who was short but sweet. He said, "I think they're pretty good

"They're fun! I'd rather watch than participate, and they are a good break from studying," said JUDE ROTTENBURG with a

Most everyone was in favor of the intramural program but a few

and an annual program but a rew had suggestions for improvement. GREG DIMOFF, "sporting" a starp looking cast said, "They're good but they're not organized well enough. The intramural sports program should be made available to more people because there are only a few that play in all the intramural

JEFF SCOTT added, "Over the whole year the intramural sports program was good but near the end it appeared to become sort of disorganized.

Another member of the girl's

basketball team, MARY ANN REP-MAN, expressed some ideas for future improvement. "I think that there should be more organized sports, especially for the women.

And scheduling needs to be improved because the volleyball games are jammed together.

DEBBIE WELCH cited a personal experience. "The intramural program is very worthwhile and more kids should be encouraged to participate, especially the girls. One of the most fun activities I have participated here at J.C. was football. We had a great

"Personally, I think that I. i. sports are a really good idea but not enough kids know about them. They need to be publicized much more," suggested ELLEN VALEN-

GEORGE (RUSTY) BULLOCK has an optimistic outlook for the future of intramural sports at Juni-"I hope that Jim Daniels can fill the spot for Dave Sparks and expand the intramural program. Jim Daniels could also check the possibilities of some type of ski club."

NEXT WEEK: PASS/FAIL GRADING

NOTICE FROM REGISTRAR S OFFICE

Students are reminded to keep their copies of the Fall, Winter and Spring term course offering sheets. They will not be printed again in September.

Today
Today
Up until 1894, the college had
several different names. After its
founding, it successively became
the Brethren's Normal School and Collegiate Institute, the Brethren Normal College and the Normal College. Finally in 1894 the Iro-quois Indian word, Junista, was

Many years ago a wooden fence mainy years ago a wooden tence surrounded the campus area. Ac-cording to Prof. J. Clyde Stayer, who has been interested in Juniata since 1908, "It was custom in those days to enclose land with

Prof. Stayer reports that for many years students were not permitted to go below 17th Street

without permission.

In the founding of Juniata, the number three seems to have played an important part. There were three founders, three students who reported for the first class and three members of the first gradu-

And Fr. Gaius M. Brumbaugh, son of the school's originator, Dr.
A. B. Brumbaugh, has been a
member of two of these tries. Misses Maggie Miller, Rebecca Cornelius and he reported to Prof. J. M. Zuck on April 17, 1976 to form the first class. At the first commencement on July 10, 1879, he was graduated along with Phebe Norris and Linnie Bosserman.

His father and his father's two cousins, H. B. Brumbaugh and J. B. Brumbaugh, were responsi-ble for the founding of the College. Even today, Dr. Gaius Brumbaugh has a link with Juniata, for his granddaughter, Peggy Brumbaugh, is a freshman here.

Juniata Annihilates **Delaware** Valley After Losing Two

by Sue Snyder After losing to Gettysburg (6 After losing to Gettysburg (6½-2½) and then being downed by Elizabethtown (415), the tennis team bounced back by annihilating

Delaware Valley 9-0.

During the team's shut-out performance Bruce Draper bested his formance Bruce Draper bested his opponent, Greg Roberts, 6-2, 6-0. Pat White proceeded to beat Ricky Ricci by set scores of 6-0, 6-1. Andy Vonderheyde and Scott Nagao defeated their opponents (Rod Turpin and Steve Jones) by scores of 6-0, 6-0, 3-6, 7-6, 6-3 respectively. Denmy Buckwalter and Mike Grissinger swept the remaining single matches by scores of 6-1, 3-6, 6-3, 6-2, 6-1.

Pat White and Andy Vonderheyde teamed up to defeat Greg Ro-

de teamed up to defeat Greg Roberts and Steve Jones in the opening round of doubles. Bruce Draper and Scott Nagao followed up by downing Ricky Ricci and J.C. Bailey by scores of 3-6, 6-1, and 6-1. Dana One and John Bowser topped off the afternoon by beating Rod Turpin and Bill McClain 5-7, 6-1, 6-2.

Dr. John N. Stauffer, president

of Juniata College, today announced the establishment of a lectureship

in political science which will be named in honor of the late G. Gray-

bill Diehm, former state senator

and county commissioner from Lan-

Mr. Diehm was the chairman for the Republican party in Lan-

caster County for 28 years. In addition he served the county for 32

years as a member of the Board of

County Commissioners, a position which he continued to hold while

JC Stuns Lock Haven, Shippensburg In Meet

by Tony Martuzas The Juniata track squad put on an impressive performance be-



photo by Rick Replogle Denny Wiedler steaks to a new two mile mark.
fore the hometown crowd, taking

events. Denny Wiedler, cross-country standout, trimmed five seconds off the previous school record of 9:40 in the two mile. Denny was clocked with a sizzling

four running events and two field

In the other events, Dave Sparks took another 100-yd dash with a 10.1 clocking. Mike Slough and Chris Perry took 1-2 in the 220 yd. dash with a winning time of 22.8. Grant Brevin beat out teammate Carl Koveal in the 880. Grant was clocked at 1:58.1, just three-tenths of a second off Carl's recent school record of 1:58.4. Chris Perry, in the inside lane, broke the tape with a time of 51.7 in the 440 yd. dash.

Ron Tomcavage was unable to take the pole vault (he cleared 12'6" to take the pole vault at the Bucknell meet) but he cleared 6'2" for a first place finish in the high jump. Joe Ooradetti took the long jump with a 22'6" leap. The final scoring of last Friday's meet was Juniata 82, Shippensburg 52, and Lock Haven 47.

Against Bucknell on April 18, Against Bucknell on April 18, Joe Coradetti took three first place finishes (long jump, 440 I.H., and triple jump). Ron Tomcavage set a new school record for the high jump — 6° ¾" and Carl Koval establishes a new record in the 880, mipping Bucknell's Steve Nagelsberg at the finish. Both runners were clocked at 1:58.4. Next meet for the track team is Thursday at home with \$5 Ferencies. Thursday, at home with St. Francis.

methods for teaching these kids. Aside from that there have been meetings for everyone involved in the program and also meetings of small groups under the direction of a leader for the purpose of dis-cussing problems. Also there is a resource and materials room in Good Hall which is open daily and staffed by psychology majors who are involved in the program. Tutors can go there to get help with any particular problems which they might have.

Of course, with sixty-five college students and sixty-five preschool children in a program such as this, some tutors will be more successful than others. Obviously every-one will have problems at times, and some tutors will not handle things very well. Anyone has the right to criticize, but I think that it is only fair to the people who have worked for this program to make criticisms on the basis of an overall knowledge of the program's goals and methods, rather than making a few casual observations and implying from these that the entire program is harmful, as these four students have apparently done.

Sincerely, Leslie Whittaker

JC Trims Bucknell; Takes One From Lock Haven

Juniata's Baseball record at 4-1 Juniata's Baseball record at 4-1. The Indians traveled to Lewisburg on Tuesday to defeat the Bucknell Bisons 10-7. On Thursday, Juniata split a double-header with Lock Haven. The first game went to Lock Haven 6-3 and the second game belonged to Juniata 6-2. Saturday's game assist Variation 1. game belonged to Jun:aua Saturday's game against Lycoming was cancelled because of rain and was cancelled at a later date. will be rescheduled at a later date

Bucknell was Mark Amatucci's second mound win of the season. He recorded 11 strikeouts, gave up three walks and nine hits.

Bucknell had led the game in the second and third innings and tied the Indians in the civit pining 27.

the Indians in the sixth inning 7-7. It was in the seventh inning that

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Juniata scored the three runs that finalized the score

Jimiata's runs in the second inning were scored when Ed McNeal singled, a walk went to Mike Mc-Neal and Karl Bergstresser singled. The second run came with a throwing error and the next scored run was with Dee Adcock's sacrifice fly. Bergstresser and Jim Black brought in runs with singles in the third inning. It was in the fourth imning when Juniata took the lead with Craig Palardy's single and Bucknell's errors. Adoock and Lou Eckerl singled in the seventh for the final tally. The game was filled with errors for both teams. Juniata had a total of six errors and Bucknell had seven errors.

Thursday's defeat went to Jim Arnidis in his first mound outing of the season. He was relieved in the fourth inning by Marberger

with the score 5-3, Juniata trailing.
Freshman Jim Slovic won the second game allowing two runs, five hits, seven strikeouts, and two walks. Mike McNeal had a double in the second inning and was brought home by Karl Bergstresser's double. He then came in on Rich Briener's single. Juniata's security runs were scored in the third and fifth innings.

Both teams had four errors in the opener but played errorle ball in the second game.

Spring Carnival

continued from page 1 range from finger traps to 3 foot Panda Bears, and everyone is in-vited to come, eat and enjoy the rides and games.

The Center Board, sponsor the Spring Carnival, appreciates the support of the local organiza-tions and would like to invite any other interested organization to call Will Brandau at 643-4310, extension 81 to make arrangements to participate in this years Carnival.

which he communed to hold while serving fen years as a state repre-sentative and eight years as a state senator. While serving in the state senate he played a decisive role in policy making at the state and Preschool national level continued from page 2 He is known as a man of strong principles, a man who could shape the operation of state and local government to conform to his tenets of economy and minimal gov-ernment control.

The Diehm Lectureship was established at Juniata by a committee of his friends, which was chairee of his triends, which was chair-ed by his cousin, Victor C. Diehm of Hazleton, formerly president of the Mutual Broadcasting System and currently president of the Pen-nsylvania State Chamber of Com-

The creative impulse for the The creative impulse for the creation of the lectureship was provided by Graybill Diehm's brother, Judge Edgar H. Diehm, a resident of Youngstown, Ohio, and an alumnus of Juniata, who has played a significant role in the growth and development of the college. college.

Judge Diehm, himself a bene-factor of the college, was awarded a distinguished service citation by the Juniata Alumni Association in 1970, and he is currently serving as chairman of the Juniata Founders Club, which promotes the college's

continued educational advance-

Diehm Memorial Lectureship

Announced in Political Sci.

The G. Graybill Diehm Lecture-The G. Graybill Diehm Lecture-ship in Political Science will per-mit Juniata College to invite an outstanding scholar or politicain to lecture at the college on an annual or biennial basis for the benefit of Juniata's students and faculty and of the Huntingdon comprehity. of the Huntingdon community.

Guests at a luncheon at which

the lectureship was announced inthe lectureship was announced in-cluded Mr. Kenelm L. Shirk, a Lancaster County attorney, and Mrs. Shirk, Mr. and Mrs. Victor C. Diehm, Judge Edgar G. Diehm, and President-emeritus Calvert N. Ellis

not depends on both the child and the tutor.

Another criticism was that the

Anomer Criticism was mat the children are confined to a single environment; the lounge in particular. If the only place which these students come in contact with the preschool children or the children or th tutors is in the lounge, then these students must be spending too much of their time there. Many tutors vary their tutoring locations between the child's home, their own rooms, and other points on campus. Even the tutors who work at the day care center move from room to room or take their children out-side when possible.

The suggestion made in the letter that the tutors in the program should learn the basics of preschool education shows only how uniformed these four students are. Before we met our children there were three instruction sessions for all tutors. Two of these sessions were held by a woman who is in charge of a similar federally funded pro-gram for underpriviledged and re-tarded children in North Carolina. She spoke and showed slides on

ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich Jonathan Logan

Stop in and Browse









Newport Folk Festival Brings New Dimensions to J.C.

What is folk music? According to Michael Cooney, relating the wis-dom of an old Southern blues man dom of an old Southern blues man
— "Well I ain't ever heard no
horse sing!"— it's "people" music.
But only those who attended the
concerts and/or the workshop put
on by the musicians of the portable Newport Folk Festival will be able to comprehend the truth in that simple statement. Minus the tacky show biz theatrics, folk music was show biz theatrics, folk music was revealed as the process of passing along traditional songs from one person to another. Surely the people of Newport will never make it in Las Vegas, but in Huntingdon they seemed very much at home. It is impossible not to admire Ms. Elizabeth Cotton, a gracious 79 year old lady who plays her guitar upside down and backwards, and sings in a voice slightly akin to somebody standing on her

to somebody standing on her throat. Or how about John Johnson

and Larry Jackson, digging back into the roots of country blues and sounding for the world like a pair of scratchy old 78's? And you've got to respect the encyclopedic memory of a Michael Cooney or Bill Vanavesm, who know more songs and styles than you could shake a stick at. It was a very humbling experience to be in the presence of such dedicated musicologists. And how often do the per-formers allow you to enter their private little worlds, then actually sit down and show you how it's done? Such were the functions of the instrumental workshops.

Especially impressive to these eyes and ears was Michael Cooney, who appears to be the heir apparent to Pete Seeger. And a veritable anthology of folk songs and styles he is too. Not only was he a highly amusing and interesting perwas he a former, but a gracious and accocontinued on page 4



photo by Rick Replogle Mike Cooney and friend give special insights into banjo and guitar.

Students Accept New Responsibilities On Traditional J.C. Move-up Day

by Patrick Minnick

Move-up Day, the time in Spring when the newly elected Student Government president and senators take office, came this year on April 26. Classes were rescheduled allow anyone who felt like it to go to Oller Hall at ten o'clock Wednesday morning and hear what the outgoing president, Jon Hunter, and the incoming president, Dave Andrews had to say about the col-

Hunter, in giving the first speech, said that it was his choice to depart from tradition and not give the usual review of the suc-ceses and failures of the past administration. Instead, he proposed to look at the institution on a broader scale over a longer period of time. Hunter first pointed back to his first year at Juniata (1968) and reminded the audience of the massive changes that have come about since then. The student can no longer say "Someone else must solve my problems." According to Hunter, the student is responsible for his education and his life more for his education and his life more today than ever before in the his-tory of the college. He also asked students who in the future seek changes to try to understand the position of the trustees instead of flatly making demands.

Andrews' speech was concerned mainly with the programs he hopes to work on with the help of the student body. These include a careful analysis of the food and health services, the printing of an all stu-handbook, the installation of intrecampus phones, and a revision of Student Government to better serve the college.



photo by Bruce Bordner Dave Andrews speaks to the issues at Move up Day.

Dr. Klug Recipient of American U. Award

by Henry Siedzikowski

Dr. Harry Klug, from Juniata College's political science department, was given an award by the American University for long and distinguished service. The award was given in conjunction with the quarter century anniversary of the Washington Semester Program at American University.

Several persons were given these special awards at a banquet at the Mayflower Hotel in Washington. D.C. on Saturday night, April 22. This award was made more noteworthy by some of the other re-cipients. Among these were Senator, and now Democratic Presi-dential candidate, Hubert H. Humphrey, Senator Lee Metcalfe, for-mer Speaker of the House of Representatives. John McCormack, and former Supreme Court Justice, Tom Clark.

Dr. Klug says that he can not be sure of the exact reasons, but he has a couple of speculations as to why he was given the award.

First, he is one of the few people ever to do research on the Washever to do research on the ington Semester Program. Also, he is one of the few faculty members to raise scholarship money to aid students in taking advantage of this program.

The Washington Semester is a program which brings top political science students from around the nation to Washington to study government first-hand. It consists of a seminar, where they hear Congressmen, Senators, Presidential staff members, and sometimes Supreme Court Justices. The students also write a research paper on the basis of interviews with top government officials, and take special courses at American Uni-

Center Bd. Members Attend Entertainment Convention in Ohio

by Patrick Minnick Four members of Juniata's Cener Board attended the National Ente tainment Convention at Steuenville (Ohio) College from Friday, April 21 to Sunday, April 23.

Pam McCloskey, Fredi Zwirner, Ed Kohn, and Del Newquist were those from Juniata who traveled west to the convention. The gather-ing, which hosted about forty schools, was held to give college representatives ideas on what type of entertainment they might bring to their schools.

The first night, after registration and a banquet, those attending the convention listened to a showcase, lasting from 8:00 to 12:00, which consisted of eight groups playing samples of their music as they would play for a dance if hired by a college. On Saturday, exhibitions by record, movie, and video-tape companies were presented during the day and another showcase was presented in the evening.

Juniata, in comparison other colleges of a similar size, has a fairly good entertainment schedule, but the members of Center Board are hoping to upgrade it with the possible addition of an expanded coffee house program, a new film series, and other types of entertainment depending on the budget and student interest.

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Huntingdon, Pa. 16652 Juniata College

May 3, 1972

Compiled by Kim Hershberger and Sue Lowry Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Nancy Burke It's 11:00. Do you know where your PARENTS are? Are you kidding? They never tell me where they are going or what they are doing, as a matter of fact. They never tell me anything. They are responsible for me and they should have the decency to tell me what is going on. Our parents are responsible for our education. That is over \$3000 a year. It would be nice to know if we are going to get this money or if it is being squandered on trivial matters such as food and drink. Our whole future depends on them. Pity the student who has sadistic parents and is never told what is happening. That poor student may wind up as a lifer in our glorious armed services. Parents should have some concern for their offspring's future.

Parents are also responsible for our cars. When they borrow your car it would be nice to know when it is going to be returned. Suppose you wanted to go somewhere or needed to go somewhere. Forget it. Your father borrowed your car. The excuses they give are really something: "Well, I paid for it" or "I put the gas in it." Is that a reason? If they want us to work in the summer, it is obvious that they should provide us with a car. It is

very simple logic.

Just look what we do for them. First, we supply an income tax deduction. We also provide pictures to fill their wallets. We are live-in to the their wanters. We are five to no-pay servants. We are fun to be with. When we go out, they know where we are and tell us when we are to roturn. The only thing they don't know is what we are doing.

Physics Reps. Travel to D.C.

During the week of April 23rd, the Physics Department of Juniata College sponsored its annual field trip to the spring meeting of the American Physical Society. The convention, held at the Sheraton Park and Shoreham Hotels in Washington, D.C., was attended by washington, b.c., was attended to three professors and five Physics majors. (Drs. Irene Engle, Ray Pfrogner, and Robert Hall, and students John Rowser, Barry Hirst, Ken Nichols, Owen Thomsen, and Myron Zimmerman.) Lasting from Monday through Thursday, the meeting consisted primarily of the presentations of 1126 highly specialpresentations of 120 fingly special rised papers and 110 general intrest symposiums, with subject matter ranging from the historical to the contemporary aspects of Physics and including both technical and social issues. Speakers includ-ed such well-known authors and scientists as Gerhard Herzberg, 1971 Nobel Prize winner in Chemis-try; George Uhlenbeck, proposer of electron spin; Ernilio Segre, who worked with Fermi and disvered the antiparticle; and Hans Bethe, the 1967 Nobel Prize winner. continued on page 4

photo by Jeff Porterfield

Dr. H. V. Klug, recipient of the Distinguished Service Award for the Washington Semester program.

> ATTENTION JUNIATIAN READERS

The Letter to the Editor in last weeks Juniatian (Vol. XLVIII, No. 20) concerning the change of Juniata's nickname was writ of Jumata's mckname was writ-ten by Tom Snyder, a member of the graduating class of 1972, not the Director of Alumni Af-fairs. We apologize to both Tom Snyder's that a distinction was not made. Thank you.

Editorial

When it is pertinent, "Juniatian" staff members take pen in hand and editorialize on issues they feel to be of prime intrrest and con-sideration. Each Editorial reflects the personal opinion of its author.

On Wednesday April 26th Juniata College underwent a rather queer metamorphosis (queer because there wasn't any). The day was simply (as opposed to intel-lectually) dubbed Move-Up Day, implying a certain alteration in the face or structure of the college. Amazingly enough, all but about 90 people (by Jon Hunter's imagination) failed to take note of the institution's abrupt divergence. Even the lucky 90 were left blinking in search of the aurora on Juniata's horizon.

Jon Hunter opened the cere-monies by claiming to shun the traditional departing president's speech, which includes a recount of successes and failures of the past year; he then proceeded to recount the failures of the past year (I can't seem to remember any successes), Hunter did add a any successes, runner out and an another with the secures and then applied them to the inefficacies. The undersized audience received the blame for the uninvolved students of this college who don't participate in the government. Was Hunter's reasoning that if the students of this college don't care, then the student government doesn't have to do anything?

The priveleged handful were then wooed by the sad story of our trustees who, with dentured mouth agape, shake their heads disgust ediy at the phenomenal changes taking place on this campus. Yes because of the mercy of our SG this year there was not much that could be done.

After passing the buck to every possible molecule outside the SG, Hunter introduced his successor Dave Andrews (a member of this year's SG, for your information). This gross transfiguration in our SG could be likened to moving from one row house to the next.

Andrews, after shunning the traditional newly elected president's speech of promises for the coming year, swiftly expounded upon his promises for the future upon ins promises for the future year. Inter-campus phones, im-provement of student services, and better SG — student communica-tion were modestly proclaimed as fruits for next fall. During the course of his talk, he managed to continued on page 3

Letters to the Editor

667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to eu., all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. BUZZ BUZZZ BUZZZ

WE ARE THE WASPS BUZZ BUZZZ BUZZZ

on Name Changes.

Sincerely yours,
The Independent committee

Way of Love

Plans. Plans were still up in the air one half hour before we all

left. But finally, we said our good-byes, and we were on our way. A memorable ride — but we got to

our connection. How good it was to see her! Through much rush, she

left us to eat a feast alone. I felt

very calm and at ease in this house.

The night came fast, and so did fatigue. A nice nap for me. At last

she came home, also tired, but al-

ways full of life. A very active night, filled with the usual giggles.

Morning brought the rain. Yes, it continued all day. The house was

filled with such excitement: many

were even nervous. But not her.

She took it all in stride, calming everyone down. Soon the house was

really buzzing. More people came. Then she came down the stairs.

She dazzled the eyes of all. With

her beautiful smile and her warm eyes, she silently let each of us

feel the love in her heart. After the sighs died down, we left for the

big event. Arrying early, we got the best seats. Soon the lights went

down and the hand started The

up there. Smiles, smiles every

where. Oh, how gracious they tried to be. Then the lights went down

again and she came out to light it up. Alone, in the spotlight. Our

hearts were thumping. Her music started and the breathing stopped.

She began to sing. "The Way of Love" filled the small auditorium

with the splendor of Carnegie Hall.

As if her beauty weren't enough.
A few tingles shook my body. She

dedicated to the lucky man beside

me. Again, the audience was hyp-

notized. Not to mention the con-

note with all the tenderness and

passion she could possibly let out. Although she was a different per-

son up there, with her jeweled gown, microphoone in hand and crown on her head, we knew that

she was still the same to us. Not

a queen, not an angel, but a woman. The applause showed the

crowd's overwelming approval. The rest of the program continued.

But none could compare to her. At

last the time came for her final walk. Her year was over. She be-

gan her farewell speech. Again, the audience was captured. She spoke with confidence, yet with a gentleness all her own. She was accepted

for what she was, as a person, not

of what she was, as a person, not a queen. The tears swelled my eyes when she sang. Sometimes, not often enough, we reflect upon the good things and those thoughts always center around those we love. And I think about those people who

mean so much to me and for so

happy. And I count the many times

I have forgotten to say "Thank you" and tell them just how much I love

them. - A standing ovation. The pride and love inside of me was

by Nancy Reber

many years have made me so very

ended and began her second sor "Until It's Time For You to Go

began to dance with the girls

WE ARE BOSS

To the Editor The Juniation

We the Independent Committee on Name Changes would like to propose the following name for consideration in the "change-a-name" game currently in progress here at Juniata. We feel that the name that we have come up with is far superior and superfluous to the present name of Indians. We also believe that it surpasses the name proposed by Mr. Snyder, (class of 1972) "Little Boxes". The "Little Boxes" idea would fit a new campus with up to date buildings which all look alike. But here at Juniata the traditions go back farther than that, than modern construction. Our heritage lies in the glorious last quarter of the nineteenth century. This was a great age. In 1876 we saw the banning of the book Tom Sawver by Denver Public Library, Als in that year impeachment proceedings were begun against William Belknap, Secretary of War, for malfeasance in office, and the N.Y. Society for Ethical Culture was founded. 1876 was a good year for journalism because at Harvard the Lampoon was started. Also at Harcatchers mask now used in haseball was invented. President Grant spoke to Congress apologi-sing for his failure as president. And of course we mustn't forget June 25. A day we guess this whole thing about the Indians got started. On that momentous day General George A. Custer and 265 men of the 7th Cavalry were slaughtered the 7th Cavalry were slaughtered at the Little Big Horn.

And so returning to this great heritage, we today propose that Juniata adopt the name WASP as the official name of its teams. At the present time we can think of only two advantages but we think that as more and more people consider our proposal other reasons will become clear. First we think that a WASP monogram would be much easier to design and portray than a "little box". Second it is our belief that this WASP epitomises the traditions and institutions

embodied in Juniata.

And so we conclude with what we hope will bloom into a long series of new cheers:

Ear of the Needle

The Mahavishnu Orchestra with John McLaughlin: The Inner Moun-ting Flame Columbia KC 31067

John McLaughlin is over thirty, his hair is shorter than George Wallace's and he doesn't sing a lick. That would seem evidence enough to hold him back in a profession peopled with unkempt, singer-composers. enough, he's the newest instrument al genius to emerge since the glorious days of Jimi Hendrix, Along



of other guitar-ists like Larry Corpell, Senny Sherrock, and the late Jimi, John McLaugh lin was one of the first to explore the un-charted poten-

tial of instrument and amplifier. Now, John is on the way to winning the hearts and minds of critics and

The Mahavishnu Orchestra taken from McLaughlin's adopted Indian name, is a quintet of musicians with only the highest credentials. Drummer Billy Cobham, late of Dreams, is a virtual octopus at the skins. Those who have seen him claim he plays so fast that his well-muscled arms are nearly impossible to see. Violinist Jerry Goodman, of the much lamented Flock, is the son of classical violinists. Pianist Jan Hammer was recommended to Mahavishnu by his fellow Czech, Miroslav Vitous of Weather Report. And bassist Rick Laird, a fellow Irishman, is an alumnus of Brian Auger's band. The unusual instrumentation and the diverse ethnic influences all add up to produce a blend of international music that transcends labels and boundaries.

The Inner Mounting Flame, Mc-Laughlin's third release as leader (he's appeared on albums with Jack Bruce, Miles Davis, and Tony Williams), has all the elements of the best improvisational music. His band responds as if by intuitive magic to each other's moves, thereby creating an excitement unequalled by any other band in re-cent years. The electronic instruments: violin, piano, bass and guitar sound at times interchangeable. Goodman's violin may sound like a whining guitar, or a cosmic organ. Hammer's Fender-Rhodes succumbs to all the tricks of electronic gadgetry as well, and can emulate a set of wind chimes or McLaughlin's echo if need be.

This is a stunning recording. Unlike most records it should send you off in search of new horizons for musical criteria. Be forewarned that it is not soul music, but rather music for the soul. Should you not find "Meetings of the Spirit" provocative, or "A Lotus Spirit" provocative, or "A Lotus On Irish Streams" placidly roman-tic, then perhaps electronic music is not for you. But those who have ears will hear.

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by Edward Kinchley Evans

When I was a child and the world was young, I was snatched from the serenity of tree-lined streets, second-hand bicycles, and parttime work in the Sears, Roebuck warehouse (where on a hot sum-mer day one could easily spend the whole day's income by drinking thirty-five to forty ice cold cokes), I was thrown bodily into what was then rather proudly re-ferred to as the Second World War.

I was given a gun with a bayor and was drilled in the fine art of 'close' combat..."cause we were going to fight the dirty little japs and well, boy. . . when you get close enough to them sneaky little bastards, it's going to be you or them. I frustrated a corps of instructors by my lack of enthusiasm at this particular form of 'mort ballet'.... by my complete if naive honesty that "if one came that close to me .and was human. . .and was intent to kill me....I would not resist and would no doubt be killed. Sor-

I do not like to fight and I do not like to kill. I will fight though, but with killing. . I'm even squeamish about wringing a chicken's neck, poking a hole through a rat's belly, or snap-popping a fat flea between one's fingernails. I talk to them intelligently and tell them that they do not belong in my area and if they wish to continue to prosper to get hence. (You might scoff but it tends to work)

Besides, grownups had this disagreeable habit of shoving this damn flag into my hand and tell-ing me to wave it or something and that I was 'fighting' for my country. I don't like anyone to shove anything at me and tell me I've got to do this or that with it, without first telling me why. There is an insistence inside my head that must know the Why before it allows the rest of me to act. This applies to religion (explain to the child in my head exactly so it can understand what God is and why I should believe in Him and act accordingly), it applies to sexual acti-vity (why is this hunger manifested at age twelve and not allowed to be nourished until years later), and it applies to Service as defined by the Law in regards to the use of my body and time by the Govern-

If you want my body and time to be of service to the Unit, then you must explain to the child inside in clear, simple language that the flag the hand is waving is a symbol representing a 'tree-lined serenity' which is being endangerseterity which is being endanger-ed and must be protected. That ex-planation then must be expressed visibly by everyone shouldering the gun (like when the log cabin or tepee was being attacked and everyone alerted their energies to to the mutual defense). If not, then don't expect too much from then don't expect too mucn from me in the way of mental coopera-tion cause ya ain't gonna git it. I might die in the process but for me that is just an exchange of uni-

What made me unwrap this bit of tacky memorabilia was a 1938 continued on page 4

BARRY'S

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The Juniation \equiv



Student Weekly at Juniata College Huntingdon, Pa.

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screaming. She will always be a queen to me.



Juniata CAMPUS CRIER

2 ,/ 2			
MAY			
Wednesday	3	Golf — Gettysburg and Johns Hopkins — Away Tennis — Albright — Away Spanish Film — G222	
Thursday	4	Basball — Susquehanna — Home	7:00 P.M.
		Spanish Film — G222	7:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422 —	10:00 P.M.
Friday	5	Tri-Beta Dinner — President's Dining Room Carousel — Oller Hall	6:00 P.M.
1 may	•	Golf — Wilkes and Albright — Away	8:15 P.M.
		Track M.A.C.'s — Swarthmore	
		Tennis M.A.C.'s — Moravian	
Catuadan	_	Spring Carnival	
Saturday	6	May Day Carousel — Oller Hall	
		Baseball — Delaware Valley —	8:15 P.M.
		Spring Carnival	
		Dance — "Borrowed Thyme"	
		Track M.A.C 's — Swarthmore	
Conden	_	Tennis M.A.C.'s — Moravian	
Sunday		Chamber Musi c — Stone Church Robert Lloyd — oboist, guest artist	8:00 P.M.
Monday	8	Golf M.A.C.'s — Scranton Spring Reading Festival — Shoemaker Galleries	8:15 P.M.
Tuesday	9	Baseball — Indiana — Home	5.13 F ,IVI.
		J.C. Movie Night	
		Upward Bound — G203	6:30 P.M.
Wednesday	10	Drug Abuse Program — G400, 401, 402, 422 Senior Convocation — Oller Hall	7:00 - 10:00 P.M.
Wednesday	10	Concert Series — Geoffrey Holder — Oller Hall	10:00 A.M.
		Honor Society Dinner — President's Dining Room	8:15 P.M. 6:00 P.M.
Thursday	11	Baseball — Gettysburg — Away	0:00 F.W.
		Drug Abuse Program - A201 G400 401 402 422	7:00 - 10:00 P.M.
		Readers' Theater — Macbeth — Shoemaker Galleries	6:00 P.M.
Friday	12	Baseball — Penn State — Home Film — "The Sea Gull" — Alumni Hall	
Saturday	13	Raft Regatta	8:00 P.M.
		Coffee House — "Wrens"	
		Board of Trustees Meeting — Shoemaker Galleries	9:30 A.M.

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TOTAL CONCEPT

Editorial

continued from page 2

point out additional inadequacies of this year's SG. In the tradition of his predecessor, he concluded by placing the responsibility for SG action on every student on this campus. So don't blame the donothing SG or Dave Andrews.

It was a very rewarding ex-perience for those who needed a minute snooze or were in the mood for a few laughs. For my participation in the governing of this school I would like to suggest that Move-Up Day be moved up (get it?) to April First. I can't think of anything more appropriate. by Tom Alessi

> 14th St. ESSO Servicenter E. D. "Bunn" Fleck, Prop. Lubrication—Washing Minor Repairs Free Pick-up & Delivery phone 643-9890

ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich and Jonathan Logan Stop in and Browse

Pass|Fail Grading . . .

Pro-Con: An Easy Way Out?

With the ending of another academic year many a grade precariously balances on the Pass-Fail border. Although the freshmen are not involved with Pass/Fail, Pro and Con decided to cover this topic for the upperclassmen

Pass-Fail undoubtedly has its ups and downs. Sometimes Pass-Fail acts as a lifesaver for a student who makes an honest effort and still doesn't perform well. But there are also times when a student will do better than anticipated, and then the Pass-Fail grading acts as a detriment

The majority of students at J.C. are in favor of Pass-Fail and MARTIN MEISS gave us two reasons in support of the system. "I think that there are two reasons why Pass-Fail grading is good. One reason is because you can take a course for no other reason than interest without being per for poor performance. Another reason is that it makes required courses more tolerable."

DONNA BAILEY agreed as to

Strickler's Milk and Ice Cream Plant Phone - 643-2770 Enjoy a Sunday, Milk Shake or Ice Cream Cone

The Strickler Shop 14th & Mifflin Streets bout the weather, "Everybody talks about it but nobody does anything about it." And that's just about the way things seem in the world right now There are some problems—not much doubt about that—but the

"Explo '72" To Be Held

In Texas Next Month

variety of "solutions" is as wide as it is ineffective. From astrology, mysticism and escapism, to pro-test and political activism, every-one seems to be at least trying to "do something about it," but the results at present really aren't encouraging.

Mark Twain once remarked a-out the weather, "Everybody

Most of our tries are spiritual in nature-some process or other to ease the emptiness inside. Well, a guy in California has an interesting idea. Bill Bright, the President of Campus Crusade for Christ, International, says, "The hope for our nation and the world rests in a great spiritual awakening," and he goes on to point out, "People have tried everything else .now, by elimination, they're coming back to God."

Now God, some people think, died a few years back. But Bright and 100,000 other Christians from six continents are going to gather in the Cotton Bowl this year to show that He's very much alive and very much ready to help.

The gathering will be called EXPLO '72 and will be the largest Christian celebration in the history of the U.S. It will be held in Dallas, Texas, June 12-17, 1972. The purpose of Explo '72 is to provide training in how to live the abundant Christian life, and how to share it with others

Followers of Christ from throughout the U.S. and the world are

preparing to attend Explo. One minister in Oklahoma is working on the idea of starting a train of box cars in Kansas City, swinging it through Wichita, Tulsa, and Oklahoma City in order to take high school kids to Explo.

The governor of Texas signed The governor of Texas signed an official proclamation naming June 12-17 as "Explo '72 Week." The Director of Explo, Paul Esh-leman, has addressed a joint ses-sion of the Kentucky legislature. Governor Reagan of California has asked that high school students wishing to go to Explo '72 be excused from their classes, since in California the schools are in session during Early sion during Explo.

The Penn State Explo student chairman, Ellis Goldstein, stated, We're expecting 200 students from Penn State and 400 students from other Western Pennsylvania campuses to attend Explo '72, as well as 500 laymen and high school students from this area."

On May 4, an Explo film presentation will be given at 7:00 in the Faculty Lounge (Ellis Hall). Four Christians from the main campus of Penn State will show the film and answer questions. They are part of the interdenominational Student Christian movement which is sponsoring Explo '72. Everyone in the community is invited to attend this presentation.

NOTICE FROM REGISTRAR'S OFFICE

Students are reminded to keep their copies of the Fall, Winter. and Spring term course offering sheets. They will not be printed again in September.

use Pass-Fail for "my required courses or in courses which I'm not particularly interested in. It also allows me to spend more time on the courses I enjoy. I really like Pass-Fail and wouldn't want to

think that they have been valuable for me because it has helped me get through my required courses without hurting my cu-mulative average," added KATHY KINDRON.

RICK FORNADEL gave us an RICK FURNADEL gave us an idealistic view supporting Pass-Fail. "I think it is a worthy experience because it gives the students a chance to take a variety of courses and not to have to suffer academically."

Although most people are in favor of Pass-Fail there are some who have qualms about its use

who have qualms about its use.

"As a device which allows students to explore new areas in which they feel that they have little ability, but would like to explore. I feel that it has great value. Unfortunately, it is being used largely as a means to avoid low

grades in difficult courses." v

CHRIS PETERSON agreed with the philosophy which was used to justify it in the beginning, but "I feel that it has been abused by many who have picked up a course without working for it at all."

PHYLLIS LAMONT was definite-

ly against Pass-Fail in any form. "I don't think that it's such a good idea because it causes students to slack off. The students don't work as hard in a course."

HOWIE GROVE sums up the issue quite nicely. "Pass-Fail has its Pros and Cons. It ultimately depends on the individual and how he uses Pass-Fail."

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GIFT WRAP & RIBBON

From the Juniatian of May 11, 1951 Tomorrow is the first Spring Festival in Juniata's history!

Renie Hebrank, chairman, has announced that the main events for the day will include the Spring Festival breakfast for the girls, coronation of the Queen, a new type program in front of Oller Hall, club displays and a tea in the social rooms later in the afternoon.

Starting off the round of activi-ties will be the traditional break-fast at 7:30 a.m. At this time the Maid of Honor, Eria Mae Weist, will place a garland of flowers on Queen Gladys Gehman.

Kay Wright will be master of ceremonies for the breakfast. En-

tertainment will be provided by the Girls' trio.

Program Events Listed
Events on the program include
music by the Orchestra and A
Capella Choir; a Mexican dance,
"The Chiapanecas," by the Carfora

Lime-

continued from page 2 film Classic that you had the opportunity to familiarize yourself with at Alumni Hall on the evening of April 29th. It was titled "Grand or April 29th, it was titled "Grand Illusion" and was all about a truly great war, called for the future benefit of historians and people who keep records, the First World War.

The film was made by Jean Renoir with an International cast speaking French, German, and English and chronicled the fate of a half-dozen soldiers who have been captured and made prisoners war. Less about actual combat, the film concerns in microcosm the human condition of our perpetual search and need for freedom.

Rosenthal, a Jew (perhaps sym-Rosential, a Jew (pernaps symbolic of Christ), feeds the rest of the group with food sent from his wealthy family (God?), and he, in the final escape with Jean Gabin (a Universal symbol of Man, if ever there was one), says. ... you are all French fighting to protect your France which you do not even own an inch of, whereas the Rosenthal family in thirty-five years has purchased several chayears has purchased several cha-teaux, vineyards, etc., and in truth, 'that' is a tangible worth fighting

This film which is conceived of in terms of a poetic documentary explores the breakdown of old standards of conduct and the arising of ver ones not necessarily prefer-

able.

If, in your fortress of Moral Illusion, through the haze of drifting smoke, you have not lost the ability to think, then try to cathe this one the next time Life throws you the ball, so at least then you can evaluate for yourself it what has been termed a Classic has anything of Value for you to tuck away thing of Value for you to tuck away. thing of Value for you to tuck away in your Nap Sack. Post Script: We are all basically

simple people with two great needs
...to be Loved ...and to be Useful. Find something in your life worth fighting for and secure your position with understanding.



twins; gymanastics by a men's gymnastics team; and a fencing exhibition by Chet Gromeringer and Dagmar Silldorff, The Orchestra will play the processional and recessional, "Synocopated Clock" and "Over the Rainbow." The A Capella Choir will sing "Italian Street Song" and "Gianina Mia." Ray Siren will act as master of

ceremonies for the whole program in front of Oller Hall. People attending the program will pass in-to the festival grounds under large gates bearing the words, "Spring Festival — Welcome." The street between Oller Hall and the main part of the campus has been closed off for the afternoon.

Queen Announces Winner

At 4 p.m. Queen Gladys will announce the winning booth. She will present a gavel to the winning club. The gavel was donated by Harold Brumbaugh. A metal band and the engraving "Spring Festival—1951" was done by the festival committee. committee.

Concluding the day's events will be a tea in the social rooms from 4 to 5:15 p.m. It will be under the direction of Connie Sherman, chairman of women's house committee.

Folk Festival

continued from page 1



photo by Rick Replogle Workshops gave true insights to Black blues music.

modating host of the festival as well. Ferhaps his story about a small boy's novel change in the lyrics of a Bob Dylan song best describe the folk tradition is all a-bout. "The ants are my friends, — blowin in the wind. The ants are a —blowin' in the wind."

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E-town Drops Juniata In Slugfast

Tuesday's (April 25) game a-gainst Elizabethtown was the first Conference baseball loss for Juniata. With Friday's victory over Albright, their record in the Middle Atlantic Conference is 4-1. The Indians overall record is 5-2.

Tuesday's defeat was a 13-12 de-

J.C. Tennis Looks For Even Season

The tennis team is on the verge of winessing their consecutive winning season streak halted at eight. After losing to Scranton 5-4, the team's record dipped to 3-5. Only by defeating Albright and Indiana can the netmen break even for the

During the Scranton match, During the Scranton match, Royal Greg Spotts bested Bruce Draper 6-4, 6-4. Pat White evened things a bit by defeating Pete Hurly 6-2, 7-6. The Royal netmen, Ed Scrap, beat Andy Vonderheyde by scores of 6-3, 6-7, and 7-5. Media Kim (Yes, Media Kim) took his Opponent. United 2-6, 10-6, Pages 1-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6, 10-6 opponent, Juniata's John Bowser by scores of 6-0, 7-5. Denny Buckwalter capped the singles by defeating his opponent, Rob Wiegande 6-1, 6-2.

In the doubles, the combo of Bowser - Draper and Ono - Vonder-heyde won their matches, but Scranton managed to take the two left-over matches for their 5-4 win.

The team has felt the absence of Al Stout who was 9-0 last season Pat White is the best player this year with a perfect 8-0 record.

cision. It was n the eighth inning that the Indians came from an eighth-run deficit to tie, but lost it in the home frame of the ninth.

Lou Eckerl was the losing pitcher. Mark Amatucci started the game for three and two-thirds innings with Jim Slovic, Jim Arni-dis, and Milt Knouse as relief pitchers. All total, Juniata pitching struck out eight, walked eleven, and gave up thirteen hits. The Indians hitters rallied in the

seventh and eighth innings as they brought nine runs across the plate. The key play was a bases-loaded triple by Dan Browne with two outs to tie the game at 12-12.



photo by Jeff Porterfield John Bowser uses the soft touch

Trackmen Swamp Albright,

by Tony Martuzas Who says Juniata can't field winning teams? Coach Bunton's boys ning teams? Coach Bunton's Doys fulfilled their coaches expectations by learning to "the lean side of the win-loss column". In last Thurs-day's tri-meet against Gettysburg and St. Francis the J.C. trackmen racked up 107 points to distant Gettysburg's 62, and St. Francis could only manage 11.

Roll to 7-2 Record

Dave Sparks took the 100-ward dash and the 220 with times of 10.2 and 22.9. Chris Perry took the 440yard dash with a 51.6 while Larry



photo by Bruce Bordner Bret Buchler grimaces while long-jumping in a winning J.C.



Hoover was clocked at 2:01.5 in the 880, and Denny Wiedler took first in the mile with his freshman teammate Brian Maurer Coradetti took the 440 intermediate hurles again (he has only lost once) with a time of 57.7. In the shot put, Jim Willauer chucked the 16 pounder 43'8½" to take first in that event, Mike Slough took the long jump with a leap of 19'8½", Mike McVey cleared 12' in the pole vault, and Mark Dincher did 40'9" in the triple jump.

Against Albright, Alex Zubritsky earned his letter in track by taking the javelin against Albright. Other winners were Maurer and Other winners were Maurer and Wiedler, escorting each other to the tape with identical times of 4:39.5. Carl Koval (51.0), Chris Perry (51.9), and Brian Hoover (53.1) swept the 440 while Dave Sparks (10.05), Mike Slough (10.3), and Kent Laforme (10.45) swept the 100 Cent Parenir establishment. and Kent Laforme (10.45) swept the 100. Grant Brewin coasted to a 2:00.7 half (with Larry Hoover second, Craig Manhart third) and Joe Coradetti took the 440 IR with a 57.9 clocking. The final score for that meet was a lopsided 100-36 victory for JC.

Last Friday, Dave Sparks, Joe Coradetti, Chris Perry, and Mike Slough traveled to Philadelphia to take part in the Penn Relays. The runners were clocked at 43.7 in the

440 relay, a new school record. With one meet left, the track team is more than ready to score high in the MAC Championships. team is mo



Elizabethtown's winning run was scored when a third-base line drive went off the glove of Tom Streightiff to bring in the man already on second

Tom Streightiff led the ball team with four hits out of five times at

Juniata's win over Albright was credited to Jim Slovic who relieved Jim Arnidis in the sixth. Slovic is 3-0 from the mound.

The game was tied in the second The game was tied in the second inning 1-1. The Indians went ahead 3-1 with a sacrifice fly by Tom Streightiff and a run producing error on Craig Palardy's base hit. Albright rallied in the sixth to take the lead 4-3, but in the seventh Juniata tied as Palardy drilled a double and Ed McNeal followed with a triple. (Ed McNeal followed was the lead hitter with four hits out of five lead hitter with four hits out of five lead hitter with four hits out of five trips to home plate.) Jim Slovic's trips to nome piane.) Jim Siovic's triple, and singles by Dan Browne and Dee Adcock prepared the winning run as Palardy's infield single hit Slovic home in the eight inning.

J.C. Golfers Take Second in MAC's

by Vernne L. Wetzel

As of April 26, the Juniata Varsity Golf team has compiled a re-cord of 6 wins, 0 losses, and 1 tie. The team consists of five returning lettermen and two freshmen. The lettermen and two freshmen. The golfers are: No. 1 golfer, Courtney Graham (Jr.); No. 2 golfer, Chuck Rahausey (Soph.); No. 3 golfer, Brian Clemens (Soph.); No. 4; golfer, Marty Dansbury (Soph.); No. 5 golfer, Tom Van Armer (Sr.); No. 6 golfer, Dale Shiffer (Fr.); and No. 7 golfer, Jay Enders (Fr.).

On Monday April 24 Juniote

and No. 7 golfer, Jay Enders (Fr.).
On Monday, April 24, Juniata played Carnegie-Mellon College and St. Francis College at the Hunting-don course. Juniata won easily with a total medal score of 380 strokes. Carnegie-Mellon posted 395 strokes, And St. Francis had 426 strokes. In medalist scoring, seven golfers play, and the lowest five scores are summed: the lowest number of summed; the lowest number of strokes wins. Juniata's scorers were Courtney Graham 69 (1 un-derpar, Medalist Honors), Chuck derpar, Medanist richors), Chaca Rahauser 78; Brian Clemens 75; Dale Shiffler 76, and Tom Van Armer 82. On Wednesday, April 26, Juniata met Thiel College at Huntingdon and tied them. Team scores were both 382 strokes. Juniata's scorers were Courtney Graham 76, Chuck Rahauser 69 (1 underpar, Medalist Honors), Brian Clemens 77, Marty Dansbury 78, and Tom Van Armer 82.

Physics

continued from page 1
The highlight of the meeting was the presentation of the startling, revolutionary paper on triondynamics by J. G. Barredo which confined the confined of the startling of t mics by J. G. Barredo wnich con-firmed that the velocity of light is constant neither subquantically nor within the trion, a discovery which is sure to cause important changes in modern physical theory. When the scheduled meetings were not of interest (rarely) or simply too high-level to grasp (not so rarely), the members of the Juniata delegation toured the nation's capitol, spending much time at the Smithsonian Institution where they viewed various natural, artis-tic and scientific relics of the

The Physics Department is looking forward to sending a group to the 1973 meeting of the A.P.S., to be held in January in New York

Dr. Kihl Gives Paper On Urban Politics in S. Korea

by Henry Siedzikowski

On the weekend of April 11, 12; Dr. Young Kihl, of Juniata's political science department, presented a paper in conjunction with the Panel on Urban Politics. He was participating on this panel at the invitation of the Pennsylvania Political Science Association at annual meeting at the Ben Frank-lin Hotel in Philadelphia| Dr. Kihl's paper was one of two

presented to the panel. His was entitled "Urban Political Competition and Allocation of Resources

Readers capture Characters in Reading Festival

by Tom Alessi Juniata's Spring Reading Festival concluded Monday night in Shoe-maker Gallery as three students, David Bombaugh, Bill Dick, and Pete Eisenberg, managed to salvage the program from mediocrity. The varied, diligently prepared, and well performed program made the previous readings appear stagnant and stale. Each of the readers captured the character and atmosphere of their piece with great precision.

David Bombaugh began the pro-

gram with an excerpt from Winnie the Pooh by A. A. Milne. The intimate audience was apprehended by Bombaugh's ability to portray the three different characters used in Pooh's attenuated - honey - procure ment scene from which Pooh allegedly received his name.

Selections from The Cotton Patch Version of the New Testament translated by Clarence Jordan were sub-ject to Bill Dick's oral interpretation. Dick chose the letters of Peter, Paul, James, and First John, distinguishing between the four characters with great insight. The letters, written in southern dialect, gave humorous and enlighting tran-slations of the foundations of Christianity.

The "Stage Manager" in Thorn-ton Wilder's "Our Town" was portrayed by Pete Eisenberg. In his description of Grover's Corners. Eisenberg, as the "Stage Manager," transported the onlookers into New England 70 years ago.

The nearly flawless presentations were long enough to make their point and short enough to preserve the awareness of the audience while the change of readers gave the program movement. The more than twelve-hundred people who did not attend missed an enjoyable and illuminating experience.

in the Case of South Korea." The other paper was on school desegre gation decision-making in the Philadelphia area.

Dr. Kihl started the paper with the intent of testing and proving a hypothesis of his. His hypothesis was that large political support in national election will cause political leadership to dispense re-sources as a punishment or reward to the constituents. However, by South Korean cities, he ended up

disproving this hypothesis.

He believes the findings are interesting because they can be used as a validation for American findings and findings in other countries, mostly West European. Dr. Kihl's result raise some questions as to the validity of some of the current American findings.

This paper was a part of a re-search project which Dr. Kihl has been working on for the past three years. The research project is on Competitive Party Politics and Urbanization in South Korea. At the present, he has two papers com-pleted, and is in the process of doing several others. One of his concerns is the degree to economic development and political demo-cracy are positively related on the community level.

Student Gov't. Meeting **Discusses Projects** For Coming Year

by Henry Siedzikowski On Wednesday, May 3, the re-cently elected Student Government conducted its second meeting. The agenda consisted of several pro-jects that must be concluded for the year, and also, several ideas that hopefully will be implemented next year.

One problem under considera-tion, is the finding of a new nickname for the Juniata sports teams. Any student with a serious suggestion is urged to stop in the student government office and let a senator know about it.

The Student Government also also took action to solve a problem which has existed with the student government office, namely that it is very seldom opened. So, for the rest of the year, a schedule was set up so that the office will be open between 6:30 and 7:30 every eve-ning but Saturday, to allow any student who has anything to say, a chance to come and say it to someone who may be able to do something about it

In another effort to increase comcontinued on page 3

Compiled by Kim Hershberger and Sue Lowry

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this chance soliciting:

Dear Fellow Human Beings

Mankind does not have another 2000 years to learn how to love one another. As long as war continues to mar our existence we can never hope to achieve an agape relationship with each other.

We, as people of nations, must learn to disspell certain philoso-phies which tend to kindle the spark to destruction between nations. Specifically, we as Americans have to sacrifice our feelings of arrogance before we can resolve the Vietnam conflict Our military- industrial complex has conditioned many of us to feel the necessity to fight until our honor is achieved. If we as a nation cannot stop such an ethnocentric impulse, how we expect other nations to curb their appetites for honor

I urge all humanity to utilize every means which is in keeping with each individual's conscience, to achieve the goal of peace and love throughout the world. All we are asking is give peace a chance.

a fellow human being



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May 10, 1972

Carousel Tops Off Successful Weekend

Time, talent and enthusiasm are essential ingredients in any musical or theatrical production and Juniata's rendition of Rogers and Hammerstein's Carousel, possessed an abundance of each. The work and efforts of the cast and crews alike proved well worthwhile as the play was presented Friday and Saturday nights to the general public. The play was an endeavor of the De-partment of Music with student Dave Bombaugh as producer and Susan Hockenberry as his assistant. Bruce Hirsch was musical director, assisted by Phillip Simmons: Mrs Majorie Hirsch, stage director; and Judith Rosen, choreographer.

A prelude introduces the play to the audience, with the cast dancing in the aisles, enticing comers to join them at the carnival. As Act I opens we meet Billy Bigelow, the central character as portraved by William Dick. Billy is a carousel barker on the midway of a small carnival located somewhere in New England and has built himself quite a reputation as a lady's man. But his fancies turn to Julie, a local textile-mill worker, and he soon finds himself married and financi-ally responsible for a wife and expected baby. By this time, he has lost his job due to a jealous streak running through his female hoss and now feels he is a failure in life. He confides in Jigger, a bit of a shady character, and they contrive a robbery together but their at-tempt fails. Rather than being cap-tured Billy stabs himself to death. He awakes to find himself in the backyard of heaven and begins a conversation with the Heavenly Friend. Billy learns that he is un-able to enter heaven since his life was so devoid of good and he is granted permission to return to earth to perform a redeeming deed to gain him entrance. The final scene closes as Billy helps his daughter realize that her own life is not restricted by her parents' failares but is her own to develop as

Four major roles were doublecasted in order to permit greater student participation. Lynn Smires



Debbie Trotter and Chris Huber as they portrayed Carrie and Jigger.

and Shirley Strock shared the female lead of Julie. Beth Wagner and Debbie Trotter played Carrie Pipperidge, a close friend of Julie's and her fiance Enoch Snow was portrayed by Jody Harpster and Phil Woodworth. Finally, Nettie Fowler is performed by Beth Coug-henour and Barbara Hunt. Fea-tured in other primary roles are Chris Huber, as Jigger; and Steve Glass and Pete Eisenberg as Heavenly Friend and Starkeeper respectively and Judy Rosen as Billy's daughter, Louise.

The sets used for the production

fective. The costumes were in most cases made by the students and materials were provided by Richard Textiles. The musical Lackground was provided by college musicians.
The entire production was re-

ceived extremely well by all who attended and in many instances, members of the audience viewed the performance both nights. The musical will be presented again Commencement Weekend for the benefit of the parents of senior performers who will be in Hunting don for graduation ceremonies.



photo by Bruce Bordner

Guy Croyle, John Truby, Lynn Smires, and Bill Dick in a scene from Music Department's production of Carousel.

Hallmark Management Service Takes Place of Broughton

Effective June 1, 1972, the food service in Baker Refectory of Ellis Hall will be conducted by Hallmark Management Service of Mansfield, Ohio, to replace Broughton Food Service of Marietta, Ohio. It is our opinion that this change is necessary to achieve the improvement in quality of food and of service that we desire for students, faculty, and campus guests. Our decision to do this was not taken lightly; it included thorough investigation of the new catering firm.

It is important to emphasize that the cooks, waitresses, and others employed below the supervisory level by Broughton Food Service will be given employment by Hallmark.

The recommendation for this change was made by Mr. Floyd A. Roller, Business Manager and Con-troller, and Mr. Thomas B. Robinson. Acting Dean of Students, A number of students were involved in the recommendation, including three who made a trip to Ohio with Mr. Roller and Mr. Robinson to investigate several food services. These students were Miss Deborah Welch, Miss Susan Longstreet and Mr. David Baer.
We recognize that the quality of

food and service are affected great-ly by the ability and experience of the local manager. Much depends also upon the supervision, training procedures, and management poli-

cies of the catering firm itself.

Hallmark is a new company but because of the background of its people we have concluded that they have the capacity and experience necessary to achieve the improve-ments that are desired. One im-portant purpose that we have had in mind is to achieve improvement without increasing college fees previously announced for 1972-73. We are now confident that this can be accomplished.

Another important understand ing with the new company is that they will work closely with a student dining hall committee so that student opinion may be taken fully into account in the food service

President John N. Stauffer

JUNIATIAN READERS

With this the concluding issue of the Juniatian for the 1971-72 whool year we on the staff wish to thank all those who helped in the paper's reestablishment Many students, faculty, alumni, administration, and friends will never receive the recognition due to them. Without their help, the Juniatian could never have achieved the successes it did in this, the year of its rebirth.

Ear of the Needle

Richard Harris My Boy Dunhill DSX-50116

I'm a sucker for the romantic. I'll admit it. Sit me in front of the fire place, give me a bottle of Chivas Regal, try a little tenderness, and ol' Bob just turns to mush inside. Perhaps that's why I'm a bit of a when it comes to Richard Harris. He got me started in Camelot, turned me on withMacArthur Park, and is now here with My Boy. Never one to



sing mundane pop tunes, the Harris voice is so expressive that it tran-scends that narrow milieu. And his albums are always conceptual; revolving a-

round that universal theme L-O-V-E. MacArthur Park was a monu-ment. It established Jim Webb as a master shaper of songs. Who else could have written "Phoenix" for Glen Campbell, then turned a-round to pen "Park" for Richard Harris without compromising a note? It was Webb's vehicle A Tramp Shining that carried Harris to recording stardom in '68. His second effort for Richard The Yard Went on Forever is, in my opinion, superior to his first, but for some strange reason went largely unnoticed. I was a bit appreliensive a-bout picking up My Boy because it contained only four Webb tunes. Figuring that one song from Jim Webb is often worth the price of an entire album, I bought it. And I'm glad I did. Delighted am I to report that Harris has done it once again. The album concept is his own, and revolves around a man meeting a girl named Beth who he thinks he could love. They marry have a son and she leaves him, but Harris pledges to stay until his son has grown up enough to face the world on his own. The final statement concerns his life and his dis-illusionment. Although it may sound quite soap opera-ish listen-ing to Richard Harris sing it, turns one all syrupy.

In style, Richard Harris is descended from a long line of British stage performers, marvelous actors turned singers like: Cyril Richard Richard Burton, and of course Rex Harrison. And his appeal is along one of the widest bases known. Women envision him as King Arthur, men know he's no damn sissy,

the old folks recognize those powerful theatrical talents, and the young dmire his bravura for life. Richard Harris stories are legend, like the time he and Jason Robards landed in the hospital attempting to drink a swimming pool. This is the man those Schlitz commericials claiming "You only go 'round once in life. . ." had in mind.

So if perchance you're in the mood for romance, I say "Let Richard do it!". . . the singing that is. Now if only Peter O'Toole and Jim Webb would cross paths.

May Day Weekend: One of the Best Of the Year

by Jean Pollock This first weekend in May was a big one for the Juniata campus. On Friday and Saturday evenings students and visitors enjoyed the musical, "Carousel", presented by the music department. The two day Spring Carnival, set up in Cloister parking lot, drew a considerable crowd. One could find amusement throwing darts, riding the ferris wheel, coaxing frogs to jump, pitching nickels at glasses, and climbing a very tedious rope ladder in order to reach a five dollar bill but en-ding up in the foam rubber padding instead. The several refresh-ment stands remedied any appetites, the most notable being Eng lish Tom's Soco Tocos. Mudd Ramp provided the music for the street dance from 6:00 to 8:00 Sa-turday evening and later that night WC played for the formal May Day dance. All in all a successful and



photo by Bruce Bordner Greg Kennedy as he faces the onslought of eggs.

Lime

by Edward Kinchley Evans When Circle In The Square was still on Sheridan Square in Green wich Village in New York City and was under the personal direction of Jose Quintero, the play by Eugene O'Neill called "The Iceman Cometh" was being produced and introducing a new young actor, Jason Robards, Jr. What was crip pling the production was a Broad way onslaught of restrictions imposed in an attempt to abort what at that time the birthing of Off-Broadway. To use Equity actors and to be reviewed by the Union run -newspapers (i.e. The Times, The Herald Tribune, The Post, The World Telegraph and Sun, The Daily News, The Mirror, etc.)
... there had to be a Union light man hired to run the stage lights. The man they sent down was in his dotage and of such little help (at a salary of \$150 plus a week) that Jose ended up using his local boys minus salary and th old man who was past his time and prime sat in the back and read comics for the running of the show. So much for tenure. An institution with an electrifying faculty attracts students like a magnet. One gets the impression that if you got too close to either Bruce or Marjorie Hirsch you would be hazarding shock. Bruce Davis is another dy name of energy that generates student attraction. These kind of mar-velous people never have to worry about work, coney yes, work never. And the work they involve themselves with have an immedicacy for the students of today. . .not fifty ago. . .but today in today's world of changing values and con-

Which brings me to the subject at hand and how a prejudice caught in years gone by can with brilliant handling be cured over night by professionals. I came to the Friday evening (May 5) performance of "Carousel" prepared to hate it. In the 1950's Rodgers and Hammerstein made a career of drowning the institution of marriage in high C's and low humidity. The last time I was exposed to this particular batch of sorghum was back in 1956 when Gordon MacRae and Shirley Jones stick-stepped their way through all that sickening mess until finally with one blurp they sank beneath it's surface. Just the memory of Billy Bigelow's solilquy about "my son Bill. . " gives me the dry

eaves. . . And to add insult to imagined njury, the program was being dedicated to the memory of a student from the production that Life in it's infinite impersonalness had taken from us. What a terrible burden to place upon the shoulders of the replacement and even with the best of intentions and respect, wasn't that stacking the cards for audience appeal and sympathy for production? Juniata is a small select, intimate college that gives personalized attention which larger establishment no longer can affor Was this an extension of this unique quality and could we look forward to it being projected to-wards other fields of endeavor? Such as dedicating a football or basketball game it one of the players was recalled by the Master, or, to put it on an equally embarrassing plane, why not a field trip for a lost Geology major? I have known death in my personal life and it is a pricontinued on page 3

FRANK'S CLEANING, TAILORING and PRESSING Same Day Service Across from the A&P

Geoffrey Holder - A Man Of The Arts — To Appear in Oller

Geoffrey Holder who is to appear here on Wednesday, May 10, at 8:15 P.M. in Oller Hall under sponsorship of Focus. Center Board. and Huntingdon Community Concert Association has been called a 20th Century Renaissance Man and a one-man cultural center, and with good reason for since his arrival in the United States from his native Trinidad, he has established an outstanding reputation as a dance choreographer, singer, painter, stage and screen and television star, cusdesigner, writer and radio personality.

He originally came to this country with his own troupe as a leading exponent of Caribean dances and with this group has successfully appeared at Jacob's Pillow, the Spoleto Festival of Two Worlds and others.

Following a most successful appearance in the Capote-Arlen musical, "House of Flowers," which won him rave notices from the press. He also won a bride, Carmen de Lavallade, who as in the same company, is recognized internationally as an outstanding interpreter of the

Members of College Community Elected As Officials of Jaycees

Irvin R. Thomas, manager of the Juniata College Print Shop, was recently elected president of the Huntingdon Jaycee organization. Elected with him was David Kreider, administrative assistant to the executive director of develop-ment, as director of publicity; and The Rev. Andrew Murray, campus minister, as chaplain. The new officers assumed office on May 1.

Thomas said he had over 40 programs planned for his organization costing about \$18,000. Among the projects planned for the good of the community is a new "Tot Lot" similar to the one constructed at 13th and Washington Sts. Among the popular annual events spon-sored by this active group of young men are the Annual Bloodmobile Visit, the Halloween Parade, a Christmas Parade and the Christ-

mas House with a live Santa.

The following members are from the College community: William Asendorf, associate director of admissions; William Berrier, assistant to the dean of students: Donald McClain, accounting office clerk; Dr. Richard Montgomery, assistant professor of economics; David Rieker, director of publicity; Floyd Roller, business manager and controller; Harry Salter, manager of data processing; and Dennis Krit-sky, manager of food services.

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In the field of the dance, Geof-rey Holder is credited with popularizing the Caribbean dances in the United States, but his reputation goes far beyond that. He has appeared with Josephine Baker on her American tour, has appeared as premier danseur in the Metropolitan Opera's productions of "Aida" and "La Perichole." He has been lauded for his choreography, cos-tumes and decor and was commissioned by the Harkness Ballet to do "Jeux des Dieux" and by the Ballet Theatre to create a ballet to



Geoffrey Holder

Stravinsky's "The Rite of Spring."
As an actor, he starred in the revival of "Waiting for Godot", appeared in three Shakespearean plays at the Cambridge Drama Festival, played William Shakespeare the 10th in the Rex Harrison film, "Dr. Dolittle" He her Harrison film, "Dr. Dolittle". He has appeared on television — as guest panelist, and actor in the United States Steel Hour presentation of "The Bottle Imp" as well as in some of the as well as in some of the popular weekly TV serials

As a painter Geoffrey Holder has exhibited in many of this country's principal galleries He received a Guggenheim Fellowship in painting in 1957, was commisseioned to a 30-foot mural for the Trinidad Hilton, and his paintings appear in many private collections.

As a writer, he has been published in "The New York Times Magazine" and other publications - and recently he began a new career as a radio personality on New York's WOR-AM station with a weekly program, "Geoffrey Holder's Mus-

His reputation in all the fields in which he works is not limited to the United States as he has appeared frequently in all of the countries of e, particularly in France he is a very popular performer on television and in the music halls.

ENGLISH'S CARRIAGE HOUSE

Fashions from John Meyer of Norwich and Jonathan Logan Stop in and Browse

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The Junication



Student Weekly at Juniata College Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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Kaiph Y. Casale, Jenise Deaner, Josen Jochnermann, marryn noozer, mittam John. The JUNIATIAN is published weekly throughout the college year except during vacation and examination periods by atudents of Juniate College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. All subscriptions are paid for in advance. Second class amail privileges authorized in Huntingdon, Pa. 16652. Subscription \$5.00 p.

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Lemon

by Jack Troy Antescript: Any resemblance between this article and other members of the citrus family is purely fruity.

It's just marvelous to be Sensitive. I mean, you Notice so much, and when there's writing to be done, like this review of "Bangladesh" (the MOVIE, dearie, not the akak gore of the socio-political maelstrom we tried not to notice on the glaring eye or is it really a boob, 'tube'), why enlist someone who might Muff it, when a first-rate Aesthete can come down the chimney bearing a great sack of rhetorical chocolate eggs?

Eons ago, when other archangels my age were so successfully dis-guised to their parents as children, and a penny would buy a dime novel to be hidden in the corncrib (yes, right here in River City!) I vas lulled by the music of aphids plying their sorties among my grandmother's nasturtiums on a summer's afternoon, while the town's bullies and pint-sized curmudgeons played with those minia-turized versions of doom-objects perpetrated by the real-adult-horror world: guns. Philistines! Had they no grasp of the ephemeral? How could they, or for that matter, I, know that "somewhere ages and ages hence" (that's Sandburg, for those of you who were born within 50 miles of Here) (in this case, Here being There, or Wherever) I would ie the interpreter of Creative Effort, albeit via a small college newspaper. Should I ever try to describe the emanations that pervaded the theatre when Billy Preston juxtaposed his totally spontan eous and thus utterly unrehearsed dance into his composition "That's the Way God Wants It To Be"? Pivotal. Utterly quintessential, yet, alas, pitiable as Dance, per se, yes, continued on page 4



Is it relevant?

Pro-Con: Pro-Con Column

Monday

"Pro and Con Column"

The Pro and Con Column now sets itself up for constructive criticisim. Before going any further we would like to quote our purpose as stated in VL.XLVIII, No. 3 of The Juniatian.

"Pro and Con offers no solutions. It is your forum. If you only become more aware, more concerned about the issues that affect us, Pro and Con has served its purpose."

It has never been the personal

It has never been the personal responsibility of the authors of this column to bring about any change. We hoped that the column, however, would present the issues to the people in the positions to make changes.

"The column is, and always has been superficial and inconc'usive. The opinions of the students expressed in the column are nothing more than that: unbased opinion. At that, the opinions expressed usually appear to be hastily developed, simply so that the column can be written. Little authoritative information pertinent to the subject has been included; most often, the feature is more of a humor column. Of course, I realize that this is not totally the authors fault, since they require student participation, which is difficult to find in any significant amounts. But, unfortunately, the column But, unfortunately, the column

14th St. ESSO Servicenter E. D. "Bunn" Fleck, Prop. Lubrication—Washing Minor Repairs Free Pick-up & Delivery phone 643-6886 does not present the total scope of possible considerations as much as it should have."—John Knouse.

"I feel it's interesting only because I look for people I know. I also feel that the column doesn't present relevant subject. It should have broadened its scope to encompass national affairs. Juniata's problems are too miniscule to worry about."—Nancy Kohler.

"Often it is an interesting column but it does little to provoke action on the subjects. For example, smoking in the dining hall was discussed but the rule has yet to be enforced or changed to allow smoking."—Jim McCartney.

enforced or changed to allow smoking."—Jim McCartney.
"It is a good thing to help students sound off and help other students see how their peers think on a particular subject. But sometimes it deals with trivial matters which can't be helped one way or another."—Lee Young.

"It is the most interesting part of an otherwise dull and newsless paper—which still isn't saying much."—Dick Borton.

"It is Pro and Con because both sides have to be presented. The point is to make the reader see both sides of the issue. For example, no one can decide whether or not you should be allowed to walk on the grass! the choice is up to the individual. The column's humor

SKIPPER'S STYLE SHOP 304 7th St. Phone 643-6466 I personally pick out all my styles each mouth from Manhattan and Brooklyn, N.Y. made it enjoyable reading."-Sharon Chilcote.

22 Freshmen exams begin

"I think it was interesting and well written. I really didn't expect it to solve any problems."— Kim Hershberger.

"I always pick up the paper after a mealtime, and after a meal at Ellis Hall I could use a good laugh. I do enjoy reading the column."— Bob Wise.

"I really expected it to be a forum—just what it was."—Nancy Tambura.

"Although it is not conducive to change, I like the column because of the sarcasm in the beginning and humor throughout the article. It is different from the same old regular articles in the newspaper."—Debbie Evans.

At this time the Pro and Con column would like to thank all the contributors to this feature. And thank you, readers.

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Stud. gov't

continued from page 1 munication with the students, the Student Government will start dorm visitations during this week. This policy will continue into next year, with every dorm being visited every other week. Hopefully, students will take this opportunity to let the government know their suggestions and complaints.

In the process of construction, is a new student handbook to be published by student government. It will probably be put out along with the Pathfinder, but will be oriented towards telling students what Juniata is really like, rather that a listing of administration policy. The handbook will include such things as what places downtown that give students the best service.

The final business for the meeting was a review of proposals for next years budget. However, there will be further investigation of the proposals, before one is made official.

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Lime-

continued from page 2 vate affair. It takes several seasons for the loss of a leved one to be reconciled and to be able to look objectively at other's concern and layer Would it have not been reconciled.

objectively at other's concern and love. Would it have not been more in sympathy to have waited a year to inaugurate a memorial to his memory? At least it would have given his family or those who truly loved him time to adjust to this grievous loss.

So, I went not unprejudiced. I was still piqued by the Christmas bit when we were force fed Thanksgiving leftovers and not delighted with a program conceived especially for this Winter Bright Season. A Christmas program in a Christmas program is a Christmas program and not one which you have all dressed up rehearsed and no place to go.

It took me five minutes after the curtain went up to spit in the eye of my discontent. I thoroughly enjoyed every bright minute of it (except the first few seconds of the daughter's ballet which seemed out of character and I blanked out the .."my son Bill' bit for safety's sake..) . . . but otherwise an excellent evening of theatre.

The girl who played Julie Jordan

The girl who played Julie Jordan is God's gift to confuse all us misanthropes. Her intelligence, independance, and beauty lifted "Carousel" back to it's original Molnar truth and you try to sustain an evening the delicate balance the role calls for in keeping that much goodness from teetertottering into the mess Shirley Jones made of the role.

It has been rumored that Marjorie Hirsch is a difficult woman to please. Thank God someone is. You don't get this type of student vitality from bland, unemotional bodies who reside in the cemetaries of the past. This Hirsch crew has things to do and you better move fast or you'll find yourself shouting and singing right along with them!

Post Script: The basic problem of education is to get you so interested in the process of thinking that you start to explore the realm of your own mind. The last I voted was when the choice was between Stevenson and Eisenhower. Stevenson was telling us to think for ourselves. Eisenhower said he would go to Korea. America is still paying for that trip. A National election is coming up and these men have power over your bodies. Use your head to think with and vote accordingly. You can change the world for a better tomorrow.

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THE TOMAHAWK

Ho Hum Spring is really here to stay— What?— it has been here? My— I'm late— but then— only the other day I heard the McTavishes threw out their Christmas Tree.

May Day-Color-and didn't the green and white surrounding the "throne" look cheeseclothy? Now of

JC Misses Title By 1 Point; PMC Finishes On Top

by Tony Martuzas The Indian (no defamation in-tended) trackman almost walked away with the MAC Track Championship. The controversey entered around the 440 Intermediate Hur-dle event with Joe Coradetti taking second and setting a new school record with a time of 54.3. Mike Slough came in fourth which would have given the Indians the winning edge for the Title. Mike was disqualified because an official ruled his foot was not going over the hurdle legally The official claimed he was jumping ovee thr side of the hurdle instead of going directly it. That fourth place finish would have given the trackmen two points, enough to take first place away from PMC. The team finished with 42 points, just one point behind the winning team, PMC, which had 43 points.

In other events, Bob Zimmerman, partially recovered from a thigh injury, took first place in the pole vault. Coach Rabine remarked, "He did it on sheer guts. He lacked the speed down the runway, but he just got himself over by sheer guts". Vince Yaniga took fourth in shot put with a chuck of 45'-1/2". Craig Nishyiama took fifth in the javelin with a toss of 179'6". Joe Coradetti, the "ironman" of the (He ran in the 440 IH Hurdles, 440 relay, long jump, mile relay, and triple jump) took in the long jump with a 22'1" leap. He also took second in the triple jump with a measured 45'21/2"

In the track events, Carl Koval again broke the school record in the 880 vd. run with a 1:56.5 clocking. He also took third place during that very tight race to the tape The 440 relay, composed of Dave Sparks, Joe Coradetti, Chris Perry, and Mike Slough, placed second with a time of 43 seconds. Denny Wiedler took second in the mile with a 4:22.1 timing, while frosh teammate Brian Maurer took third with a 4:22.4. Brian also took fifth place in the two mile run with a 9:46.9 timing. Joe Coradetti, Chris Perry, Mike Slough and Carl Koval combined to take second in the mile relay and set a new school record with a \$:21.7 clocking, just one-tenth of a second behind the firstplaced team. Dave Sparks took fifth in the 100 yd dash with a 10.0, but the day before he set a new school record of 9.8 seconds for that event. Dave came right back and took third in the 220 with a time of 23.0

So, the JC Track Team finished with a very impressive 8-2 record and they were barely edged out in the MAC Championships. Only Denny Weidler, Dave Sparks, Chris Perry, and Craig Nishiyama will be lost due to graduation. But Joe Coradetti, Mike Slough, Carl Koval, Brian Maurer, Mike Winterstein. Ron Tomcavage, Bob Zimmerman and all the rest will be back next year for the 1973 Track Season.

be -etc. -etc.

"Just like a breath of-?-" trip-ped Lou Miller over the rolling green - and brown - and bare - of North Campus. And can you im - and brown - and bare - of aginet he didn't have her shoes on! Oh-if her mother only knew.

I hope our over the weekend visitors enjoyed the different kind of meal that was usually get beans for supper on Saturday. Oh, no!

"Take two; they're small" cracks some wise cracker when two Pretzels confronted Margie on Saturday on the walk.

Oh-What joy it would give if ext week Tommy could read Yesterday immediately after chapel, the students tiring of continuing remarks being made during chapel addresses took one named Oscar and tore him limb from limb in front of campus.

Old Chappy-really it behooves one to say in all politeness, "Keep your mouth shut, will ya!

As 27 aeroplanes roared over-head Dr. MacKenzie and his Criminology class almost rolled out the window-and below the managing editor of this paper was heard to say with a deep voice, "Gee-I wish I was a pilot"! Oh, well-as the old saying goes, children-

"We are still graduating green seniors," remarks Dr. I. Harvey. Whew! I'm glad he said it before they left. I thought nobody would ever tell them. Now seniors, ahemalumni-ahem-

"She may be small, but there are those who love her," said Webster. Dr. I. Harvey repeated the words in History of Ed. class and M.J. looked bewildered for a while, and then chuckled and chuckled, -now listen, I only meant Webster

the good old Spaniard said, as a choking feeling crept into his throat.

Adenoids— TOMMY

Golf Team Ends Season with Flawless Record

Iuniata iourneved to Albright College to play a triangular match with Albright and Wilkes. Wilkes had beaten Juniata by a single stroke at the MAC's so this was a big match for all three teams. The conditions were bad (high winds and cold weather) and the link-men's scores soared. Juniata won both matches beating Wilkes by 6 strokes and Albright by 11 strokes

J.C. can look forward to a promising year for the 1973 golf season because they lose only one man -Senior captain Tommy Van Ormer. Tom's leadership ability was a great asset to the team and they wish him the best of luck in the future.

Coach Bill German has the honor of being the only undefeated coach year at Juniata. His ability in guiding the linksmen should ensure an even better team next year.

Juniata Drops Both to Deleware Valley In Double Header On Saturday

by Tony Martuzas

The Indians Baseball team took Friday's game 8-4 over Susquehannah, which looked as though the Indians had a playoff spot sealed. Delaware Valley ended their hopes as Iuniata dropped the first game 6.5 (which automatically ended the playoff hopes), and the next 5-3.

Indian second baseman Mike Mc-Neal, unloaded in the second inning with a 400 foot home run over

Lemon

continued from pge 3 as DANCE: that rather supreme

gift of the gods. Did sex sit at the head of the table in your household? But more

about that later. "Bangladesh," the movie, (not the album . . . I'll review that in a future column that will contain an account of my vision of Redemp-tion acquired the time I tripped on a box of animal crackers in Phila-delphia's 30th Street Station) is one of those Flicks (dare I conjure up the pejorative?) our generation must consign to oblivion. At the risk of offending the youthful Cognescensi amoung my readers, I will

get around to saying that I mean I found the plot terribly, well, just dreadfully trite. To wit, a hirsute, disenfranchised guitar player (a thinly disguised Beatle, as Jonas Megas has ventured?) appears in concert with a group of what pass for musicians in these latter days of the saints who long ago marched OUT. As the cameras (those voy-eurs whose plastic insides will later spew forth a visual documentation of all events to which they were

exposed) grind away, we see Eric Clapton suggestively skewer his cigaret on the E string of his guitar. calling to mind Rilke's rather un-forgettable comment on Freud's knew all about it-now listen-Maybe too much said-well- as symbolic interpretation of things in general. "Rather, indeed," Rilke leered.

Group after group, singer after singer. appears during this cinematic fiasco. "When will something HAPPen?" the viewer asks himself. Almost as if in answer, someone behind him murmurs, "Can analysis be worthwhile? Is the theatre really dead?" Leon Russell, looking dolefully ambisextrons, and Bob Dylan, Levied to the teeth. welcome additions to the cast, but do little to relieve the seemingly incontestable cacaphony. One is hard put to connect this effort to the truly Great Masterpieces of cinematic Art, but, alas, alack, "Bangladesh" is wretchedly without precedent. Perhaps blessedly so. One's brow seems furrowed with effort even seers are at a loss for succinctness

Lillies of this valley, dangle not thy tendrils in this movie's miasmic midst. This is the advice of a wellwisher who has only the precions interests of Great Art at heart. Eschew obfuscation, commit thyself and thy soul to Truth: stay at home, save your money, keep those cards and letters coming in, and above all, Crave Cultcha. . . . in a world gone almost certainly BLOTTO, only Cultcha can help us Cope. Ask for it by name.

the left field fence. Susquehannah's rightfielder Eckman, grabbed hold of a Mark Amatucci pitch and sept it soaring over the left field fence, almost identical to McNeal's shot. Going into the bottom of the fourth inning, the score was knotted, 1-1.

When the Indians came to bat, Graig Palardy led off with a smash to left field. Craig took second as the ball escaped Grusader's catcher's grasp. Mike McNeal, the next batter, drew his first walk of the game. Karl Bergstresser's shot over the shortstop's head sent Craig home, which broke the deadlock.

Juniata picked up another run the seventh. Mike McNeal started things off when he was walked for the second time(He came into the game with 12 walks). Karl Bergstresser sent Mike McNeal all the way to third on his single. With Dan Browne at bat, Karl broke towards second but abruptly broke off, getting trapped in the run It looked like an obvious setup. It was as Crusader second baseman Popovec kept his eyes on McNeal at third, waiting for his to break for the plate. Mike took That run put the Indians up by

The Indians picked up five runs in the seventh, the first coming

from Lou Eckerl as he slid home after a wild pitch by pitcher Harris. With bases loaded, Mike McNeal caught hold of Harris's pitch and sent it soaring over the left field fence. McNeal's grand slam put the game out of reach for Susouehanit looked as though Delaware Valley would be Juniata's next vic-

Well, there's no happy ending for this story. The opening game of Saturday's doubleheader had the lead exchanged several times for both teams. After the Aggies tied the game in the seventh, they finally got the go-ahead and Winning run as two Indian infielders suffered a bit of misfortune. Freshman third baseman Tom Streightiff lost the handle of a ground ball, which allowed the go-ahead run to reach third base. Craig Palardy, the shortstop with a riflearm, bobbled a sharp hit ground ball which allowed the winning run to score. The loss eliminated the team from

entering the MAC playoffs.

The Indians, not letting the playoff elimination get them down, came back to lead the Aggies 3-2 after five innings. Aggie pitcher Bob Palinsky, won his own game by sending Tom Dabrowski home on his single.

Campus Minister Leads Anti-Vietnam War March

An old issue regained some of it's lost prominence on the Juniata scene May 4 when Campus Minister Andy Murry led a contingent of Juniata students in a vigil for peace in Vietnam. The group of about 25 students left Ellis Hall at 11:30 Thursday morning and walked to the Saint James Lutheran Church where the rally was held.

The general purpose of the vigil was "to demonstrate that the war question is not over." according to organizer Murray. The more specific point of protest is the expansion of bombing in Vietnam by the Nixon Administration. Although the war is theoretically winding down as evidenced by troop withdrawals, the air war is escalating to a higher level than ever before. According to the Washington Post, the Nixon Administration is throw ing an average of one ton of bombs per minute at "targets" in Indo-china. Lyndon Johnson as president drew a large amount of criticism and paid a price politically because of his role in the bombing issue, yet his record as number one bomb dropper has been superseded by the present administration's bombminute average.

The rally Thursday proposed to serve as a chance for those people who are interested in the war issue to review their feelings on it and a chance for those who have lost interest in the question to revive their concern in light of the deeper U.S. involvement in the air war. reaction of the majority of people both on campus and especially in Huntingdon was basically apathetic.

by Patrick Minnick

Prior to the vigil, an advertisement for it had been announced WHUN radio repeatedly, yet excluding the Huntingdon clergy which was represented by eight local ministers at the rally, fewer than eight members of the local populace not connected with the campus, appeared at the vigil. Campus Minister Murray was reasonably disappointed by the sparse turnout, but not discouraged. He feels that these small demonstrations against the war will serve as the beginnings for larger and more activistic gatherings in much the way as the small rallies did in the early days of the peace movement, if the United States policy in indochina does not change

The vigil itself was of necessity, loosely structured as participants discussed the problem while background music from a record player filled in the empty spaces. Readings which are concerned with the war issue, were also given from relevant sources in literature and scripture.

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